

Old Trinity.

Solo B♭ Cornet.

MARCH.

FRANK A. PANELLA.

1. Holy, Holy, Holy.

1056

ff Brass.

mf

ff

f

1 2

Detailed description: This block contains the first system of musical notation for the B♭ Cornet part. It starts with a treble clef and a 2/4 time signature. The first measure is marked with a forte fortissimo (ff) dynamic and the word 'Brass.' below it. The music consists of several measures of eighth and sixteenth notes, with some rests. There are dynamic markings of mf, ff, and f throughout the system. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present at the end of the system.

TRIO. Revive Us Again.

2. Hark! The Herald Angels Sing.

f

ff

mf

f

fff

Detailed description: This block contains the second system of musical notation. It begins with a key signature change to one flat (B♭) and a common time signature. The music is marked with dynamics f, ff, mf, f, and fff. The notation includes various note values and rests, with some notes beamed together.

3. Rock Of Ages.

1 2

f

p

mf

f

Amen.

fff

Detailed description: This block contains the third system of musical notation. It starts with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music is marked with dynamics f, p, mf, f, and fff. The section concludes with the word 'Amen.' and a final cadence.

Old Trinity.

MARCH.

FRANK A. PANELLA

Oboe.

1056

7

1. Holy, Holy, Holy.

ff *f* *mf*

ff *f* *ff*

TRIO. 8

2. Hark! The Herald Angels Sing.

mf *f* *ff* *f*

3. Rock Of Ages.

p *mf* *f* *ff*

Old Trinity.

Bassoon.

MARCH.

FRANK A. PANELLA.

1056

7

1. Holy, Holy, Holy.

mf *ff* *f*

TRIO.

8

2. Hark! The Herald etc.

mf *ff* *f*

3. Rock Of Ages.

p *mf* *f* *ff*

Old Trinity.

E♭ Clarinet.

MARCH.

FRANK A. PANELLA.

1056

7 > 1. Holy, Holy, Hely.

tr *ff* *tr* *f* *mf*

ff *tr* 1 2 3 **TRIO.** 8 *ff* 2. Hark! The Herald Angels Sing.

mf *f*

3. Rock Of Ages.

f *p* *mf* *f*

ff *fff*

Old Trinity.

MARCH.

Solo & 1st B♭ Clarinet.

FRANK A. PANELLA.

1056

7

1. Holy, Holy, Holy.

ff

tr

1

2

TRIO 8

2. Hark! The Herald etc.

mf

ff

3. Rock Of Ages.

p

mf

ff

tr

ff

Fillmore Music House.

Old Trinity.

2d & 3d B \flat Clarinets.

MARCH.

FRANK A. PANELLA.

1058

7 > 1. Holy, Holy, Holy.

ff f mf

ff tr

TRIO. 8

2. Hark! The Herald etc.

mf

ff f

3. Rock Of Ages.

f p mf f

ff tr fff

Old Trinity.

E♭ Cornet.

MARCH.

FRANK A. PANELLA.

1. Holy, Holy, Holy.

1058

Musical notation for the first section of the march. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked with a forte dynamic (ff) and includes various rhythmic values such as eighth and sixteenth notes. The second and third staves continue the melody with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The section concludes with first and second endings.

TRIO. Revive Us Again.

2. Hark! The Herald Angels Sing.

Musical notation for the second section of the march. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked with a forte dynamic (f) and includes various rhythmic values. The second and third staves continue the melody with dynamics ranging from fortissimo (ff) to mezzo-forte (mf). The section concludes with first and second endings.

3. Rock Of Ages.

Musical notation for the third section of the march. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked with a piano dynamic (p) and includes various rhythmic values. The second and third staves continue the melody with dynamics ranging from mezzo-forte (mf) to fortissimo (fff). The section concludes with first and second endings.

Old Trinity.

Solo B♭ Cornet.

MARCH.

FRANK A. PANELLA.

1. Holy, Holy, Holy.

1056

ff Brass. *ff* *f*

mf *ff* *f*

ff *f*

1 2

Detailed description: This block contains the first section of the music, starting at measure 1056. It consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B♭). The music is marked with a forte fortissimo (*ff*) dynamic and includes the instruction 'Brass.'. The second staff continues the melody with dynamics of mezzo-forte (*mf*), forte fortissimo (*ff*), and forte (*f*). The third staff features a first ending bracket with two endings, marked with *ff* and *f*.

TRIO. Revive Us Again.

2. Hark! The Herald Angels Sing.

f *ff* *mf*

f

ff *fff*

Detailed description: This block contains the second section of the music, starting with a key signature change to two flats (B♭ and E♭). It consists of three staves. The first staff is marked with forte (*f*), forte fortissimo (*ff*), and mezzo-forte (*mf*). The second staff continues with a forte (*f*) dynamic. The third staff features a first ending bracket with two endings, marked with forte fortissimo (*ff*) and fortissimo (*fff*).

3. Rock Of Ages.

f *p* *mf* *f*

ff *fff*

Amen.

Detailed description: This block contains the third section of the music, starting with a key signature change to three flats (B♭, E♭, and A♭). It consists of two staves. The first staff is marked with forte (*f*), piano (*p*), mezzo-forte (*mf*), and forte (*f*). The second staff features a first ending bracket with two endings, marked with forte fortissimo (*ff*) and fortissimo (*fff*), and concludes with the word 'Amen.'.

Old Trinity.

MARCH.

1st B \flat Cornet.

FRANK A. PANELLA.

1. Holy, Holy, Holy.

1056

ff *ff* *f*

mf *ff* *f*

ff

1 2

Detailed description: This system contains the first three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings *ff* and *f*. The second and third staves continue the melody with various dynamics including *mf*, *ff*, and *f*. The third staff includes first and second endings.

TRIO. Revive Us Again.

2. Hark! The Herald Angels Sing.

f *ff* *mf*

f

ff *fff*

Detailed description: This system contains the fourth and fifth staves of music. The fourth staff starts with a key signature change to two flats and features dynamics *f*, *ff*, and *mf*. The fifth staff continues with dynamics *f* and *ff*. The sixth staff begins the 'TRIO' section with dynamics *ff* and *fff*.

3. Rock Of Ages.

f *p* *mf* *f*

ff *ff* *fff*

Detailed description: This system contains the seventh and eighth staves of music. The seventh staff features dynamics *f*, *p*, *mf*, and *f*. The eighth staff continues with dynamics *ff*, *ff*, and *fff*.

Fillmore Music House.

Old Trinity.

2d & 3d B♭ Cornets.

MARCH.

FRANK A. PANELLA.

1. Holy, Holy, Holy.

1056

ff >

mf *ff*

ff

TRIO. Revive Us Again.

2. Hark! The Herald Angels Sing.

f *ff* *mf*

f

ff *fff*

3. Rock Of Ages.

p *mf* *f*

ff *ff* *fff*

Old Trinity.

MARCH.

1st & 2d E♭ Horns.

FRANK A. PANELLA.

1056

1. Holy, Holy, Holy.

ff *mf* *ff* *f*

TRIO Revive Us Again.

2. Hark!

The Herald Angels Sing.

f *fff* *f*

3. Rock Of Ages.

p *mf* *f*

ff *fff*

Old Trinity.

MARCH.

3d & 4th Eb Horns.

FRANK A. PANELLA.

1. Holy, Holy, Holy.

1056

ff *f* *mf* *ff* *f*

TRIO Revive Us Again. 2. Hark!

f *ff* *mf*

The Herald Angels Sing.

mf *f* *ff*

3. Rock Of Ages.

p *mf* *f* *ff*

Old Trinity.

MARCH.

FRANK A. PANELLA.

1st & 2^d Trombones ♭.

1056

7

1. Holy, Holy, Holy.

ff *f*

mf *ff* *f*

cresc. *ff*

TRIO.

2. Hark! The Herald Angels Sing.

f *ff* *mf*

3. Rock Of Ages.

fff *f* *p*

mf *f*

ff *fff*

Old Trinity.

MARCH.

FRANK A. PANELLA.

3^d Trombone F

1056

7

1. Holy, Holy, Holy.

mf *ff* *f*

TRIO. Revive Us Again. *ff*

2. Hark! The Herald Angels Sing.

f *ff* *mf*


3. Rock Of Ages.

p *mf* *f* *ff* *ff* *fff*

Old Trinity.

MARCH.

FRANK A. PANELLA.

1st & 2d Tenors. 

1056 ⁷ *ff* *f* 1. Holy, Holy, Holy.



mf *ff* *f* 1 2

TRIO. *cresc.* *ff* 2. Hark! The Herald Angels Sing.

f *ff* *mf*

3. Rock Of Ages.

fff *f* *p*

mf *f*

ff *ff* *fff*

3^d Trombone 


Old Trinity.

MARCH.

FRANK A. PANELLA.

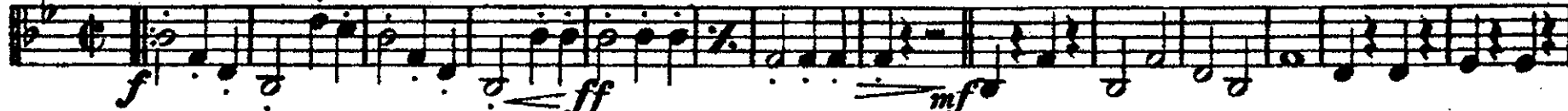
1056  7 1. Holy, Holy, Holy.


mf  *ff* *f*

 *ff* *f* 1 2

TRIO. Revive Us Again.

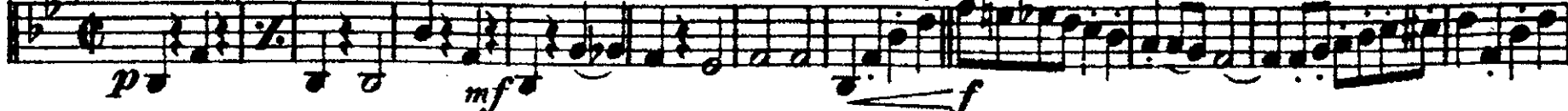
2. Hark! The Herald Angels Sing.

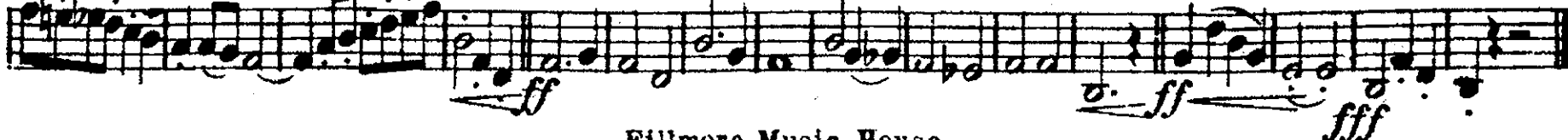
 *f* *ff* *mf*

 *f*

 *ff* *fff* 1 2

3. Rock Of Ages.


 *p* *mf* *f*

 *ff* *ff* *fff*

Old Trinity.

MARCH.

FRANK A. PANELLA.

3^d Trombone 

1056 

7

1. Holy, Holy, Holy.

TRIO. Revive Us Again.

2. Hark! The Herald Angels Sing.

3. Rock Of Ages.

ff *f* *mf* *f* *ff* *fff* *p* *mf* *f* *ff* *fff*

Old Trinity.

MARCH.

FRANK A. PANELLA.

Baritone 

1. Holy, Holy, Holy.

1058 

TRIO, Revive Us Again.

2. Hark! The Herald Angels Sing.



3. Rock Of Ages.



Old Trinity.

MARCH.

FRANK A. PANELLA.

Baritone B^{\flat} .

1. Holy, Holy, Holy.

3^d Horn.

1056

The musical score is written for Baritone B^{\flat} , 3^d Horn, and Singers. It consists of ten staves of music. The first staff is for the 3^d Horn, starting with a dynamic of *ff*. The second staff is for the Singers, with a dynamic of *mf*. The third staff is for the 3^d Horn, with a dynamic of *ff*. The fourth staff is for the Singers, with a dynamic of *mf*. The fifth staff is for the 3^d Horn, with a dynamic of *f*. The sixth staff is for the Singers, with a dynamic of *fff*. The seventh staff is for the 3^d Horn, with a dynamic of *f*. The eighth staff is for the Singers, with a dynamic of *mf*. The ninth staff is for the 3^d Horn, with a dynamic of *ff*. The tenth staff is for the Singers, with a dynamic of *fff*. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Old Trinity.

MARCH.

Basses.

FRANK A. PANELLA.

1056

7

1. Holy, Holy, Holy.

ff *f* *mf*

TRIO. Revive Us Again.

2. Hark! The Herald Angels Sing.

f *ff* *mf*

3. Rock Of Ages.

p *mf* *f* Amen.

ff *ff* *fff*

Old Trinity.

MARCH.

FRANK A. PANELLA.

Drums.

1. Holy, Holy, Holy.

1056

ff *mf* *ff*

TRIO, Revive Us Again.

2. Hark! The Herald Angels

f *ff* *mf*

Sing.

3. Rock Of Ages.

p *mf* *f* *ff* *fff*