

# The Old Town Is Looking Mighty Good To-Night.

Solo B $\flat$  Cornet.

MEDLEY TWO STEP.

KERRY MILLS.

157

*mf*

*p-ff*

*mf-f*

*ff*

*f*

Copyright 1911 by F. A. Mills, 122 W. 36<sup>th</sup> St. N. Y.

English Copyright Secured.

# The Old Town Is Looking Mighty Good To-Night.

Db Piccolo.

MEDLEY TWO STEP.

KERRY MILLS.

157

*mf*

*tr*

*tr grace*

*p-ff*

*mf-ff*

*tr*

*tr*

*1*

*2*

*fz*

F. A. Mills, 122 W. 36<sup>th</sup> St. N. Y.

*fz*

# The Old Town Is Looking Mighty Good To-Night.

**E $\flat$  Clarinet.**

**MEDLEY TWO STEP.**

**KERRY MILLS.**

157

*mf*

*p-f*

*mf-f*

*sf*

# The Old Town Is Looking Mighty Good To-Night.

Solo B $\flat$  Clarinet.

MEDLEY TWO STEP.

KERRY MILLS.

157

*tr*

*p - ff*

*mf - f*

*ff*

*f*

The musical score consists of ten staves of music for a solo B-flat clarinet. It begins with a treble clef and a 2/4 time signature. The first staff is numbered 157. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Various dynamics are indicated throughout, including *tr* (trills), *p - ff*, *mf - f*, *ff*, and *f*. There are also first and second endings marked with '1' and '2'. The piece concludes with a final flourish.

# The Old Town Is Looking Mighty Good To-Night.

1<sup>st</sup> B $\flat$  Clarinet.

MEDLEY TWO STEP.

KERRY MILLS.

157

The musical score is written for a 1st B $\flat$  Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1' and '2'. The score includes various dynamic markings such as *mf*, *ff*, and *mf-f*. The piece concludes with a final cadence marked with a double bar line and a fermata.

# The Old Town Is Looking Mighty Good To-Night.

2nd & 3rd B $\flat$  Clarinets.

MEDLEY TWO STEP.

KERRY MILLS.

157 *mf*

*p-fz*

*mf-ff*

*ff*

F. A. Mills, 122 W. 36<sup>th</sup> St. N. Y.

*f*

# The Old Town Is Looking Mighty Good To-Night.

E♭ Cornet.

MEDLEY TWO STEP.

KERRY MILLS.

157

The musical score is written for E♭ Cornet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The score consists of ten staves of music. The first staff starts with a treble clef and a *mf* dynamic. The second staff continues the melody. The third staff begins with a *p-ff* dynamic. The fourth staff features first and second endings, with a *ff* dynamic. The fifth staff starts with a *mf-f* dynamic. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff features first and second endings, with a *ff* dynamic. The ninth staff continues the melody. The tenth staff concludes with a *ff* dynamic and a fermata over the final note.

F. A. Mills, 122 W. 36<sup>th</sup> St. N. Y.

# The Old Town Is Looking Mighty Good To-Night.

1<sup>st</sup> B $\flat$  Cornet.

MEDLEY TWO STEP.

KERRY MILLS.

157 *mf*

*p - ff*

*mf - f*

*ff*

The musical score consists of ten staves of music for the 1st B $\flat$  Cornet. It begins with a treble clef and a 2/4 time signature. The first staff starts with the number 157 and the dynamic marking *mf*. The second staff features a dynamic marking of *p - ff*. The third staff has a dynamic marking of *mf - f*. The fourth staff begins with a first ending bracket labeled '1'. The fifth staff continues the melody. The sixth staff has a dynamic marking of *ff*. The seventh staff includes first and second ending brackets labeled '1' and '2'. The eighth staff continues the piece. The ninth staff has a dynamic marking of *ff*. The tenth staff concludes the piece with a final note and a fermata.

F. A. Mills, 122 W. 36<sup>th</sup> St. N. Y.

*ff*



# The Old Town Is Looking Mighty Good To-Night.

2<sup>nd</sup> & 3<sup>rd</sup> B<sup>b</sup> Cornets.

MEDLEY TWO STEP.

KERRY MILLS.

157

*mf*

*p-ff*

*mf-f*

*ff*

112

112

112

F. A. Mills, 122 W. 36<sup>th</sup> St. N. Y.

*fz*

# The Old Town Is Looking Mighty Good To-Night.

1st & 2nd Eb Altos.

MEDLEY TWO STEP.

KERRY MILLS.

157

*mf*

*p-ff*

*mf-f*

*ff*

F. A. Mills, 122 W. 36th St. N.Y.

*fz*

# The Old Town Is Looking Mighty Good To-Night.

3rd & 4th E♭ Altos.

MEDLEY TWO STEP.

KERRY MILLS.

The musical score is written for 3rd and 4th E♭ Altos. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked with a 157-measure repeat sign. The first staff starts with a *mf* dynamic. The second staff features a *p-ff* dynamic. The third staff includes first and second endings. The fourth staff is marked *mf-f*. The fifth staff continues the melody. The sixth staff includes first and second endings. The seventh staff starts with a *ff* dynamic. The eighth staff concludes with a *f* dynamic and a fermata.

F. A. Mills, 122 W. 36th St. N. Y.

# The Old Town Is Looking Mighty Good To-Night.

1<sup>st</sup> & 2<sup>nd</sup> Trombones.

MEDLEY TWO STEP.

KERRY MILLS.

157

*mf*

*p-ff*

*mf-f*

*ff*

*ff*

*ff*

*ff*

F. A. Mills, 122 W. 36<sup>th</sup> St. N. Y.

# The Old Town Is Looking Mighty Good To-Night.

3<sup>rd</sup> Trombone.

MEDLEY TWO STEP.

KERRY MILLS.

157

*mf*

*p* - *ff*

*ff*

*fz*

The musical score is written for a 3rd Trombone part. It consists of ten staves of music. The first staff begins with the number '157' and a dynamic marking of *mf*. The second staff has a dynamic marking of *p* - *ff*. The third staff has first and second endings marked with '1' and '2'. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *fz*. The sixth staff has first and second endings marked with '1' and '2'. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *fz*. The ninth staff has a dynamic marking of *fz*. The tenth staff has a dynamic marking of *fz*. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

F. A. Mills, 122 W. 36<sup>th</sup> St. N. Y.

# The Old Town Is Looking Mighty Good To-Night.

1st & 2nd B $\flat$  Tenors.

MEDLEY TWO STEP.

KERRY MILLS.

The musical score is written for 1st and 2nd B $\flat$  Tenors. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B $\flat$ ). The tempo is marked 'mf'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The second staff has a first ending bracket labeled 'a2' and a dynamic marking 'p-f'. The third staff has a first ending bracket labeled '1' and a dynamic marking 'mf-f'. The fourth staff has a first ending bracket labeled '2' and a dynamic marking 'mf-f'. The fifth staff has a first ending bracket labeled '1' and a dynamic marking 'mf-f'. The sixth staff has a first ending bracket labeled '2' and a dynamic marking 'mf-f'. The seventh staff has a first ending bracket labeled '1' and a dynamic marking 'mf-f'. The eighth staff has a first ending bracket labeled '2' and a dynamic marking 'mf-f'. The ninth staff has a first ending bracket labeled '1' and a dynamic marking 'mf-f'. The tenth staff has a first ending bracket labeled '2' and a dynamic marking 'mf-f'. The score concludes with a double bar line and a dynamic marking 'f'.

F. A. Mills, 122 W. 36<sup>th</sup> St. N.Y.

# The Old Town Is Looking Mighty Good To-Night.

Baritone 

MEDLEY TWO STEP.

KERRY MILLS.

157 *mf*

*ff*

1

2

1

2

*ff*

*f*

F. A. Mills, 122 W. 36th St. N. Y.

*f*

# The Old Town Is Looking Mighty Good To-Night.

Baritone.

MEDLEY TWO STEP.

KERRY MILLS.

157

*mf*

*p* *ff*

*mf* *f*

1 2

1 2

*f*

F. A. Mills, 122 W. 36<sup>th</sup> St. N. Y.

$\frac{1}{2}$



# The Old Town Is Looking Mighty Good To-Night.

MEDLEY TWO STEP.

KERRY MILLS.

Basses.

157

*mf*

*mf-f*

*ff*

*f*

F. A. Mills, 122 W. 36<sup>th</sup> St. N. Y.

# The Old Town Is Looking Mighty Good To-Night.

Drums.

MEDLEY TWO STEP.

KERRY MILLS.

The musical score consists of ten staves of drum notation. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections by repeat signs and first/second endings. Performance instructions include *mf*, *p-ff*, *mf-f*, *muffled.*, *snares.*, *Tog.*, *ff*, and *fz*. The piece concludes with a final flourish marked *fz*.

F.A. Mills, 122 W. 36<sup>th</sup> St. N.Y.