

Solo B♭ Cornet
(Conductor)

Old Timer

MARCH

FRED JEWELL

1265 *unis.*

ff *f*

ff Bass

mf *ff*

1 2

1 2

ff

ff

ff

ff

ff

Old Timer

MARCH

FRED JEWELL

Piccolo

1265

ff

ff

mf

ff

ff

ff

ff

ff

D. S.

Fillmore Music House, Cin. O.

Oboe

Old Timer

MARCH

FRED JEWELL

1265

ff

f

1 2

ff

f

ff

mf

ff

ff

Bassoon

Old Timer

MARCH

FRED JEWELL

1265

ff *f* *ff* *mf* *ff* *ff* *D.S.*

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Old Timer

MARCH

FRED JEWELL

E♭ Clarinet

1265

ff

trium ff

mf trium

D. S.

Old Timer

Solo or 1st B \flat Clarinet

MARCH

FRED JEWELL

8va ad lib.

1265

The musical score consists of eight staves of music. The first staff begins with the number '1265' and a dynamic marking of *ff*. The second staff continues the melody. The third staff includes first and second endings, marked with '1' and '2'. The fourth staff features a dynamic change to *f* and then *ff*. The fifth staff starts with a dynamic marking of *mf*. The sixth and seventh staves continue the melodic line with various articulations. The eighth staff concludes the piece with a final dynamic marking of *ff* and a double bar line.

D. S.

Old Timer

2d & 3d B \flat Clarinets

MARCH

FRED JEWELL

1265

ff *f*

f

mf

ff

ff

D.S.

Old Timer

MARCH

FRED JEWELL

Alto Saxophone

1265

f

ff

mf

D.S.

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D.S.

Old Timer

Tenor Saxophone

MARCH

FRED JEWELL

1265

ff

f

1

1

ff

f

ff

mf

ff

D.S.

Old Timer

MARCH

FRED JEWELL

Baritone Saxophone

1265

ff

1

ff

1

mf

ff

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D. S.

Solo B \flat Cornet
(Conductor)

Old Timer

MARCH

FRED JEWELL

1265 *unis.*
ff *f*

ff Bass

f *mf* *ff*

Old Timer

MARCH

FRED JEWELL

1st. B \flat Cornet

1265

ff

ff

ff

mf

ff

ff

ff

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D. S.

Old Timer

MARCH

FRED JEWELL

2d & 3d B \flat Cornets

1265

ff

mf

ff

ff

mf

D.S.

Fillmore Music House, Cin. O.

Old Timer

MARCH

FRED JEWELL

1st & 2d E♭ Altos

1265

ff *f* *mf* *ff* *ff* *ff* *ff* *ff*

1

1

D.S.

3d & 4th E♭ Altos

Old Timer

MARCH

FRED JEWELL

1265

ff

1

ff

f

If only 3 Altos play lower notes

mf

f

ff

f

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D.S.

1ST & 2ND HORN IN F

OLD TIMER

MARCH

FRED JEWELL

$\text{♩} = 120$

ff **A** *f*

9

18 **B** *ff*

29 *f* *ff* 1 2

38 **TRIO** *mf*

47

56

1ST & 2ND HORN IN F

63

70 **C**

ff

77

86 **D**

95

104

111

3RD & 4TH HORN IN F

OLD TIMER

MARCH

FRED TEWELL

♩ = 120

ff **A** *f*

10 1. 2.

21 **B** *ff* *f*

30 1. 2.

38 **TRIO** *mf*

48

58

3RD & 4TH HORN IN F

68 C

ff

76

86 D

96


106

112

Old Timer

MARCH

FRED JEWELL

1st & 2d Trombones 

1265



ff *f* *ff* *mf* *ff* *f*

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3d Trombone

Old Timer

MARCH

FRED JEWELL

1265

ff

1

ff

f

ff

f %

mf

ff

%

D. S.

The musical score is written for a 3rd Trombone in bass clef. It begins with a treble clef and a common time signature. The piece is marked with various dynamics including fortissimo (ff), forte (f), mezzo-forte (mf), and dynamic markings like 'D. S.' (Da Capo). The score consists of eight staves of music, featuring a variety of rhythmic patterns, slurs, and accents. A first ending bracket is present in the second staff. The piece concludes with a double bar line and a repeat sign.

Old Timer

MARCH

FRED JEWELL

Baritone 

1265

The musical score consists of eight staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents and slurs. The second staff continues the melody with a first ending bracket. The third staff features a first ending bracket and a forte dynamic (*ff*). The fourth staff has a forte dynamic (*f*) and a section marked with a forte dynamic (*ff*). The fifth staff is marked with a mezzo-forte dynamic (*mf*). The sixth staff continues with a mezzo-forte dynamic (*mf*). The seventh staff has a forte dynamic (*ff*). The eighth staff concludes with a forte dynamic (*ff*) and a double bar line with repeat dots. The piece ends with a double bar line and a repeat sign.

Old Timer

MARCH

Basses

FRED JEWELL

1265

ff

f

mf

ff

ff

D.S.

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Old Timer

Drums

MARCH

FRED JEWELL

1265

2 1 2 3 4 5 6 7 8

ff Cym. Dr. *ff* Cym. Dr.

mf

ff

D.S.

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