

**Old Stage Coach, The, Galop**

**Stocks-DeVille**

# **The Old Stage Coach Galop**

**by: Stocks-DeVille**

**Original Copyright: 1891**

**By: Carl Fischer**

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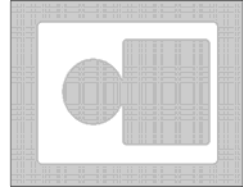
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## Stocks-DeVille

**DOB:** unknown

**DOD:** unknown

At this point, no additional information has been found on Stocks-DeVille

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*Old Stage Coach, The* (galop) was published in 1891 by the Carl Fischer publishing house of New York, New York.

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Program note researched by Marcus L. Neiman  
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Additional information on either the composer or composition would be welcomed. Please send information to [marcusneiman@zoominternet.net](mailto:marcusneiman@zoominternet.net)

**Db PICCOLO Eb.**

# GALOP "THE OLD STAGE COACH"

Stocks-DeVille.

**Intro. vivace**

**GALOP.** *mf* *to Coda* *ff con forza* *mf*

**Trio.** *p*

**CODA.** *ff*

Repeat Trio and go to ✕

Carl Fischer New York.

Flute 1, 2  
Piccolo

Intro  
Vivace

# Galop "The Old Stage Coach"

Stocks - De Ville

Galop

1. *div.* *p* *cresc.* *fz* *unis* *mf*

16. *To Coda*

32. *Con forza* *ff* *mf* *ff* *unis*

42. *mf*

55. *mf*

TRIO *Pic. 8vb* *p* *Pic. loco*

81. *D.S. al Coda* *Repeat Trio, D.S. al Coda* *CODA* *ff*

E♭ CLARINET.

# GALOP "THE OLD STAGE COACH?"

Stocks-DeVille

**Intro. vivace**  
*p* *cres* *ff*

**GALOP.**  
*mf* *to Coda* *ff con forza* *mf* *mf*

**Trio.**  
*p* *ff* *Repeat Trio and go to Coda*

**CODA.**  
*ff*

3097-6

Carl Fischer New York.

1st B $\flat$  CLARINET.

# GALOP "THE OLD STAGE COACH:"

Stocks-DeVille.

The musical score is written for a 1st B-flat Clarinet. It begins with an **Intro. vivace** in 2/4 time, marked *p* (piano), with dynamics *cres* (crescendo) and *fz* (forzando). The main **GALOP** section is in 2/4 time, marked *mf* (mezzo-forte), and includes a **to Coda** section with first and second endings. The **Trio** section is in 2/4 time, marked *p*, and features a **Repeat Trio and go to Coda** instruction. The **CODA** section is marked *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Carl Fischer New York.

2d B♭ CLARINET.

GALOP "THE OLD STAGE COACH"

Stocks-DeVille.

Intro. vivace

*p* *cres* *fz*

GALOP.

*mf* *to Coda* *ff con forza* *mf*

*ff* *mf*

Trio.

*p* *ff*

Repeat Trio and go to *♩*.

CODA.

*ff*

Carl Fischer New York.

SOLO Eb ALTO. or

# GALOP "THE OLD STAGE COACH?"

Stocks-DeVille.

Eb ALTO SAXOPHONE.

Intro. vivace

The musical score is written for Eb Alto Saxophone in 2/4 time. It consists of several sections: an Intro, a main Galop section, a Trio section, and a Coda. The Intro begins with a dynamic of *p* and includes a first ending. The Galop section starts with a dynamic of *fz* and includes a *mf* section marked "to Coda" with first and second endings. The Trio section begins with a dynamic of *p* and includes a first ending. The Coda section starts with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*p* *fz* *mf* *ff* *mf* *mf* *p* *f* *ff*

Repeat Trio and go to ✱

CODA.

Carl Fischer New York.



E♭ CORNET.

# GALOP "THE OLD STAGE COACH"

Stocks-DeVille.

The musical score is written for E♭ Cornet and consists of several sections:

- Intro:** Labeled "vivo" and "p". It features a melodic line with triplets and a dynamic marking of *ff* (fortissimo).
- GALOP:** Labeled "mf" (mezzo-forte). It includes a section marked "to Coda" with first and second endings. A "Bass" line is written below with a dynamic of *ff con forza* (fortissimo con forza).
- Trio:** Labeled "p" (piano). It features a melodic line with triplets and a dynamic of *f* (forte).
- CODA:** Labeled "ff". It includes a section with the instruction "whip whip" and a dynamic of *ff*.

Additional markings include "molto rall" (molto ritardando) and various dynamic and articulation symbols.

Repeat Trio and go to. Carl Fischer New York.

SOLO B♭ CORNET.

GALOP "THE OLD STAGE COACH"

Stocks-DeVille.

Introduction. *vivace*

*p* *fz* *ad lib* *mf* *ff* *Bass conforza* *mf* *Vocal ad lib* *Echo* *whip whip* *Repeat 1st Strain Trio and go to*

GALOP.

to Coda

Trio.

CODA.

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1st B♭ CORNET.or  
FLUGELHORN.

# GALOP "THE OLD STAGE COACH"

Stocks-DeVille.

*Intrp. vivace*  
*p* *fz* *ad lib* *molto rall*

**GALOP**  
*mf* *to Coda* *ff con forza* *mf*

**Trio**  
*p* *whip whip* *Echo* *p* *f*

**CODA** *ff*

Repeat Trio and go to

3097-6

Carl Fischer New York

2d Bb CORNET. or  
FLUGELHORN.

# GALOP "THE OLD STAGE COACH?"

Stocks-DeVille.

The musical score is written for a 2d Bb Cornet or Flugelhorn. It begins with an **Intro. vivace** section in 2/4 time, marked *p* and *ff*, ending with a *molto rall* instruction. The main **GALOP.** section is in 2/4 time, starting with a *mf* dynamic. It features a **to Coda** section with first and second endings, marked *ff con forza* and *mf*. The **Trio.** section is in 3/4 time, marked *p*, and includes a *ff* section and a *mf* section. The score concludes with a **CODA.** section marked *ff* and a *Repeat Trio and go to* instruction.

Carl Fischer New York.

3d Bb CORNET. or  
FLUGELHORN.

# GALOP "THE OLD STAGE COACH"

Stocks-DeVille.

Intro. vivace

The musical score is written for a 3d Bb Cornet or Flugelhorn. It begins with an introduction in 2/4 time, marked 'Intro. vivace'. The first line of the introduction starts with a piano (*p*) dynamic and includes a 'cres' (crescendo) marking. The second line of the introduction is marked 'molto rall' (molto rallentando) and features a 'fz' (forzando) marking. The introduction concludes with a double bar line and a repeat sign. The 'GALOP' section follows in 2/4 time, starting with a mezzo-forte (*mf*) dynamic. It consists of several lines of rhythmic patterns, with a 'to Coda' marking and first/second endings. Dynamics include *ff* (fortissimo), *con forza*, and *mf*. The 'Trio' section is in 2/4 time, marked 'p' (piano), and consists of several lines of chords. It concludes with a first ending marked 'f' (forte) and a 'Repeat Trio and go to ♪' instruction. The 'CODA' section is in 2/4 time, marked 'ff', and concludes with a double bar line and a repeat sign.

*p* *cres* *fz* *molto rall*

GALOP. *mf* *to Coda* *ff* *con forza* *mf* *ff* *mf*

Trio. *p* *f* *ff* Repeat Trio and go to ♪

CODA. *ff*

Carl Fischer New York.

Solo F Horn

# Galop "The Old Stage Coach"

Stocks - De Ville

Intro  
Vivace

2 3 4 5 6 7 8 9 3

*p* *ff*

Galop

13 14 15 16 17 18 19 20 21 22 23 24 25

*mf*

26 27 28 To Coda 1. 2. Con forza 32 33 34 35 36 37 38

*ff* *mf*

39 40 41 42 1. 44 45 46 2. 48 49 50 51

*ff* *mf*

52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 TRIO 69 70 71 72 73 74 75 76 3 77

78 79 80 81 82 83 D.S. al Coda 85 86 87 88 89 90

91 92 93 Repeat Trio, D.S. al Coda 97 98 99 100 101

*f* *ff*

# Galop "The Old Stage Coach"

Stocks - De Ville

F Horn 1

Intro  
Vivace

1 2 3 4 5 6 7 8 9 12

*p* *fz*

Galop 14 15 16 17 18 19 20 21 22 23 24 25

*mf*

26 27 28 To Coda 1. 2. Con forza 32 33 34 35 36 37 38

*ff* *mf*

39 40 41 42 1. 44 45 46 2. 48 49 50 51

*ff*

52 53 54 55 56 57 58 59 60 61 62 63 64

*mf*

65 66 67 TRIO 69 70 71 72 73 74 75 76 77

*p*

78 79 80 81 82 83 D.S. al Coda 85 86 87 88 89 90

*f*

91 92 93 Repeat Trio, D.S. al Coda  $\Phi$  CODA 97 98 99 100 101

*ff*

F Horn 2

# Galop "The Old Stage Coach"

Stocks - De Ville

Intro  
Vivace

*p* *ff* *mf* *ff* *mf* *p* *f* *ff*

Galop

To Coda

Con forza

TRIO

D.S. al Coda

Repeat Trio, D.S. al Coda

CODA

1. 2. 1. 2.

3 3

14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 32 33 34 35 36 37 38

39 40 41 42 44 45 46 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 85 86 87 88 89 90

91 92 93 97 98 99 100



# Galop "The Old Stage Coach"

F Horn 3

Stocks - De Ville

**Intro**  
**Vivace**

2 3 4 5 6 7 8 9 **3**

*p* *ff*

**Galop**

13 14 15 16 17 18 19 20 21 22 23 24 25

*mf*

26 27 28 1. 2. **Con forza** 32 33 34 35 36 37 38

To Coda *ff* *mf*

39 40 41 42 1. 44 45 46 2. 48 49 50 51

*ff*

52 53 54 55 56 57 58 59 60 61 62 63

*mf*

64 65 66 67 **TRIO** 69 70 71 72 73 74 75

*p*

76 77 78 79 80 81 82 83 84 85 86 87 88

*f*  
D.S. al Coda

89 90 91 92 93 Repeat Trio, D.S. al Coda  $\Theta$  CODA 97 98 99 100 101

*ff*

SOLO Eb ALTO. or

# GALOP "THE OLD STAGE COACH"

Stocks-DeVille.

Eb ALTO SAXOPHONE.

Intro. vivace

GALOP.

CODA.

*ff*

Carl Fischer New York.

Repeat Trio. and go to ♪

1st Eb ALTO.

GALOP THE OLD STAGE COACH.

Stocks-DeVille.

Intro. vivace

*p* *f*

GALOP. *mf*

to Coda 1 2 *con forza* *ff* *mf*

*ff* *mf*

Trio. *p* *f* Repeat Trio and go to Coda.

CODA. *ff*

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Carl Fischer New York.

2d Eb ALTO.

# GALOP "THE OLD STAGE COACH!"

Stocks-DeVille.

Intro. vivace

*fz*

GALOP.

*mf*

to Coda

*ff con forza*

*mf*

*ff*

*mf*

Trio

*p*

*f*

Repeat Trio and go to 8.

CODA.

*ff*

Carl Fischer New York.

3d Eb ALTO.

# GALOP "THE OLD STAGE COACH"

Stocks-DeVille.

The musical score is written for a 3d Eb Alto in 2/4 time. It begins with an **Intro. vivace** section marked *p* (piano) and *ff* (fortissimo). The main **GALOP.** section is marked *mf* (mezzo-forte) and includes a **to Coda** instruction. It features first and second endings, with a **ff con forza** (fortissimo con forza) section. The **Trio.** section is marked *p* and includes a **Repeat Trio and go to Coda.** instruction. The piece concludes with a **CODA.** section marked *ff*. The publisher's name, **Carl Fischer New York.**, is printed at the bottom.

1st TROMBONE.

GALOP "THE OLD STAGE COACH"

Stocks-DeVille.

The musical score is written for the 1st Trombone part. It begins with an **Intro. vivace** in 2/4 time, marked *p* and *Cres*, leading to a **GALOP** section in 2/4 time. The galop features dynamic markings of *mf*, *ff con forza*, and *ff*. It includes first and second endings and a section marked *to Coda*. The **Trio** section follows, marked *p* and *f*, with a first ending. The piece concludes with a **CODA** section marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Repeat Trio and go to -S-

Carl Fischer New York.

2d TROMBONE.

GALOP "THE OLD STAGE COACH"

Stocks-DeVille.

The musical score is written for a 2nd Trombone part in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of several staves of music with various dynamics and articulations. The first staff is the introduction, marked 'Intro. vivace', starting with a piano (*p*) dynamic and a crescendo (*cresc*) leading to a fortissimo (*ff*) and fortissimo with accent (*fz*) section. The second staff is the main galop, marked 'GALOP.' and *mf*, featuring a first ending and a section marked 'to Coda'. The third staff continues the galop with a fortissimo con forza (*ff con forza*) section and another fortissimo (*ff*) section. The fourth staff is a continuation of the galop, marked *mf*. The fifth staff is the Trio section, marked 'Trio.' and *p*, starting at measure 8. The sixth staff is the Coda section, marked 'CODA.' and *ff*. There are some handwritten scribbles and corrections in the Trio and Coda sections. A repeat sign with a double bar line and a first ending bracket is present at the end of the Trio section.

Repeat Trio and go to ♯

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Carl Fischer New York.

3d TROMBONE.  
or B♭ BASS.

# GALOP "THE OLD STAGE COACH"

Stocks-DeVille.

Intro. vivace

*p* *cresc* *fz*

GALOP. *mf*

to Coda *ff* *con forza* *mf*

*ff* *mf*

Tuba

Trio. *p* *f*

Repeat Trio and go to ✂

CODA. *ff*

Carl Fischer New York.



1st TROMBONE.  GALOP "THE OLD STAGE COACH"

Stocks-DeVille.



Intro. vivace  
*p* *cres* *fz*


GALOP. *mf* to Coda *ff*

*ff*

*mf*

Trio. *p* *f*

*ff* CODA. *ff*

Repeat Trio and go to 

2d TROMBONE.  GALOP "THE OLD STAGE COACH"

Stocks-DeVille.



Intro. vivace

*p* *cresc* *fz*


GALOP *mf* to Coda

*ff con forza* *ff*

*mf*

Trio *p* *f*

*ff* CODA *ff*

Repeat Trio and go to 

Carl Fischer New York.

BARITONE. 

# GALOP "THE OLD STAGE COACH"

Stocks-DeVillev.

Intro. vivace



*p* *fz* *mf* *ff* *con forza* *mf* *ff*

to Coda

Repeat Trio and go to .

CODA.

Carl Fischer New York.

BARITONE.

# GALOP "THE OLD STAGE COACH"

Stocks-DeVille.

Intro. vivace

*p* *cresc* *ffz*

GALOP

*mf* *to Coda* *ff con forza* *mf*

*ff* *mf*

Trio

*p* *ff* *no*

Repeat Trio and go to *ff*

CODA

*ff*

Carl Fischer New York.

E♭ BASS TUBA.

# GALOP "THE OLD STAGE COACH"

Stocks-DeVille.

Intro. *vivace*

GALOP. *mf* *ff con forza* *mf*

Trio. *p* *ff* Repeat Trio and go to ♪.

CODA. *ff*

Carl Fischer New York.

E♭ BASS TUBA

GALOP "THE OLD STAGE COACH?"

Stocks-DeVille.

Intro. vivace

*p* *Cres* *f*

GALOP. *mf* to Coda *ff con forza* *mf*

*ff* *mf*

Trio. *p* *f* *ff* Repeat Trio and go to ⌘

CODA. *ff*

3097-6

Carl Fischer New York.

Bb BASS.

# GALOP "THE OLD STAGE COACH"

Stocks-DeVille.

**Intro. vivace**  
*p* *cresc* *ffz* 1 1 3

**GALOP**  
*mf* *to Coda* 1 2 *ff con forza* *mf* *ff* *mf*

**Tuba**  
*p* 1 1 *ff*

**Repeat Trio and go to ->**

**CODA**

Carl Fischer New York.

DRUMS.

# GALOP "THE OLD STAGE COACH"

Stocks-DeVille.

**Intro.**  
vivace 3

whip whip whip whip whip whip

*p* *mf* *f* *con forza*

to Coda

**Trio.** Bells ad lib

tr

8 whip whip

**CODA.** *ff*

Repeat Trio and go to  $\text{X}$

Carl Fischer New York.