

March Comique.
OLD SETTLERS ON PARADE.

PICCOLO.

G. W. DALBEY.

149

The musical score is written for a Piccolo in G major (one sharp) and 2/4 time. It consists of 14 measures. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p*, *f*, *ff*, *mf*, *pp*, and *fff*. There are also articulation marks like accents and slurs. The score is divided into two systems of seven measures each. The first system starts with a measure number of 149. The second system includes parts for Flute and B♭ Clarinet, indicated by the labels 'Flute.' and 'B♭ Cl.' above the staves. The piece concludes with a final double bar line and a *ff* marking.

March Comique

Flute/Piccolo in C

OLD SETTLERS ON PARADE

G.W. DALBEY

The musical score is written for Flute/Piccolo in C and is in 2/4 time. It consists of 155 measures, divided into systems of five measures each. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score also includes articulation marks like accents and trills, and phrasing slurs. The piece concludes with a final double bar line.

Measures 1-27: *p* (piano), *f* (forte), *ff* (fortissimo).
 Measures 27-46: *f* (forte), *ff* (fortissimo).
 Measures 46-56: *f* (forte).
 Measures 56-71: *f* (forte), *ff* (fortissimo).
 Measures 71-84: *ff* (fortissimo).
 Measures 84-92: *ff* (fortissimo).
 Measures 92-100: *ff* (fortissimo).
 Measures 100-121: *mf* (mezzo-forte).
 Measures 121-132: *ff* (fortissimo), *fff* (fortississimo), *p* (piano).
 Measures 132-143: *pp* (pianissimo), *ff* (fortissimo).
 Measures 143-155: *ff* (fortissimo).

March Comique.
OLD SETTLERS ON PARADE.

OBOE.

C. W. DALBEY.

149

8 2 8 16 *ff*

f

ff

mf

p

pp *ff*

March Comique.
OLD SETTLERS ON PARADE.

BASSOON

G. W. DALBEY.

149

8

pp

p

mf & f

ff

6

2

ff

f

sf

sf

pp

2

ff

March Comique.
OLD SETTLERS ON PARADE.

E♭ CLARINET.

C. W. DALHEY.

149

The musical score for the E♭ Clarinet part, measures 149-158, is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings like *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. There are also articulation marks like accents and slurs. Measure numbers 8, 2, 7, 4, 2, 2, 1, and 2 are placed above the staff in measures 149, 150, 151, 152, 153, 154, 155, and 156 respectively. The instrument is identified as H♭ Cl. at the beginning of the first staff. The score concludes with a final measure (158) marked with a double bar line and a *ff* dynamic.

March Comique.

SOLO & 1st B^b CLARINETS.

C. W. DALBEY.

March Tempo.

March Pompier

149

8 2

pp Solo.

3

p

mf

f

ff

8

3

2

ff

7 2

8

Solo

7

mf

ff

3

3

pp

ff

The Dalbey Music Co., Des Moines, Ia.

March Comique.
OLD SETTLERS ON PARADE.

2d & 3d B $\flat$ CLARINETS.

G. W. DALBEY.

149

The musical score for measures 149-158 is written for two B-flat clarinets. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. Measure 149 starts with a dynamic of *pp* and features a triplet of eighth notes. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *p*, *mf*, *ff*, *f*, and *ppp*. There are several triplet markings (3) and a 7-measure rest in measure 155. The score concludes with a double bar line in measure 158.

OLD SETTLERS ON PARADE

C. W. DALBEY

149

10 16

mf-f

ff

f

ff

4 2 2 2

2 1 2

ff

mf

ff

ff

p

4 6

pp

OLD SETTLERS ON PARADE

C. W. DALBEY

[illegible]

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March Comique

OLD SETTLERS ON PARADE

E♭ Baritone Saxophone

C. W. DALBEY

149

pp

p

mf-f

f

ff

f

ff

mf

ff

pp

pp

ff

March Comique.

E♭ CORNET. OLD SETTLERS ON PARADE.

C. W. DALBEY.

Drums.

149

Cl. 7 Solo Cor. 7

ppp *pp* *p* *mf* *f*

u *f* *u* *f* *u* *f* *u* *f* *u* *f*

1 2 1 2 1 2 1 2 1 2

8 14 8 14

March Comique.
OLD SETTLERS ON PARADE.

SOLO B♭ CORNET.

March Tempo.

C. W. DALBEY.

149

Drum.

Clar.

1st Cor.

Basses.

Trombs.

reed. Solo. Trom. reeds. Solo. Trom. Tutti.

Bass.

Drums.

Tutti.

acc.

mf

p

mf

f

mf

f

ff

f

mf

mf

tr

tr

mf

ff

mf

f

ff

mf

p

ff

March Comique.
OLD SETTLERS ON PARADE.

1st & 2d B $\flat$ CORNETS.
(or SOP. SAXOPHONE.)

C. W. DALBEY.

149

pp

mf

f

ff

f

mf

tr

tr

ff

f

1

f

ff

1

1st Cor

ff

1

pp

2d Clar.

pp

6

ff

March Comique.

3d B♭ CORNET. OLD SETTLERS ON PARADE.

G. W. DALBEY.

149

f

f

f

f

f

f

12

f

The Dalbey Music Co., New York

March Comique.
OLD SETTLERS ON PARADE.

1st & 2d Eb ALTOS.

C. W. DALBEY.

149

8

pp

p

mf *f*

ff

f

2

ff *mf*

ff *mf*

1 1

ff

mf

ff

p *pp*

2

ff

March Comique.

C. W. DALBEY.

The Dulbey Music Co., Des Moines, Ia.

1st Horn in F

March Comique
OLD SETTLERS ON PARADE

C.W. DALBEY

8

pp

15

p

27

mf *f*

39

ff

51

f

63

ff *mf*

75

ff *mf*

90

101

ff

113

mf

124

ff

137

p *pp*

151

ff

2nd Horn in F

March Comique
OLD SETTLERS ON PARADE

C.W. DALBEY

8

pp

15

p

27

mf

f

39

ff

51

f

63

ff

mf

75

ff

mf

90

101

ff

113

mf

124

ff

137

p

pp

152

ff

2

3rd Horn in F

March Comique
OLD SETTLERS ON PARADE

C.W. DALBEY

10 8

p

23 *mf*

34 *f* *ff*

45 *f*

55 *f* 2

67 *ff*

79

91

100 Tromb. *ff*

113 *mf*

125 *ff* *fff*

139 *p* 14 *ff*

March Comique
OLD SETTLERS ON PARADE

C.W. DALBEY

10 8

23 *p*

34 *mf*

45 *f* *ff*

55 *f*

67 *mf* *ff*

79

90

101 Tromb.

113 *ff* *mf*

125 *ff* *fff*

139 *p* 14 *ff*

March Comique.

1st & 2d TROMBONES

C. W. DALBEY.

149

8

Alto.

pp

p

mf

f

ff

f

mf

ff

mf

f

ff

mf

ff

p

2

Bass.

4

2

ff

March Comique.
OLD SETTLERS ON PARADE.

1st & 2d TROMBONES.

C. W. DALBEY.

8 Altos.

149

pp

p *mf*

f

ff *f*

2 Bass.

f *mf* *ff*

mf *ff*

f *ff*

mf

ff *ff* *p*

4

2

Altos.

ff

March Comique.

3d TROMBONE OLD SETTLERS ON PARADE.

or B $\flat$ BASS.

C. W. DALBEY.

149

The musical score consists of ten staves of music. The first staff (measure 149) begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains a whole rest, a half rest, and a quarter rest, with a '2' above the first measure and an '8' above the second. The subsequent staves contain various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics include *mf* & *f*, *p*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. There are also articulation marks like accents and slurs. The staves are numbered 2, 8, 14, and 18 at the beginning of their respective lines. The final staff ends with a double bar line and a repeat sign.

March Comique.

3d TROMBONE

or B $\flat$ BASS

OLD SETTLERS ON PARADE.

C. W. DALBEY.

140

8

2

8

mf

f

2

mf

f

2

8

14

f

March Comique.
OLD SETTLERS ON PARADE.

BARITONE 

C. W. DALBEY.

140  8 2 Bassoon. *pp*

p

mf & f *ff*

Tromb. *f* 2d Alto. Bass.

mf *ff*

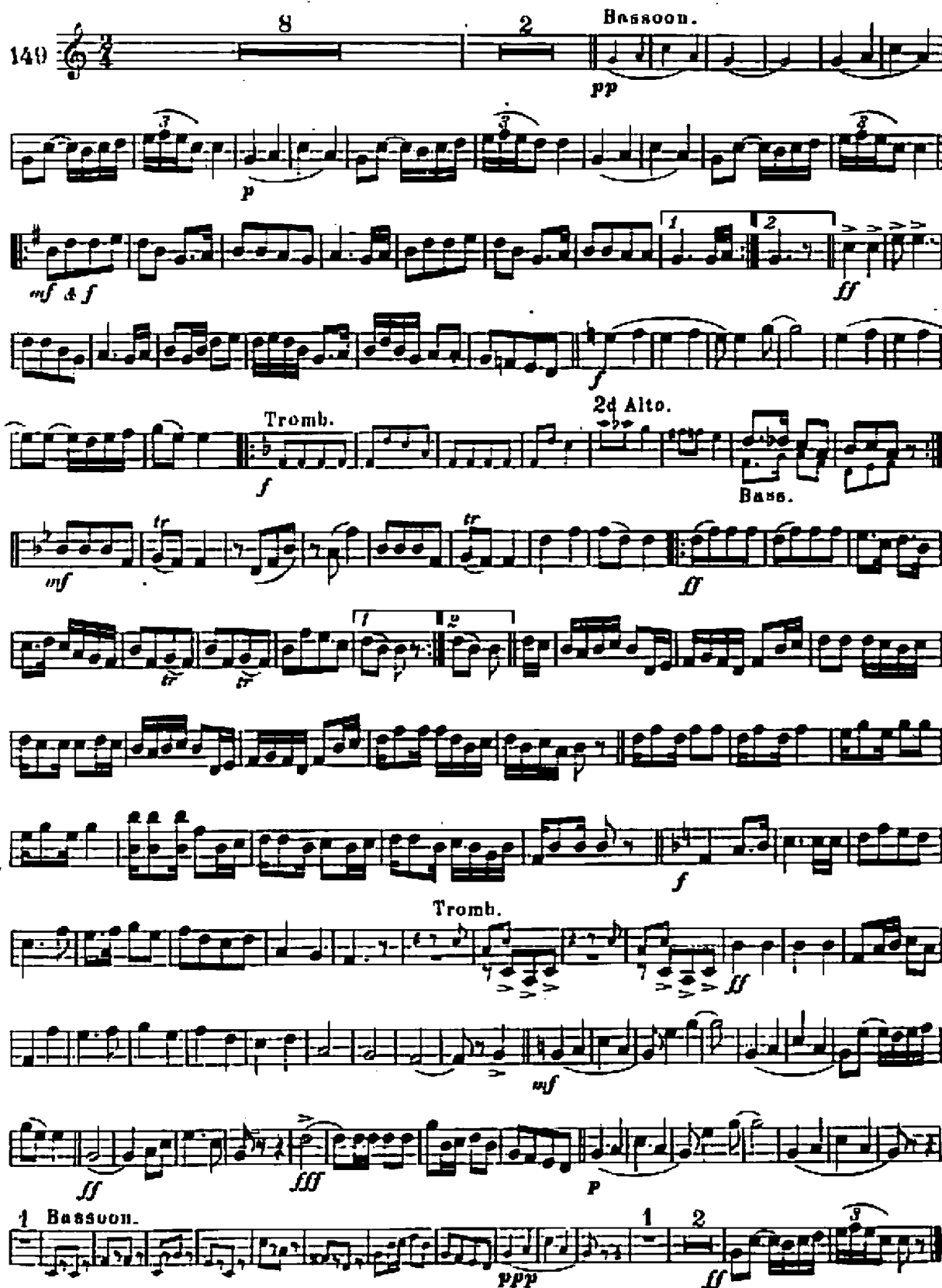
f

Tromb. *ff*

mf

ff *fff* *p*

1 Bassoon. *ppp* *ff*



March Comique.
OLD SETTLERS ON PARADE.

BARITONE.

C. W. DALBEY.

149

Bassoon.

8 2

pp

p

mf & f

ff

Tromb.

2d Alto.

Bass.

f

mf

f

mf

ff

ff

p

1 8 1 2

p

ff

March .Comique.
OLD SETTLERS ON PARADE.

BASSES.

C. W. DALBEY.

149 

March Comique.
OLD SETTLERS ON PARADE.

DRUMS.

C. W. DALBEY.

149 *ppp*

Sand Blocks. Dr's.

Foot. *p*

mf & f

ff *f*

8 8 *ff*

mf

7

Bells. Dr's.

1 *ff*

mf

ff *fff* *p*

Sand Blocks. Solo. Dr's.

8 Foot *ff*