

"The Old Planter's Reverie."

1

Solo B♭ Cornet.

C. Fischer's Edition.

FRED LUSCOMB.

Universal Band Jour'n'l. *Andte maestoso.* *ff* *Clar.*

732. *poco accelto* *Allo* *Solo Cor.* *p*

Fl. & Cl. *poco rall.*

Tempo I. *ff* *mf* *Clar.*

p *ffz* *tr*

p *dolea.* *p SOLO.*

TUTTI. *f* *p*

f *p* *f* *p* *f* *p*

SOLO.

TUTTI. *f* *p*

"The Old Planter's Reverie."

Piccolo.

FRED LUSCOMB.

Universal
Band Jour'l.

Andte maestoso.

poco accelto All^o

732.

ff mf p

3

Tempo I. rall.

mf ff

16

p f p

f

3

Maestoso.

poco accelto All^o ff cresc. mf

6

All^o guisto.

f p f p f p

2 7

f p f p f p

2 7

8 8 11

f p

7

f f p f p f p

1 2

f p f p f p

1 1

"The Old Planter's Reverie."

Concert
Flute in C.

FRED LUSCOMB.

Universal
Band Jour'l.

Andte maestoso.

poco accel to All^o

732.

ff *tr* *mf* *p*

rall.

Tempo I. *tr* *mf* *p* *ff*

tr *tr* *tr* *p*

6 *f*

p *f* *p* *f* *p*

f *p* *f* *p* 3

ff *p* *ff* *accel. to All^o*

tr *mf*

tr *p* *mf*

p *cresc.*

Concert Flute in C.

All^o guisto.

This musical score is for a Concert Flute in C, marked "All^o guisto." It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). Articulations such as accents and trills are used throughout. The piece features several first and second endings, a triplet, and a final flourish. The notation includes various ornaments and slurs, indicating a technically demanding and expressive performance.

"The Old Planter's Reverie."

Oboe.

FRED LUSCOMB.

Universal
Band Jour'l.

And^{te} maestoso.

poco accel to All^o

732.

Maestoso. Tempo I.

Maestoso.

Oboe.

All^o guisto.

The musical score for Oboe consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is marked "All^o guisto." and features a variety of dynamics and articulations. The first staff begins with a forte (f) dynamic and a piano (p) dynamic, with slurs and accents. The second staff includes a trill (tr) and a first ending bracket. The third staff has a piano (p) dynamic and a second ending bracket. The fourth staff features a forte (f) dynamic and a piano (p) dynamic, with a trill. The fifth staff has a forte (f) dynamic and a piano (p) dynamic. The sixth staff includes a piano (p) dynamic and a first ending bracket. The seventh staff has a piano (p) dynamic and a first ending bracket. The eighth staff features a forte (f) dynamic and a piano (p) dynamic. The ninth staff has a piano (p) dynamic and a forte (f) dynamic. The tenth staff includes a piano (p) dynamic and a forte (f) dynamic. The eleventh staff has a forte (f) dynamic and a piano (p) dynamic. The twelfth staff features a forte (f) dynamic and a piano (p) dynamic. The thirteenth staff has a forte (f) dynamic and a piano (p) dynamic. The fourteenth staff includes a forte (f) dynamic and a piano (p) dynamic, with a trill and a first ending bracket.

"The Old Planter's Reverie."

Bassoon.

FRED LUSCOMB.

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Andte maestoso.

Poco

732.

accel to Allº. *ff* *mf* *p*

ff *rall.* 3

Tempo I. *ff* 10 *f p f p f p*

f p f 3 2 Maestoso *ff* *ff*

mf *p* *cresc.*

Allº guisto. *p* *f* *p* *mf* *p*

p *p* *ffz* *f*

p *p* *f* *p* *f* *p* *f*

p *p* *ff* *f*

1 1

"The Old Planter's Reverie."

E♭ Clarinet.

FRED LUSCOMB.

Universal
Band Jour'n'l.

And^{te} maestoso.

732.

E♭ Clarinet.

All^o giusto.

The musical score for E♭ Clarinet consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *peresc.*, *mf*, and *ffz*. It also features articulations like accents, slurs, and trills (*tr*). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score concludes with a first ending marked with a circled '1' and a fermata.

"The Old Planter's Reverie."

1

Solo B \flat Clarinet.

C. Fischer's Edition.

FRED LUSCOMB.

Universal
Band Jour'l.

And te maestoso.

732.

ff
poco accel to All o
mf
div.
p
rall.
Tempo I.
tr
ff
mf
tr
tr
ff z
p
ff z
p
f
p
f
p
f
f
ff z
ff

Solo B \flat Clarinet.

Maestoso. *tr* *poco accelto* *All \circ*

mf *div.* *p*

f *p* *f*

mf *p*

cresc.
All \circ guisto.

f p *f p* *f p*

f p *f p*

f p *tr* *2* *tr*

2 *p* *2* *p*

ff $\frac{z$ *f p* *f p*

f p *f p*

f p *tr* *div.*

Solo B \flat Clarinet.

The musical score for Solo B \flat Clarinet, page 3, is written in a single system across 12 staves. The key signature is one flat (B \flat), and the time signature is 3/8. The music begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, with sections of forte (*f*) and fortissimo (*ff*). The score includes several first and second endings, marked with '1' and '2' above the respective lines. There are also numerous slurs and accents used for phrasing. The piece concludes with a fermata over the final note.

1st B \flat Clarinet.

All^o giusto.

This musical score is for the 1st B-flat Clarinet part, marked "All'o giusto". It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score is characterized by frequent dynamic markings of *f* (forte) and *p* (piano), often alternating within a single measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. A double bar line with repeat dots appears in the middle of the score. The piece concludes with a final cadence marked with a fermata and a final note.

"The Old Planter's Reverie."

2nd B \flat Clarinet.

FRED LUSCOMB.

Universal Band Jour'l. 732. *And^{te} maestoso.* *poco accel.to All^o*

ff *mf* *rall.* *ff* *Tempo I.* *p* *ff* *p* *f* *p* *f* *p* *f* *p* *f* *p* *Maestoso.* *ff* *p* *poco accel.to All^o* *cresc.* *f* *p* *f* *pnf*

2nd B \flat Clarinet.

All^o guisto.

This musical score is for the 2nd B-flat Clarinet part of a piece titled "All' o guisto". The score is written in 2/4 time and consists of 15 staves of music. The key signature is one flat (B-flat). The piece begins with a dynamic of *f p* (fortissimo piano) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout the score. The dynamics fluctuate, including *f p*, *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score includes first and second endings, marked with "1" and "2" above the notes. The piece concludes with a final *pp* dynamic and a fermata over the final note.

"The Old Planter's Reverie."

3rd B \flat Clarinet.

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Universal
Band Jour'l.

732.

Andte maestoso.

poco accel.

3rd B \flat Clarinet.

All^o guisto.

This musical score is for the 3rd B \flat Clarinet part of a piece titled "All^o guisto." The score consists of 14 staves of music, all written in treble clef with a 2/4 time signature. The key signature is one flat (B \flat), and the piece concludes with a double bar line and repeat signs. The music is characterized by a fast, rhythmic eighth-note pattern. Dynamics range from *f* (forte) to *ffz* (fortissimo zingando). Articulations include accents (>), slurs, and trills (tr). Fingerings are indicated by numbers 1 and 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

"The Old Planter's Reverie."

B♭ Bass CLARINET

FRED LUSCOMB.

Universal
Band Jour'n'l.

And^{te} maestoso.

732.

2
pp
Tempo I.
rall.
ff
5
12
p f p f p f p f p f p
1
Maestoso.
f p f 2 poco accelto All^o f ff
pp
1
All^o giusto.
mf
p f
1
ff
8 mf 8 8
mf mf
p f
2 1
p f
1

"The Old Planter's Reverie."

Soprano Saxophone.

FRED LUSCOMB.

Universal Band Jour'l. 732. *Andte maestoso.* *poco accel to*

ff *Allo* *2* *p* *rall.* *ff*

Tempo I. *mf* *pp* *fz*

11 *f* *p*

f *p* *f* *3*

mf *ffz* *p* *poco accel to Allegro* *4*

ff *mf* *p*

cresc.

Soprano Saxophone.

All^o guisto.

This musical score is for a Soprano Saxophone, titled "All' o guisto." The piece is in 2/4 time and consists of 14 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *f* (forte). It features numerous slurs, trills (*tr*), and accents (*>*). The score includes first and second endings, with first endings marked "1" and second endings marked "2". There are also measures marked with "8" and "7". The key signature changes from one sharp (F#) to one flat (Bb) in the lower half of the page. The piece concludes with a final cadence.

"The Old Planter's Reverie."

Baritone Saxophone.

FRED LUSCOMB.

Universal
Band Jour'l.

732.

Andte maestoso.

poco accel to All^o

3 *Tempo I.*
rall. *p*

12
f p f p

4
f p f p

Maestoso.
ff p ff

poco accel to All^o 4
p

cresc. *All^o guisto.*
f

2
p

2
p

8 8 8
f p

2
p

2
p

1 2 1
p

"The Old Planter's Reverie."

E♭ Cornet.

FRED LUSCOMB.

Universal
Band Jour'l.

732.

And^{te} maestoso.

poco accel. to All^o

First staff of music. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *ff*. Trills: *tr*. Measure numbers: 4, 7. A *p* dynamic marking is at the end of the staff.

Second staff of music. Dynamics: *ff*. Trills: *tr*. Measure numbers: 2, 11. A *f* dynamic marking is at the end of the staff.

Third staff of music. Measure numbers: 5, 11. Dynamics: *ffz*, *f*.

Fourth staff of music. Dynamics: *pp*, *f*, *p*.

Fifth staff of music. Measure number: 3. Dynamics: *ff*, *p*, *f*, *p*, *f*, *p*.

Sixth staff of music. Dynamics: *ffz*, *p*.

Seventh staff of music. Tempo: *Maestoso.* Trills: *tr*. Tempo: *poco accel. to All^o*. Measure number: 6. Dynamics: *mf*.

Eighth staff of music. Dynamics: *p*, *cresc.*

Ninth staff of music. Tempo: *All^o giusto.* Dynamics: *f*, *p*.

Tenth staff of music. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

Eleventh staff of music. Dynamics: *f*, *p*, *f*, *p*. Trills: *tr*. Measure numbers: 1, 2.

E♭ Cornet.

This musical score for E♭ Cornet consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *p*, and *f p*. It features several articulations, including accents (>), trills (tr), and slurs. Fingerings are indicated by numbers 1, 2, 7, and 8. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final cadence.

"The Old Planter's Reverie."

1st B \flat Cornet.

FRED LUSCOMB.

Universal
Band Journ'l.

732.

And^{te} maestoso.

ff *tr* 4

2 *rall.* *ff* *tr* 5

tr *ffz* *p* *ffz* *f* 11

p *f* *p* *f*

f *p* *f* *f*

ffz *p* *ff*

Maestoso. *tr* 6 *mf* *poco accelto All^o*

p *cresc.*

f *p*

f *p*

f *p*

f *p*

1st B \flat Cornet.

This musical score is for the 1st B \flat Cornet. It consists of 13 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), and *ffz* (fortissimo with accent). There are also articulation marks like accents and slurs. The score includes several repeat signs and first/second endings. A measure number '8' is placed above the eighth staff, and a '7' is placed above the seventh measure of the tenth staff. The music is written in a single melodic line on a treble clef staff.

"The Old Planter's Reverie."

1st & 2nd E \flat Horns
or Altos.

FRED LUSCOMB.

Universal
Band Journ'l.

And^{te} maestoso.

poco accel to All^o

732.

ff *mf* *p* *1*

p *3* *rall.* *ff* *Tempo I.*

mf *p* *f* *p* *f* *p* *f* *p*

10 *f* *p* *f* *f* *pp* *f* *pp* *f* *p* *poco accel* to All^o

3 *p* *ffz* *2* *Maestoso.*

poco accel. to All^o. *1* *p* *f* *f* *p* *mf*

mf *p* *1* *p* *f* *f* *p* *mf*

p *cresc.* *f* *All^o guisto.*

2 *pp* *2* *fz*

2 *pp* *1* *p* *6* *pp*

1 *f* *p* *f* *p* *f* *p* *2*

2 *p* *2* *ffz* *f*

1 *1*

"The Old Planter's Reverie."

3rd & 4th E \flat Horns
or Altos.

FRED LUSCOMB.

Universal And^{te} maestoso.
Band Journ^l.

poco accel.to All^o

732.

ff *mf* *p* *1*

p *rall.* *ff* *Tempo I.*

mf *p* *ff*

p *f* *p* *f* *p* *f* *p* *f* *p* *10* *3rd only.* *both.*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *3* *2*

Maestoso. *poco accel.to All^o* *ffz* *1*

ff *mf*

p *All^o guisto.* *f* *f* *p* *mf* *p* *cresc.*

f *p* *f* *p* *fz*

pp *p* *1*

6 *2* *1* *f* *p*

f *p* *f* *p* *fz*

2 *3* *2* *3* *1*

"The Old Planter's Reverie."

1st & 2nd Trombones.

FRED LUSCOMB.

Universal
Band Jour'l.

Andte maestoso.

poco accel to All^o

732.

ff *pp* *rall.* *Tempo I.* *f p* *f p* *f p* *f p* *Maestoso.* *pp* *poco accel to All^o* *f* *All^o guisto.* *mf* *f* *mf* *1st Tromb.* *only.* *1st Tromb. only* *mf p* *mf p* *f* *1* *1* *1*

"The Old Planter's Reverie."

3rd Trombone.

FRED LUSCOMB.

Universal
Band Journ'l.

And^{te} maestoso.

732.

The musical score is written for the 3rd Trombone part. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "And^{te} maestoso." The score consists of 14 staves of music. The first staff starts with a dynamic of *ff* and includes a first ending bracket. The second staff has a *rall.* marking and a dynamic of *pp*. The third staff includes a *f* dynamic and a first ending bracket. The fourth staff has a *p* dynamic and a *Maestoso.* marking. The fifth staff includes a *f* dynamic and a *poco accelto* marking. The sixth staff has a *pp* dynamic and a *All^o f* marking. The seventh staff includes a *f* dynamic and a *All^o guisto.* marking. The eighth staff has a *p* dynamic and a *mf* marking. The ninth staff includes a *f* dynamic and a *mf* marking. The tenth staff has a *mf* dynamic and a *p* marking. The eleventh staff includes a *f* dynamic and a *mf* marking. The twelfth staff has a *p* dynamic and a *f* marking. The thirteenth staff includes a *mf* dynamic and a *p* marking. The fourteenth staff has a *f* dynamic and a *mf* marking. The score concludes with a double bar line and repeat signs.

The Old Planter's Reverie.

1st & 2nd Tenors.

FRED LUSCOMB.

Universal
Band Jour'n'l.

Andte maestoso.

poco accel to *All^o*

732.

The musical score is written for 1st and 2nd Tenors. It begins with a treble clef and a 2/4 time signature. The first staff starts with a *ff* dynamic and a *rall.* marking. The tempo is marked *Andte maestoso*. The score includes various dynamics such as *pp*, *f*, *p*, *mf*, and *ff*. There are several measures with first and second endings, indicated by '1' and '2' above the notes. A section is marked *Tempo I.* and another *Maestoso.*. The score concludes with a *1st Tenor only.* marking and a *pp* dynamic. The piece ends with a double bar line and a repeat sign.

"The Old Planter's Reverie."

Baritone ♩ .

FRED LUSCOMB.

Universal
Band Jour'l.

Andte maestoso.

732.

mf

poco accel to Allegro

rall. *ff*

mf

ff *f* *p*

p

f *p* *f* *p* *f* *p*

Maestoso.

ff *p* *ff*

p *poco accel to Allegro*

f

p *p*

cresc.

Baritone $\text{\textcircled{f}}$.

All^o guisto.

The musical score is written for Baritone in 2/4 time, marked "All^o guisto." The piece begins with a treble clef and a key signature of one flat (B-flat). The first staff contains six measures of eighth-note patterns. The second staff features a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10, with dynamics *ff* and *p*. The third staff starts with *ff* and continues with eighth-note patterns. The fourth staff includes a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16, with a *p* dynamic. The fifth staff continues the eighth-note patterns. The sixth staff has a first ending bracket over measures 19-20 and a second ending bracket over measures 21-22, with a *p* dynamic. The seventh staff begins with *p* and ends with *f* and *p*. The eighth staff starts with *f* and *p*, followed by accents. The ninth staff begins with *ff* and includes a *p* dynamic. The tenth staff starts with *p*. The eleventh staff begins with eighth-note patterns and includes a *f* dynamic. The twelfth staff concludes the piece with a first ending bracket over measures 33-34 and a second ending bracket over measures 35-36, with a *p* dynamic.

"The Old Planter's Reverie."

B♭ Bass ♯.

FRED LUSCOMB.

Universal
Band Jour'n'l.

And^{te} maestoso.

732.

2

pp

Tempo I.

5

rall.

ff

f

12

p f p

f p

f p

f p

Maestoso.

f p

f

2 poco accelto Allº

f

ff

pp

1

Allº guisto.

mf

1 2

p f

ff

1

mf

mf

8 8 8

p

f

2

1

p f

1

"The Old Planter's Reveie."

Basses.

FRED LUSCOMB.

Universal
Band Jour'l.

And^{te} maestoso.

732.

ff *mf*

poco accel *Allo*

p

3 *Tempo I.*

rall. *ff* *mf*

p *ff*

p *ff* *p* *f* *p* *f* *f* *p*

f *p* *f* *f* *p*

Tempo I. *poco accel*

ff *mf* *p*

to Allo

p *f*

SOLO. *mf* *p* *cresc.*

Basses.

All^o guisto.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a repeat sign and a fermata. The second staff features a first ending (marked '1') and a second ending (marked '2'), with dynamics *p*, *ff*, and *f*. The third staff continues the rhythmic pattern. The fourth staff has a dynamic marking of *p*. The fifth staff includes a repeat sign and a fermata. The sixth staff has a dynamic marking of *mf*. The seventh staff continues the rhythmic pattern. The eighth staff features dynamics *f*, *p*, *f*, *p*, and *f*. The ninth staff has dynamics *p* and *p*. The tenth staff includes first and second endings, with dynamics *f* and *f*.

