

Solo B \flat Cornet. THE OLD OAKEN BUCKET

- March -

Al. Hayes.

1036

ff Bass. *mf*

mf *ff*

mf *ff*

ff

mf *ff*

TRIO. *ff* Bass. *ff* *p* Bar. *ff* *p*

ff *p* *ff* *p*

ff

THE OLD OAKEN BUCKET .

Al Hayes .

Piccolo.

1036

The musical score is divided into two main sections: Piccolo and Trio. The Piccolo section consists of four staves of music, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff begins with the number '1036'. The Piccolo part features various dynamics including *ff*, *mf*, and *mf cresc.*, along with trills and slurs. The Trio section consists of five staves of music, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Trio part includes dynamics such as *f* and *fff*, and features a variety of note values and slurs.

THE OLD OAKEN BUCKET.

Al. Hayes.

Oboe.

1036

ff *mf* *ff* *mf cresc.* *ff*

Trio.

ff *mf-ff* *fff*

The Fillmore Bros. Co. Cincinnati O.

THE OLD OAKEN BUCKET .

Al. Hayes .

Bassoon.

1036

The musical score for the Bassoon part is written on five staves. The first four staves are grouped together. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a first ending bracket over the first measure. Dynamics include *ff* and *mf*. The second staff continues the melody with a first and second ending bracket. The third staff features a *ff* dynamic and a *mf cresc.* marking. The fourth staff concludes the first section with first and second ending brackets. The fifth staff is labeled 'Trio' and begins with a bass clef and a common time signature. It starts with a *ff* dynamic and continues with a *mf-ff* dynamic. The final two staves of the score feature a first and second ending bracket and conclude with a *fff* dynamic.

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THE OLD OAKEN BUCKET .

Al. Hayes .

E♭ Clarinet.

1036

1036

dr.

ff

mf

mf cresc.

drum

Trio.

ff

ff

ff

ff

ff

ff

ff

fff

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1st Clarinet.
in B \flat

THE OLD OAKEN BUCKET.

Al Hayes.

1036

1036

dr

mf

ff

ff

1

2

ff

ff

ff

ff

ff

ff

ff

ff

fff

THE OLD OAKEN BUCKET.

2nd & 3rd B \flat Clar.

Al Hayes.

1036

ff *mf* *mf cresc.* *ff* *ff* *fff*

THE OLD OAKEN BUCKET .

Soprano Saxophone

- March -

Al. Hayes .

1036

The musical score is written for Soprano Saxophone and Trio. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March'. The score is divided into two main sections. The first section is for the Soprano Saxophone, starting with a dynamic of *ff* and a *Bass.* line. It features a series of eighth and sixteenth notes, with various dynamics including *mf*, *ff*, and *mf*. A *Cros.* (Crescendo) marking is present. The second section is labeled 'TRIO' and begins with a *ff* dynamic. It includes parts for *Bass.*, *Bar.*, *Obligato . Picc. 2 Clar.*, and *ff*. The score concludes with a *fff* dynamic.

THE OLD OAKEN BUCKET .

Alto Saxophone .

Al. Hayes .

1036

ff mf ff mf cresc.

This section contains six staves of music for the Alto Saxophone. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The music is marked *ff* and *mf*. The second and fourth staves contain first and second endings, indicated by bracketed numbers 1 and 2. The fifth staff is marked *ff* and *mf cresc.*

Trio > Tenor Sax

ff mf-ff ff

This section contains four staves of music for the Tenor Saxophone. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 8/8. The music is marked *ff*, *mf-ff*, and *ff*. The second and fourth staves contain first and second endings, indicated by bracketed numbers 1 and 2.

fff The Fillmore Bros. Co. Cincinnati O .

THE OLD OAKEN BUCKET.

Baritone Saxophone.

Al. Hayes.

4036

ff *mf* *mf cresc.* *ff* *ff* *mf - ff* *fff*

Trio.

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THE OLD OAKEN BUCKET .

E♭ Cornet.

A1. Hayes .

1036

The musical score is written for E♭ Cornet in 8/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The piece starts with a dynamic marking of *ff* and includes various articulations such as accents and slurs. The second staff continues the melody with a *mf* dynamic and a slur. The third staff features a first and second ending bracket, with a *ff* dynamic and a *mf cresc.* marking. The fourth staff continues with a *ff* dynamic and first/second ending brackets. The fifth staff is the beginning of the 'Trio' section, marked with a treble clef, a key signature of one flat (B♭), and a *ff* dynamic. The sixth staff continues the Trio with a *mf-ff* dynamic. The seventh staff has first and second ending brackets and a *ff* dynamic. The eighth staff concludes the piece with a *fff* dynamic and a final double bar line.

The Fillmore Bros. Co. Cincinnati O .

THE OLD OAKEN BUCKET

Solo B♭ Cornet.

- March -

Al. Hayes .

1036

ff Bass. *mf* *ff* *mf* *ff* *ff* *mf* *ff* *ff*

TRIO. *ff* Bass. *ff* *p* *ff* *ff* *ff*

Obbligato. Picc. Clar. *p* Bar.

Copyright, MCMVI, by The Fillmore Bros. *ff*

THE OLD OAKEN BUCKET .

1st Cornet.

Al. Hayes .

1026

ff *mf* *ff*

1 2 *ff* *mfresc* 2

ff *mf - ff*

1 2 *ff*

fff

THE OLD OAKEN BUCKET .

2nd & 3rd B♭ Cornets.

Al Hayes .

1036

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is marked *ff* (fortissimo) and *mf* (mezzo-forte). The second staff continues the melody with a *mf cresc.* (mezzo-forte crescendo) marking. The third staff is marked *ff*. The fourth staff is marked *mf cresc.*. The fifth staff is marked *ff* and is labeled "Trio." above the staff. The sixth staff is marked *mf ff*. The seventh staff is marked *ff*. The eighth staff is marked *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and first/second endings.

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THE OLD OAKEN BUCKET

1st & 2nd Altos.

Al Hayes.

1036

ff *mf* *ff* *mf cresc.* *ff* *mf-ff* *ff*

Trio.

1 2

1 2

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Detailed description: This is a musical score for two alto voices. It begins with a treble clef and a 6/8 time signature. The first staff contains the first six measures, marked with a forte (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues the melody, marked with *ff*. The third staff features a first ending bracket and is marked with *ff* and *mf cresc.*. The fourth staff includes a second ending bracket and is marked with *ff*. The fifth staff is the start of a 'Trio' section, marked with *ff* and *mf-ff*. The sixth and seventh staves continue the Trio section with various dynamics and articulation marks. The eighth staff concludes the piece with a final *ff* dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

3rd & 4th Altos. THE OLD OAKEN BUCKET .

Al Hayes .

1026

1

ff *mf* *ff* *mf cresc.* *ff* *mf-ff* *ff*

Trio

The Fillmore Bros. Co. Cincinnati O.

1st&2nd Trom. THE OLD OAKEN BUCKET.

Al Hayes.

1038

ff *mf* *ff* *mf cresc.* *ff* *mf - ff* *f* *ff* *fff*

Trio.

THE OLD OAKEN BUCKET.

3rd Trombone .

Al Hayes .

1036

ff *mf* *ff* *mf cresc.* *ff* *mf-ff* *ff* *fff*

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THE OLD OAKEN BUCKET.

Baritone 

Al Hayes.

1036



ff *mf* *ff* *mf cresc.*

Trio.



ff *mf-ff* *fff*

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THE OLD OAKEN BUCKET.

Baritone ♭

Al Hayes.

1036

ff *mf* *ff* *mf cresc.* *ff* *mf-ff* *fff*

THE OLD OAKEN BUCKET.

Basses .

Al Hayes .

1036

ff *mf* *ff* *mf cresc* *ff* *Trio* *ff* *mf-ff* *ff* *ff* *ff* *ff* *ff* *ff*

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THE OLD OAKEN BUCKET.

Drums.

Al Hayes.

1036

The musical score consists of ten staves of music. The first staff is a bass clef with a 1036 time signature. It begins with a first ending bracket. The second staff continues the melody with a second ending bracket. The third and fourth staves feature a 'mf cresc' marking and a 'ff' dynamic. The fifth staff is labeled 'Trio.' and includes a 'ff' dynamic. The sixth and seventh staves show a 'mf-ff' dynamic. The eighth and ninth staves feature a 'ff' dynamic. The tenth staff concludes the piece with a 'ff' dynamic. The score includes various musical notations such as notes, rests, slurs, and repeat signs.

fff The Fillmore Bros. Co. Cin. O.