

# Old Kentucky Home.

Solo B♭ Cornet.

MARCH.

AL HAYES.

1055 *Solo.*

*f* *ff*

I. Cor.

*ff*

Tromb.

*pp*

TRIO.

Old Kentucky Home.

*ff* *mf*

Cornet Trio.

*mf* *ff*

Detailed description: This is a page of musical notation for a march titled "Old Kentucky Home" by Al Hayes. The page is numbered 1055. It features a solo section for the B♭ Cornet, marked "Solo." and "1055". The solo part begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The music is written on a single staff with various dynamics including *f*, *ff*, and *pp*. Below the solo part, there are parts for the First Cornet ("I. Cor."), Trombone ("Tromb."), and a Cornet Trio. The Cornet Trio part is marked "TRIO." and begins with a common time signature (C) and a key signature of one flat. The music for the Cornet Trio is written on a grand staff (treble and bass clefs) and includes dynamics like *ff*, *mf*, and *pp*. The title "Old Kentucky Home." is written across the middle of the page. The page concludes with first and second endings for the solo part.

# Old Kentucky Home.

Solo Bb Cornet.

MARCH.

1055 *Solo.*

I. Cor. *ff*

*ff*

*pp* TRIO.

Old Kentucky Home.

*ff* *mf*

Cornet Trio. *mf*

*ff*  $1\frac{1}{2}$

Other copy

T.E. KING

# Old Kentucky Home.

Piccolo.

MARCH.

AL HAYES.

1055

The musical score is arranged in two systems. The first system contains five staves: the top staff is for Piccolo (treble clef, 6/8 time, key of D major), and the following four staves are for the Cornet Trio (treble clef, 6/8 time, key of D major). The Piccolo part begins with a measure marked '7' and includes dynamic markings *f* and *ff*. The Cornet Trio part begins with a measure marked '2' and includes dynamic markings *pp* and *ff*. The second system contains two staves: the top staff is for Piccolo (treble clef, 6/8 time, key of D major) and the bottom staff is for the Cornet Trio (treble clef, 6/8 time, key of D major). The Piccolo part in the second system includes dynamic markings *pp* and *ff*. The Cornet Trio part in the second system includes dynamic markings *ff* and *ff*. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

TRIO.

Cornet Trio.

# Old Kentucky Home.

MARCH.

Oboe.

AL HAYES.

1055

7

*f*

1

2

*ff*

1

2

*pp*

TRIO.

*ff*

*mf*

7

7

*ff*

1

2

# Old Kentucky Home.

Bassoon

MARCH.

AL HAYES

1055

*f*

*ff*

*pp*

TRIO.

*ff*

*ff*

6

*Solo.*

*ff*

# Old Kentucky Home.

1st B♭ Clarinet.

MARCH.

AL HAYES.

1055

TRIO.

Cornet Trio.

# Old Kentucky Home.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets.

MARCH.

AL HAYES.

1055

7

*f*

*ff*

*pp*

TRIO.

*ff* *mf*

Cornet Solo

*mf* *ff*

*ff*

1 2

1 2

Detailed description: This is a page of musical notation for two B-flat clarinets. The score is in 6/8 time and consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. A measure rest of 7 measures is indicated above the staff. The music starts with a forte (*f*) dynamic. The second staff continues the melody with a fortissimo (*ff*) dynamic. The third staff features a piano (*pp*) dynamic. The fourth staff is the beginning of the 'TRIO' section, marked with a common time signature and a forte (*ff*) dynamic, which then changes to a mezzo-forte (*mf*) dynamic. The fifth staff continues the Trio melody. The sixth staff is labeled 'Cornet Solo' and begins with a mezzo-forte (*mf*) dynamic, which then becomes fortissimo (*ff*). The seventh staff continues the solo with fortissimo (*ff*) dynamics. The eighth and ninth staves conclude the piece with first and second endings, marked with '1' and '2' above the staves.

# Old Kentucky Home.

Alto Saxophone.

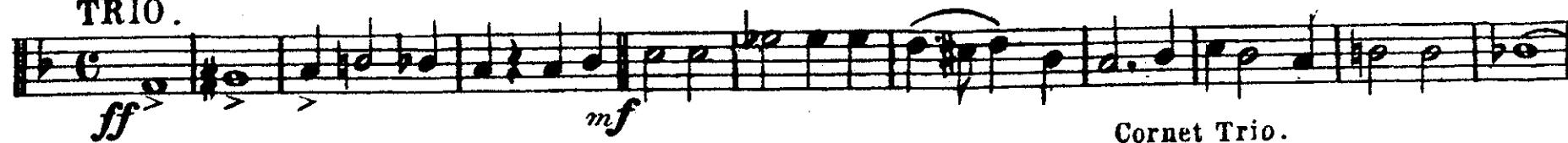
MARCH.

AL HAYES.

1055 *2 1<sup>st</sup> Cor.*



TRIO.





# Old Kentucky Home.

Tenor Saxophone.

MARCH.

AL HAYES.

1055

4

2<sup>d</sup> Cor.

*ff*

1 2

*pp*

TRIO.

*ff* *mf*

3<sup>d</sup> Cor.

*mf*

1 2

*ff* *ffz*

# Old Kentucky Home.

MARCH.

Baritone Saxophone

AL HAYES.

1055

8

*f*

1 2

*ff*

1 2

*pp*

TRIO.

*ff*

6 Solo.

*ff*

1 2

# Old Kentucky Home.

1st B♭ Cornet.

MARCH.

AL HAYES.

1055

*f* *ff* *f* *ff* *pp*

TRIO.

*ff* *mf* *Solo* *mf*

1 2 1 2

# Old Kentucky Home

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets.

MARCH

AL HAYES

1055

Solo Cor.

*ff* *f* *ff* *f* *ff*

*pp* TRIO. *ff* *mf* Solo. *mf* *ff* *ff*

1 2 1 2

# Old Kentucky Home.

1<sup>st</sup> & 2<sup>d</sup> Altos.

MARCH.

AL HAYES.

1055

4 2<sup>d</sup> Cor.

*ff* *f*

*ff*

*pp*

TRIO.

*ff* *mf*

2<sup>d</sup> Cor. *mf*

*ff*<sub>2</sub>

1 2

1 2

Detailed description: This is a page of musical notation for a march titled 'Old Kentucky Home' by Al Hayes. The score is arranged for 1st and 2nd Altos and 2nd Cornets. It begins with a treble clef, a 6/8 time signature, and a key signature of one flat. The first staff is marked '1055' and includes a '4' above the staff and '2<sup>d</sup> Cor.' above the first measure. The music features various dynamics including fortissimo (ff), piano (p), and pianissimo (pp). A 'TRIO' section begins with a change in key signature to two flats and a common time signature. The score includes repeat signs with first and second endings. The piece concludes with a final fortissimo (ff) dynamic and a key signature change to two sharps.

# Old Kentucky Home.

3<sup>d</sup> & 4<sup>th</sup> Altos.

MARCH.

AL HAYES.

1055

8

*f*

1 2

*ff*

*pp*

1 2

TRIO. >

*ff* *mf*

6

*ff*

1 2

# Old Kentucky Home.

1<sup>st</sup> & 2<sup>d</sup> Tenors.

MARCH

AL HAYES.

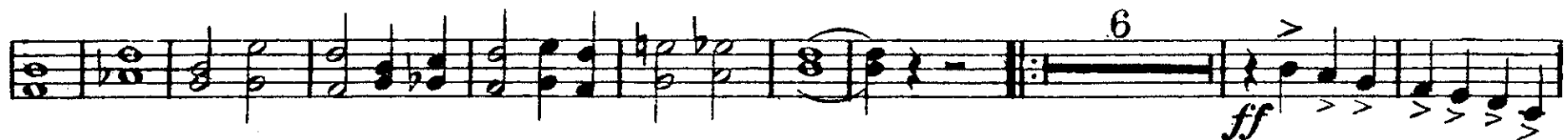
1055 





## TRIO.







# Old Kentucky Home.

1<sup>st</sup> & 2<sup>d</sup> Trombones.

MARCH.

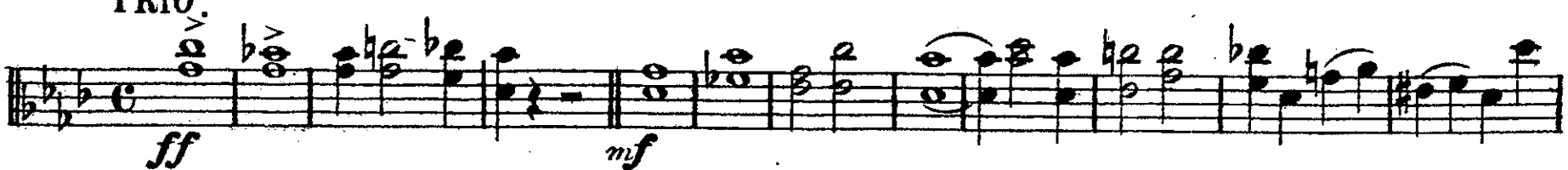
AL HAYES.

1055 





TRIO.









# Old Kentucky Home.

3<sup>d</sup> Trombone.

MARCH.

AL HAYES.

1055

8

*f*

*Solo.*

*ff*

TRIO.

*ff*

*mf*

6

*ff*

*ff*

# Old Kentucky Home.

Baritone ♭.

MARCH.

AL HAYES.

1055

*f*

*ff*

*pp*


TRIO.

*ff* *mf*

*ff*

*ffz*

# Old Kentucky Home

Baritone 

MARCH.

AL HAYES.

1055  <sup>7</sup> Cor. *f* 

 <sup>1</sup> <sup>2</sup> Solo *ff* 

 *pp*  <sup>1</sup> <sup>2</sup>

TRIO.  *ff* *mf*

 <sup>6</sup> *ff* >>>

 *ff*<sub>3</sub>  <sup>1</sup> <sup>2</sup>

# Old Kentucky Home.

Basses.

MARCH.

AL HAYES.

1055

8

*f*

*ff*

*pp*

TRIO.

*ff*

6

*Solo.*

*ff*

# Old Kentucky Home.

Drums.

MARCH.

AL HAYES.

1055

*Solo.*

4

*ff* *ffz* *f*

1 2

*ff*

Tacet for Concert.

*pp*

1 2

TRIO. 2

*ff* *mf*

8

*fff* *fffz*

1 2