

The Old Home Town

Solo B♭ Cornet

WILFRED TRAHER

Marcia

The musical score is written for a Solo B♭ Cornet. It begins with a Marcia section in G major, 2/4 time. The first staff contains the initial melodic phrase, marked with a forte (*f*) dynamic. The second staff continues the melody with accents and a mezzo-forte (*mf*) dynamic. The third staff features a melodic line with a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody with a piano (*p*) dynamic. The Trio section begins in measure 25, marked with a forte (*f*) dynamic. It includes a key signature change to B♭ major and a repeat sign. The fifth staff continues the Trio melody with a mezzo-forte (*mf*) dynamic. The sixth staff features a melodic line with a forte (*f*) dynamic. The seventh staff continues the Trio melody with a mezzo-forte (*mf*) dynamic. The eighth staff concludes the Trio section with a forte (*f*) dynamic and a 'Fine' marking. The final staff includes a 'D.S. al Fine' instruction and concludes with a forte (*f*) dynamic.

Copyright MCMXXIII by Wilfred Charles Traher, London, Canada
Printed in the U.S.A.

f D. S. al
Fine

The Old Home Town

Db Piccolo

WILFRED TRAHER

Marcia

The musical score is written for a single instrument, the Db Piccolo. It is in 2/4 time and consists of 12 staves. The key signature is one flat (Bb). The piece is divided into two main sections: a 'Marcia' section and a 'TRIO' section. The 'Marcia' section begins with a tempo marking of 'Marcia' and a dynamic of 'mf'. The 'TRIO' section begins with a key signature change to one flat (Bb) and a dynamic of 'f'. The score includes various musical notations such as dynamics (mf, ff, f, p), articulation (accents, slurs), and performance instructions like 'trine trine' and 'Fine'. The piece concludes with a 'D. S. al Fine' instruction.

Pub. by Wilfred Charles Traher, London, Canada. D. S. al Fine

The Old Home Town

C Piccolo

Wilfred Traher

Musical score for C Piccolo, titled "The Old Home Town" by Wilfred Traher. The score is in 2/4 time and consists of seven staves of music. The key signature is one flat (Bb).

The score is divided into two main sections: **Marcia.** and **Trio.**

Marcia. (Measures 1-18):
- Measure 1: *f*
- Measure 18: *ff*
- Measure 24: *mf*
- Measure 30: *p*

Trio. (Measures 19-36):
- Measure 19: *f*
- Measure 25: *mf*
- Measure 31: *fz*
- Measure 36: *ff*

The score includes various musical notations such as trills (*tr*), accents (*>*), slurs, and dynamic markings. The piece concludes with a **Fine.** marking and a *fz D.S. al Fine.* instruction.

Pub. by Wilfred Charles Traher, London, Canada.

The Old Home Town

Oboe

WILFRED TRAHER

Marcia

1 2

1 2

1 2

1 2

TRIO

1 2

1 2

1 2

1 2

1 2

1 2

The Old Home Town

Bassoon

WILFRED TRAEHER

Marcia

2 3 4 5 6

f *mf* *ff* *mf* *f* *mf* *fz* *fz*

TRIO

f *mf* *fz* *mf* *fz* *fz*

mf *ff* *mf* *fz*

Pub. by Wilfred Charles Traher, London, Canada. D. S. al Fine

The Old Home Town

E♭ Clarinet

WILFRED TRAHER

Marcia

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Marcia'. The score consists of 11 staves of music. The first section includes dynamics such as *tr* (trill), *mf* (mezzo-forte), and *ff* (fortissimo). The second section is marked 'TRIO' and includes dynamics like *p* (piano), *mf*, and *ff*. The score concludes with a 'Fine' marking and a double bar line.

Pub. by Wilfred Charles Traher, London, Canada. D. S. al Fine

The Old Home Town

Solo B♭ Clarinet

WILFRED TRAHER

Marcia *from from*

TRIO

ff *mf* *ff* *mf* *fz* *Fine*

Zimmerman Print
Cincinnati, Ohio

Pub. by Wilfred Charles Traher, London, Canada.

D. S. al Fine &

The Old Home Town

1st B♭ Clarinet

WILFRED TRAHER

Marcia

The musical score for the 1st B♭ Clarinet part of "The Old Home Town" is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The score is divided into two main sections: "Marcia" and "TRIO".

The "Marcia" section spans the first seven staves. It starts with a dynamic of *f* (forte) and includes first and second endings. Dynamics vary throughout, including *mf* (mezzo-forte) and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

The "TRIO" section begins on the eighth staff, marked with a piano (*p*) dynamic. It continues through the final four staves. Dynamics include *mf*, *ff*, and *fz* (forzando). A specific marking "Pine" with an accent (>) is placed above a note in the 10th staff. The piece concludes with a double bar line and a repeat sign.

The Old Home Town

2^d B \flat Clarinet

WILFRED TRAHER

Marcia

The musical score for the 2^d B \flat Clarinet part of "The Old Home Town" is written in 2/4 time. It begins with a *Marcia* section. The first staff starts with a *mf* dynamic. The second staff contains first and second endings, with a *ff* dynamic marking. The third staff continues with *mf* dynamics. The fourth staff also features *mf* dynamics. The fifth staff marks the beginning of the *TRIO* section with a *p* dynamic. The sixth staff continues with *mf* dynamics. The seventh staff includes first and second endings and a *ff* dynamic. The eighth staff features a *fz* dynamic and a *Fine* marking. The ninth staff concludes with *mf* dynamics and a *fz* dynamic. The score ends with a double bar line and repeat dots.

Pub. by Wilfred Charles Traher, London, Canada. D. S. *al Fine* C

The Old Home Town

3^d B \flat Clarinet

WILFRED TRAHER

Marcia

f *mf* *ff* *mf* *f* *mf* *p* *mf* *fz* *ff* *mf* *fz*

TRIO

8va 2^d time

Fine

Pub. by Wilfred Charles Traher, London, Canada.

D. S. al Fine

E♭ Alto Saxophone **The Old Home Town**

WILFRED TRAHER

Marcia

f *mf* *ff* *mf* *p* *mf* *ff* *mf* *ff* *mf* *f*

Pub. by Wilfred Charles Traher, London, Canada. *D. S. al Fine*

The Old Home Town

B♭ Tenor Saxophone

WILFRED TRAHER

Marcia

The musical score is written for B♭ Tenor Saxophone and is divided into two main sections: **Marcia** and **TRIO**.

Marcia Section: This section consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *mf*. The Marcia section includes various musical notations such as slurs, accents, and fingering numbers (1, 2).

TRIO Section: This section consists of four staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *fz*. The TRIO section includes various musical notations such as slurs, accents, and fingering numbers (1, 2).

Pub. by Wilfred Charles Traher, London, Canada. D. S. al Fine

The Old Home Town

Baritone Saxophone
Marcia

WILFRED TRAEHER

The musical score is written for Baritone Saxophone and is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'Marcia' and 'The Old Home Town' by Wilfred Traher. The score is divided into a solo section (staves 1-5) and a Trio section (staves 6-11). Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The Trio section starts with the word 'TRIO' and includes first and second endings. The score concludes with a double bar line and a repeat sign.

Pub. by Wilfred Charles Traher, London, Canada.

D. S. at Pine

The Old Home Town

E♭ Cornet

WILFRED TRAHER

Marcia

The musical score is written for E♭ Cornet and consists of 11 staves. The first section, labeled 'Marcia', begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with various dynamics including *f*, *mf*, and *ff*. The second section, labeled 'TRIO', starts with a new key signature of two sharps (D major) and includes dynamics like *p* and *mf*. The score concludes with a 'Fine' marking and a double bar line.

Pub. by Wilfred Charles Traher, London, Canada. D. S. *al Fine*

The Old Home Town

Solo B♭ Cornet

WILFRED TRAHER

Marcia

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef and a 2/4 time signature. The first section, labeled 'Marcia', spans four staves. The first staff starts with a forte (*f*) dynamic. The second staff includes a first ending bracket and a fortissimo (*ff*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff concludes the Marcia section with a piano (*p*) dynamic. The second section, labeled 'TRIO', also spans four staves and begins with a bass clef. It starts with a forte (*f*) dynamic and includes a first ending bracket. The score concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

Copyright MCMXXIII by Wilfred Charles Traher, London, Canada.
Printed in the U.S.A.

fz D. S. al Fine

The Old Home Town

1st B♭ Cornet

WILFRED TRAHER

Marcia

The musical score for the 1st B♭ Cornet part of 'The Old Home Town' is written in 2/4 time. It begins with a dynamic of *f* and includes a first ending with a repeat sign. The second ending leads to a section marked *ff*. The score continues with various dynamics including *mf*, *f*, and *mf*. The Trio section begins on the sixth staff, marked *ff*, and includes a section marked *p*. The Trio concludes with a section marked *fz* and *mf*, followed by a section marked *ff* and *fz*. The score includes first and second endings, a section marked *Fine*, and a repeat sign at the end.

Pub. by Wilfred Charles Traher, London, Canada. D. S. *al Fine* ∞

The Old Home Town

2^d & 3^d B \flat Cornets

WILFRED TRAHER

Marcia

f *mf* *ff* *mf* *f* *mf* *p* *f* *mf* *ff* *mf* *f₃* *f₃* *mf* *ff* *mf* *f₃*

Pub. by Wilfred Charles Traher, London Canada.

D. S. *al Fine* ∞

3^d & 4th E^b Horns
or Altos

The Old Home Town

WILFRED TRAHER

Marcia

2 3 4 5 6

f *mf*

1 2

ff *mf*

1 *f* *mf*

1 2

TRIO 4/8

mf

1

1 *fz* *mf* *ff* *Fine*

mf *ff* *mf* *fz*

Pub. by Wilfred Charles Traher, London, Canada.

D. S. *al Fine*

The Old Home Town

1st & 2d Trombones

WILFRED TRÄHER

Marcia

TRIO 1

mf *ff* *mf* *p* *f* *mf* *f* *mf* *f*

Fine

Pub. by Wilfred Charles Traher, London, Canada. D. S. al Fine

The Old Home Town

3^d Trombone b

WILFRED TRAHER

Marcia

2 3 4 5 6

f *mf* *ff* *mf* *f* *mf* *fz* *ff* *mf* *fz*

TRIO 1

f *mf* *ff* *mf* *fz*

fz *ff* *mf* *fz*

fz

The Old Home Town

Bb Baritone

Wilfred Traher

Marcia.

f *mf* *ff* *mf* *f* *mf* *p* *f* *mf* *ff* *mf* *mf* *ff* *mf* *mf* *ff* *mf* *D.S. al Fine.*

1. 2. 1. 1. 1. 2. Fine.

Trio.

Pub. by Wilfred Charles Traher, London, Canada.


The Old Home Town

Baritone 

WILFRED TRAHER

Marcia

The musical score is written for a Baritone voice in bass clef, 2/4 time. It begins with a 'Marcia' section. The first staff starts with a *mf* dynamic. The second staff features a first ending bracket with a *ff* dynamic. The third staff has a *mf* dynamic. The fourth staff includes a first ending bracket. The fifth staff is marked 'TRIO' and begins with a *p* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *fz* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *ff* dynamic and a 'Fine' marking. The tenth staff has a *mf* dynamic. The eleventh staff has a *fz* dynamic and ends with a double bar line and repeat sign.

Pub. by Wilfred Charles Traher, London, Canada. *D. S. al Fine* 

The Old Home Town

Basses

WILFRED TRAHER

Marcia

f *mf* *ff* *f* *p* **TRIO 1** *f* *mf* *ff* *mf* *f*

Pub. by Wilfred Charles Traher, London, Canada.

D. S. al Fine

The Old Home Town

Drums

WILFRED TRAHER

Marcia

The musical score consists of ten staves of drum notation. The first staff includes measures numbered 2, 3, 4, 5, and 6, followed by measures numbered 2, 3, 4, and 5. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf*, *ff*, *p*, *fz*, and *ff*. There are also performance instructions like *>* (accent) and *mf* (mezzo-forte). A section labeled "TRIO" begins on the sixth staff. The score concludes with a *ff* marking and a *Pin* instruction. The key signature is one sharp (F#).

The Old Home Town

Tubular Chimes in Eb
or Bells

WILFRED TRAEHER

Marcia

The musical score is written for tubular chimes or bells in E-flat major. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Marcia'. The first staff starts with a dynamic of *f* and ends with *mf*. The second staff continues the melody. The third staff features a first ending with measures 1, 2, 1 and a second ending with measures 3, 1, 1, 2, 1, all marked *ff*. The fourth staff is the start of the 'TRIO' section, marked with a 4/4 time signature and a repeat sign, starting with *f* and *mf*. The fifth staff includes two 'Gong' markings. The sixth staff has a first ending marked '1' and 'Fine'. The seventh staff concludes with a first ending marked '1' and a final measure marked '16'.

Pub. by Wilfred Charles Traher, London, Canada.

D. S. al Fine