

"Old Folks at Home."

Air varié.

for Cornet, Baritone or Trombone.

Piccolo.

Earl Cameron.

Universal
Band Jour'l.

1069.

Risoluto.


meno mosso. Risoluto.

The main musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a dynamic marking of *ff* and includes a first ending bracket with a '2' above it. The second staff continues with a dynamic marking of *ff* and includes a 'Cud.' marking. The third staff has a dynamic marking of *p* and includes a '3' above the staff. The fourth staff has a dynamic marking of *ff* and includes the tempo marking 'Andte' above it. The fifth and sixth staves continue the melodic line with various dynamic markings and triplet figures.

The variation section, labeled 'VAR. I.', begins with a treble clef, a key signature of two sharps, and a common time signature. It starts with a measure rest followed by a '15' above the staff. The first staff of the variation has a dynamic marking of *ff* and includes a '3' above the staff. The second, third, and fourth staves of the variation continue with complex melodic patterns, including many triplet figures, and end with a double bar line.

Piccolo.

VAR. II.  *p*

Allo molto
 *ff*





Largo.  *f* *pp*

Allo molto
 *ff*





FINALE.  *p*

à la Valse.
tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr


rit. a tempo. rit.  *ff*

"Old Folks at Home."

Air varie

for Cornet Baritone or Trombone.

Oboes.

Earl Cameron.

Universal
Band Journl.

1069.

Risoluto.

ff

meno mosso.

Risoluto.

ff Andte

meno mosso.

f Cad.

p

All^o mod^{to}

ff

VAR. I.

15

Oboes.

VAR. II. 



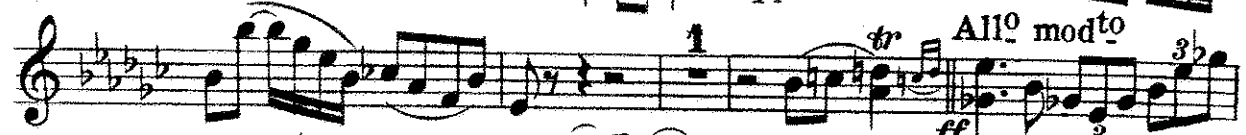














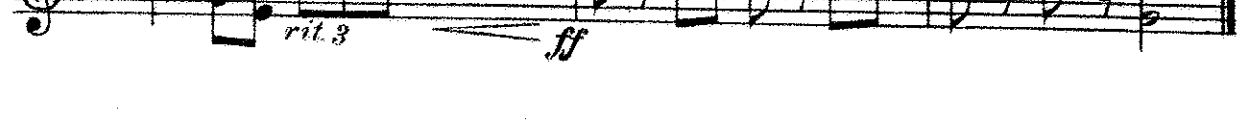


FINALE. 









"Old Folks at Home."

Air varié

Bassoons.

for Cornet, Baritone or Trombone.

Earl Cameron.

Universal
Band Jour'n'l.

1069.

Risoluto. *meno mosso.* *Risoluto.*
ff *ff*
Andte
1st meno mosso. *1st* *f* *p*
All^o modto
VAR. I. *p* *ff*
VAR. II. *p* *All^o modto* *ff*
Largo. *p* *f*
All^o modto *ff*
FINALE. *a la Valse.* *a tempo.*
rit. *f*

"Old Folks at Home."

Air varié

for Cornet, Baritone or Trombone.

E♭ Clarinet.

Earl Cameron.

Universal
Band Jour'l.

1069.

The musical score is written for E♭ Clarinet and consists of several staves. The first staff is marked *Risoluto.* and *ff*, with a *1st Clar.* marking above it. The tempo is *meno mosso.* The second staff continues the *Risoluto.* section with *ff* dynamics and *meno mosso.* tempo, ending with a *Cad.* (Cadenza) marking. The third staff is marked *Andte* and *p*, featuring triplet rhythms. The fourth staff continues the *Andte* section. The fifth staff is marked *Allo modto* and *ff*, with triplet rhythms. The sixth staff continues the *Allo modto* section. The seventh staff is marked *VAR. I.* and *ff*, with a *15* marking above it, indicating a variation. The eighth staff continues the *VAR. I.* section. The ninth staff continues the *VAR. I.* section. The tenth staff continues the *VAR. I.* section.

E♭ Clarinet.

VAR. II. 

















FINALE. 

a la Valse. 



"Old Folks at Home."

Air varié

for Cornet, Baritone or Trombone.

1st B♭ Clarinet.

Earl Cameron.

Universal
Band Journ'l.

1069.

Risoluto.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a *ff* dynamic and a *Risoluto.* marking. The melody features eighth and sixteenth notes with slurs. A *p* dynamic and *meno mosso.* marking appear later in the staff.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a *ff* dynamic and a *Risoluto.* marking. The melody continues with eighth and sixteenth notes. A *meno mosso.* marking is present.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a *p* dynamic and an *Andte* marking. The melody features eighth notes with slurs. A *f* dynamic marking appears later.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a *p* dynamic. The melody features eighth notes with slurs. An *All^o modto* marking appears later.

Musical staff 5: Treble clef, 2/4 time signature. Features a *ff* dynamic and a *f* dynamic marking. The melody consists of eighth notes with slurs.

Musical staff 6: Treble clef, 2/4 time signature. Features a *ff* dynamic. The melody consists of eighth notes with slurs.

Musical staff 7: Treble clef, 2/4 time signature. Starts with a *p* dynamic and is marked *VAR.I.* The melody consists of eighth notes with slurs.

Musical staff 8: Treble clef, 2/4 time signature. Continues the *VAR.I.* section with eighth notes and slurs.

Musical staff 9: Treble clef, 2/4 time signature. Continues the *VAR.I.* section with eighth notes and slurs.

Musical staff 10: Treble clef, 2/4 time signature. Features a *ff* dynamic. The melody consists of eighth notes with slurs.

Musical staff 11: Treble clef, 2/4 time signature. Features a *ff* dynamic. The melody consists of eighth notes with slurs.

Musical staff 12: Treble clef, 2/4 time signature. Features a *ff* dynamic. The melody consists of eighth notes with slurs.

1st B \flat Clarinet.

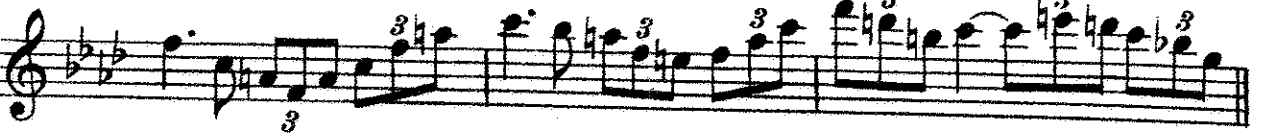
VAR. II. 



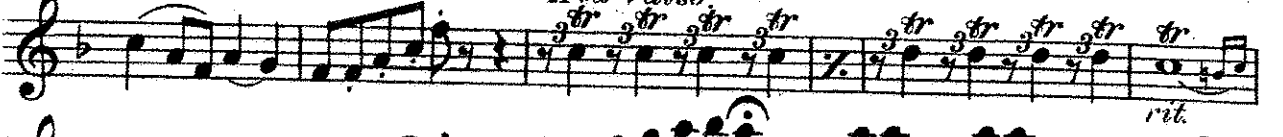
All^o mod^{to} 



Largo.



FINALE. 

À la Valse. 

a tempo. 

"Old Folks at Home."

Air varié.

2nd B \flat Clarinet. *for Cornet, Baritone or Trombone.*

Earl Cameron.

Universal
Band Journ'l.

1069.

Risoluto.

ff *p* *meno mosso.*

ff *meno mosso.* *f*

Andte *p*

Allo modto *ff*

ff

ff

VAR. I.

p

ff

ff

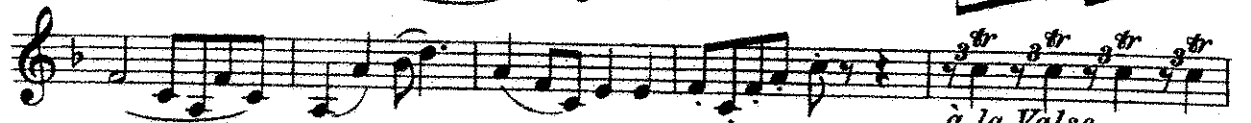
ff

2nd B \flat Clarinet.

VAR. II. 



FINALE. 



"Old Folks at Home."

Air varié

for Cornet, Baritone or Trombone.

3rd B \flat Clarinet.

Earl Cameron.

Universal
Band Jour'n'l.

1069.

Risoluto.

3rd B \flat Clarinet.

VAR. II. 







All^o mod^{to} 



Largo. 





All^o mod^{to} 



FINALE. 



à la Valse. 

a tempo. 

"Old Folks at Home."

Air varié

B \flat Bass CLARINET *for Cornet, Baritone or Trombone.*

Earl Cameron.

Universal
Band Jour'l.

1069.

Risoluto.

The first part of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). It features a dynamic marking of *ff* and includes first and second endings. The second staff continues the melody with a dynamic marking of *f* and a tempo marking of *Andte*. The third and fourth staves continue the melodic line with various dynamics. The fifth staff concludes the first section with a dynamic marking of *ff*.

VARI.

The 'VARI.' section consists of five staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The first staff has a dynamic marking of *pp*. The subsequent staves continue the melodic variation with various dynamics, including *ff* at the end of the fourth staff.

B \flat Bass tr .

VAR. II. tr pp



All o mod o
 ff



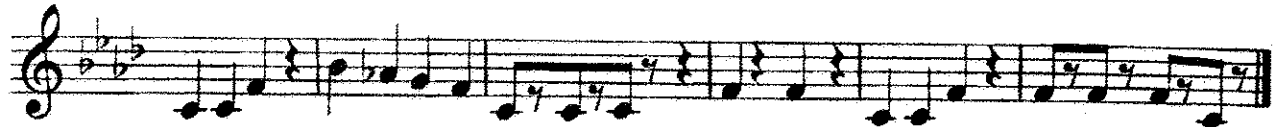
Largo.



pp



All o mod o
 ff



FINALE. tr pp



à la Valse.



a tempo.



rit. f



"Old Folks at Home"

Alto
Saxophone

Air varié.
for Cornet, Baritone or Trombone.

Earl Cameron.

Universal
Band Jour'l.

1069.

Risoluto. *ff* *Andte* *meno mosso.* *f* *Allo modto* *p*

VAR. I. 15 *ff*

VAR. II. 8 *Allo modto* *ff*

Largo. 1 12 2 14 *Allo modto* *f* *pp* *ff*

FINALE. *à la Valse.* *p* *rit. a tempo. rit.* *f*

"Old Folks at Home."

Tenor
Saxophone.

Air varié.
for Cornet, Baritone or Trombone. Earl Cameron.

Universal
Band Sour't.

1069.

Risoluto. *meno mosso.*
2 *Risoluto.*

ff *f*

Andte
3 2

p

Allo modto
ff

1

VAR. I. 15 *ff* 3

VAR. II. 8 *p* *Allo modto* *ff* *Largo.* 3 1 6 *p*

Allo modto
ff

FINALE. *p* *a la Valse.* *a tempo.*

3 *f*

"Old Folks at Home."

Air varié.

for Cornet, Baritone or Trombone.

Earl Cameron.

Baritone
Saxophone.

Universal
Band Jour'l.

1069.

Risoluto. *meno mosso.* *Risoluto.*

ff *meno mosso. f* *ff*

1 *Andte* 16 *All^o modto*

meno mosso. f *ff*

VARI. 16

ff

VARI. 8

p

3 *All^o modto*

ff

Largo. 1 14

f *p*

All^o modto

ff

FINALE. 8 *a la Valse.*

p

a tempo.

rit. 3 *f*

"Old Folks at Home."

Air varié

for Cornet, Baritone or Trombone.

1st B \flat Cornet.

Earl Cameron.

Universal
Band Jour'l.

1069.

Risoluto. *meno mosso.* *Risoluto.*

ff *p* *ff*

All^o 15

All^o mod^{to} *meno mosso.* *f*

This section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *ff*, *p*, and *ff*. The second staff includes a measure rest for 15 measures, followed by a continuation of the melody with triplets and a dynamic marking of *f*. The third and fourth staves continue the melodic line with various rhythmic patterns and triplets.

VAR. I.

ff

This variation consists of four staves of music. It begins with a measure rest for 15 measures. The melody is characterized by frequent triplets and a dynamic marking of *ff*.

VAR. II.

ff *All^o mod^{to}*

Largo. *p* *f* *ff*

This variation consists of six staves of music. It starts with a measure rest for 15 measures. The first staff has a dynamic marking of *ff* and a tempo marking of *All^o mod^{to}*. The second staff begins with a tempo marking of *Largo.* and a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth and sixth staves continue the melodic line with triplets.

FINALE.

13 rit. *ff*

The finale consists of one staff of music. It begins with a measure rest for 13 measures, followed by a tempo marking of *rit.* and a dynamic marking of *ff*.

"Old Folks at Home."

2nd & 3rd

Air varié

B \flat Cornets.

for Cornet, Baritone or Trombone.

Earl Cameron.

Universal
Band Jour'n'l.

1069.

Risoluto.

meno mosso.

Risoluto.

The main musical score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It starts with a *ff* dynamic and a *Risoluto* tempo. The melody features eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The second staff continues the melody with a *meno mosso* tempo change and includes a triplet of eighth notes. The third staff provides a bass line with eighth notes and rests. The piece concludes with a *f* dynamic.

Andte 15

VAR. I. This variation begins at measure 15 with a treble clef, a key signature of one flat, and a common time signature. It starts with a *ff* dynamic and an *All^o mod^{to}* tempo. The melody is characterized by a continuous triplet of eighth notes. The bass line consists of eighth notes and rests. The variation ends at measure 28.

VAR. II. This variation begins at measure 29 with a treble clef, a key signature of one flat, and a common time signature. It starts with a *ff* dynamic and an *All^o mod^{to}* tempo. The melody continues with triplet eighth notes. The bass line features eighth notes and rests. The variation concludes at measure 42.

Largo.

VAR. III. This variation begins at measure 43 with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It starts with a *p* dynamic and a *Largo* tempo. The melody features a triplet of eighth notes. The bass line consists of eighth notes and rests. The variation ends at measure 56.

FINALE.

The finale begins at measure 57 with a treble clef, a key signature of two flats, and a common time signature. It starts with a *f* dynamic and a *rit.* (ritardando) tempo. The melody features a triplet of eighth notes. The bass line consists of eighth notes and rests. The piece concludes at measure 60.

"Old Folks at Home."

Air varié.

for Cornet, Baritone or Trombone.

1st E \flat Alto.

Earl Cameron.

Universal
Band Jour'l.

1069.

Risoluto. *meno mosso.*

ff *p*

Risoluto. *meno mosso.*

ff *meno mosso.* *f*

Andte

p

Allo modto

ff

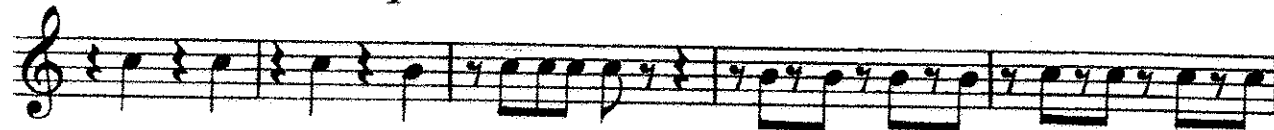
VAR. I.

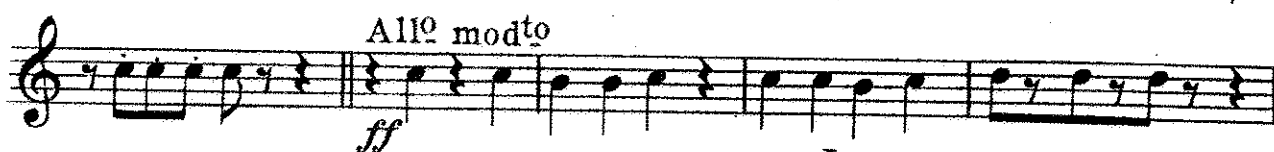
p

ff

1st Eb Alto.

VAR. II. 



All^o mod^{to} 

Largo. 

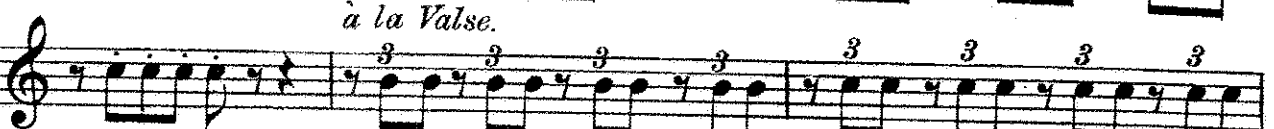


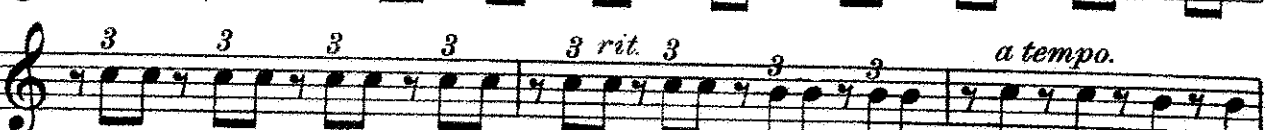
All^o mod^{to} 



FINALE. 



à la Valse. 



"Old Folks at Home."

Air varié

for Cornet, Baritone or Trombone.

2nd Eb Alto.

Earl Cameron.

Universal
Band Jour'l.

1069.

The musical score is written for a 2nd Eb Alto. It begins with a treble clef and a common time signature (C). The first section is marked "Risoluto." and "ff" (fortissimo). It features a melodic line with eighth and sixteenth notes, followed by a double bar line and a second "Risoluto." section marked "meno mosso." and "ff". This section includes a triplet of eighth notes and a double bar line. The tempo then changes to "Andte" (Andante), marked "p" (piano). The music continues with a steady eighth-note accompaniment. The tempo changes again to "Allo^o modto" (Allegro moderato), marked "ff". The final section is labeled "VAR.I." and consists of five staves of music, primarily featuring eighth-note patterns, ending with a double bar line.

2nd E^b Alto.

VAR. II. 

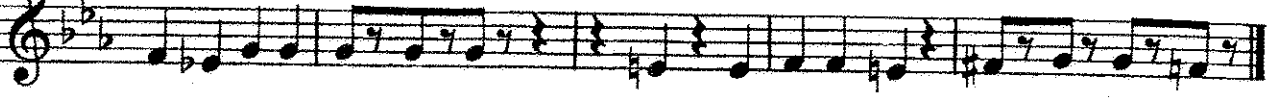


All^o modto


Largo.




All^o modto

FINALE. 



à la Valse.




"Old Folks at Home."

Air varié.

for Cornet, Baritone or Trombone.

3rd & 4th Altos.

Earl Cameron.

Universal
Band Jour'l.

1069.

Risoluto. *meno mosso.* *Risoluto.*

ff *ff* *meno mosso.* *f*

Andte *p* *ff*

This section contains five staves of music. The first staff begins with a treble clef, a common time signature, and a *ff* dynamic. It features a melodic line with eighth and sixteenth notes, marked *Risoluto.* and *meno mosso.* The second staff continues the melody with triplets and a *f* dynamic. The third staff is marked *Andte* and *p*, showing a more rhythmic accompaniment. The fourth and fifth staves continue the accompaniment, with the fourth staff marked *ff*.

VAR. I.

p *ff*


This section contains five staves of music for the first variation. The first staff begins with a treble clef, a common time signature, and a *p* dynamic. It features a melodic line with eighth and sixteenth notes. The second, third, and fourth staves continue the melody. The fifth staff continues the melody and is marked *ff*.

3rd & 4th Altos.

VAR. II. 



All^o mod^{to}


Largo.






All^o mod^{to}


FINALE. 



à la Valse.






"Old Folks at Home."

Air varié.

for Cornet, Baritone or Trombone.

Earl Cameron.

1st & 2nd
Trombones.

Universal
Band Jour'l.

1069.

Risoluto. *meno meno.* 2 Risoluto.

ff *ff*

meno mosso. *f* *p* *ff*

Andte 15 All^o mod^{to}

VAR. I. 15 *ff*

VAR. II. 15 All^o mod^{to}

ff *Largo.*

p *f* *ff* All^o mod^{to}

14

FINALE. *p*

à la Valse.

a tempo.

rit.

"Old Folks at Home."

Air varié

for Cornet, Baritone or Trombone.

3rd Trombone.

Earl Cameron.

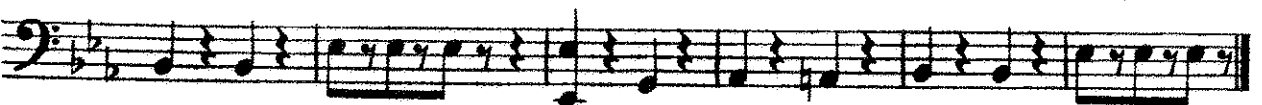
Universal
Band Jour'l.

1069.

Risoluto.

meno mosso.

2 Risoluto.



3rd Trombone.

VAR. II. 



All^o mod^{to} 

Largo. 







FINALE. 



à la Valse. 





"Old Folks at Home."

Air varié

for Cornet, Baritone or Trombone.

1st & 2nd
Tenors.

Earl Cameron.

Universal
Band Jour^l.

1069.

Risoluto. *meno mosso.* *Risoluto.*

ff *f* *ff* *Andte 15* *Allo modto*

VAR. I. *ff*

VAR. II. *ff* *Allo modto* *Largo.*

ff *Allo modto* *Largo.* *p* *f* *ff*


FINALE. *p*

Allo Valse. *a tempo.* *rit.*

"Old Folks at Home."

Air varié.

for Cornet, Baritone or Trombone.

Baritone 

Earl Cameron.

Universal
Band Jour'n.

1069.

Risoluto. *meno mosso.* *Risoluto.*



The first part of the score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a dynamic marking of *ff* and a tempo marking of *Risoluto.* The second staff continues the melody with a *meno mosso.* marking and includes a triplet of eighth notes. The third staff starts with a tempo marking of *Andte* and a dynamic marking of *p*, featuring a triplet of eighth notes. The fourth staff continues the melody with a triplet of eighth notes. The fifth staff begins with a tempo marking of *All^o modto* and a dynamic marking of *ff*, featuring a triplet of eighth notes. The sixth staff continues the melody with a triplet of eighth notes.

VAR. I.



The first variation consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a dynamic marking of *p* and a tempo marking of *Andte*. The second staff continues the melody with a dynamic marking of *ff*. The third and fourth staves continue the melody with a triplet of eighth notes.

Baritone 

VAR. II.     *p*



All^o mod^{to}
ff  *3*



Largo.  *p* *f* *p* *3*



All^o mod^{to}
ff  *3*



FINALE.     *p*

à la Valse.  *rit.* *a tempo.*

 *rit.* *f*

"Old Folks at Home."

Air varié

for Cornet, Baritone or Trombone.

Baritone ♭.

Earl Cameron.

Universal
Band Jour'l.

1069.

Risoluto. *meno mosso.* *Risoluto.*

ff *ff* *meno mosso.* *f*

Andte

p

Allo modto

ff

This section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a *Risoluto.* tempo marking and a *ff* dynamic. The second staff continues with a *meno mosso.* tempo and includes a triplet of eighth notes. The third staff is marked *Andte* and *p*, featuring a triplet of eighth notes and a first ending bracket. The fourth and fifth staves return to a *ff* dynamic and include a triplet of eighth notes.

VAR.I.

p *ff*

This section consists of five staves of music. The first staff is marked *p* and includes a second ending bracket. The second staff is marked *p* and includes a first ending bracket. The third staff is marked *ff* and includes a triplet of eighth notes. The fourth and fifth staves continue with triplet markings.

Baritone ♯.

VAR. II. 



All^o modto 



Largo. 



All^o modto 



FINALE. 

à la Valse. 



"Old Folks at Home."

Air varié

for Cornet, Baritone or Trombone.

Basses.

Earl Cameron.

Universal
Band Jour'l.

1069.

Risoluto.

meno

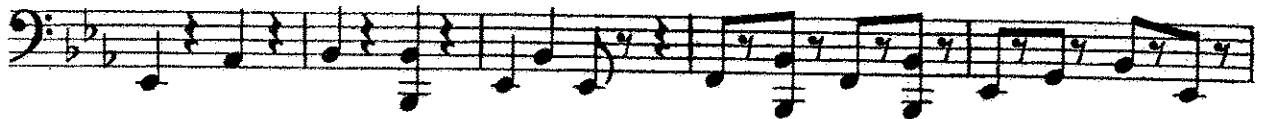
mosso.

2. Risoluto.



Basses.

VAR. II. 




All^o mod^{to}
ff 

Largo. 



All^o mod^{to}
ff 



FINALE. 



à la Valse. 

a tempo. 

rit. 

"Old Folks at Home."

Air varié

for Cornet, Baritone or Trombone.

Drums.

Earl Cameron.

Universal
Band Jour'l.

1069.

Risoluto. 1 2 Risoluto. 1 2

ff *All^o modto.* *meno mosso.* *ff* *meno mosso.*

Andte 16



VAR. I. 16

ff



VAR. II. 16

ff *All^o modto*



Largo. 2 14

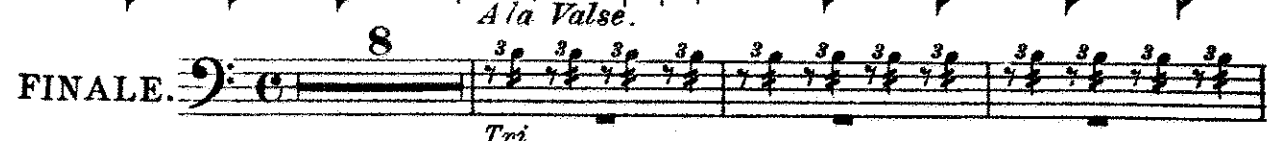
ff *ff* *All^o modto*



FINALE. 8

Ala Valse.

Tri.



rit. 2 *a tempo.* *rit.* 3 *f*

