

(CONDUCTOR.)

Old Faithful. MARCH & TWO STEP.

ABE HOLZMANN.
Composer of { Smoky Mokes March.
Flying Arrow " "
Uncle Sammy " "
Arr. by Maurice F. Smith.

1029

Bass.

ff *mf*

Trio.

p *ff*

Clar.

Bass. *mf* *f* *mf*

Piccolo

Old Faithful. MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Maurice F. Smith.

1029

ff *mf* *mf* *ff* *mf* *ff*

Trio. *mf*

Oboe.

Old Faithful. MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Maurice F. Smith.

1029

The musical score is written for Oboe in 6/8 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a key signature of two flats. The score is divided into two main sections: a March and a Two Step. The March section starts with a dynamic marking of *ff* (fortissimo) and includes various rhythmic patterns, slurs, and accents. The Two Step section is marked *p* (piano) and features a more melodic and slower tempo. The score includes several repeat signs with first and second endings, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) throughout. The piece concludes with a final cadence.

Leo Feist, 134 W. 37th St. N.Y.

Bassoon.

Old Faithful. MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Maurice F. Smith.

1029

ff *mf* *mf* *ff* *mf* *p* *mf* *mf* *ff* *ff* *ff* *ff*

Leo Feist. 134 W. 37th St. N.Y.

E♭ Clarinet.

Old Faithful. MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Maurice F. Smith.

1029

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Trio.

Leo Feist. 134 W. 37th St. N.Y.

1st Bb Clarinet.

Old Faithful. MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Maurice F. Smith.

1029

The musical score is written for a 1st Bb Clarinet in 6/8 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The piece starts with a dynamic marking of *ff* (fortissimo) and a first ending bracket. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff features a series of triplet eighth notes. The fourth staff is marked *ff* and includes a section labeled "Trio" with a dynamic marking of *p* (piano). The fifth staff continues the Trio section. The sixth staff has a dynamic marking of *mf* and includes a second ending bracket. The seventh and eighth staves continue the Trio section with various triplet and eighth-note patterns. The ninth and tenth staves conclude the piece with a final cadence.

2nd & 3rd Bb Clarinets.

Old Faithful. MARCH & TWO STEP.

ABE. HOLZMANN.
Arr. by Maurice F. Smith.

1029

The musical score is written for two parts: 2nd and 3rd Bb Clarinets. It begins with a treble clef and a 6/8 time signature. The first section is a march, marked with dynamics such as *ff*, *mf*, and *ff*. It includes various musical notations like slurs, accents, and fingerings (e.g., 1, 2, 3). The second section is a two-step, marked *Trio.* and *p*. It features a more melodic line with triplets and slurs. The score concludes with a final flourish and a repeat sign. The number 1029 is printed at the beginning of the first staff.

Leo Feist, 134 W. 37th St. N.Y.

Soprano Saxophone in B \flat . Old Faithful.
MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Maurice F. Smith.

1029

ff mf

1 3

1 3 2

ff mf

1

Trio. 3 3 3

mf

2 2

mf ff

1 2

Alto Saxophone in Eb.

Old Faithful.
MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Maurice F. Smith.

1029

The musical score is written in 8/8 time and consists of several staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The piece starts with a dynamic marking of *ff* (fortissimo) and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte) and features a second ending bracket. The third and fourth staves continue the main melody, with the fourth staff ending with a double bar line and repeat sign. The fifth staff is labeled "Trio" and begins with a dynamic marking of *p* (piano). It features a 4-measure rest followed by a 3-measure rest, and then continues with a melodic line. The sixth and seventh staves continue the Trio section, with the seventh staff ending with a double bar line and repeat sign. The eighth and ninth staves continue the Trio section, with the ninth staff ending with a double bar line and repeat sign. The tenth and eleventh staves conclude the piece with a first and second ending bracket.

Tenor Saxophone in Bb.

Old Faithful. MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Maurice F. Smith.

1029

ff *mf* *mf* *ff* *ff* *p* *mf* *f* *ff* *ff*

Trio. 4 3 4

1 2 3 4

1 2

Leo Feist, 134 W. 37th St. N.Y.

Baritone Saxophone in Eb.

Old Faithful. MARCH & TWO STEP.

ABE HOLZMANN.

Arr. by Maurice F. Smith.

1029

The musical score is written for Baritone Saxophone in Eb. It begins with a treble clef and a 6/8 time signature. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff continues the melody with a *mf* dynamic and a second ending bracket. The third staff features a *mf* dynamic and a first ending bracket. The fourth staff marks the beginning of the 'Trio' section, indicated by a double bar line and the word 'Trio.' above the staff, with a dynamic marking of *ff*. The fifth staff has a *p* dynamic marking. The sixth staff includes a *ff* dynamic marking. The seventh staff continues the melody. The eighth staff features a *ff* dynamic marking. The ninth staff includes a first ending bracket. The tenth staff concludes the piece with a second ending bracket.

Leo Feist, 134 W. 37th St. N.Y.

1st Bb Cornet.

Old Faithful.
MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Maurice F. Smith.

1029

The musical score is written for a 1st Bb Cornet and is divided into two main sections: a March and a Two Step. The March section consists of 12 staves of music, starting with a dynamic marking of *ff* (fortissimo) and a tempo marking of *mf* (mezzo-forte). The Two Step section follows, marked with a *Trio.* and a dynamic marking of *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *mf*, and *p*. The piece concludes with a double bar line and repeat signs.

Old Faithful.

ABE HOLZMANN.

2nd & 3rd B♭ Cornets.

MARCH & TWO STEP.

Arr. by Maurice F. Smith.

1029

Tromb.

ff mf mf

Trio.

p mf mf ff

1 2

Leo Feist, 134 W. 37th St. N.Y.

1st & 2nd Altos
or Horns in Eb.

Old Faithful. MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Maurice F. Smith.

1029.

ff *mf* *ff* *mf* *p* *f* *mf* *f* *mf* *ff*

Trio.

Tromb. Tromb.

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3rd & 4th Altos
or Horns in E \flat .

Old Faithful.

MARCH & TWO STEP.

ABE HOLZMANN
Arr. by Maurice F. Smith.

1029

ff *mf* *ff* *mf* *ff* *p* *f* *mf* *ff*

Trio.

Tromb.

1 2

1st & 2nd Trombones. **Old Faithful.**
MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Maurice F. Smith.

1029

The musical score is written for two trombone parts. It begins with a treble clef and a 6/8 time signature. The first staff starts with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and dynamic changes to *mf*. The score is divided into sections, with a 'Trio' section starting on the fifth staff. This section includes first and second endings, marked with '1' and '2'. The music concludes with a final cadence. The page number '1029' is printed at the beginning of the first staff.

3rd Trombone
or Bb Bass


Old Faithful.
MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Maurice F. Smith.

1029

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking later. The second staff has a *mf* marking. The third staff has a *ff* marking. The fourth staff contains a first ending bracket labeled '1' and a *ff* marking. The fifth staff is the start of the 'Trio' section, marked with a '2' and a *ff* marking, and includes a *p* (piano) marking. The sixth staff has a *p* marking. The seventh staff has a *ff* marking and includes first and second endings. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking and includes first and second endings.

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1st & 2nd B \flat Tenors. 

Old Faithful. MARCH & TWO STEP.


ABE HOLZMANN.
Arr. by Maurice F. Smith.

1029



ff *mf* *mf* *ff* *ff* *Trio.* *mf* *mf* *f* *ff*

Leo Feist, 134 W. 37th St. N.Y.

Baritone 

Old Faithful.

MARCH & TWO STEP

ABE HOLZMANN
by Maurice F. Smith

029



ff *mf* *mf* *ff* *p* *p* *mf* *f* *mf* *ff* *ff*

Baritone 9. Old Faithful. MARCH & TWO STEP

ABE HOLZMANN.
by Maurice F. Smith.

1029

Musical score for Baritone 9, Old Faithful. MARCH & TWO STEP. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/8 time signature. It consists of two main sections: a March and a Trio. The March section (measures 1-38) features a melody with various dynamics including *ff*, *mf*, and *f*, and includes a triplet of eighth notes in measure 10. The Trio section (measures 39-72) is marked "Trio." and begins with a piano (*p*) dynamic. It features a more melodic line with dynamics ranging from *p* to *ff*, and includes first and second endings at the end of the piece. The score is arranged in two systems of four staves each.

Basses.

Old Faithful. MARCH & TWO STEP.

ABE HOLZMANN,
Arr. by Maurice F. Smith.

1029

ff *mf* *mf* *ff*

Trio.

p *f* *ff*

1 2 3 1 3

Leo Feist. 134 W. 37th St. N.Y.

Drums.

Old Faithful.

MARCH & TWO STEP.

ABE HOLZMANN

Arr. by Maurice F. Smith

Cym.

1029

The musical score is written for a drum set and consists of 11 numbered measures. It includes various rhythmic patterns, rests, and dynamic markings. The notation is as follows:

- Measure 1: Bass drum (B.Dr.) and Cymbal (Cym.) play a quarter note followed by an eighth note.
- Measure 2: Cym. plays a quarter note.
- Measure 3: Cym. plays a quarter note.
- Measure 4: Cym. plays a quarter note.
- Measure 5: Cym. plays a quarter note.
- Measure 6: Cym. plays a quarter note.
- Measure 7: Cym. plays a quarter note.
- Measure 8: Cym. plays a quarter note.
- Measure 9: Cym. plays a quarter note.
- Measure 10: Cym. plays a quarter note.
- Measure 11: Cym. plays a quarter note.

Performance instructions and dynamics include:

- ff** (fortissimo) at the start of Measure 1.
- mf** (mezzo-forte) at the start of Measure 2.
- mf** at the start of Measure 8.
- p** (piano) at the start of Measure 9.
- ff** at the start of Measure 10.
- tog.** (tutti) at the start of Measure 11.

Sectional markings include:

- Trio.** between measures 8 and 9.
- Cym.** and **Both.** markings above measures 9 and 10.
- B.Dr.** markings above measures 10 and 11.

Specific performance directions for the drum parts are:

- 1 stick on Cym.** above measures 1 and 2.
- 1 stick on Cym.** above measures 3 and 4.
- Cym.** above measures 5, 6, 7, 8, 9, and 10.
- B.Dr.** above measures 10 and 11.