

Old Comrades

(Alte Kameraden)

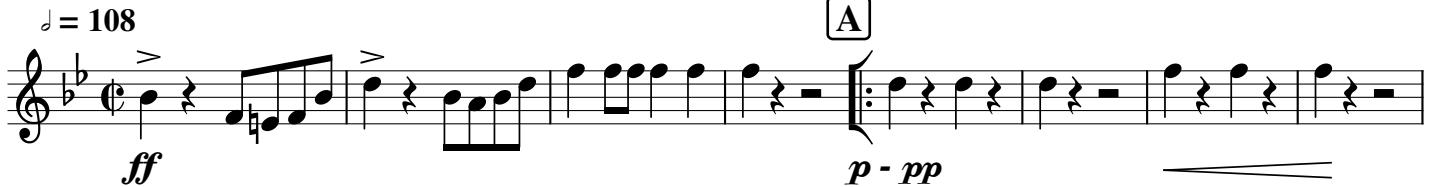
Quick March - Brass Band

Carl Teike

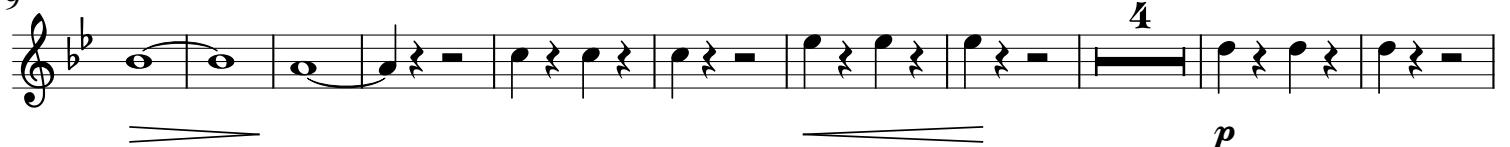
E♭ Soprano Cornet

Arr.: B. Pitkin & S. Trevitz

d = 108



9



23



31



38



45



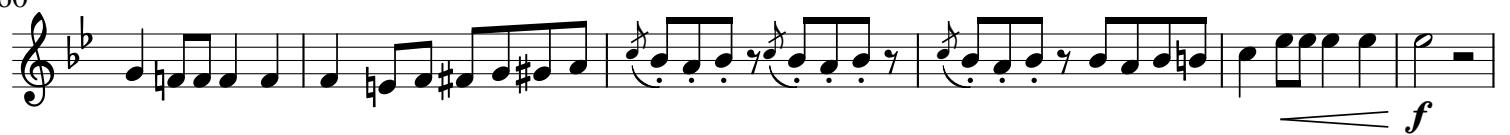
50



55



60



E♭ Soprano Cornet

66

1.

2.

71 **TRIO** **C** **15**

fz *ff*

93

p

100 **D** **2**

mf *mp*

109 **2**

p *mp*

120 **E**

ff *p*

131

ff

139

>

147

> —————

155

> —————

162

3

Old Comrades

(Alte Kameraden)

Quick March - Brass Band

Carl Teike

Bb Solo Cornet

Arr.: B. Pitkin & S. Trevitz

d = 108

A

ff

p - pp

7

15

p

23

fz p

31

B

f p f

38

f mf f

44

mf

50

54

p

B♭ Solo Cornet

59

64

71 TRIO **C** 15

95

105

115

126

137

146

155

163

Old Comrades

(Alte Kameraden)

Quick March - Brass Band

Carl Teike

B♭ Repiano Cornet

Arr.: B. Pitkin & S. Trevitz

d = 108

ff

A

p - pp

9

16

p

23

fz p

[1.] [2.]

31

fz p f

38 B

f mf f

44

mf

50

p

55

B♭ Repiano Cornet

60

66

1. 2.

71 TRIO **C** 15 *fz* *ff*

97

D *p* 2 *p* *mf*

105 2 *p* 2 *mp*

116 2 *ff*

125 *p* **E**

133 *mf* *ff*

142

151

159 ³

Old Comrades

(Alte Kameraden)

Quick March - Brass Band

Carl Teike

B♭ Cornet 2

Arr.: B. Pitkin & S. Trevitz

$\text{♩} = 108$

A

B

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. <https://creativecommons.org/licenses/by-nc-sa/4.0/>

B♭ Cornet 2

65

TRIO

C 15

ff

p D

mf

p

mp

p

ff

p

1. 2.

E

146

153

162

3

Old Comrades

(Alte Kameraden)

Quick March - Brass Band

Carl Teike

Arr.: B. Pitkin & S. Trevitz

B♭ Cornet 3

The sheet music consists of ten staves of musical notation. The key signature is one flat (B-flat), and the tempo is indicated as $\text{♩} = 108$. The first section, labeled 'A', begins at measure 1 with a dynamic of ff and ends at measure 29. Measure 1 features eighth-note patterns and sixteenth-note grace notes. Measures 2-6 show eighth-note pairs followed by sixteenth-note pairs. Measures 7-13 continue with eighth-note pairs and sixteenth-note grace notes. Measures 14-20 show eighth-note pairs and sixteenth-note grace notes. Measures 21-29 show eighth-note pairs and sixteenth-note grace notes. The second section, labeled 'B', begins at measure 38 with a dynamic of f . Measures 38-43 show eighth-note pairs and sixteenth-note grace notes. Measures 44-49 show eighth-note pairs and sixteenth-note grace notes. Measures 50-55 show eighth-note pairs and sixteenth-note grace notes. Measures 56-60 show eighth-note pairs and sixteenth-note grace notes.

B♭ Cornet 3

66

1.

2.

TRIO

C 15

fz

ff

p **D**

mp

mp

ff

E

127

137

145

153

162

3

Old Comrades

(Alte Kameraden)

Quick March - Brass Band

Carl Teike

Bb Flugel Horn

Arr.: B. Pitkin & S. Trevitz

d = 108

The musical score consists of 13 staves of music for Bb Flugel Horn. The key signature is one flat (B-flat). The tempo is indicated as *d* = 108. The score includes dynamic markings such as *ff*, *p*, *fz*, *p*, *f*, *mf*, and *f*. There are also performance instructions like slurs and grace notes. Two specific sections are labeled: section A at measure 14, which includes a dynamic change from *p* to *p*; and section B at measure 38, which includes dynamic changes from *f* to *mf* to *f*. The score concludes with a final dynamic marking of *f*.

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0

Sept 2020

International License. <https://creativecommons.org/licenses/by-nc-sa/4.0/>

B♭ Flugel Horn

1. 2. TRIO

66

72 C

81

91

99 D 2

109 2 p mp 2

119 ff >> =

129

137 E p ff

149

159 3

Old Comrades

(Alte Kameraden)

Quick March - Brass Band

Carl Teike

E♭ Solo Tenor Horn

Arr.: B. Pitkin & S. Trevitz

The sheet music consists of ten staves of musical notation for E♭ Solo Tenor Horn. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 108$. The dynamics include **ff**, **p**, **fzp**, **fz**, **p**, **f**, **mf**, **f**, **mf**, and **= p**. The first staff begins with a dynamic **ff**. Measure 7 starts with a dynamic **p**. Measure 14 starts with a dynamic **p**. Measure 22 starts with a dynamic **p**. Measure 29 starts with dynamics **fzp**, **fz**, **p**, and **f**. Measure 38 starts with dynamics **f**, **mf**, **f**, and **mf**. Measure 46 starts with a dynamic **= p**. Measure 55 starts with a dynamic **f**. Measure 63 starts with a dynamic **f**.

Measure 1 (Measures 1-6): **ff**

Measure 7: **p**

Measure 14: **p**

Measure 22: **p**

Measure 29: **fzp**, **fz**, **p**, **f**

Measure 38: **f**, **mf**, **f**, **mf**

Measure 46: **= p**

Measure 55: **f**

Measure 63: **f**

Section A (Measures 1-6): **ff**

Section B (Measures 7-12): **p**

Section C (Measures 13-18): **p**

Section D (Measures 19-24): **p**

Section E (Measures 25-30): **p**

Section F (Measures 31-36): **p**

Section G (Measures 37-42): **p**

Section H (Measures 43-48): **p**

Section I (Measures 49-54): **p**

Section J (Measures 55-60): **p**

Section K (Measures 61-66): **p**

Section L (Measures 67-72): **p**

Section M (Measures 73-78): **p**

Section N (Measures 79-84): **p**

Section O (Measures 85-90): **p**

Section P (Measures 91-96): **p**

E♭ Solo Tenor Horn

71 **TRIO** **C**

fz p *pp* *p*

80

mp

89

p

98 **D**

mf *p* *mp*

107

mp *p* *mp*

116

p *mf*

125

p *mf*

134 **E**

ff

142

p

151

p

160

3

Old Comrades

(Alte Kameraden)

Quick March - Brass Band

Carl Teike

E♭ Tenor Horn 1

Arr.: B. Pitkin & S. Trevitz

J = 108

A

ff

p

9

16

p

23

fzp

31

1. 2.

B

f *mf* *f* *mf*

46

> p

56

64

1. 2.

This musical score is for the E♭ Tenor Horn 1 part of the march 'Old Comrades' by Carl Teike. The score is in common time and uses a key signature of one flat. The instrumentation is for brass band, specifically the E♭ Tenor Horn 1. The score includes ten staves of music, each with its own unique rhythmic patterns and dynamics. The first staff begins with a forte dynamic (ff) and leads into section A, which is marked with a square bracket and labeled 'A'. The second staff continues section A. The third staff begins section B, which is marked with a square bracket and labeled 'B'. The fourth staff continues section B. The fifth staff begins section B again. The sixth staff continues section B. The seventh staff begins section B again. The eighth staff continues section B. The ninth staff begins section B again. The tenth staff concludes the piece. The score is arranged by B. Pitkin & S. Trevitz.

E♭ Tenor Horn 1

71 **TRIO** [C]

80

89

98 [D]

107

116

125

134 [E]

142

151

160

Old Comrades

(Alte Kameraden)

Quick March - Brass Band

Carl Teike

E♭ Tenor Horn 2

Arr.: B. Pitkin & S. Trevitz

J = 108

A

ff *p*

9

16

22

29

38

B

fzp *f* *mf* *f* *mf*

46

55

63

f

E♭ Tenor Horn 2

TRIO

C

71 **TRIO** C

79 *fz p* ————— *pp* —————

88 *p* ————— *mp* —————

95 *ff*

105 **D** *p* ————— *mf*

114 *p* ————— *mp* ————— *p* —————

123 *mp* ————— *ff* ————— *ff*

132 *mf* ————— *ff* ————— **E** *p*

141

151

160

Old Comrades

(Alte Kameraden)

Quick March - Brass Band

Carl Teike

B♭ Baritone 1

Arr.: B. Pitkin & S. Trevitz

$\text{♩} = 108$

A **Tacet 1st X**

ff

p

1. **Tutti** **2.**

B **fz p** **fz p** **f** **ff**

p

1. **2.**

TRIO

C

This musical score page contains eleven staves of music for B♭ Baritone 1. The key signature is B♭ major (two flats). The tempo is indicated as $\text{♩} = 108$. The score includes dynamic markings such as **ff**, **p**, **fz p**, **f**, and **ff**. Performance instructions include **Tacet 1st X** (silence), **1. Tutti** and **2.** (orchestration), and **1.** and **2.** (rehearsal marks). The score also features a **TRIO** section and a section labeled **C**. Measure numbers 9, 18, 29, 38, 45, 51, 57, 65, and 71 are visible along the left margin.

B♭ Baritone 1

81

89

97

105 **D** *p* *mf* *p*

113

121

129

137 **E** *p* *mf*

147

155

162

Old Comrades

(Alte Kameraden)

Quick March - Brass Band

Carl Teike

C Baritone 1

Arr.: B. Pitkin & S. Trevitz

d = 108

A *Tacet 1st X*

B

C

1. Tutti **2.**

ff **p**

fz p **fz p** **f** **ff**

TRIO **f** **p**

1. **2.**

ff

The musical score consists of ten staves of music for C Baritone 1. The key signature is one flat (B-flat). The tempo is marked as *d = 108*. The score includes dynamic markings such as **ff**, **p**, **fz p**, **f**, and **ff**. There are performance instructions like **Tacet 1st X** and **TRIO**. Measure numbers 9, 19, 29, 38, 45, 51, 57, 64, and 71 are indicated. Measure 38 starts with a dynamic **fz p**. Measure 45 shows a transition to a new section. Measure 57 begins with a dynamic **p**. Measure 64 starts with a dynamic **f**. Measure 71 begins with a dynamic **fz**.

C Baritone 1

79

87

95

105 **D**

115

124

132 **E**

141

149

155

162

Old Comrades

(Alte Kameraden)

Quick March - Brass Band

Carl Teike

B♭ Baritone 2

Arr.: B. Pitkin & S. Trevitz

d = 108

The musical score consists of twelve staves of music for B♭ Baritone 2. The key signature is one flat (B♭), and the time signature is common time. Measure 1 starts with a dynamic ***ff***. Measure 9 begins with a dynamic ***p***. Measure 17 features a dynamic ***p***. Measure 27 starts with a dynamic ***fzp***, followed by ***fzp*** and ***f***. Measure 38 begins with a dynamic ***f***. Measure 45 shows slurs and dynamics. Measure 51 includes a dynamic ***p***. Measure 57 features slurs and dynamics. Measure 65 starts with a dynamic ***f***, followed by ***ff***. Measure 71 is labeled **TRIO**. Measure 71 concludes with a dynamic ***p***.

A **Tacet 1st X**

1. Tutti | 2.

B

C

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0

International License. <https://creativecommons.org/licenses/by-nc-sa/4.0/>

B♭ Baritone 2

81

89

97

105 **D**

115

123

130 **E**

140

147

154

162

Old Comrades

(Alte Kameraden)

Quick March - Brass Band

Carl Teike

C Baritone 2

Arr.: B. Pitkin & S. Trevitz

d = 108

9

17

27

38

45

51

57

64

71

A Tacet 1st X

B

C

ff

p

p

1. Tutti **2.**

ff

fz **p**

fz **p**

f

p

1. **2.**

ff

f

p

p

TRIO

ff

p

p

The musical score consists of ten staves of music for C Baritone 2. The key signature is B-flat major (two flats). The tempo is marked 'd = 108'. The score includes dynamic markings such as 'ff', 'p', 'fz p', and 'ff'. Measure numbers 9, 17, 27, 38, 45, 51, 57, 64, and 71 are indicated. The first section ends with a forte dynamic (ff) followed by a measure of silence labeled 'A Tacet 1st X'. The second section begins with a piano dynamic (p) and a melodic line starting with eighth-note pairs. Measures 38 through 45 show a rhythmic pattern of eighth and sixteenth notes. Measures 51 through 57 feature eighth-note pairs and sixteenth-note patterns. Measure 64 starts with a forte dynamic (ff) and includes a melodic line with eighth and sixteenth notes. The final section, starting at measure 71, is labeled 'TRIO' and features a piano dynamic (p) followed by a melodic line with eighth and sixteenth notes. Measure numbers 9, 17, 27, 38, 45, 51, 57, 64, and 71 are marked above the staff. Measure 71 also includes markings for 'ff' and 'ff' (fortissimo), and measure 64 includes markings for '1.' and '2.'

C Baritone 2

81

90

97

105 **D**

115

123

129

137 **E**

145

153

161

Old Comrades

(Alte Kameraden)

Quick March - Brass Band

Carl Teike

Bb Trombone 1

Arr.: B. Pitkin & S. Trevitz

d = 108

A

B

C

TRIO

ff *p*

fzp *fzp* *f* *ff*

p

f

ff

mp

This musical score is for the instrument Bb Trombone 1. It features ten staves of music. The first staff starts at measure 1 with a dynamic of *ff*. Measures 9 through 26 show a repeating pattern of eighth-note chords. Measure 27 begins a new section starting with *fzp*, followed by *fzp* and *f*. Measures 38 through 46 show a continuation of eighth-note chords. Measure 54 starts with *p*, followed by a dynamic marking of *f* and *ff*. Measures 62 through 70 show a section starting with *f*, followed by *ff*. Measure 71 is labeled 'TRIO'. Measures 79 through 87 show a final section starting with *p*, followed by *mp*.

B♭ Trombone 1

87

ff

p

D

p

mp

ff

p

mp

ff

p

E

ff

ff

ff

ff

ff

ff

ff

Old Comrades

(Alte Kameraden)

Quick March - Brass Band

Carl Teike

C Trombone 1

Arr.: B. Pitkin & S. Trevitz

The musical score for C Trombone 1 consists of ten staves of music. Staff 1 starts at tempo $\text{d} = 108$, dynamic ff , and includes a section labeled 'A'. Staff 2 begins at measure 9. Staff 3 begins at measure 19. Staff 4 begins at measure 27. Staff 5 begins at measure 38 and includes a section labeled 'B'. Staff 6 begins at measure 46. Staff 7 begins at measure 54. Staff 8 begins at measure 62. Staff 9 begins at measure 71 and includes a section labeled 'C' for the Trio. The score features various dynamics such as ff , p , f , $f_z p$, and ff , along with performance instructions like slurs and grace notes.

C Trombone 1

79

87

95

105 **D**

112

119

127

137 **E**

145

151

159

Old Comrades

(Alte Kameraden)

Quick March - Brass Band

Carl Teike

Bb Trombone 2

Arr.: B. Pitkin & S. Trevitz

d = 108

A

ff

p

9

17

23

29

B

fzp fzp f

ff

38

47

54

p

>

1. 2.

62

f

ff

71

TRIO

C

fz p pp

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. <https://creativecommons.org/licenses/by-nc-sa/4.0/>

B♭ Trombone 2

79

87

97

105

113

121

129

137

145

151

161

Old Comrades

(Alte Kameraden)

Quick March - Brass Band

Carl Teike

C Trombone 2

Arr.: B. Pitkin & S. Trevitz

$\text{♩} = 108$

A

B

C

The musical score consists of 14 staves of music for C Trombone 2. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 108$. The score includes dynamic markings such as **ff**, **p**, **fzp**, **f**, **ff**, **p**, **f**, **ff**, **f**, **ff**, **p**, **f**, **ff**, **f**, and **ff**. Performance instructions include slurs, grace notes, and slurs. Measure numbers 9, 17, 24, 31, 38, 46, 54, 62, and 71 are marked along the score. The section "TRIO" begins at measure 71, indicated by a bracket labeled **C**.

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0

C Trombone 2

79



87



95



103



111



119



129



137



147



155



162



Old Comrades

(Alte Kameraden)

Quick March - Brass Band

Carl Teike

Arr.: B. Pitkin & S. Trevitz

C Bass Trombone

d = 108

A

9

17

24

31

38

46

53

63

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0

Sept 2020

International License. <https://creativecommons.org/licenses/by-nc-sa/4.0/>

C Bass Trombone

71

TRIO

C

C

fz p **pp** **p**

80

mp **ff**

89

p

98

mf **p**

107

mp **p**

115

mp **ff**

123

p

132

mf **ff**

141

= **<=>**

151

= **<=>**

160

Old Comrades

(Alte Kameraden)

Quick March - Brass Band

Carl Teike

Arr.: B. Pitkin & S. Trevitz

B♭ Euphonium

J = 108

A *Tacet 1st X*

B

C

B♭ Euphonium

79

p

87

ff

95

105

D

p

mf

p

115

mp

ff

123

p

E

130

ff

139

147

155

162

Old Comrades

(Alte Kameraden)

Quick March - Brass Band

Carl Teike

C Euphonium

Arr.: B. Pitkin & S. Trevitz

The musical score for C Euphonium consists of ten staves of music. Staff 1 starts at measure 1 with a tempo of $\text{d} = 108$. It features dynamic markings *ff*, *p*, and *Tacet 1st X*. Staff 2 begins at measure 9. Staff 3 starts at measure 17. Staff 4 begins at measure 29, with a dynamic marking *1. Tutti* followed by *2.*. Staff 5 starts at measure 38, with dynamic markings *fz p*, *fz p*, *f*, and *ff*. Staff 6 begins at measure 46. Staff 7 starts at measure 53. Staff 8 begins at measure 60, with a dynamic marking *f*. Staff 9 starts at measure 66, with a dynamic marking *ff*. Staff 10 starts at measure 73, with dynamic markings *fz* and *p*.

Measure 1: *d* = 108, *ff*, *p*, *Tacet 1st X*

Measure 9:

Measure 17:

Measure 29: *1. Tutti*, *2.*

Measure 38: **B**, *fz p*, *fz p*, *f*, *ff*

Measure 46:

Measure 53:

Measure 60: *f*

Measure 66: *ff*, **TRIO**, *fz*

Measure 73: **C**, *p*

C Euphonium

81

89

97

105 **D**

113

122

130 **E**

139

147

155

162

Old Comrades

(Alte Kameraden)

Quick March - Brass Band

Carl Teike

Arr.: B. Pitkin & S. Trevitz

E♭ Tuba

The sheet music consists of ten staves of music. The key signature is one flat, and the tempo is $\text{♩} = 108$. The first section, labeled 'A', starts at measure 9 with dynamic ff . It includes slurs and grace notes. Measures 16 and 23 continue the pattern. Measure 30 begins a new section with dynamics fz , p , and ff , followed by two endings. The first ending leads to section 'B' at measure 38, which features slurs and grace notes. The second ending leads back to section 'A'. Section 'A' resumes at measure 46. Measures 53 and 62 continue the pattern. Measure 71 starts section 'C' with dynamic fz , followed by p and pp . The section ends at measure 90.

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0

E♭ Tuba

80

89

98

D

mf

p

107

mp

p

mp

116

ff

125

p

mf

134

E

ff

143

ff

152

>

161

Old Comrades

(Alte Kameraden)

Quick March - Brass Band

Carl Teike

Arr.: B. Pitkin & S. Trevitz

E♭ Tuba CBass

$$d = 108$$

A

Musical score for bassoon, page 2, featuring ten staves of music. The score includes dynamic markings such as ***ff***, ***p***, ***fz***, and ***ff***; articulations like slurs and accents; and performance instructions like **B**, **1.**, **2.**, and **TRIO**. The music consists of measures 9 through 66, with measure numbers 9, 17, 24, 30, 38, 45, 51, 58, and 66 indicated at the start of each staff.

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0

Sept 2020

International License. <https://creativecommons.org/licenses/by-nc-sa/4.0/>

E♭ Tuba CBass

73

C

Measure 73: Eighth-note pairs followed by quarter notes. Dynamic: **p**.

81

Measure 81: Eighth-note pairs followed by quarter notes. Dynamic: **mp**. Measures 82-83: Eighth-note pairs followed by quarter notes. Measure 84: Dynamic: **ff**.

90

Measures 90-91: Eighth-note pairs followed by quarter notes. Measure 92: Dynamic: **p**.

99

Measures 99-100: Eighth-note pairs followed by quarter notes. Measure 101: Dynamic: **mf**. Measures 102-103: Eighth-note pairs followed by quarter notes. Measure 104: Dynamic: **p**.

108

Measures 108-109: Eighth-note pairs followed by quarter notes. Measure 110: Dynamic: **p**. Measures 111-112: Eighth-note pairs followed by quarter notes. Measure 113: Dynamic: **mp**.

117

Measures 117-118: Eighth-note pairs followed by quarter notes. Measure 119: Dynamic: **ff**.

126

Measures 126-127: Eighth-note pairs followed by quarter notes. Measure 128: Dynamic: **p**. Measures 129-130: Eighth-note pairs followed by quarter notes. Measure 131: Dynamic: **mf**.

135

Measures 135-136: Eighth-note pairs followed by quarter notes. Measure 137: Dynamic: **ff**.

144

Measures 144-145: Eighth-note pairs followed by quarter notes. Measure 146: Dynamic: >.

153

Measures 153-154: Eighth-note pairs followed by quarter notes. Measure 155: Dynamic: >.

162

Measures 162-163: Eighth-note pairs followed by quarter notes. Measure 164: Dynamic: -.

Old Comrades

(Alte Kameraden)

Quick March - Brass Band

Carl Teike

Arr.: B. Pitkin & S. Trevitz

BB \flat Tuba

$\text{♩} = 108$

A

9

17

24

31

38

46

53

62

71 TRIO C

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0

Sept 2020

International License. <https://creativecommons.org/licenses/by-nc-sa/4.0/>

BB \flat Tuba

80

89

97

D

105

113

121

E

140

149

159

Old Comrades

(Alte Kameraden)

Quick March - Brass Band

Carl Teike

BB \flat Tuba CBass

Arr.: B. Pitkin & S. Trevitz

$\text{♩} = 108$

A

The musical score consists of ten staves of music for BB \flat Tuba CBass. The key signature is BB \flat , and the tempo is $\text{♩} = 108$. The score includes dynamic markings such as ff , fz , p , and ff . Measure numbers 9, 16, 23, 30, 38, 45, 51, 58, and 66 are indicated. Measure 38 begins with a section labeled 'B'. Measures 58 and 66 both begin with a section labeled 'TRIO'. Measure 66 concludes with a dynamic marking of p .

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0

Sept 2020

International License. <https://creativecommons.org/licenses/by-nc-sa/4.0/>

BB \flat Tuba CBass

73

C

73

C

82

82

82

ff

91

91

91

p

100

100

100

mf

p

mp

108

108

109

p

mp

116

116

117

ff

125

125

126

p

133

133

134

mf

ff

142

142

143

ff

151

151

152

p

159

159

Old Comrades

(Alte Kameraden)

Quick March - Brass Band

Carl Teike

Side Drum

Arr.: B. Pitkin & S. Trevitz

$\text{♩} = 108$

A

B

C

1. **2.**

fz p **fz p** **f** **ff**

p

f

TRIO

fz p

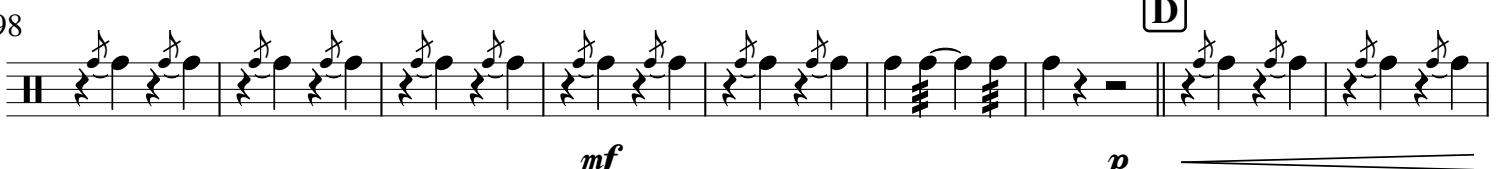
pp **p**

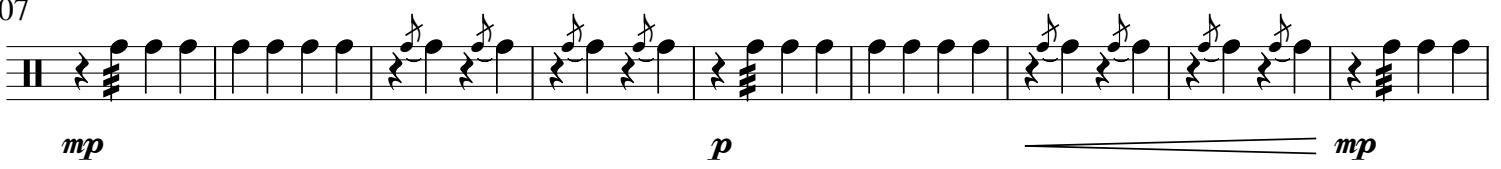
This musical score is for the Side Drum part of the march 'Old Comrades'. It features a tempo of $\text{♩} = 108$. The score includes 12 staves of music with various dynamics such as **ff**, **fz p**, **f**, **p**, **pp**, and **f**. Performance instructions include **A**, **B**, **C**, **1.**, **2.**, and **TRIO**. The score is arranged in measures numbered 1 through 73.

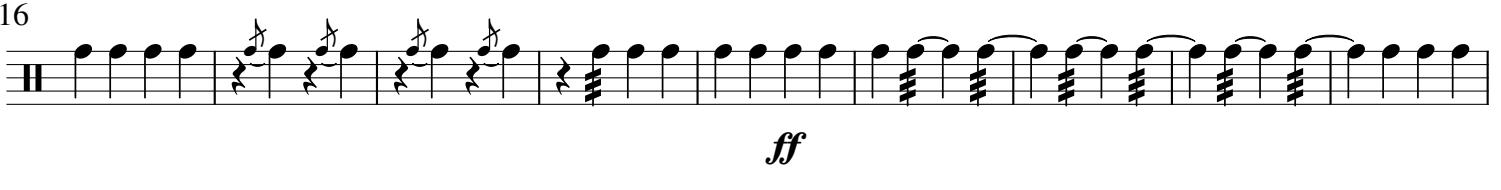
Side Drum

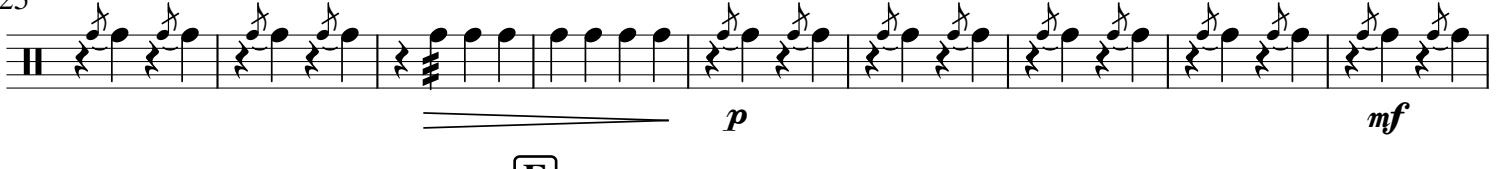
81 

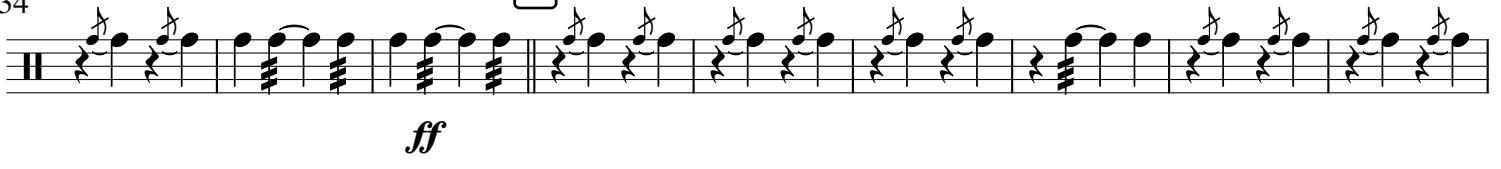
89 

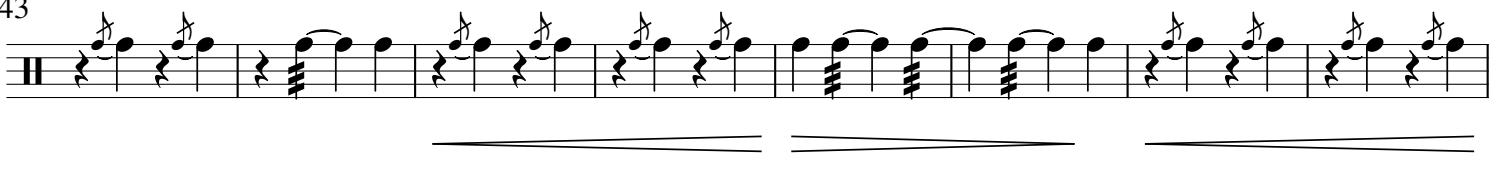
98 

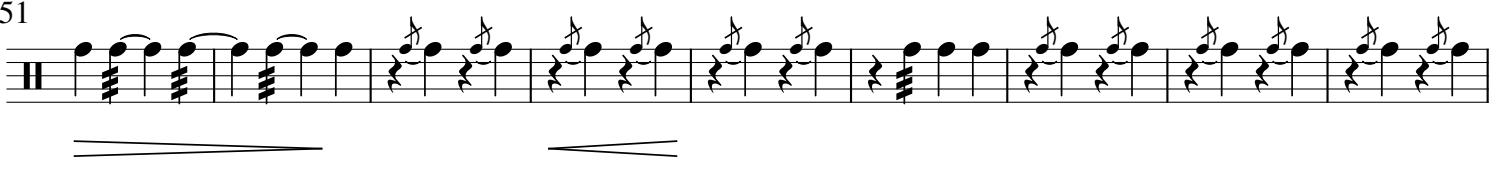
107 

116 

125 

134 

143 

151 

160 

Old Comrades

(Alte Kameraden)

Quick March - Brass Band

Cymbals &
Bass Drum

Carl Teike

Arr.: B. Pitkin & S. Trevitz

$\text{♩} = 108$

10

19

28

38

46

54

62

71 TRIO

79

A

B

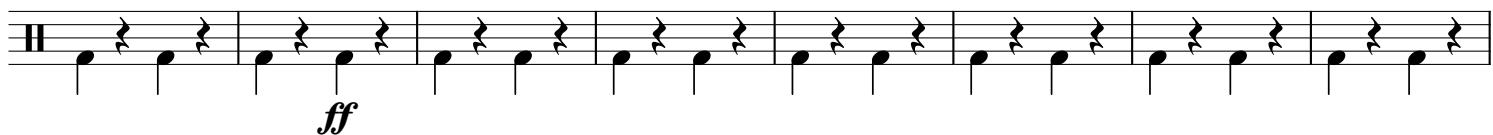
C

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0

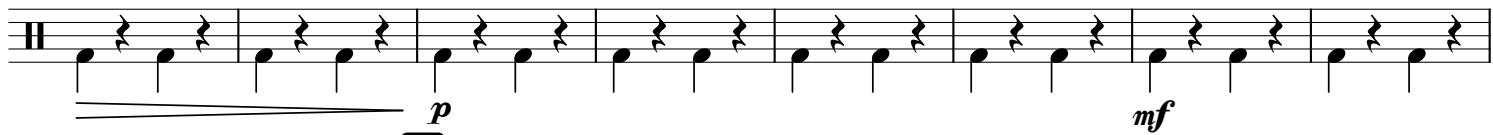
International License. <https://creativecommons.org/licenses/by-nc-sa/4.0/>

Cymbals - Bass Drum

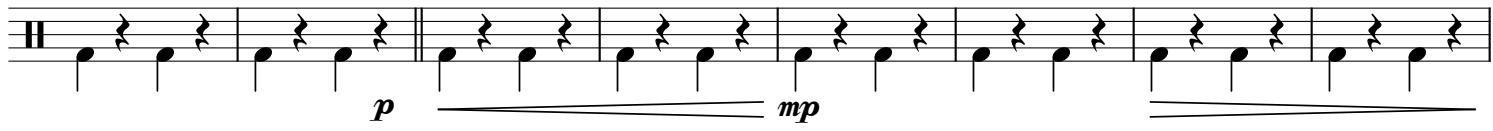
87



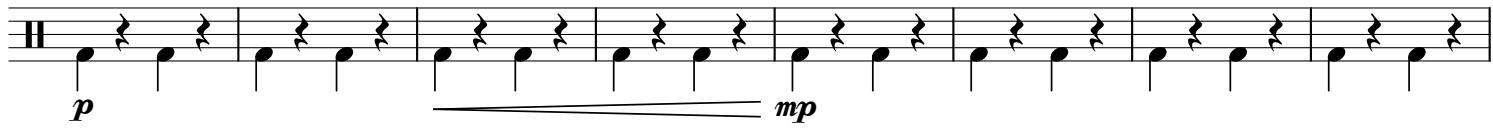
95



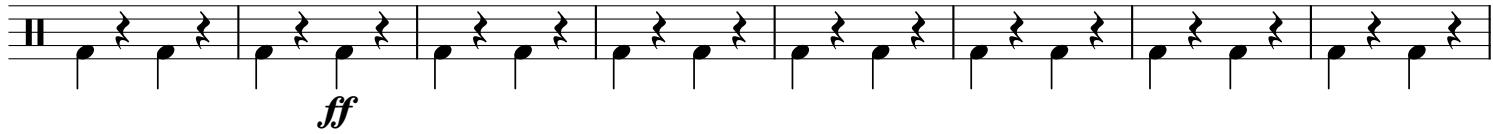
103



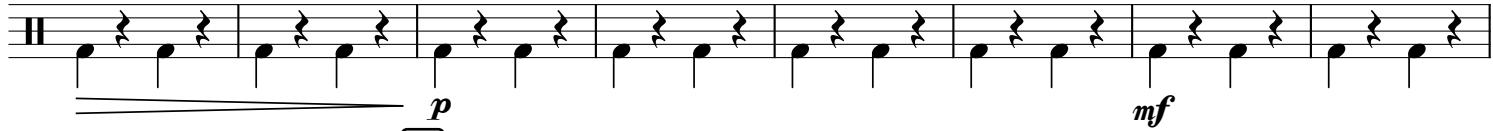
111



119



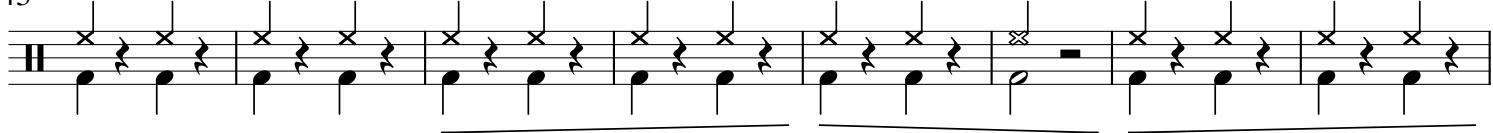
127



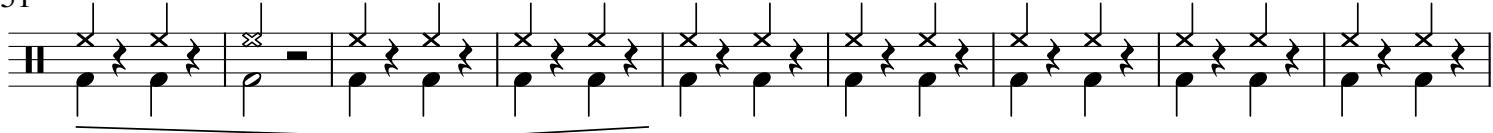
135



143



151



160

