

# Old Comrades

(Alte Kameraden)

Quick March - Brass Band

Carl Teike

Arr.: B. Pitkin & S. Trevitz

**A**

*♩* = 108

Parts listed on the left:

- E♭ Soprano Cnt.
- B♭ Solo Cornet
- B♭ Repiano Cnt.
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Tenor Hn.
- E♭ Tenor Horn 1
- E♭ Tenor Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- C Bass Trombone
- B♭ Euphonium
- E♭ Tuba
- BB♭ Tuba
- Side Drum
- Cymbals & Bass Drum

Dynamic markings: *ff*, *p-pp*, *p*, *Tacet 1st X*

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This musical score is for the piece "Old Comrades" and is page 9 of the arrangement. It features a variety of brass instruments and percussion. The instruments listed on the left are: Eb Soprano Cornet (Sop. Cnt.), Bb Solo Cornet (Solo Cnt.), Bb Repetitive Cornet (Rep. Cnt.), Bb Cornet 2 (Cnt. 2), Bb Cornet 3 (Cnt. 3), Bb Flugelhorn (Flg. Hn.), Eb Solo Horn (Solo Hn.), Eb Horn 1 (Hn. 1), Eb Horn 2 (Hn. 2), Bb Baritone 1 (Bar. 1), Bb Baritone 2 (Bar. 2), Bb Trombone 1 (Tbn. 1), Bb Trombone 2 (Tbn. 2), C Bass Trombone (Bs. Tbn.), Bb Euphonium (Euph.), Eb Tuba (Tba.), BBb Tuba (Tba.), Side Drum (Side Dm), and Cymbals & Bass Drum (Cym & BD). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures grouped by instrument. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and some have melodic lines. The percussion instruments provide a steady rhythmic accompaniment.

Score for Brass Band, page 17. The score includes parts for:

- E♭ Sop. Cnt.
- B♭ Solo Cnt.
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Flg. Hn.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- C Bs. Tbn.
- B♭ Euph.
- E♭ Tba.
- BB♭ Tba.
- Side Dm
- Cym & BD

Key signature: Two flats (B♭, E♭). Time signature: 4/4.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte).

Triplet markings (*3*) are present in the B♭ Cnt. 2 and B♭ Cnt. 3 parts.

Eb Sop. Cnt.  
 Bb Solo Cnt.  
 Bb Rep. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Flg. Hn.  
 Eb Solo Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 C Bs. Tbn.  
 Bb Euph.  
 Eb Tba.  
 BBb Tba.  
 Side Dm  
 Cym & BD

Eb Sop. Cnt. *fz p f*  
 Bb Solo Cnt. *fz p f*  
 Bb Rep. Cnt. *fz p f*  
 Bb Cnt. 2 *fz p f*  
 Bb Cnt. 3 *fz p f*  
 Bb Flg. Hn. *fz p f*  
 Eb Solo Hn. *fz p f*  
 Eb Hn. 1 *fz p f*  
 Eb Hn. 2 *fz p f*  
 Bb Bar. 1 *fz p f* Tutti  
 Bb Bar. 2 *fz p f* Tutti *ff*  
 Bb Tbn. 1 *fz p f* *ff*  
 Bb Tbn. 2 *fz p f* *ff*  
 C Bs. Tbn. *fz p f* *ff*  
 Bb Euph. *fz p f* Tutti *ff*  
 Eb Tba. *fz p f* *ff*  
 BBb Tba. *fz p f* *ff*  
 Side Dm *fz p f* *ff*  
 Cym & BD *fz p* *ff*

Eb Sop. Cnt.  
 Bb Solo Cnt.  
 Bb Rep. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Flg. Hn.  
 Eb Solo Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 C Bs. Tbn.  
 Bb Euph.  
 Eb Tba.  
 BBb Tba.  
 Side Dm  
 Cym & BD

Score for Brass Band, page 46. The score includes parts for:

- E♭ Sop. Cnt.
- B♭ Solo Cnt.
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Flg. Hn.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- C Bs. Tbn.
- B♭ Euph.
- E♭ Tba.
- BB♭ Tba.
- Side Dm
- Cym & BD

*p*  
Eb Sop. Cnt.  
*p*  
Bb Solo Cnt.  
*p*  
Bb Rep. Cnt.  
*p*  
Bb Cnt. 2  
*p*  
Bb Cnt. 3  
*p*  
Bb Flg. Hn.  
*p*  
Eb Solo Hn.  
*p*  
Eb Hn. 1  
*p*  
Eb Hn. 2  
*p*  
Bb Bar. 1  
*p*  
Bb Bar. 2  
*p*  
Bb Tbn. 1  
*p*  
Bb Tbn. 2  
*p*  
C Bs. Tbn.  
*p*  
Bb Euph.  
*p*  
Eb Tba.  
*p*  
BBb Tba.  
*p*  
Side Dm  
*p*  
Cym & BD  
*p*

The musical score for 'Old Comrades' is arranged for a large ensemble. It features vocal parts for Soprano, Solo Contralto, and Repetitive Contralto, along with various brass instruments including Cornets, Flugelhorn, Solo Horn, Horns 1 and 2, Baritone 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, Tenor Bass, Side Drum, and Cymbals/Bass Drum. The score is written in a key with two flats and a 4/4 time signature. Dynamics are marked as *p* (piano) throughout. The music includes complex rhythmic patterns, such as eighth-note runs in the vocal and brass parts, and rests for some instruments in certain measures.



Eb Sop. Cnt.  
 Bb Solo Cnt.  
 Bb Rep. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Flg. Hn.  
 Eb Solo Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 C Bs. Tbn.  
 Bb Euph.  
 Eb Tba.  
 BBb Tba.  
 Side Dm  
 Cym & BD

TRIO



Eb Sop. Cnt.  
 Bb Solo Cnt.  
 Bb Rep. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Flg. Hn.  
 Eb Solo Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 C Bs. Tbn.  
 Bb Euph.  
 Eb Tba.  
 BBb Tba.  
 Side Dm  
 Cym & BD

Score for Brass Band, page 79. The score includes parts for vocalists (Eb Sop. Cnt., Bb Solo Cnt., Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3), woodwinds (Eb Flg. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2), brass instruments (Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, C Bs. Tbn., Bb Euph., Eb Tba., BBb Tba.), and percussion (Side Dm, Cym & BD). The score features dynamic markings of *p* (piano) and *mp* (mezzo-piano) and includes various musical notations such as rests, beams, and slurs.

This musical score is for the piece "Old Comrades" and is marked with a forte (*ff*) dynamic. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Eb Soprano Contralto (Sop. Cnt.), Bb Solo Contralto (Solo Cnt.), Bb Repetitive Contralto (Rep. Cnt.), Bb Contralto 2 (Cnt. 2), and Bb Contralto 3 (Cnt. 3).
- Brass Section:** Bb Flugelhorn (Flg. Hn.), Eb Solo Horn (Solo Hn.), Eb Horn 1 (Hn. 1), Eb Horn 2 (Hn. 2), Bb Baritone 1 (Bar. 1), Bb Baritone 2 (Bar. 2), Bb Trombone 1 (Tbn. 1), Bb Trombone 2 (Tbn. 2), and C Bass Trombone (Bs. Tbn.).
- Woodwinds:** Bb Euphonium (Euph.), Eb Tuba (Tba.), and BBb Tuba (Tba.).
- Percussion:** Side Drum (Side Dm) and Cymbals & Bass Drum (Cym & BD).

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The *ff* dynamic is consistently applied across most parts, indicating a powerful and energetic performance. The score is divided into measures by vertical bar lines, and some parts include slurs and accents to guide the performer.

Score for Brass Band, page 95. The score includes parts for Eb Sop. Cnt., Bb Solo Cnt., Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Flg. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, C Bs. Tbn., Bb Euph., Eb Tba., BBb Tba., Side Dm, and Cym & BD. The score is in 4/4 time with a key signature of three flats. Dynamics include p and mf.

Score for measures 102-105, marked with a **D** section. The score includes parts for vocalists and a full brass and percussion section. Dynamics range from *p* to *mp*.

**Vocalists:**  
Eb Sop. Cnt.  
Bb Solo Cnt.  
Bb Rep. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3

**Brass Instruments:**  
Bb Flg. Hn.  
Eb Solo Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bar. 1  
Bb Bar. 2  
Bb Tbn. 1  
Bb Tbn. 2  
C Bs. Tbn.  
Bb Euph.  
Eb Tba.  
BBb Tba.

**Percussion:**  
Side Dm  
Cym & BD

Score for page 109, featuring vocal parts and brass instruments. The score includes parts for:

- E♭ Sop. Cnt.
- B♭ Solo Cnt.
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Flg. Hn.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- C Bs. Tbn.
- B♭ Euph.
- E♭ Tba.
- BB♭ Tba.
- Side Dm
- Cym & BD

The score is in 4/4 time with a key signature of three flats. Dynamics include *p* and *mp*.

This musical score page, numbered 116, is for the piece 'Old Comrades'. It features a variety of instruments and vocal parts. The vocal parts include Soprano Contralto (Eb Sop. Cnt.), Solo Contralto (Bb Solo Cnt.), and three Contraltos (Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3). The brass section consists of Flugelhorn (Bb Flg. Hn.), Solo Horn (Eb Solo Hn.), two Horns (Eb Hn. 1, Eb Hn. 2), two Baritone horns (Bb Bar. 1, Bb Bar. 2), two Trombones (Bb Tbn. 1, Bb Tbn. 2), a Bass Trombone (C Bs. Tbn.), Euphonium (Bb Euph.), and two Tubas (Eb Tba., BBb Tba.). The percussion includes Side Drum (Side Dm) and Cymbals & Bass Drum (Cym & BD). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The music is characterized by a strong rhythmic pulse, with many notes marked with accents (>) and dynamic markings of fortissimo (ff). The vocal parts often feature melodic lines with accents, while the brass and percussion provide a solid harmonic and rhythmic foundation. The score is divided into measures by vertical bar lines, and some parts include slurs and ties to indicate phrasing and continuity.



Score for Brass Band, page 123. The score includes parts for vocalists (Soprano, Solo, and Repetition Contraltos), Flugelhorn, Solo Horn, Horns 1 and 2, Baritone 1 and 2, Trombones 1, 2, and Bass, Euphonium, Trumpets (E-flat and B-flat), Side Drum, and Cymbals/Bass Drum. The music is in 4/4 time with a key signature of three flats. Dynamics include piano (*p*) markings.

This musical score is for the piece "Old Comrades" and is marked with the number 130. It features a variety of instruments and parts, including:

- Woodwinds:** Eb Soprano Saxophone (Sop. Cnt.), Bb Solo Saxophone (Solo Cnt.), Bb Repetitive Saxophone (Rep. Cnt.), Bb Alto Saxophone 2 (Cnt. 2), Bb Alto Saxophone 3 (Cnt. 3), Bb Flute (Flg. Hn.), Eb Solo Horn (Solo Hn.), Eb Horn 1 (Hn. 1), Eb Horn 2 (Hn. 2).
- Brass:** Bb Baritone 1 (Bar. 1), Bb Baritone 2 (Bar. 2), Bb Trombone 1 (Tbn. 1), Bb Trombone 2 (Tbn. 2), C Bass Trombone (Bs. Tbn.), Bb Euphonium (Euph.), Eb Tuba (Tba.), BBb Tuba (Tba.).
- Percussion:** Side Drum (Side Dm.), Cymbals and Bass Drum (Cym & BD).

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It consists of 12 measures. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The percussion parts include patterns for Side Drum and Cymbals/Bass Drum, with some cymbal rolls in the final measures.

Score for Brass Band, page 137, rehearsal mark **E**. The score includes parts for:

- E♭ Sop. Cnt.
- B♭ Solo Cnt.
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Flg. Hn.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- C Bs. Tbn.
- B♭ Euph.
- E♭ Tba.
- BB♭ Tba.
- Side Dm
- Cym & BD

The score features a key signature of three flats and a dynamic marking of *ff*.

This musical score is for the piece "Old Comrades" and is page 143. It features a variety of instruments and parts:

- Vocalists:** Eb Sop. Cnt., Bb Solo Cnt., Bb Rep. Cnt., Bb Cnt. 2, and Bb Cnt. 3.
- Brass Section:** Bb Flg. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, C Bs. Tbn., Bb Euph., Eb Tba., and BBb Tba.
- Percussion:** Side Dm and Cym & BD.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Score for Brass Band, page 149. The score includes parts for:

- E♭ Sop. Cnt.
- B♭ Solo Cnt.
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Flg. Hn.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- C Bs. Tbn.
- B♭ Euph.
- E♭ Tba.
- BB♭ Tba.
- Side Dm
- Cym & BD

This musical score is for the piece "Old Comrades" and is page 155. It features a variety of instruments and parts:

- Trumpets:** Eb Solo Cnt., Eb Hn. 1, and Eb Hn. 2.
- Trombones:** Bb Tbn. 1, Bb Tbn. 2, and C Bs. Tbn.
- Saxophones:** Eb Sop. Cnt., Bb Solo Cnt., and Bb Rep. Cnt.
- Other Brass:** Bb Cnt. 2, Bb Cnt. 3, Bb Flg. Hn., Bb Bar. 1, Bb Bar. 2, Bb Euph., Eb Tba., and BBb Tba.
- Percussion:** Side Dm and Cym & BD.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It consists of 12 measures of music. The brass instruments (trumpets, trombones, and tubas) play a steady rhythmic pattern of quarter notes. The saxophones and flugelhorn play melodic lines with some rests. The baritone saxophone and euphonium play sustained notes with accents. The percussion provides a consistent rhythmic accompaniment.

Score for Brass Band, page 162. The score includes parts for:

- E♭ Sop. Cnt.
- B♭ Solo Cnt.
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Flg. Hn.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- C Bs. Tbn.
- B♭ Euph.
- E♭ Tba.
- BB♭ Tba.
- Side Dm
- Cym & BD