

Oh! That Navajo Rag

Solo & 1st
B♭ Cornets
Conductor

HUMORESQUE

Paraphrase in the form of an Indian War Dance
on the famous song by Williams & Van Alstyne

Band #1.25

J. BODEWALT LAMPE

Allegro furioso

Clar. *ff*

cresc. poco a poco

Fl. Cl. *fz* *fff* *rit.*

Moderato

(Put slight emphasis on first & third notes)

Basses *p* Horns & 2d Cor. *p* Cls. *fz* *p* *ff* *p*

Ya, Ya, Ya, Ya, Ya, Ya!
Indian Yell (In falsetto voice)

Ya, Ya, Ya, Ya, Ya, Ya!
ff *p* *ff* *p*

Ya, Ya, Ya, *fz* *p* Ya, Ya, Ya,

Ya, Ya, Ya!
Ya, Ya, Ya, Ya, Ya, Ya!
ff *p*

Clar. **Allo**

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Allto grazioso
SOLO
p *rit.* *delicato* *a tempo*
Cl.

ff
Basses

p Cl. *ff* Ob. or Cl.

p Horn *f* Pic. *ff*

p *ff* *pp* *ff* *lunga* *accel.* Ya, Ya, Ya, Ya, Ya, Ya!
Basses

Allo Modto
ff (March Tempo) Ya, Ya, Ya, Ya, Ya, Ya Ya, Ya, Ya,

Ya, Ya, Ya!

fz

Ya, Ya, Ya, Ya, Ya, Ya!

Ya, Ya, Ya, Ya, Ya, Ya! *accel.*

Ya, Ya, Ya, Ya, Ya, Ya, Ya!

Oh! That Navajo Rag

HUMORESQUE

C Flute & Piccolo

Paraphrase in the form of an Indian War Dance
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J. BODEWALT LAMPE

Allegro furioso

ff

cresc. poco a poco *fz* *fff rit.*

Moderato

ff *ff* *ff* *ff*

p *fz* *a Picc.*

Fl. *a Picc.* *ff*

Fl. *a Picc.* *Allo* *Alto grazioso* *2 Piccs.* *a tempo*

p *ff* *rit.* *p*

ff *p* *ff*

lunga *Ya, Ya, Ya, Ya, Ya, Ya!*

f *accel.* *ff* *fff* *pp-ff*

Allo Modto

(March Tempo)

fz

2 *Ya, Ya, Ya, Ya, Ya, Ya!* *A*

accel.

Oh! That Navajo Rag

HUMORESQUE

Oboes

Paraphrase in the form of an Indian War Dance
on the famous song by Williams & Van Alstyne

J. BODEWALT LAMPE

Allegro furioso

ff

cresc. poco a poco *fz*

Moderato

1 2 2

fz *ff* *rit.* *ff*

ff *p* *ff* *p* *pp*

2 2

fz *ff* *p*

Allo

p *p* *ff*

Allto grazioso
a tempo

rit. *p* *ff* *p*

SOLO

ff *3* *3* *accel.*

lunga

ff *pp* *ff* *Allo Modto*

Ya, Ya, Ya, Ya, Ya, Yal *ff* (March Tempo)

1

2

fz *accel.* *ff*

Ya, Ya, Ya, Ya, Ya, Yal

Oh! That Navajo Rag

HUMORESQUE

Bassoons

Paraphrase in the form of an Indian War Dance
on the famous song by Williams & Van Alstyne

J. BODEWALT LAMPE

Allegro furioso

Moderato

Put slight emphasis on first & third notes

Allo

Allto grazioso

Allo Modto

Oh! That Navajo Rag

HUMORESQUE

Solo & 1st B♭ Clarinets

Paraphrase in the form of an Indian War Dance
on the famous song by Williams & Van Alstyne

J. BODEWALT LAMPE

Allegro furioso

ff

cres. *poco a poco* *fz* *fz* *fz* *fz*

Moderato

rit. *ff* *p* *ff* *ff* *ff*

Allto grazioso Ob.

a tempo *rit.* *p*

Ob. Solo

lunga *accel.* *ff* *ff* *pp* *ff*

Ya, Ya, Ya, Ya, Ya, Yal

Allo Modto

ff (*March Tempo*)

1

2

Ya, Ya, Ya, Ya, Ya, Ya, Yal

accel.

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Oh! That Navajo Rag

HUMORESQUE

2d & 3d B♭ Clarinets

Paraphrase in the form of an Indian War Dance
on the famous song by Williams & Van Alstyne

J. BODEWALT LAMPE

Allegro furioso
ff
creca. poco a poco
fz fz
unis

Moderato
rit.
fz fff p ff
tr unis
ff fz fz ff
Allo

Allto grazioso
a tempo
unis rit. p
3 3 3 3

ff unis
3 3 3 3

p ff
lunga
accel.
pp ff
Ya, Ya, Ya, Ya, Ya, Yal

Allo Modto
ff (March Tempo)

1
2
Ya, Ya, Ya, Ya, Ya, Yal
fz
accel.

Oh! That Navajo Rag

HUMORESQUE

E♭ Alto Saxophone
(& Alto Clarinet)

Paraphrase in the form of an Indian War Dance
on the famous song by Williams & Van Alstyne

J. BODEWALT LAMPE

Allegro furioso

ff *cres.* *poco*

poco *fz* *fff* *rit.* *3* *3*

Moderato

p *ff*

3 *2* *A* *fz* *p*

3 *3* *3* *ff* *p*

Allo **Allo grazioso** **SOLO**

ff *rit.* *p* *a tempo* *ff*

p *ff* *p* **SOLO**

lunga Ya, Ya, Ya, Ya, Ya, Ya!

ff accel. *fff* *pp* *ff*

Allo Modto

ff (March Tempo)

fz

accell. Ya, Ya, Ya, Ya, Ya, Ya, Ya!

Oh! That Navajo Rag

HUMORESQUE

E♭ Alto Saxophone
(& Alto Clarinet)

Paraphrase in the form of an Indian War Dance
on the famous song by Williams & Van Alstyne

J. BODEWALT LAMPE

Allegro furioso

ff *cresc. poco*

Moderato

p *ff*

Alto grazioso SOLO

ff *rit.* *p* *a tempo* *ff*

Alto Modto

ff (March Tempo) *f*

lunga Ya, Ya, Ya, Ya, Ya, Ya, Ya

pp-ff

accol. *Ya, Ya, Ya, Ya, Ya, Ya, Ya*

Oh! That Navajo Rag

HUMORESQUE

B \flat Tenor Saxophone

Paraphrase in the form of an Indian War Dance
on the famous song by Williams & Van Alstyne

J. BODEWALT LAMPE

Allegro furioso

Moderato

Allo

Alto grazioso SOLO

SOLO

Allo Modto

Ya, Ya, Ya, Ya, Ya, Ya, Ya!

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Oh! That Navajo Rag

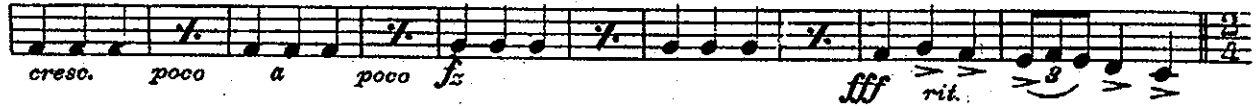
HUMORESQUE

E♭ Baritone Saxophone

Paraphrase in the form of an Indian War Dance
on the famous song by Williams & Van Alstyne

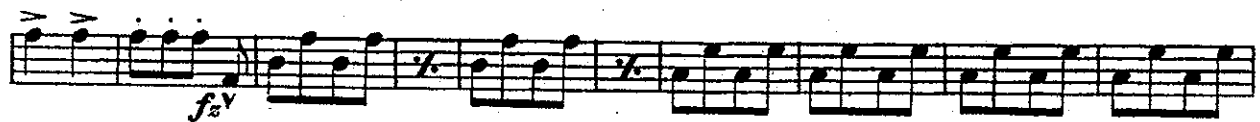
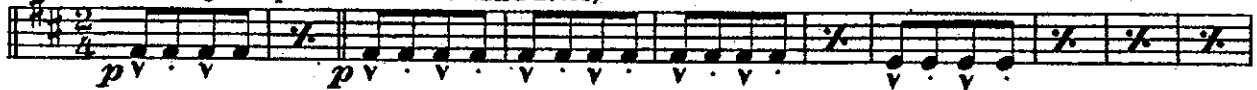
J. BODEWALT LAMPE

Allegro furioso



Moderato

(Put slight emphasis on first & third notes)



Oh! That Navajo Rag

HUMORESQUE

Solo & 1st

B♭ Cornets

Conductor

Paraphrase in the form of an Indian War Dance
on the famous song by Williams & Van Alstyne

Band \$1.25

J. BODEWALT LAMPE

Allegro furioso

Clar. *ff*

cresc. poco a poco

Fl. Cl. *fz* *fff* *rit.*

This section contains the first four staves of music. The first staff is for Clarinet (Clar.) and the second for Flute (Fl.). The tempo is marked 'Allegro furioso'. The first staff begins with a forte (*ff*) dynamic and features a series of eighth-note patterns with accents. The second staff continues with similar patterns, also marked *ff*. The third staff includes a crescendo (*cresc.*) and a 'poco a poco' dynamic change. The fourth staff is for Flute and Clarinet, marked *fz* and *fff*, and ends with a ritardando (*rit.*) and a 2/4 time signature change.

Moderato

(Put slight emphasis on first & third notes)

Basses *p* Horns & 2nd Cor. *p* Cls. *ff* *p*

Ya, Ya, Ya, Ya, Ya, Ya! *ff* *p*

Ya, Ya, Ya, Ya, Ya, Ya! *ff* *p*

Ya, Ya, Ya, Ya, Ya, Ya! *ff* *p*

Clar. **All^o**

This section contains the remaining staves of music. The fifth staff is for Basses and Horns & 2nd Cornets, marked *p*. The sixth staff is for Clarinets (Cls.), marked *ff* and *p*, and includes the vocal line 'Ya, Ya, Ya, Ya, Ya, Ya!' in falsetto voice. The seventh staff continues the vocal line. The eighth staff is for Clarinet, marked *ff* and *p*. The tempo is marked 'Moderato'. The section concludes with a 'C' time signature change and the tempo marking 'All^o'.

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Allto grazioso
SOLO
p *rit.* *delicato* *a tempo*
Cl.

ff
Basses

p *ff*
Cl. Ob. or Cl.

p *f* *ff*
Horn Pic. *accel.*

ff *pp* *ff*
Basses *lunga* Ya, Ya, Ya, Ya, Ya, Ya!

Allo Modto
ff (March Tempo) Ya, Ya, Ya, Ya, Ya, Ya Ya, Ya, Ya,

Ya, Ya, Ya!

fz

Ya, Ya, Ya, Ya, Ya, Ya!

Ya, Ya, Ya, Ya, Ya, Ya! *accel.*

Ya, Ya, Ya, Ya, Ya, Ya, Ya!

Oh! That Navajo Rag

HUMORESQUE

Paraphrase in the form of an Indian War Dance
on the famous song by Williams & Van Alstyne

2^d & 3^d B \flat Cornets

J. BODEWALT LAMPE

Allegro furioso

3^d Cl.
f *ff* *unis*

ff *cres.* *poco a poco*

Moderato
2 With hat mute
Ind. Yell in falsetto voice
3^d Cl.
fz *ff* *rit.* *p*

Without mute
ff *p* *ff* *p*

2^d With hat mute
p *fz* *p*

Without mute
ff *p* *ff* *p*

All \grave{o} All \grave{o} grazioso
2^d delicato
pp *ff* *unis* *rit.* *p a tempo*

ff *p*

lunga Ya, Ya, Ya, Ya, Ya, Ya
1
ff *pp* *ff* *accel.*

All \grave{o} Mod \grave{t} o
ff (March Tempo)

1
a2

2
Ya, Ya, Ya, Ya, Ya, Ya, Yal
fz *accel.*

Oh! That Navajo Rag

HUMORESQUE

1st & 2d Eb Horns
(or Altos)

Paraphrase in the form of an Indian War Dance
on the famous song by Williams & Van Alstyne

J. BODEWALT LAMPE

Allegro furioso

ff unis

Moderato

resc. poco

a poco fz rit. p

ff p ff p

fz p

ff p ff p

Allto

Allto grazioso

rit. p a tempo ff

p

Alto Sax.

Ten. Sax.

f ff accel. ff pp ff Ya, Ya, Ya, Ya, Ya, Yal

lunga

Allo Modto

ff March Tempo

ff

Ya, Ya, Ya, Ya, Ya, Ya, Yal

accel. fz

Oh! That Navajo Rag

HUMORESQUE

3^d & 4th E \flat Horns
(or Altos)

Paraphrase in the form of an Indian War Dance
on the famous song by Williams & Van Alstyne

J. BODEWALT LAMPE

Allegro furioso

Allegro furioso

ff *ff* *ff* *unis* *cresc.*

poco a poco *ff* *rit.* **Modto**

unis *p* *ff* *p* *ff* *p*

fz *p* **Allto**

ff *p* *p* *ff* *v v v*

Allto grazioso *rit.* *p a tempo* *ff*

ff accel. *ff* *pp* *ff* Ya, Ya, Ya, Ya, Ya, Ya

Allto Modto *ff* **(March Tempo)**

fz

accel. Ya, Ya, Ya, Ya, Ya, Ya *fz*

Oh! That Navajo Rag

HUMORESQUE

Trombones

Paraphrase in the form of an Indian War Dance
on the famous song by Williams & Van Alstyne

J. BODEWALT LAMPE

Allegro furioso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes dynamic markings such as *ff* and *rit.*, and articulations like *a2* and *1*. The second staff continues with *cresc. poco a poco* and *fff*. The third staff is marked *Moderato* and includes the instruction "Indian Yell in falsetto voice" with the lyrics "Ya, Ya, Ya, Ya, Ya, Yal". It features *p gliss.* and *gliss.* markings. The fourth staff includes "Pop Gun" and "P.G." markings, with dynamics *ff* and *p*. The fifth staff has *p*, *fz*, *p gliss.*, and *gliss. All^o* markings. The sixth staff includes "P.G. Sax." and dynamics *ff* and *p*. The seventh staff is marked *All^o grazo.* and includes "2-3 Horns" and "with agony unis". The eighth staff has "2-3 Horns" and dynamics *p*, *p=ff*, and *p*. The ninth staff includes "3-4 Horns", *lunga*, and dynamics *ff* and *pp*. The tenth staff is marked *All^o Mod^o* and includes "(March Tempo)", *6*, and *1*. The final staff is marked *SOLO* and includes "Ya, Ya, Ya; Ya, Ya, Ya, Yal" and dynamics *fz* and *accel.*

Oh! That Navajo Rag

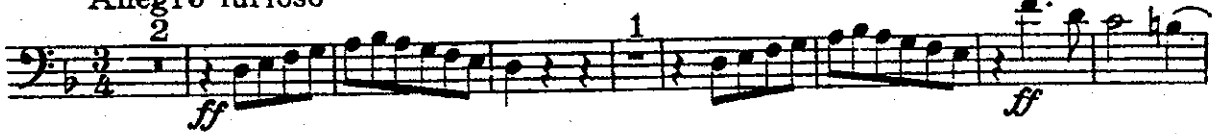
HUMORESQUE

Bass Trombone

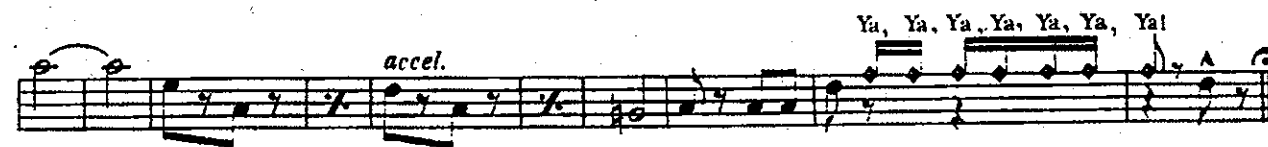
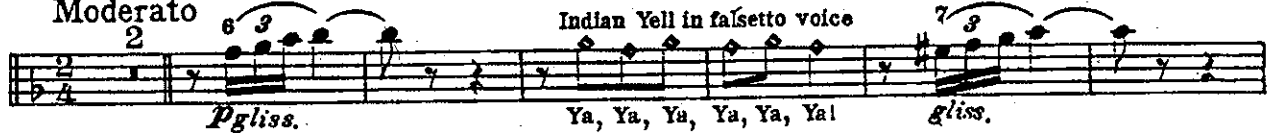
Paraphrase in the form of an Indian War Dance
on the famous song by Williams & Van Alstyne

J. BODEWALT LAMPE

Allegro furioso



Moderato



Oh! That Navajo Rag

HUMORESQUE

Euphonium
(Baritone)

Paraphrase in the form of an Indian War Dance
on the famous song by Williams & Van Alstyne

J. BODEWALT LAMPE

Allegro furioso

Bassoon

cresc. poco a poco fz *fff rit.*

Moderato

Bass'n

3d Tromb.

3d Tromb.

Alto

Alto grazioso Sax. Solo

Bar. Sax. or

Bass'n

Alto Modto

Sax. Solo

2 Allegro Furioso 1

ff

BSSN

Medto

CRESC. POCO A POCO

SSS RIT.

BSSN

3rd Tmb.

Alto

Alto GRAZ.

RIT. P SAX A TEMPO

SAX

BAR SAX BSSN

pp

lunga

Alto Mod+2 SS ACCEL

1. SS (MARCH TEMPO)

2.

VA WAWAWAWA!

SS ACCEL.

Oh! That Navajo Rag

HUMORESQUE

Paraphrase in the form of an Indian War Dance
on the famous song by Williams & Van Alstyne

Basses

J. BODEWALT LAMPE

Allegro furioso

The first system of music is in bass clef, 3/4 time, and B-flat major. It begins with a dynamic marking of *ff*. The first measure has a '2' above it, and the second measure has a '1' above it. The notation consists of a single melodic line with eighth and sixteenth notes.

Moderato

(Put slight emphasis on first & third notes)

The second system continues the piece in a moderate tempo. It features a *rit.* (ritardando) marking and a dynamic of *fff*. A triplet of eighth notes is indicated with a '3' above it. The notation includes various dynamics such as *p*, *ff*, and *fz*. A bar line is present in the middle of the system.

Alto

The third system continues with dynamic markings of *ff* and *p*. The tempo is marked as *Allto grazioso*. The notation includes a *rit.* marking and a *p a tempo* instruction.

3^d Tr.

The fourth system features a *lunga* (long) note and a dynamic of *fff*. The tempo is marked as *Allto Modto*. The notation includes a *ff accel.* marking and a *pp* marking. The tempo is further specified as *ff (March Tempo)*.

The fifth system continues the piece with a dynamic of *ff*. The notation includes a *ff accel.* marking.

The sixth system features a dynamic of *fz*. The notation includes a *ff accel.* marking.

The seventh system concludes the piece with a dynamic of *fz*. The notation includes a *ff accel.* marking. The lyrics 'Ya, Ya, Ya, Ya, Ya, Ya, Ya!' are written below the notes.

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Oh! That Navajo Rag

HUMORESQUE

Drums

Tympani F-C, Indian Drum,
Tambourine, Clogs, Chimes or Bells,
Pistol with three shots, and
Pop Gun (Give to Trombone)

Paraphrase in the form of an Indian War Dance
on the famous song by Williams & Van Alstyne

J. BODEWALT LAMPE

Allegro furioso

Indian Yell (In falsetto voice with hand over mouth)

The musical score is divided into several sections with specific tempo and dynamic markings:

- Section 1:** *Allegro furioso*. Features an *Indian Yell* line with *Ind. Dr.* accompaniment. Dynamics include *ff*.
- Section 2:** *Moderato*. Features a *Pistol Shot* and **SOLO-Indian Drum*. Dynamics include *ff*, *rit.*, and *p*. Includes the vocal line: (Yell) Ya, Ya, Ya, Ya, Ya, Yal.
- Section 3:** Features *S.D.*, *P.G.*, *On Wood*, and *Ind. Dr.*. Dynamics include *ff*, *p*, and *fz*. Includes the vocal line: (Yell) Ya, Ya, Ya, Ya, Ya, Yal.
- Section 4:** Features *S.D.*, *P.G.*, and *S.D.*. Dynamics include *ff*, *p*, and *fz*. Includes the vocal line: Ya, Ya, Ya, Ya, Ya, Yal.
- Section 5:** *All^o*. Features *Tym.*, *Drs.*, and *BD.Tog.*. Dynamics include *ff*.
- Section 6:** *All^o grazioso*. Features *rit.*, *a tempo*, *Tamb.*, *Clogs*, *Let*, *Cym.*, and *Cym.ring*. Dynamics include *p* and *ff*.
- Section 7:** Features *Chimes or Bells*, *accel.*, *ff*, and *lunga Ind. Yell*. Dynamics include *p*, *f*, and *pp-ff*.
- Section 8:** *All^o Mod^{to}*. Features *I. Dr.*, *B.D. & Cym.*, and *Yell*. Dynamics include *ff*.
- Section 9:** Features *Shot*, *Yell*, and *P.S.!*. Dynamics include *accel.* and *fz*.

*) Put a slight emphasis on first and third notes