

# OVERTURE-ODEON.

PICCOLO.

J. F. ZIMMERMANN.

Maestoso. *f* *mf* *pp* *ff* *p* *mf* *ff* *cresc.* *ff* *mf* *f* *ff* *ff*

Clar. Cor.

Clar. *p* *ff* *Allo modto* *p*

Meno. *mf* *accel.* *Animato.* *p* *mf*

Marcia. *ff* *Allegro.* *p* *ff* 1 2 3

Stretto. *ff* 4 5 6 7 8

# OVERTURE-ODEON.

OBOE.

J. F. ZIMMERMANN.

The musical score is written for the Oboe part and consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings and performance instructions:

- Staff 1:** *Maestoso.* *f* (forte), *mf* (mezzo-forte).
- Staff 2:** *f*, *pp* (pianissimo), *p* (piano).
- Staff 3:** *fz* (forzando), *ff* (fortissimo), *Allo modto* (Allegro moderato).
- Staff 4:** *mf* (mezzo-forte).
- Staff 5:** *p* (piano).
- Staff 6:** *Meno.* (Meno mosso), *p* (piano).
- Staff 7:** *mf* (mezzo-forte), *accel.* (accelerando).
- Staff 8:** *Animato.* (Allegretto), *p* (piano), *mf* (mezzo-forte).
- Staff 9:** *cresc.* (crescendo), *f* (forte).
- Staff 10:** *Marcia.* (March), *ff* (fortissimo).
- Staff 11:** *Allegro.* (Allegro), *p* (piano).
- Staff 12:** *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Staff 13:** *f* (forte), *ff* (fortissimo).
- Staff 14:** *Stretto.* (Stretto), *ff* (fortissimo).

# OVERTURE-ODEON.

**E $\flat$  CLARINET.**

J. F. ZIMMERMANN.

**Maestoso.**

**f** **mf** **p** **fz** **ff** **Allo' molto** **mf** **Meno.** **p** **mf** **Animato.** **accel.** **p** **mf** **cresc.** **Marcia.** **ff** **Allegro.** **p** **B $\flat$  Clar.** **mf** **f** **p** **ff** **1** **2** **3** **4** **5** **6** **7** **8** **Stretto.** **ff**

# OVERTURE - ODEON.

1st B $\flat$  CLARINET.

J. F. ZIMMERMANN.

**Maestoso.**  
*f* *mf* *p* *f* *p* *f*

**All<sup>o</sup> mod<sup>to</sup>**  
*mf* *f*

**Meno.**  
*p* *mf*

**accel. Animato.**  
*p* *mf*

**Marcia.**  
*ff* *cresc.*

**Allegro.**  
*f* *p* *mf* *f* *ff*

**Stretto.**  
*ff*

The score is written for a single staff in treble clef. It begins with a key signature of two flats and a common time signature. The piece is divided into several distinct sections: a slow, grandioso section (Maestoso), a moderate section (All<sup>o</sup> mod<sup>to</sup>), a section marked 'Meno.' (less), an accelerated section (accel. Animato.), a march section (Marcia.), an allegro section (Allegro.), and a final section marked 'Stretto.' (tight). The score includes various musical notations such as dynamics (p, mf, f, ff), articulation (accents, slurs), and performance instructions (Maestoso, All<sup>o</sup> mod<sup>to</sup>, etc.). There are also first and second endings indicated by bracketed numbers.

# OVERTURE-ODEON.

2d & 3d B $\flat$  CLARINETS.

J. F. ZIMMERMANN.

Maestoso.

*f* *mf* *p* *ff* *mf*

Meno.

*p* *mf* *p*

Marcia.

*ff* *p* *mf* *f* *ff*

Stretto.

*ff*

# OVERTURE-ODEON.

BASSOON.

J. F. ZIMMERMANN.

Maestoso.

# OVERTURE-ODEON.

SOPRANO SAXOPHONE.

J. F. ZIMMERMANN.

*Maestoso.*

*f* *mf* *f* 23 *All<sup>o</sup> mod<sup>to</sup>* 7

*mf* 1 2

*Meno.* *Animato.* *Marcia.*  
31 1 32 *accel.* *ff*

*Allegro.* 6 *p*

1 2 1 2 3 4 5 6 7 8 2 3 4

*Stretto.* *ff*

Pub. by J.W. PEPPER, Phila. Pa.

# OVERTURE-ODEON.

ALTO SAXOPHONE.

J. F. ZIMMERMANN.

*Maestoso.*

*f* *mf* 1

12 *ff*

*All<sup>o</sup> mod<sup>to</sup>* *Meno.* *Animato.* *Marcia.*  
40 18 *accel.* 32 *ff*

1 2

*Allegro.* 37 1 2 3 4 5 6 7 8 *ff*

*Stretto.* *ff*

Pub. by J.W. PEPPER, Phila. Pa.

# OVERTURE - ODEON.

TENOR SAXOPHONE.

J. F. ZIMMERMANN.

Maestoso. *f*

24 *ff*

Allo modto *ff*

Meno. *p* *mf*

8 8 6

Animato. Marcia. *ff*

1 1 32 3 4 2 6 Allegro. 1

accel. *p* *mf* *f*

4 1 2 2 5

Stretto. *ff*

Pub. by J.W. PEPPER, Phila. Pa.

# OVERTURE - ODEON.

BARITONE SAXOPHONE.

J. F. ZIMMERMANN.

Maestoso. *f*

24 *ff*

Allo modto *ff*

Meno. *p* *mf*

4 13 1 1 32 2 3 4 5

Animato. Marcia. *ff*

accel. *p* *mf* *f*

1 2 3 4 5 6 7 8 Allegro. 6

1 2

Stretto. *ff*

1 2 3 4 5 6 7

Pub. by J.W. PEPPER, Phila. Pa.



# OVERTURE-ODEON.

E♭ CORNET.

Fl. & Clar.

J. F. ZIMMERMANN.

Maestoso. *f* Solo B♭ Cor. *pp*  
Bk Cor. *pp* Bar.  
Clar. *fz*  
All<sup>o</sup> mod<sup>to</sup> *mf*  
Meno. *pp*  
*mf* *accel.* Animato. B♭ Cor.  
*mf* *cresc.*  
Marcia. *ff* 1  
Allegro. Clar. 2  
*p* *mf* *f* *pp* *p*  
1 2  
Stretto. *ff* Basses. *ff*

# OVERTURE - ODEON.

SOLO B $\flat$  CORNET.

J. F. ZIMMERMANN.

218.

Fl. & Clar.

Maestoso.

Allegro moderato.

Meno.

SOLO B $\flat$  CORNET.

acc $\acute{e}$ l.

Animato.

*p*

*mf*

*cresc.*

Marcia.

*ff*

3 3

Allegro.  
Clar.

*p* *f* *p*

*ff* Basses.

Stretto.

Detailed description: This is a musical score for a Solo B $\flat$  Cornet. It consists of 12 staves of music. The score begins with a treble clef and a key signature of two flats (B $\flat$  and E $\flat$ ). The first staff has a tempo marking of 'animato' and a dynamic of 'p'. The second staff has a dynamic of 'mf'. The third staff has a 'cresc.' marking. The fourth staff is marked 'Marcia.' and has a dynamic of 'ff'. The fifth staff has a 3-measure triplet. The sixth staff has a tempo marking of 'Allegro.' and 'Clar.'. The seventh staff has dynamics of 'p', 'f', and 'p'. The eighth staff has a dynamic of 'ff' and the instruction 'Basses.'. The ninth staff has a 'Stretto.' marking. The score concludes with a final cadence on the twelfth staff.

# OVERTURE-ODEON.

1st B $\flat$  CORNET.

J. F. ZIMMERMANN.

Maestoso.  
*f* *p*

*f* *pp*

*pp* *fz* *ff* *All<sup>o</sup> mod<sup>to</sup>* *mf*

Solo Cor. *p*

*Meno.* *Solo Cor.*

*mf*

*accel.* *Animato.* *p*

*mf*

*cresc.* *ff* *Marcia.*

*Allegro. 1* *Alto.* *Solo Cor.* *f* *p*

*Stretto.* *ff*

# OVERTURE-ODEON.

2d & 3d B $\flat$  CORNETS.

J. F. ZIMMERMANN.

*Maestoso.*

*f* *pp* *f* *pp* *Alto.* *p* *fz* *ff* *All<sup>o</sup> mod<sup>to</sup>* *Alto.* *pp* *p* *p* *Meno.* *Alto.* *pp* *mf* *accel. Animato.* *p* *mf* *Marcia.* *cresc.* *f* *Allegro.* *Alto.* *pp* *f* *p* *p* *Stretto.* *ff* *ff*

# OVERTURE-ODEON.

1st & 2d Eb ALTOS.  
(or Horns.)

J. F. ZIMMERMANN.

Maestoso.

*f* *mf* *p* *pp* *f* *ff* *p* *Meno.* *pp* *mf* *Animato.* *p* *cresc.* *mf* *Marcia.* *f* *Allegro.* *p* *mf* *f* *ff* *Stretto.* *ff*

# OVERTURE-ODEON.

3d & 4th Eb ALTOS.  
(or Horns.)

J. F. ZIMMERMANN.

Maestoso.

*f* *mf* *f* *pp* *pp* *f* *ff* *Allo modto.* *p* *Meno.* *p* *mf* *accel.* *Animato.* *p* *mf* *Marcia.* *ff* *Allegro.* *p* *mf* *f* *Stretto.* *ff*

# OVERTURE - ODEON.

1st & 2d Bb TENORS

J. F. ZIMMERMANN.

Maestoso.

*f* *mf*

Alto. *f* *pp* *pp*

*f* *Allo modto* *pp* *p* *p*

3. Alto. 1 2 3 4 5 6 1

1 2 3 4 *Meno.* *p*

2 3 4 *mf*

*accel.* *Animato.* *p* *p*

*mf* *cresc.* 1

*Marcia.* *ff* 1 3 3 3 3 1 3 3

*Allegro.* 1 *p*

*pp* *f* *p* *p* 1

2 *f* *ff*

*Stretto.* 1 2 3 4 5 6 7 *ff*



# OVERTURE - ODEON.

1st & 2d TROMBONES.

J. F. ZIMMERMANN.

Maestoso.

*f* *mf*

Alto. *f* *pp* *pp*

*fz* *f* *Alto. mod.to* *pp* *p*

3. Alto. 1 2 3 4 5 6 1 *p*

1 2 3 4 *Meno.* *p*

2 3 4 *mf*

*accel.* *Animato.* *p* *p*

*mf* *cresc.*

Marcia. 3 *ff*

1 3 3 *Allegro.* *p*

*pp* *f* *p*

2 *f* *ff* *Stretto.* *ff*

1 2 3 4 5 6 7

# OVERTURE-ODEON.

3d TROMBONE  
or Bb Bass.

J. F. ZIMMERMANN.

Maestoso.

First system: *f* *mf*

Second system: *f* Bass.

Third system: *pp* *f* *f* *Allo modto*

Fourth system: *p* 1 2 3 4 5 6 1 1 2 3 4 5 6 7 8 *p*

Fifth system: 1 2 3 4 1

Meno.

First system: *p* 2 3 4 *mf*

Second system: *accel.* 1 Animato. *p*

Third system: *mf*

Fourth system: *cresc.* Marcia. *f*

Fifth system: 1 3 3 3 3 3 3 3 2 3

Allegro.

Bar.

First system: *p* *fz* *p*

Second system: 1 2 3 4 5 6 7 8 1

Third system: 2 *ff*


Fourth system: Stretto. 1 2 3 4 5 6 7 *ff*

# OVERTURE-ODEON.

BARITONE 

J. F. ZIMMERMANN.

*Maestoso.*



*f* *mf* *SOLO.* *pp* *ff* *Allo modo* *p* *Meno.* *p* *mf* *accel.* *Animato.* *p* *mf* *Marcia.* *cresc.* *f* *Allegro.* *1* *p* *mf* *f* *p* *Stretto.* *ff*

# OVERTURE-ODEON.

BARITONE.

J. F. ZIMMERMANN.

Maestoso.  
*f* *mf* *SOLO.* *pp* *pp* *fz* *ff* *All. modto* *p*

*p* *Meno.* *pp* *mf*

*acc.* *Animato.* *p* *mf*

*cresc.* *Marcia.* *f*

*Allegro.* *1* *p* *mf* *f* *p*

*Stretto.* *ff*

# OVERTURE-ODEON.

E♭ BASSES.

J. F. ZIMMERMANN.

Maestoso.

The musical score consists of 14 staves of music for E♭ Basses. The piece begins with a *Maestoso* tempo. The first staff starts with a dynamic of *f*. The second staff features a *pp* dynamic. The third staff includes a *ff* dynamic. The fourth staff transitions to *Allo modto* with a *p* dynamic. The fifth staff contains a first ending marked with a '1' and a *p* dynamic. The sixth staff includes a *Meno.* instruction. The seventh staff features a *mf* dynamic. The eighth staff is marked *accel.* and *Animato.* with a *p* dynamic. The ninth staff includes a *cresc.* instruction. The tenth staff is marked *Marcia.* with a *f* dynamic. The eleventh staff is marked *Allegro.* and *1 Bar.* with a *mf* dynamic. The twelfth staff contains a first ending marked with a '1' and a *p* dynamic. The thirteenth staff includes a second ending marked with a '2'. The final staff is marked *Stretto.* with a *ff* dynamic.

# OVERTURE-ODEON.

B $\flat$  BASS 

J. F. ZIMMERMANN.

*Maestoso.*

*f* *mf* *Bass.* *f* *pp* *f* *All<sup>o</sup> mod<sup>to</sup>* *p* *1* *1 2 3 4 5 6 7 8* *1* *1 2 3 4* *Meno.* *p* *mf* *accel. 1* *Animato.* *p* *cresc.* *Marcia.* *f* *1* *1 2 3 4 5 6 7 8* *1* *1 2 3 4 5 6 7* *Stretto.* *ff*

# OVERTURE - ODEON.

DRUMS.

J. F. ZIMMERMANN.

Maestoso.

*f* *mf* *f* All° modto

Tria: *p* Dr. *p* Meno.

Dr. *p* accel.

Animato. *mf* Dr.

Marcia. *f*

Allegro. *f*

Allegro. *p* Tria:

Allegro. *f* Dr.

Stretto. *ff*