Oceanic

by: H. P. Wilkins
arr: Otto Langey

Original Copyright: 1899
By: Edward, Co. Schuberth

BandMusic PDF Library

Chester Nettrower Collection

Music Committee Members
Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo; Bill Park, Director

North Royalton, Ohio
www.bandmusicpdf.org

Wilkins, H.P.

DOB: unknown
DOD: unknown

At this writing, no information on H.P. Wilkins has been found.

Langey, Otto

DOB: October 20, 1851 (Leichholz, Germany)
DOD: March 15, 1922 (unknown)

Well known as a composer and arranger of music for both band and orchestra, Carl Otto Langey was born in the little city of Leichholz, near Frankfurt-on-Oder, Germany, on October 20, 1851. He moved to London in 1877 to play with symphony orchestras conducted by Karl Halle and Hans Richter. He immigrated to the United States in 1889, and toured throughout the country as a soloist with the Boston Symphony Club. He then settled in New York City, teaching and becoming active as a composer and arranger.

He is the author of Langey's Tutors, a series of 28 method books for band and orchestra instruments. In addition to his original works, he also arranged much popular music of the day.

In 1909, he joined the publishing house of G. Schirmer as editor of their orchestral publications, and in this capacity he was responsible for the Schirmer Galaxy of Orchestra Music series.

Langey died on March 15, 1922, survived by his widow and a large circle of personal and professional friends in both Europe and the United States.[1]

Oceanic was published in 1899 by the Edward Schuberth & Company Music Publishing Company and arranged by Otto Langey.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

[1] Rehrig, William H. (editor). *The Encyclopedia of Band Music,* Integrity Press, Westerville, OH. (2005), CD, used with permission.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

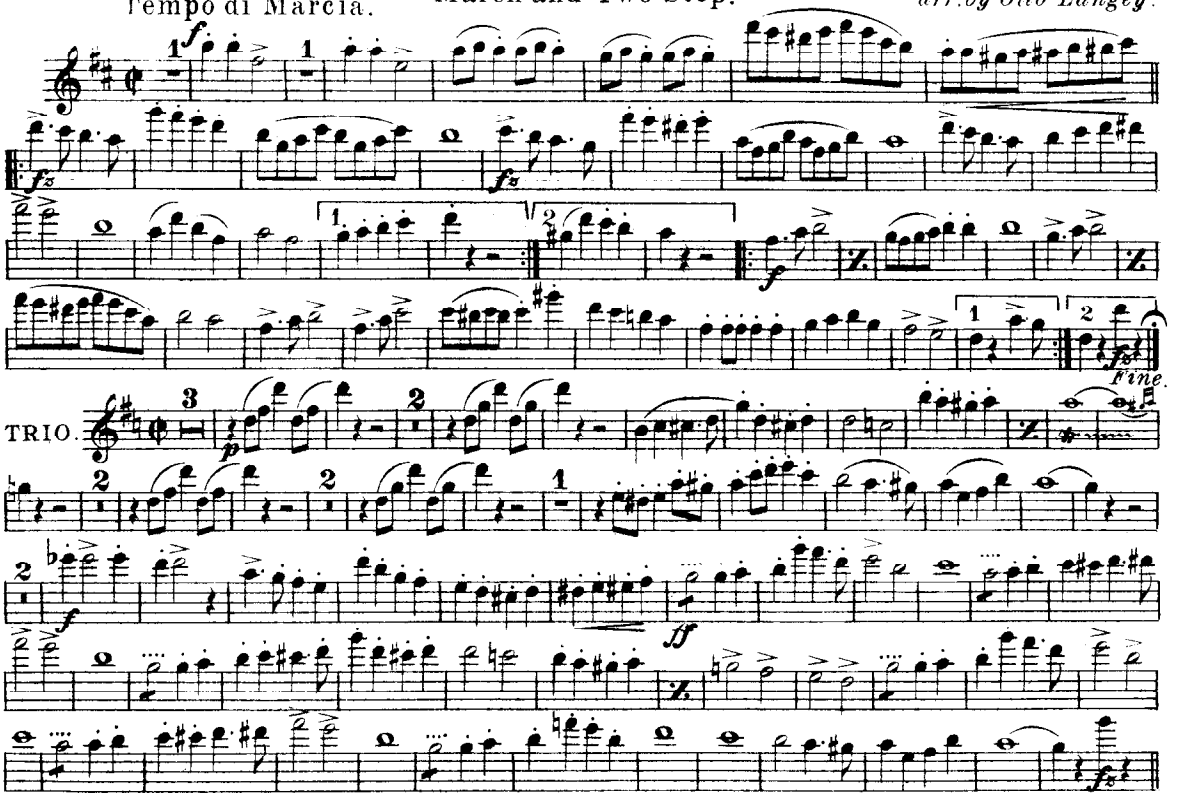
Piccolo.

OCEANIC.

Tempo di Marcia.

March and Two Step.

H.P.WILKINS.
arr.by Otto Langey.



E.S.& Co.826a

Copyright, 1899, by Edward Schuberth & Co.

D.C.al Fine.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

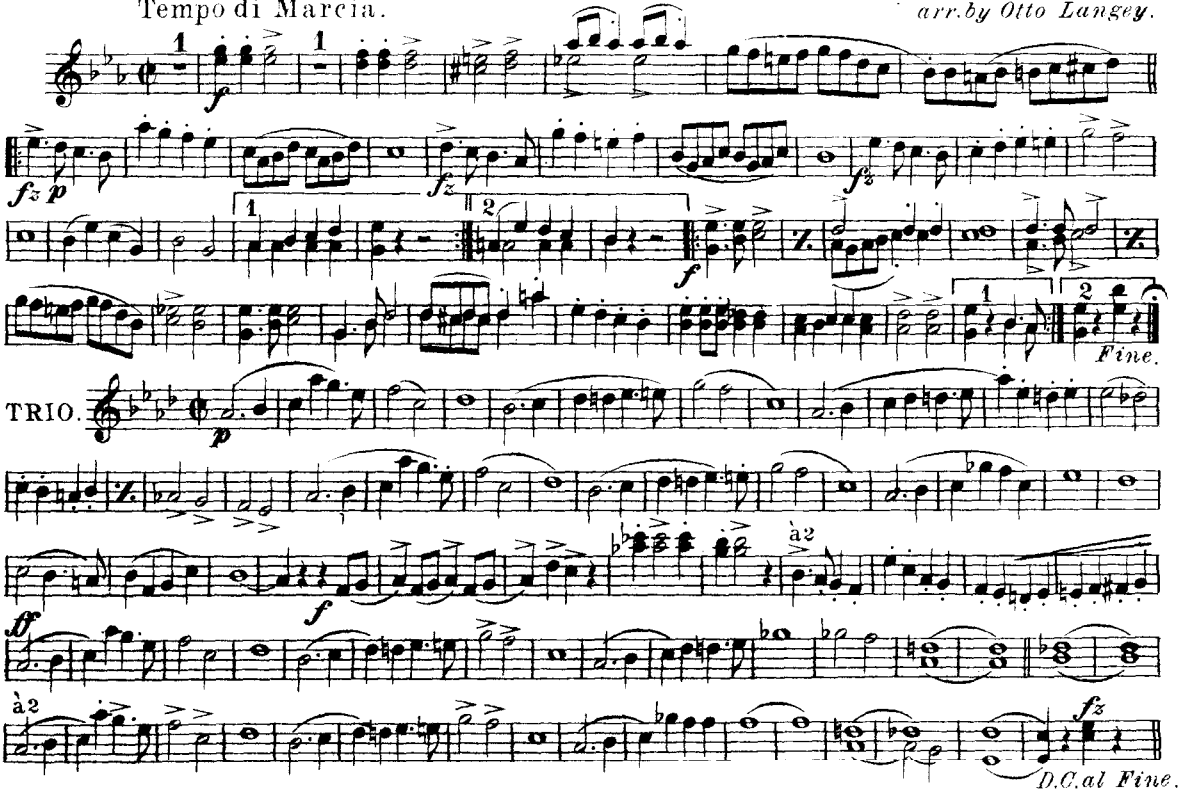
Oboe.

OCEANIC.

March and Two Step.

H. WILKINS.
arr. by Otto Langey.

Tempo di Marcia.



Copyright, 1899, by Edward Schuberth & Co.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

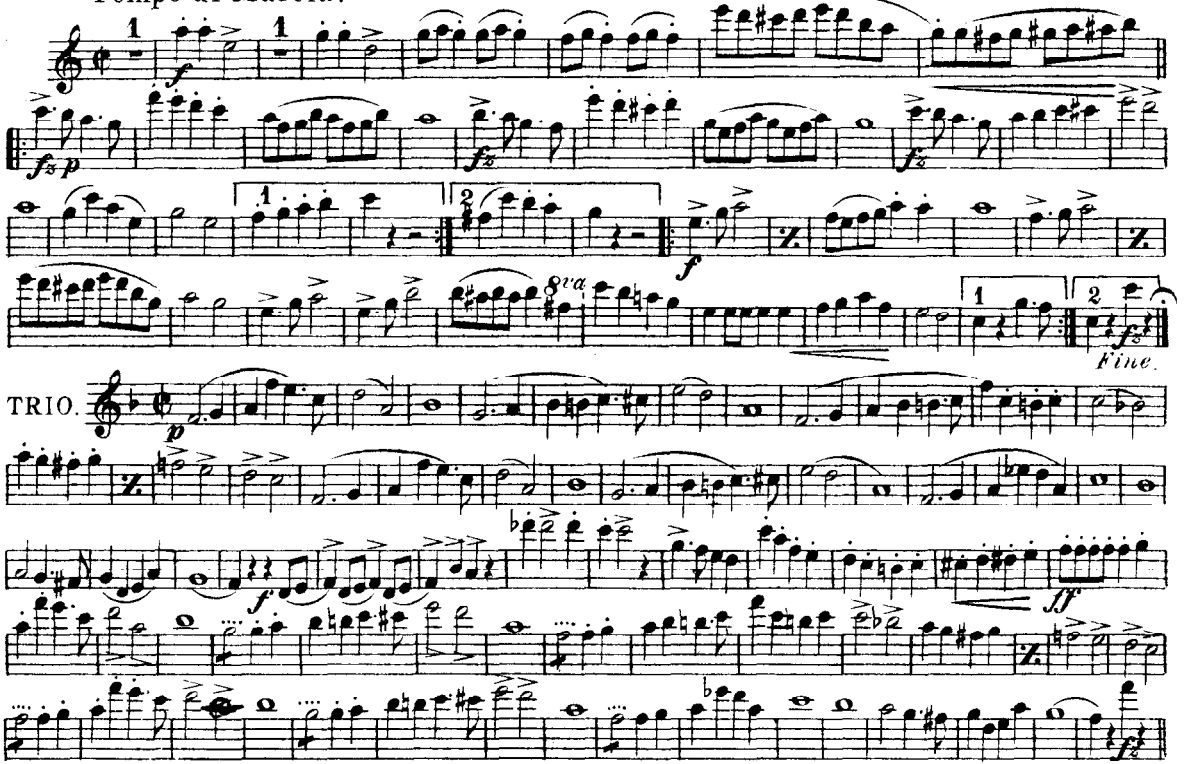
Eb Clarinet.

OCEANIC.

March and Two Step.

H.P.WILKINS.
arr. by Otto Langey.

Tempo di Marcia.



E.S.& Co.826c

Copyright, 1899, by Edward Schuberth & Co.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

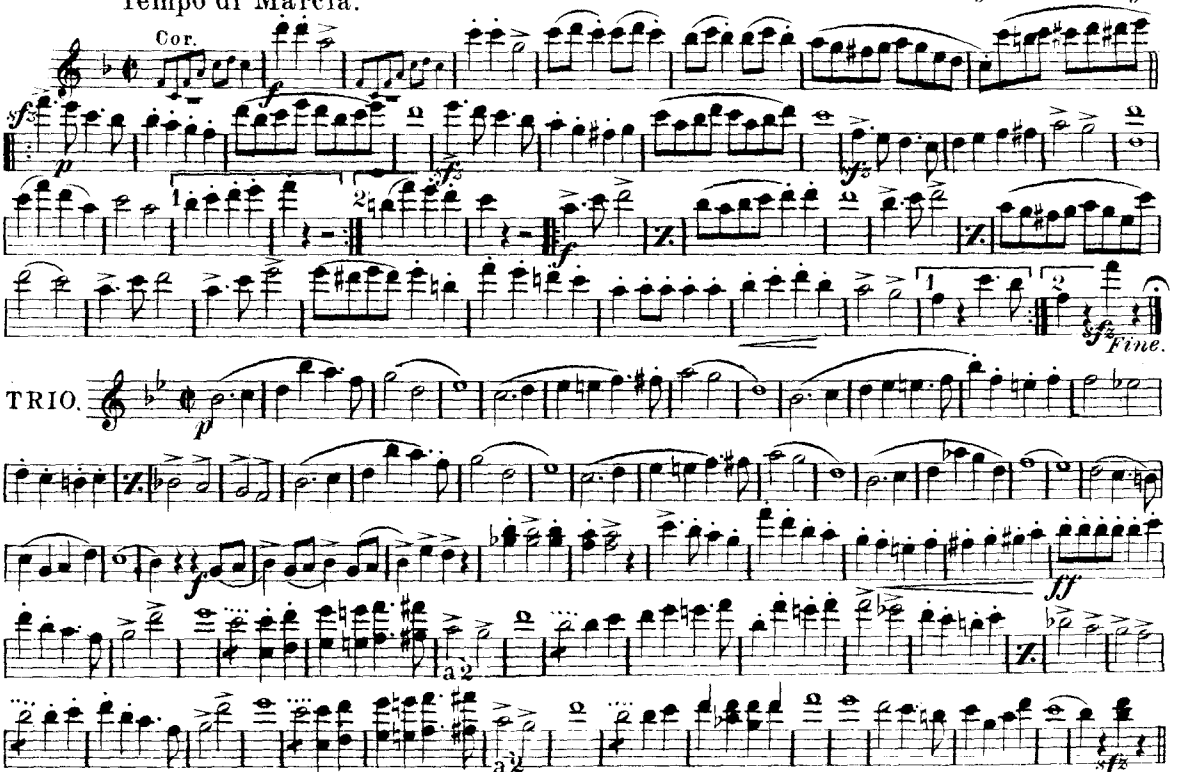
1st B♭ Clarinet.

OCEANIC.

March and Two-Step.

H. P. WILKINS.
arr. by Otto Langey.

Tempo di Marcia.



E.S.& Co. 826 d

Copyright, 1899, by Edward Schuberth & Co.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

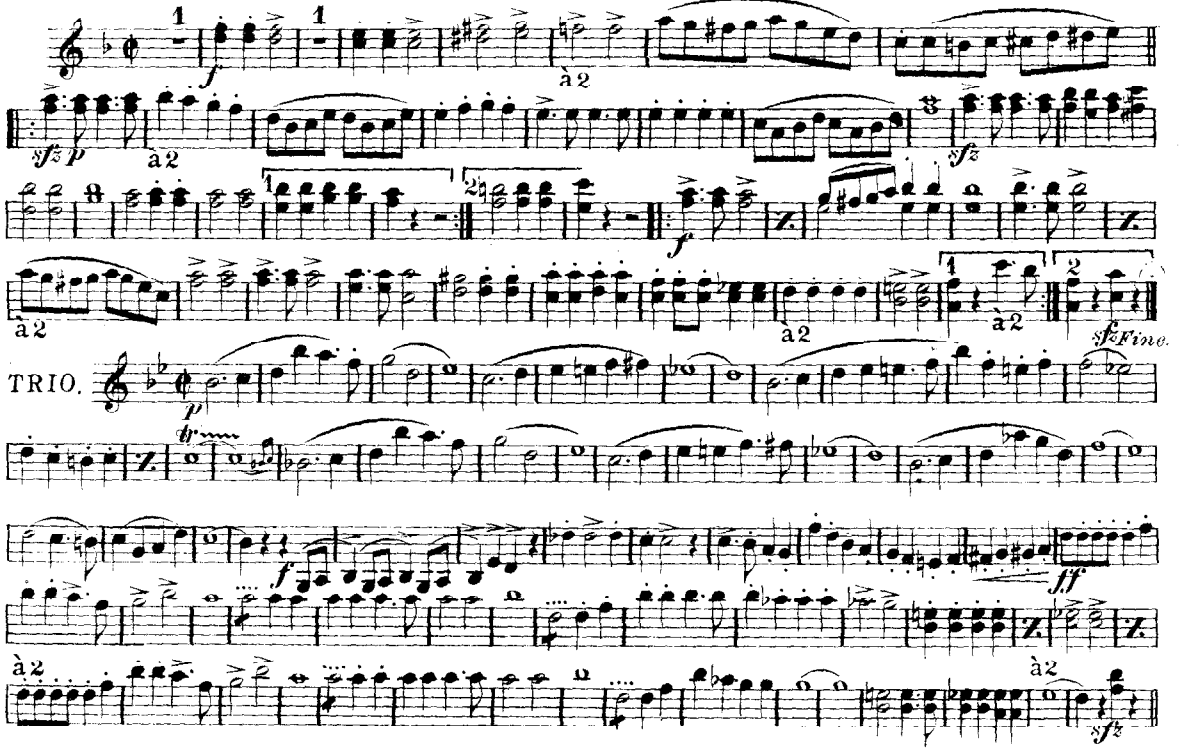
2nd & 3d B♭ Clarinets.

OCEANIC.

March and Two-Step.

H. P. WILKINS.
arr. by Otto Langey.

Tempo di Marcia.



E.S. & Co. 826 e

Copyright, 1899, by Edward Schuberth & Co.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

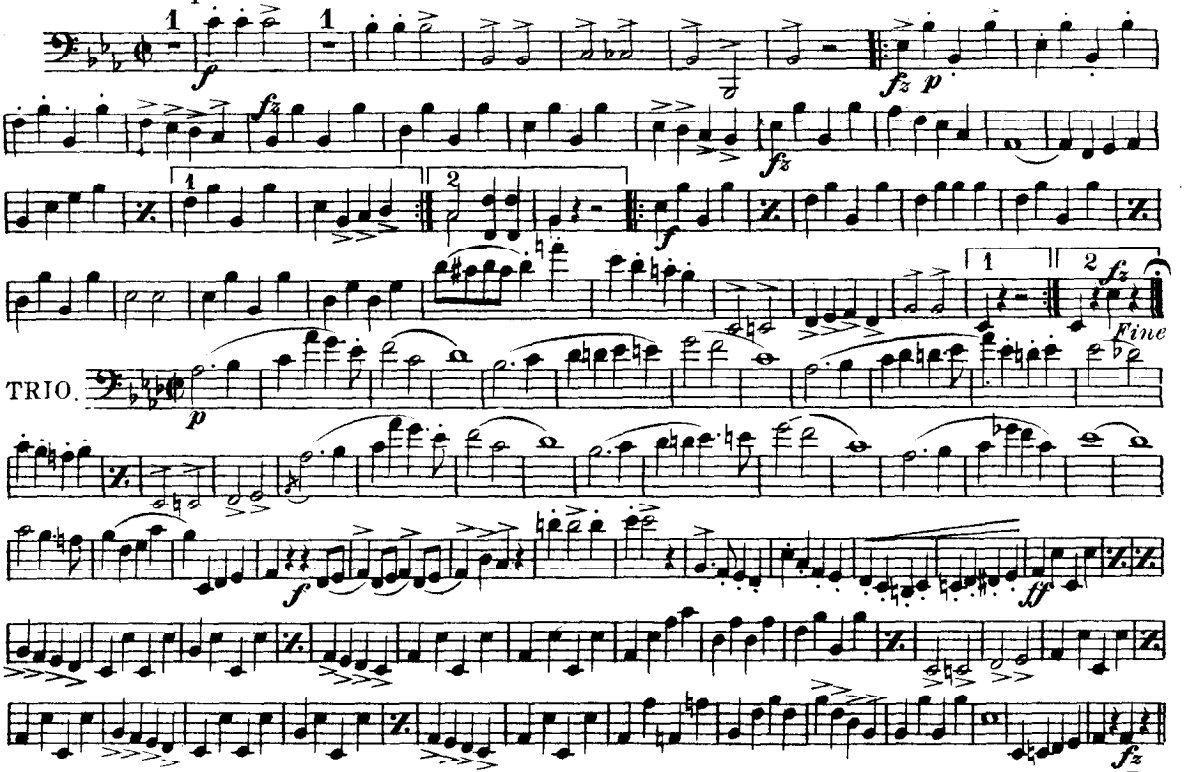
Bassoon.

OCEANIC.

March and Two Step.

H.P.WILKINS.
arr. by Otto Langey.

Tempo di Marcia.



E.S.& Co.826 f

Copyright, 1899, by Edward Schuberth & Co.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

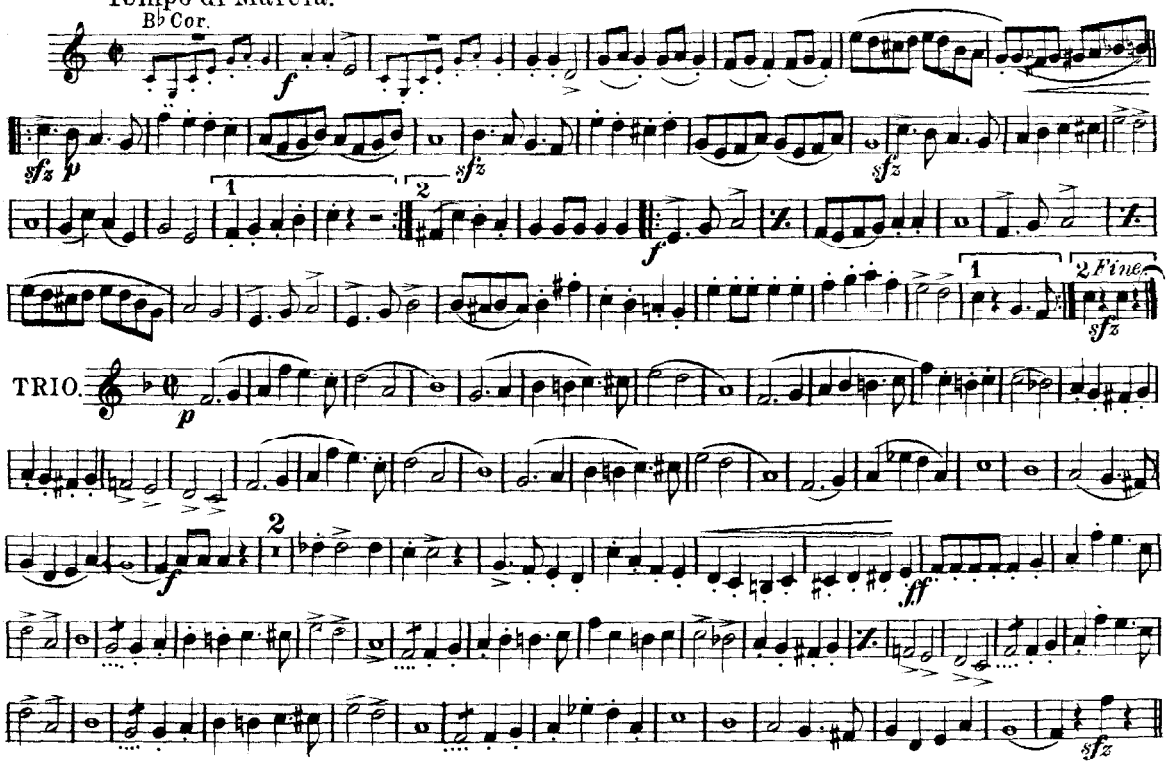
Eb Cornet.

OCEANIC.

March and Two-Step.

H. P. WILKINS.
arr. by Otto Langey.

Tempo di Marcia.



E.S. & Co. 826 n

Copyright, 1899, by Edward Schuberth & Co.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

Solo B♭ Cornet.

OCEANIC.

March and Two Step.

H.P.WILKINS.
arr. by Otto Langey.

Tempo di Marcia.

Solo.

Clar.

TRIO.

Clar.

Bass.

Fine.

D.C. al Fine.

E.S. & Co. 8260

Copyright, 1899, by Edward Schuberth, & Co.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

1st B♭ Cornet.

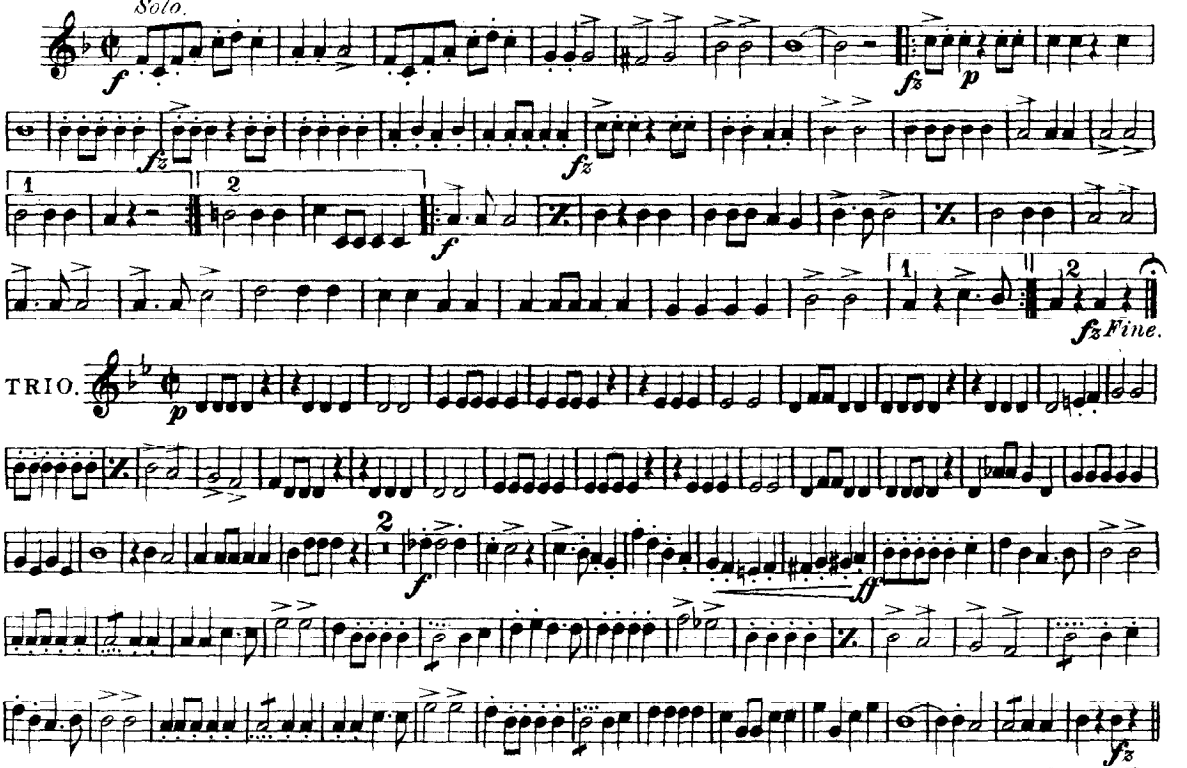
OCEANIC.

March and Two Step.

H.P.WILKINS.
arr.by Otto Langey.

Tempo di Marcia.

Solo.



E.S.& Co. 826 p

Copyright, 1899, by Edward Schuberth & Co.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

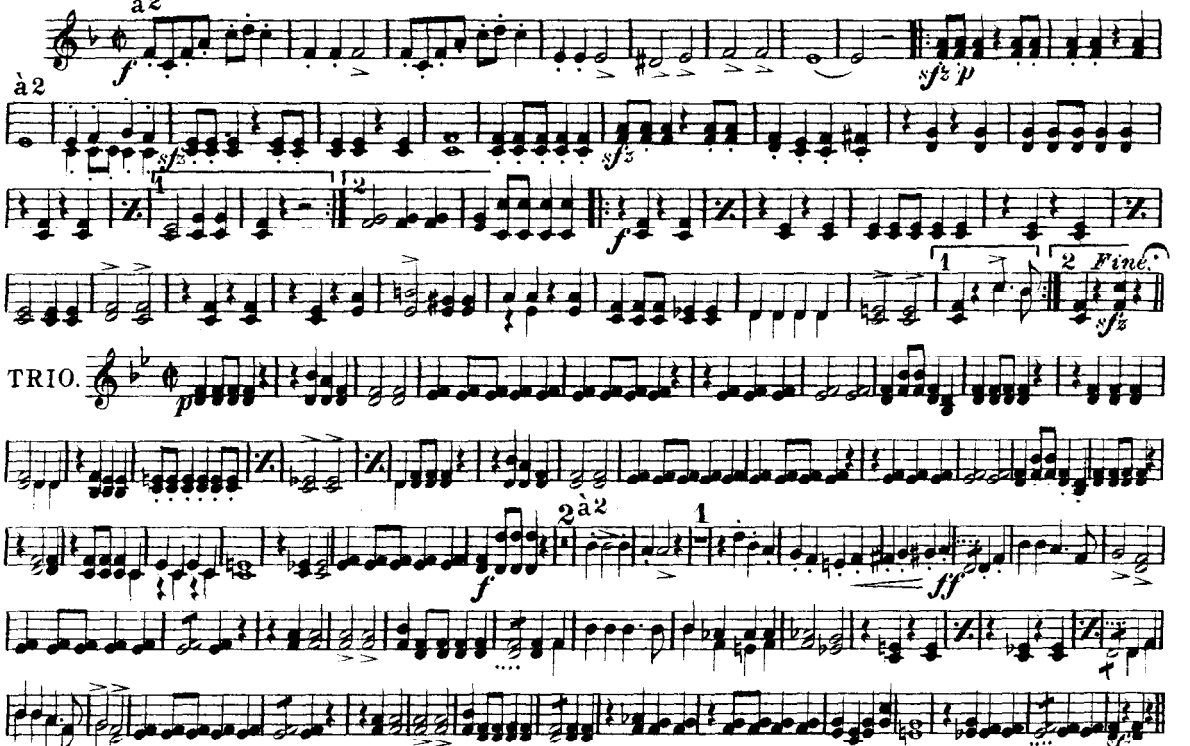
OCEANIC.

March and Two-Step.

H. P. WILKINS.
arr. by Otto Langey.

2nd & 3d B♭ Cornet.

Tempo di Marcia.



E.S.& Co. 826 q

Copyright, 1899, by Edward Schuberth & Co.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

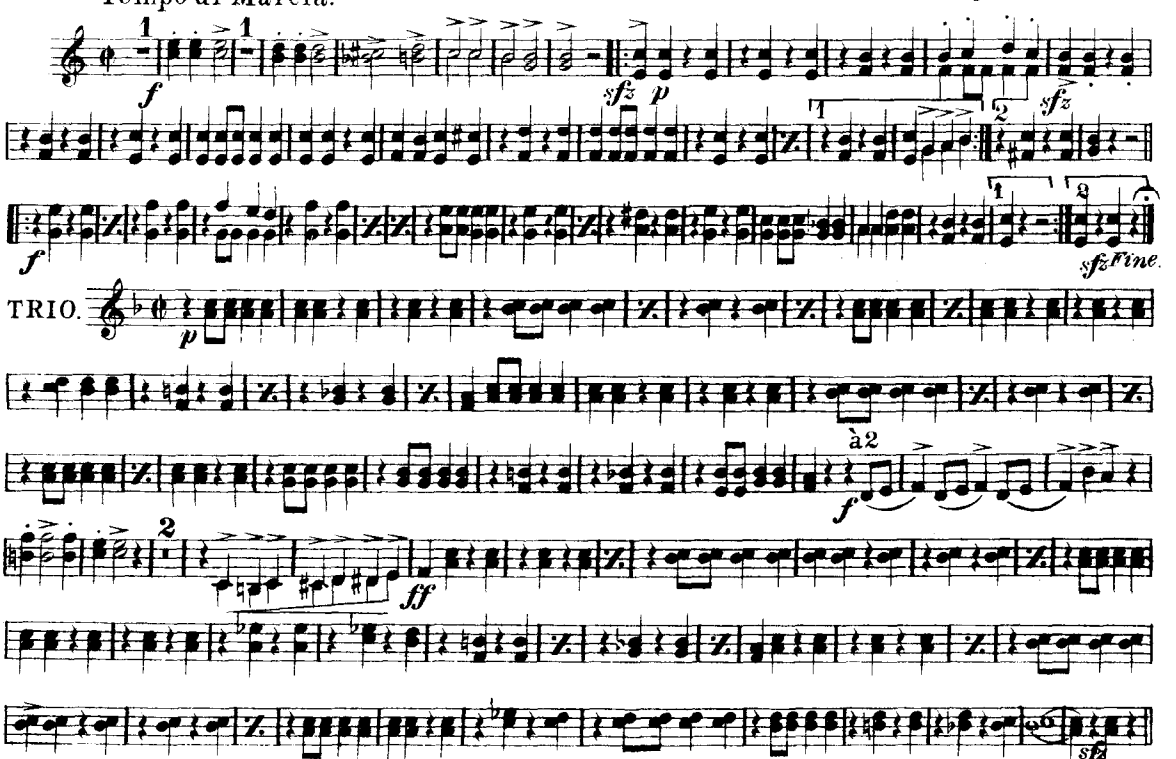
1st & 2nd Eb Altos.

OCEANIC.

March and Two-Step.

H. P. WILKINS.
arr. by Otto Langey.

Tempo di Marcia.



E.S.&Co. 826 h

Copyright, 1899, by Edward Schuberth & Co.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

3d & 4th Eb Alto.

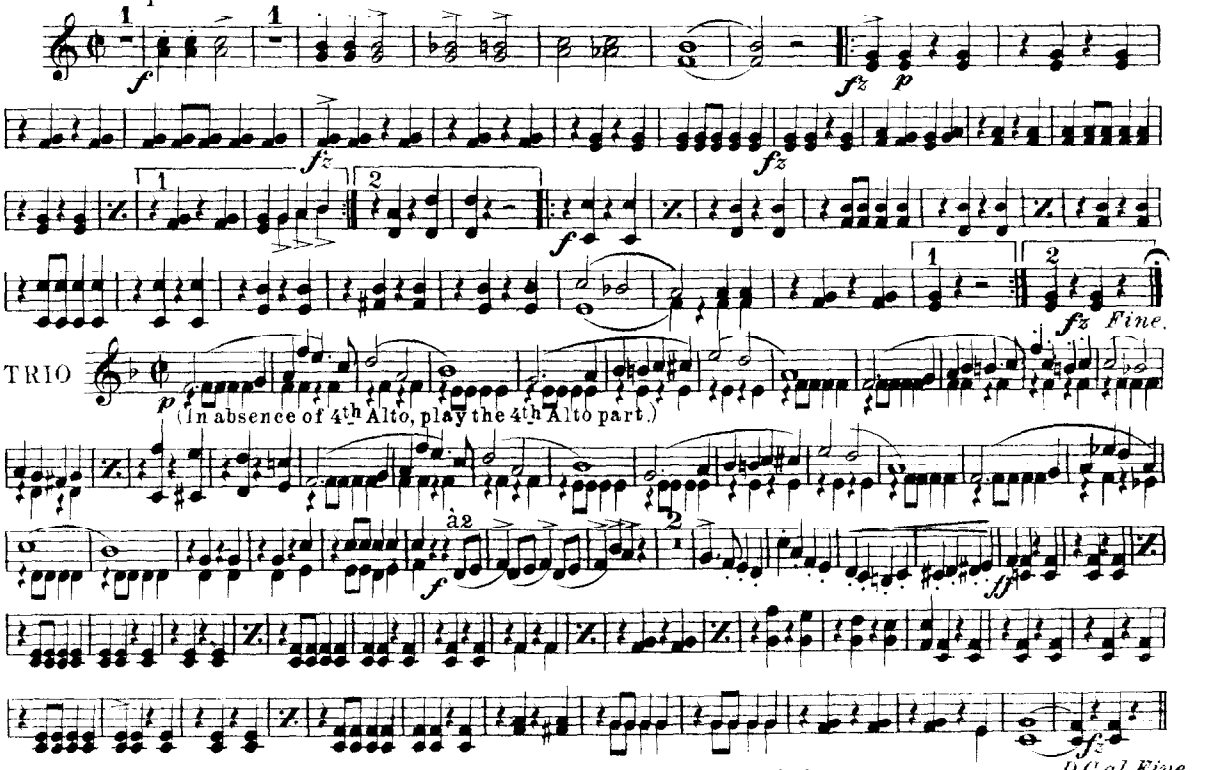
OCEANIC.

March and Two Step.

H. P. WILKINS.

arr. by Otto Langey.

Tempo di Marcia.



E. S. & Co. 826 j

Copyright, 1899, by Edward Schuberth & Co.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

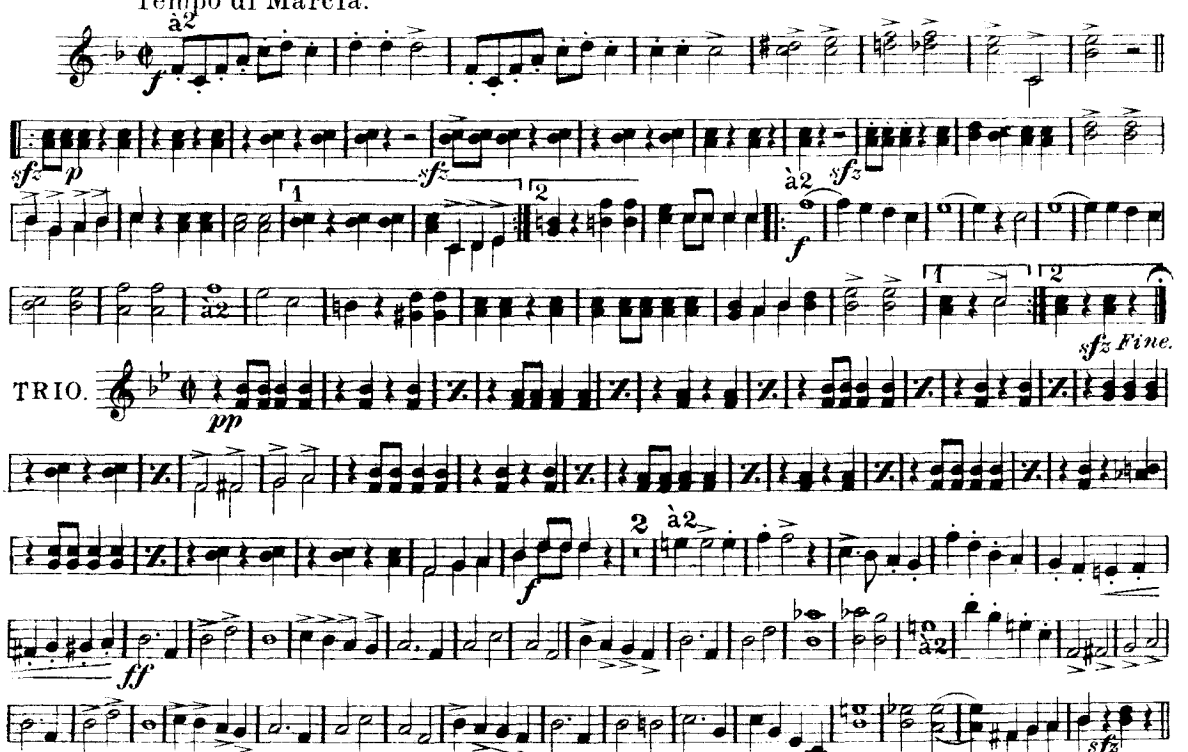
1st & 2nd B♭ Tenors.

OCEANIC.

March and Two-Step.

H. P. WILKINS.
arr. by Otto Langey.

Tempo di Marcia.



E.S.& Co. 826 g

Copyright, 1899, by Edward Schuberth & Co.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

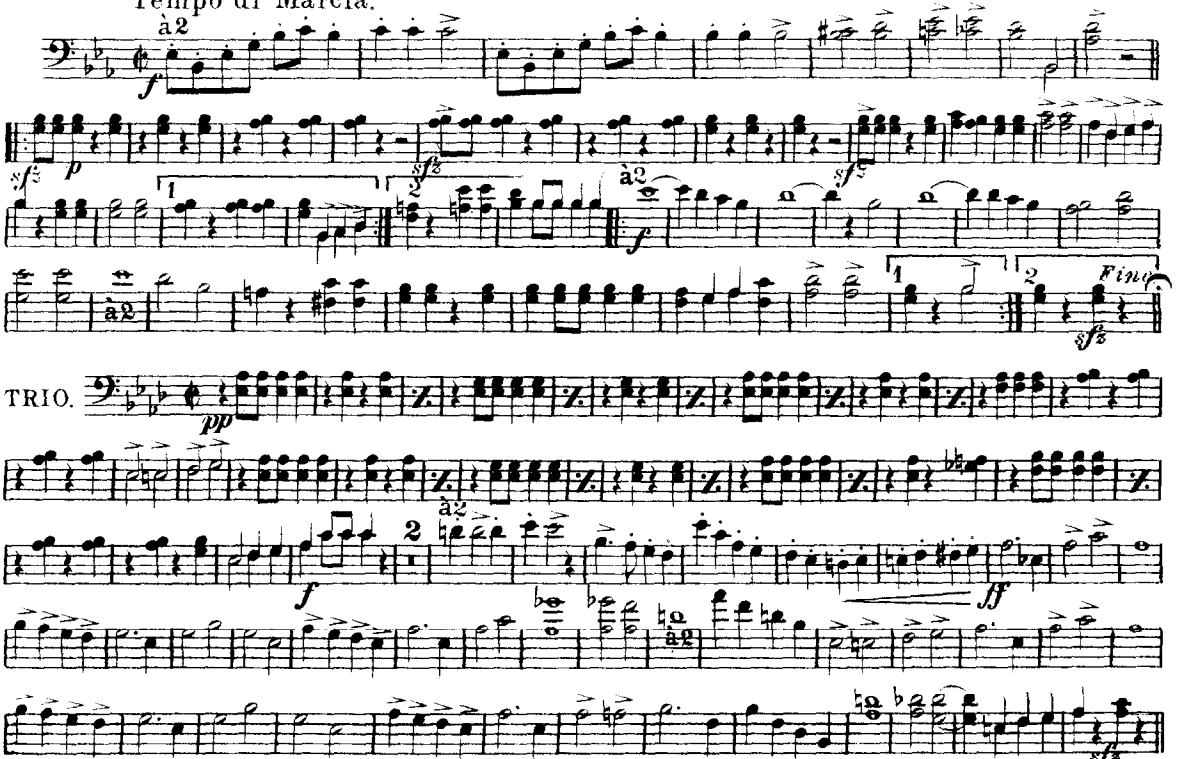
1st & 2nd Trombones.

OCEANIC.

March and Two-Step.

H. P. WILKINS.
arr. by Otto Langey.

Tempo di Marcia.



E.S. & Co. 826 r

Copyright, 1899, by Edward Schuberth & Co.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

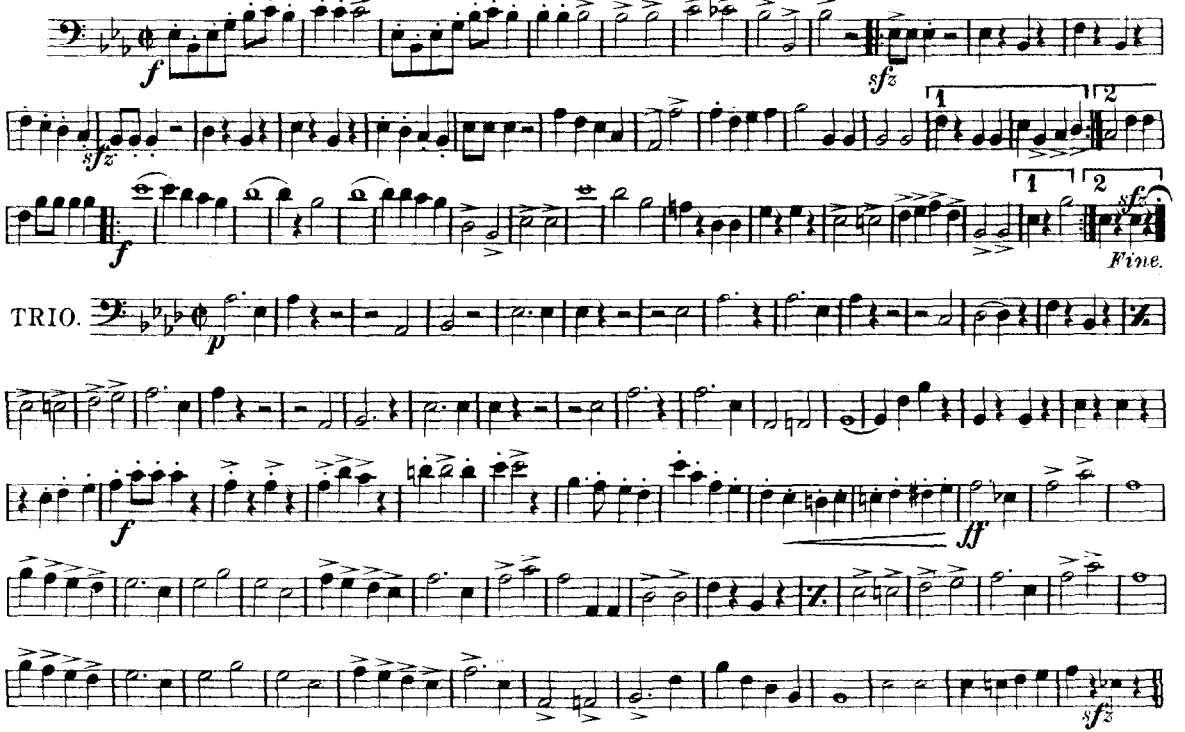
3d Trombone or
B♭ Bass.

OCEANIC.

March and Two-Step.

H. P. WILKINS.
arr. by Otto Langey.

Tempo di Marcia.



E.S.& Co. 826 s

Copyright, 1899, by Edward Schuberth & Co.

D.C. al Fine.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

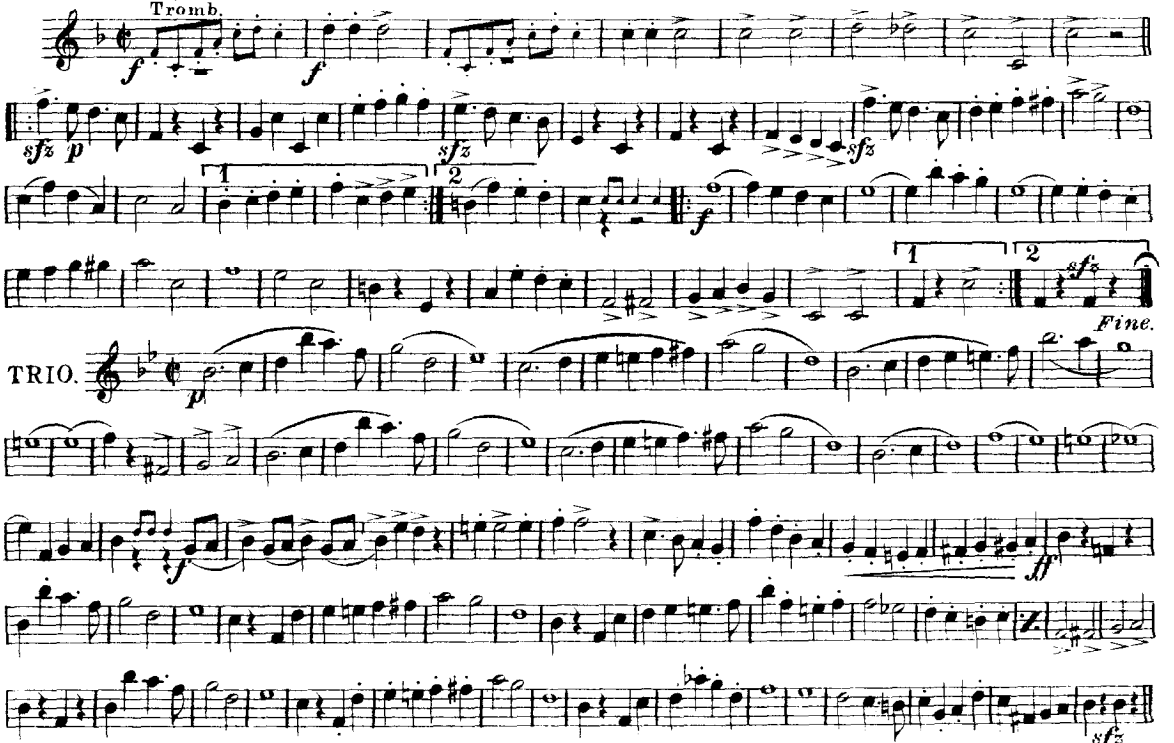
OCEANIC.

March and Two-Step.

H. P. WILKINS.
arr. by Otto Langey.

Baritone.

Tempo di Marcia.



E.S.& Co. 826 k

Copyright, 1899, by Edward Schuberth & Co.

D.C. al Fine.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

Baritone

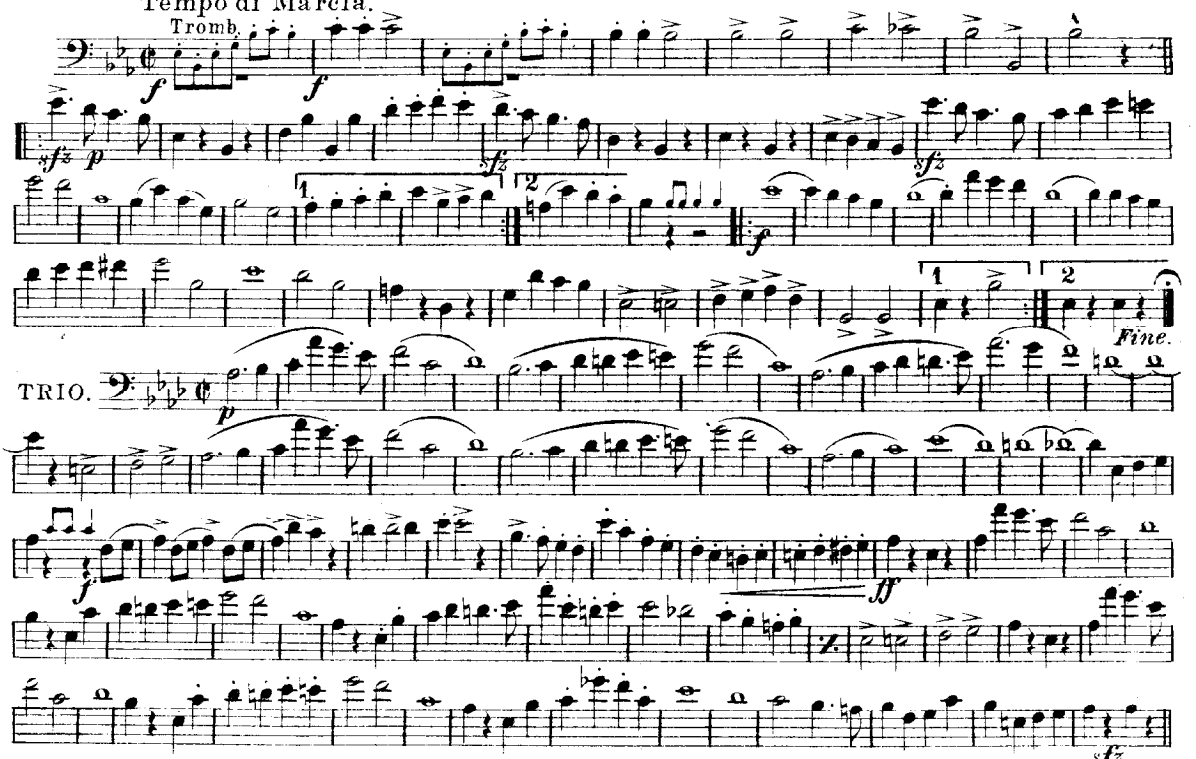
OCEANIC.

March and Two-Step.

H. P. WILKINS.
arr. by Otto Langey.

Tempo di Marcia.

Tromb.



E.S.& Co. 8261

Copyright, 1899, by Edward Schuberth & Co.

D. C. al Fine.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

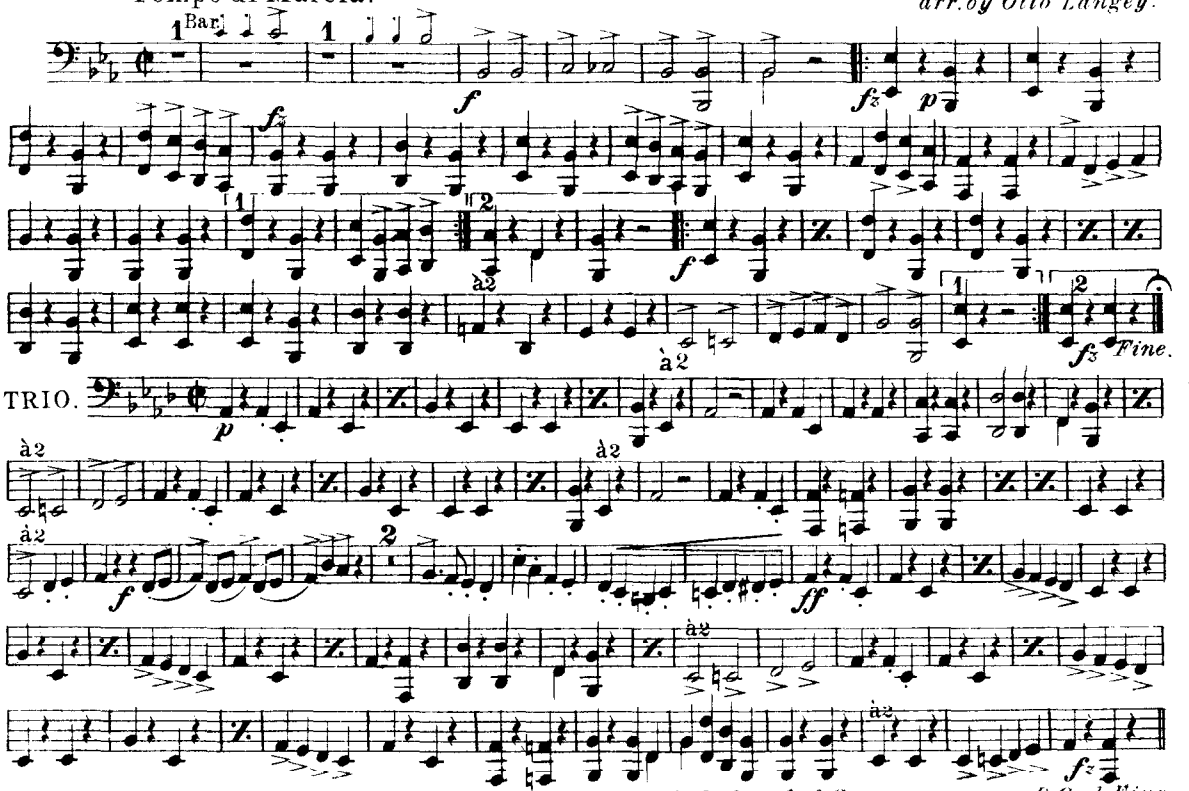
Basses.(TUBA.)

OCEANIC.

March and Two Step.

H.P.WILKINS.
arr.by Otto Langey.

Tempo di Marcia.



E.S.&Co.826 m

Copyright, 1899, by Edward Schuberth & Co.

D.C.al Fine.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

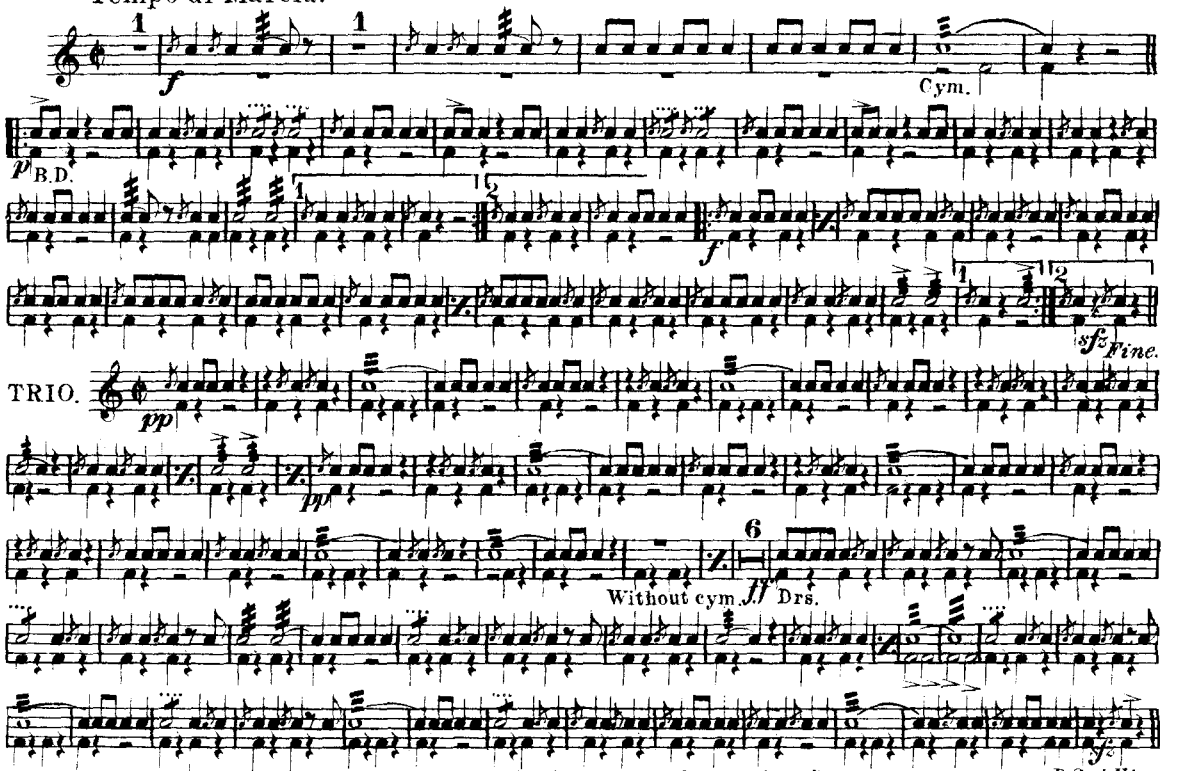
OCEANIC.

Drums.

March and Two-Step.

H. P. WILKINS.
arr. by Otto Langey.

Tempo di Marcia.



E.S.& Co. 826 t

Copyright, 1899, by Edward Schuberth & Co.