

SOLO B^b CORNET
(Conductor)

Ocean Waves

Waltz

B. F. Crumling

Moderato

The musical score is written for a Solo B^b Cornet and includes a conductor's part. It begins with a *Moderato* tempo in 2/4 time, marked *mf*. The conductor's part features a bass line with a *Bass* label. The main melody starts with a *f* dynamic and includes markings for *mf*, *rit.*, and *Tempo di Valse*. The score is divided into two sections: **No. 1** and **No. 2**. **No. 1** is in 4/4 time and includes markings for *mf*, *rit.*, *a tempo*, *ff*, and *mf*. **No. 2** is in 3/4 time and includes markings for *ff*, *pp*, *Bar.*, *f*, *mf*, and *f*. The **Coda** section is in 3/4 time and includes markings for *ff*, *f*, *rit.*, and *a tempo*. The score concludes with a *rit.* marking.

Ocean Waves

PICCOLO

Waltz

B.F. Crumling

Moderato

The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf* and features a series of eighth-note patterns with slurs and ties.

Valse

3

The second staff continues the melody, ending with a 3/4 time signature and a repeat sign. It includes a dynamic marking of *f* and a *rit.* marking.

The third staff is labeled 'No. 1' and is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a dynamic marking of *f* and includes *mf* and *rit.* markings.

The fourth staff continues the 'No. 1' section with a dynamic marking of *mf* and a *rit.* marking.

The fifth staff continues the 'No. 1' section with a dynamic marking of *mf* and a *rit.* marking, ending with a first and second ending.

The sixth staff continues the 'No. 1' section with a dynamic marking of *mf* and a *rit.* marking, ending with a first and second ending.

The seventh staff continues the 'No. 1' section with a dynamic marking of *mf* and a *rit.* marking, ending with a first and second ending.

The eighth staff is labeled 'No. 2' and is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a dynamic marking of *ff* and includes *pp* and *f* markings.

The ninth staff continues the 'No. 2' section with a dynamic marking of *pp* and a *f* marking.

The tenth staff continues the 'No. 2' section with a dynamic marking of *f* and a *tr.* marking.

The eleventh staff continues the 'No. 2' section with a dynamic marking of *f* and a *tr.* marking.

The twelfth staff continues the 'No. 2' section with a dynamic marking of *f* and a *tr.* marking.

The thirteenth staff continues the 'No. 2' section with a dynamic marking of *f* and a *tr.* marking.

The fourteenth staff is labeled 'Coda' and is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a dynamic marking of *ff* and includes *f* markings.

The fifteenth staff continues the 'Coda' section with a dynamic marking of *f* and a *tr.* marking.

The sixteenth staff continues the 'Coda' section with a dynamic marking of *f* and a *tr.* marking.

The seventeenth staff continues the 'Coda' section with a dynamic marking of *f* and a *tr.* marking.

The eighteenth staff continues the 'Coda' section with a dynamic marking of *f* and a *tr.* marking, ending with a *rit.* marking.

Ocean Waves

OBOE
(or C SAXOPHONE)

Waltz

B. F. Crumling

Moderato

mf *f* *mf* *rit.* *a tempo* *ff* *mf* *ff* *Solo* *mp* *f* *ff* *rit.* *a tempo.* *rit.* *a tempo.* *rit.*

Ocean Waves

BASSOON

Waltz

B. F. Crumling

Moderato

mf *f*

Valse

No. 1 *mf* *rit.* *a tempo.*

ff *mf*

No. 2 *ff* *pp* *f*

Coda *ff* *f*

rit. *a tempo.*

a tempo. *a tempo.* *rit.*

Ocean Waves

E♭ CLARINET

Waltz

B. F. Crumling

Moderato

Valse

3

No. 1

No. 2

Coda

SOLO or 1st B \flat CLARINET

Ocean Waves

B. F. Crumling

Moderato

Waltz

The first system of music is in 3/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat. The melody is written on a single staff with a dynamic marking of *mf*. The music features a series of eighth-note patterns with slurs, characteristic of a waltz. The system concludes with a 'Valse' section in 3/4 time, marked with a '3' over the staff.

The second system continues the waltz melody. It includes a first ending marked 'No. 1' with a dynamic of *mf*. The music features slurs and dynamic markings of *f*, *mf*, and *rit.*

The third system continues the waltz melody. It includes a first ending marked '1' and a dynamic of *rit.* followed by *a tempo.*

The fourth system continues the waltz melody. It includes a first ending marked '1' and a dynamic of *mf*.

The fifth system continues the waltz melody. It includes a first ending marked '1' and a dynamic of *ff*.

The sixth system continues the waltz melody. It includes a first ending marked '1' and a dynamic of *ff*.

The seventh system continues the waltz melody. It includes a first ending marked '1' and a dynamic of *ff*.

The eighth system continues the waltz melody. It includes a first ending marked '1' and a dynamic of *ff*.

The ninth system continues the waltz melody. It includes a first ending marked '1' and a dynamic of *ff*. The system concludes with a 'Coda' section in 3/4 time, marked with a 'Coda' symbol and a dynamic of *ff*. The music features slurs and dynamic markings of *rit.* and *a tempo.*

Ocean Waves

2nd & 3rd B♭ CLARINETS

Waltz

B. F. Crumling

Moderato

The musical score is written for two parts, 2nd and 3rd B♭ Clarinets. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'Moderato'. The score is divided into several sections: an initial introduction, 'No. 1', 'No. 2', and a 'Coda'. The introduction features a melodic line with a 'Valse' section in 3/4 time. 'No. 1' is in 3/4 time and includes a trill. 'No. 2' is in 3/4 time and features a series of accents. The 'Coda' is in 3/4 time and concludes with a series of sixteenth-note patterns. Dynamics include *mf*, *f*, *rit.*, *a tempo.*, *ff*, and *pp*. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

Ocean Waves

SOPRANO SAXOPHONE

Waltz

B. F. Crumling

Moderato

mf

f

mf

rit

No. 1

mf

rit

a tempo

ff

mf

ff

Solo

pp

f

mf

ff

Coda

f

rit

a tempo

rit

a tempo

rit

Ocean Waves

ALTO SAXOPHONE

Waltz

B. F. Crumling

Moderato

mf

f *mf* *rit* **Valse** 3

No. 1 *mf* *rit* *a tempo* *ff* *mf*

No. 2 *ff* *mp* **Solo** *f* *mf* *f* *ff*

Coda *ff* *f* *rit* *a tempo* *rit* *a tempo* *rit*

Ocean Waves

TENOR SAXOPHONE

Waltz

B. F. Crumling

Moderato

mf

f *ff* *rit.* **Valse** **3**

No. 1 *mf* *rit.* *a tempo.* *ff* *mf*

No. 2 *ff* *pp* **Solo** *f* *mf* *ff*

Coda *ff* *f* *rit.* *a tempo.* *rit.* *a tempo.* *rit.*

Ocean Waves

BARITONE SAXOPHONE

Waltz

B. F. Crumling

Moderato

mf *f* *mf* *rit.* *Valse* *a tempo.* *rit.* *a tempo.* *ff* *mf* *ff* *pp* *f* *mf* *ff* *f* *f* *ff* *rit.* *a tempo.* *rit.* *a tempo.* *rit.* *a tempo.* *rit.*

E♭ CORNET
or SOLO ALTO

Ocean Waves

Waltz

B. F. Crumling

Moderato

mf

f

mf

rit.

Valse 3

No. 1

mf

rit.

a tempo

ff

mf

ff

No. 2

ff

pp

f

f

ff

f

ff

ff

f

ff

Coda

ff

f

rit.

a tempo

rit.

a tempo

rit.

Ocean Waves

1st B \flat CORNET

Waltz

B. F. Crumling

Moderato

mf *f* *mf* *rit.* *Valse* *3*

No. 1 *mf* *rit.* *a tempo.* *1* *2* *ff* *mf* *ff* *1* *2*

No. 2 *ff* *pp* *f* *1* *2* *mf* *f* *ff* *1* *2*

Coda *ff* *f* *rit.* *a tempo.* *rit.* *a tempo.* *rit.*

Ocean Waves

2nd & 3rd CORNETS

Waltz

B. F. Crumling

Moderato

mf *f* *rit.* *Valse*

No. 1 *mf* *rit.* *a tempo.* *1* *2*

ff *mf* *ff* *1* *2*

No. 2 *ff* *pp* *f* *1* *2*

mf *f* *ff* *1* *2*

Coda *ff* *f* *rit.* *a tempo.* *rit.*

a tempo. *rit.*

Ocean Waves

1st & 2nd ALTOS

Waltz

B. F. Crumling

Moderato

mf *f* *Valse* *rit.* *mf* *rit.* *a tempo* *ff* *mf* *ff* *pp* *f* *mf* *f* *ff* *pp* *f* *rit.* *a tempo* *rit.* *a tempo* *rit.*

Ocean Waves

3rd & 4th ALTOS

Waltz

B. F. Crumling

Moderato

Valse

No. 1

No. 2

Coda

Ocean Waves

1st & 2nd TENORS

Waltz

B. F. Crumling

Moderato

The musical score is written for 1st and 2nd Tenors and piano accompaniment. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato'. The score is divided into several sections: an introductory section, 'No. 1', 'No. 2', and a 'Coda'. Dynamics include *mf*, *f*, *rit.*, *a tempo*, *ff*, *pp*, and *p*. A 'Valse' section with a 3/4 time signature is indicated. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tenor parts consist of single-line melodic lines with some rests. The score concludes with a 'rit.' marking.

Ocean Waves

B♭ BASS or 3rd TROMBONE

Waltz

B. F. Crumling

Moderato

mf *f*

Valse

mf *rit.*

No. 1

mf *rit.* *a tempo*

ff *mf* *ff*

No. 2

ff *pp* *f*

mf *f* *ff*

Coda

ff *f* *rit.* *a tempo.* *rit.*

Ocean Waves

1st & 2nd TROMBONES

Waltz

B. F. Crumling

Moderato

mf

f

mf

rit

Valse

No. 1

rit a tempo

ff

mf

No. 2

ff

pp

f

f

mf

f

ff

Coda

ff

f

rit

a tempo

a tempo

rit

3rd TROMBONE

Ocean Waves

B. F. Crumling

Moderato

Waltz

mf Valse f

No. 1 mf rit. a tempo

pp. 1 2

ff

ff 1 2

No. 2 ff pp

ff

f 1 2

mf f

ff 1 2

Coda ff f

rit. a tempo

rit. a tempo

rit.

Ocean Waves

BARITONE 

Waltz

B. F. Crumling

Moderato

mf *f* *rit.* *f* *rit.* *a tempo.* *ff* *mf* *ff* *mp* *Solo* *f* *ff* *Coda* *ff* *f* *rit.* *a tempo.* *rit.* *a tempo.* *rit.*

Ocean Waves

BARITONE 

Waltz

B. F. Crumling

Moderato



mf *f* *rit.* Valse 3/4 3

No. 1  3/4



mf *rit.* *a tempo.* *ff* *mf*

No. 2  3/4



ff *mp* Solo *f*

Coda  3/4



ff *f* *rit.* *a tempo.* *rit.*

BASSES

Ocean Waves

Waltz

B. F. Crumling

Moderato

mf *ff* *Valse* *rit.* *mf* *rit.* *a tempo.* *ff* *mf* *ff* *ff* *pp* *f* *mf* *f* *ff* *rit.* *a tempo.* *rit.* *a tempo.* *rit.*

Ocean Waves

DRUMS & BELLS

Waltz

B. F. Crumling

Moderato

Valse

The musical score for "Ocean Waves" is arranged for Drums & Bells. It begins with a main melody in 3/4 time, marked *Moderato* and *mf*. The melody includes a 4-measure phrase and a 2-measure phrase, with a *rit.* marking. Below the main melody are two drum parts, No. 1 and No. 2, and a cymbal part. Drum No. 1 starts with a 2-measure phrase, followed by a 3-measure phrase, and then a series of 4-measure phrases. Drum No. 2 starts with a 2-measure phrase, followed by a 3-measure phrase, and then a series of 4-measure phrases. The cymbal part starts with a 2-measure phrase, followed by a 3-measure phrase, and then a series of 4-measure phrases. The score includes various dynamics such as *mf*, *f*, *ff*, *rit.*, and *a tempo*. It also includes articulation such as accents and slurs. The score ends with a *rit.* marking.