

O Promise Me!

Song by Reginald De Koven

Solo Cornet in Bb

Arranged by Gustav Gast

Moderato

p

f

p

poco rall.

Clar.

Solo

a tempo

cresc.

Solo

f

rall.

cresc.

ff largamente e con passione

Clar.

f

Ma tempo

rall.

pp

con forza

Flute and Piccolo in D \flat

O Promise Me!

Song by Reginald De Koven

Arranged by Gustav Gast

Moderato
Fl.
p

1 2 3 4
poco rall.

9
f
Picc.
p

con forza

rall. *ff* *dim.* *p*

Oboes I and II

O Promise Me!

Song by Reginald De Koven

Arranged by Gustav Gast

Moderato

p
poco rit.
p

p poco cresc.
f rall.

ff

con forza
f
ff
dim.
rall.

Bassoons I and II

Moderato

Song by Reginald De Koven

O Promise Me!

Arranged by Gustav Gast

The musical score consists of five staves of music for Bassoons I and II. The key signature has one flat (Bb) and the time signature is common time (C). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *p marc.* (piano marcato). Performance instructions include *pesante*, *rall.* (rallentando), *atempo dim.* (ad libitum decelerando), *con forza*, *cresc.* (crescendo), *f rall.* (fortissimo rallentando), and *poco rall.* (poco rallentando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

O Promise Me!

Clarinet in Eb

Song by Reginald De Koven

Arranged by Gustav Gast

Moderato

p *p*

1 2 4

poco rall.

p *p*

1 1 9

f *f*

rall. *ff* *ff* *a tempo* *dim.* *p* *rall.* *ppp* *pppp*

O Promise Me!

Solo Clarinet in B \flat

Song by Reginald De Koven

Arranged by Gustav Gast

Moderato

Cornet Solo

p *cresc.* *pesante* *f* *p* *cresc.*

p poco rall. *p marc. la melodia*

p *cresc.* *pesante* *f* *poco rubato* *f* *p*

ff *rall.* *ff* *atempo* *dim.* *con forza* *rall.* *ppppp*

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O Promise Me!

Song by Reginald De Koven

Arranged by Gustav Gast

Clarinets II and III in B \flat

Moderato

pesante

more. la melodia

poco rubato

con forza

rall.

atempo

dim.

rall.

more.

more.

p poco rall.

pesante

The score consists of six staves of music for Clarinets II and III in B-flat. It begins with a 'Moderato' tempo and a 'pesante' (heavy) feel. The first staff contains a series of chords. The second staff introduces a melodic line with the instruction 'more. la melodia' and a dynamic marking of 'p'. The third staff continues the melody with 'poco rubato' and a dynamic of 'f'. The fourth staff features a 'con forza' section with a 'ff' dynamic. The fifth staff includes 'rall.', 'atempo', and 'dim.' markings. The sixth staff concludes with 'rall.', 'more.', and 'p poco rall.' markings, ending with a 'pesante' instruction.

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O Promise Me!

Song by Reginald De Koven

B♭ Bass (CLARINET)

Moderato

Arranged by Gustav Gast

mf *pesante* *f* *rall.* *p*

p cresc. *f* *rall.* *p*

pesante *f* *poco rubato* *p*

ff *a tempo* *con forza* *p*

f *ff* *a tempo* *dim.* *p* *dim.* *ppp* *rall.* *p*

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Soprano Saxophone in B \flat

O Promise Me!

Song by Reginald De Koven

Moderato

Arranged by Gustav Gast

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. The first staff begins with a *Moderato* tempo marking and a first ending bracket. The second staff features a *pesante* marking and a *p* dynamic. The third staff includes a *f* dynamic and a *6* measure rest. The fourth staff has a *press.* marking and a *f* dynamic. The fifth staff starts with a *rall.* marking, followed by *ff* and *pp* dynamics, and concludes with an *a tempo* marking and a first ending bracket.

Alto Saxophone in Eb

Song by Reginald De Koven

O Promise Me!

Arranged by Gustav Gast

Moderato

Tenor Saxophone in B \flat

O Promise Me!

Song by Reginald De Koven

Arranged by Gustav Gast

The musical score consists of five staves of music for Tenor Saxophone in B \flat . The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *Moderato*. The first measure has a fermata. The second measure has a dynamic of *f*. The piece concludes with a fermata.
- Staff 2:** Labeled *pesante*. It begins with a dynamic of *f*. The piece ends with a fermata.
- Staff 3:** Labeled *pesante*. It begins with a dynamic of *f*. The piece ends with a fermata.
- Staff 4:** Labeled *pesante*. It begins with a dynamic of *f*. The piece ends with a fermata.
- Staff 5:** Labeled *pesante*. It begins with a dynamic of *f*. The piece ends with a fermata.

Additional performance instructions include *a tempo*, *poco rall.*, *rall.*, *dim.*, and *pp*.

Baritone Saxophone in Eb

O Promise Me!

Song by Reginald De Koven

Arranged by Gustav Gast

Moderato

The musical score consists of five staves of music for Baritone Saxophone in Eb. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a dynamic of *p*. It features a melodic line with a fermata over the first measure. A *f* dynamic is indicated with a hairpin. The staff ends with a first ending bracket.
- Staff 2:** Begins with *poco rall.* and *cresc.*. It contains a six-measure rest. The dynamic changes to *ff.* and then *frall.* (fortissimo rallentando). It ends with a first ending bracket.
- Staff 3:** Starts with a dynamic of *f*. It includes a *poco rubato* instruction. The dynamic changes to *ff.* and then *p*. It ends with a first ending bracket.
- Staff 4:** Begins with *ff.* and a *rall.* instruction. It features a first ending bracket and a *dim.* (diminuendo) instruction. The dynamic changes to *p* and then *pp* (pianissimo).
- Staff 5:** Continues the melodic line with a first ending bracket.

O Promise Me!

Cornet in Eb

Song by Reginald De Koven

Moderato

Arranged by Gustav Gast

The musical score consists of five staves of music for Cornet in Eb. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and markings:

- Staff 1: Starts with a piano (*p*) dynamic and a *Moderato* tempo. It features a series of eighth notes and quarter notes, with accents and slurs. A first ending bracket is present.
- Staff 2: Continues the melody with a *poco rall.* (poco rallentando) marking. It includes a first ending bracket and a *rall.* (rallentando) marking at the end.
- Staff 3: Features a first ending bracket and a *p* dynamic.
- Staff 4: Includes a first ending bracket, a *mf* (mezzo-forte) dynamic, and a *rall.* marking.
- Staff 5: Concludes with a first ending bracket, a *f* (forte) dynamic, and a *rall.* marking.

O Promise Me!

Cornet I in B \flat

Song by Reginald De Koven

Arranged by Gustav Gast

Moderato

Musical staff 1: Moderato, p. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first three notes. The piece begins with a piano (p) dynamic.

cresc. p poco rall. p

Musical staff 2: cresc. p poco rall. p. The staff continues the melodic line with quarter notes D5, E5, and F5. A slur covers the first three notes. The dynamic is piano (p). The piece concludes with a piano (p) dynamic.

p

Musical staff 3: p. The staff contains a triplet of eighth notes G4, A4, and B4. A slur covers the triplet. The piece begins with a piano (p) dynamic.

ff

Musical staff 4: ff. The staff continues the triplet with eighth notes C5, B4, and A4. A slur covers the triplet. The piece begins with a fortissimo (ff) dynamic.

rall. ff a tempo dim. rall.

Musical staff 5: rall. ff a tempo dim. rall. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first three notes. The piece begins with a piano (p) dynamic, followed by fortissimo (ff), then a tempo, then dim., and finally rall.

O Promise Me!

Song by Reginald De Koven

Cornets II and III in B \flat

Arranged by Gustav Gast

The musical score consists of five staves of music for Cornets II and III in B \flat . The key signature is one sharp (F#) and the time signature is common time (C). The score includes the following markings and features:

- Staff 1:** Starts with a *Moderato* tempo marking. The first measure is marked *p* (piano). The staff contains a series of chords and melodic lines with accents.
- Staff 2:** Marked *poco rall.* (poco rallentando). It begins with a *p* dynamic. The staff features a mix of chords and moving lines.
- Staff 3:** Marked *rall.* (rallentando) and *f* (forte). It starts with a *f* dynamic. The staff contains chords and melodic fragments.
- Staff 4:** Marked *a tempo*. It begins with a *p* dynamic. The staff features a mix of chords and moving lines.
- Staff 5:** Marked *con forza* and *f* (forte). It starts with a *f* dynamic. The staff contains chords and melodic lines.

Throughout the score, there are various dynamic markings including *p*, *f*, *ff*, and *cresc.* (crescendo). There are also tempo markings such as *rall.*, *a tempo*, and *con forza*. The score includes many accents and slurs, and ends with a *rall.* marking.

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O Promise Me!

Song by Reginald De Koven

Arranged by Gustav Gast

Altos I and II in E \flat

The musical score is written for two parts, Altos I and II, in the key of E-flat major. The tempo is marked *Moderato*. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *pesante* (heavy), *p poco rall.* (piano, slightly ritardando), *a tempo*, *ff* (fortissimo), *dim.* (diminuendo), *rall.* (ritardando), *pp* (pianissimo), and *pppp* (pianississimo). Performance instructions include *II-III* (fingerings), *con forza* (with force), and *rall.* (ritardando). The score is arranged by Gustav Gast and is copyrighted by G. Schirmer (Inc.) in 1916.

O Promise Me!

Altos III and IV in Eb

Song by Reginald De Koven

Arranged by Gustav Gast

Moderato

The musical score consists of ten staves of music in G major (one sharp). The tempo is marked 'Moderato'. The score includes various dynamics such as *p*, *cresc.*, *p poco rall.*, *f*, *ff*, *dim.*, *pppp*, and *con forza*. It also features articulations like accents, slurs, and phrasing slurs. The notation includes eighth notes, quarter notes, and sixteenth notes, with some passages marked *rall.* or *p poco rall.*

O Promise Me!

Trombones I and II

Song by Reginald De Koven

Arranged by Gustav Gast

Moderato

pesante

cresc. poco rall. pp cresc. f rall. p

pesante f p

f con forza p

f a tempo ff p dim. rall. ppp

O Promise Me!

Song by Reginald De Koven

Arranged by Gustav Gast

Trombone III

Musical score for Trombone III, featuring five staves of music. The score includes various dynamics, articulations, and performance instructions. The first staff begins with a *Moderato* tempo and *pesante* articulation, marked *mf*. It contains a slur over a group of notes, a fermata, and a first ending bracket. The second staff continues with a *cresc.* marking and a *f* dynamic. The third staff is marked *pesante* and includes a *poco rubato* instruction. The fourth staff is marked *con forza*. The fifth staff concludes with a *rall.* marking and a *pp* dynamic. The score is written in bass clef with a key signature of one flat.

O Promise Me!

Song by Reginald De Koven

Arranged by Gustav Gast


Tenors I and II in B \flat

Moderato

The musical score consists of five staves of music for Tenors I and II in B-flat. The tempo is marked 'Moderato'. The first staff begins with a 'pesante' marking and a forte (*f*) dynamic. The second staff includes 'cresc. poco rall. pp cresc. f rall.' markings. The third staff starts with 'pesante f' and includes first and second endings. The fourth staff is marked 'com forza' and begins with a forte (*f*) dynamic. The fifth staff concludes with 'a tempo', 'p dim.', 'rall.', and 'ppp' markings.

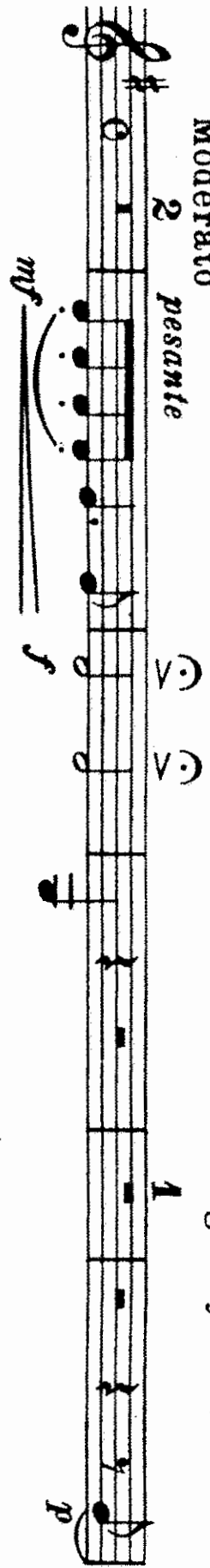
O Promise Me!

Song by Reginald De Koven

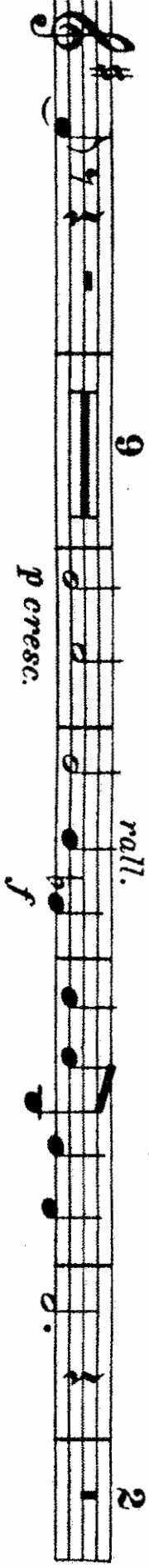
Bb Bass 

Moderato

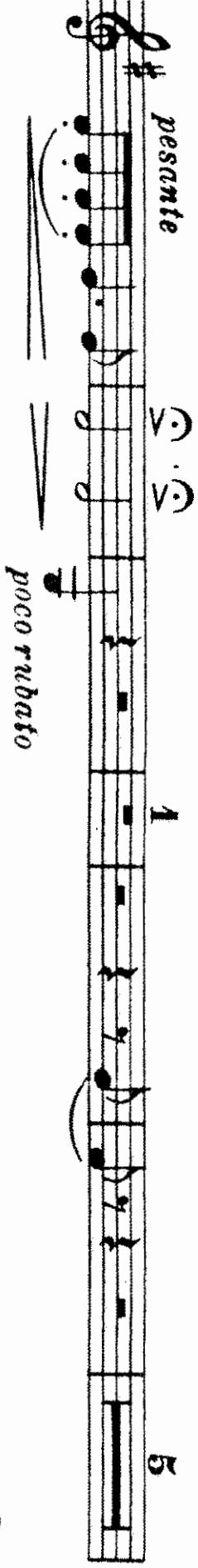
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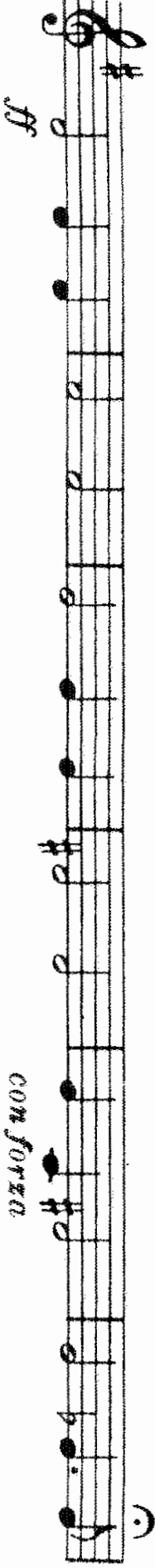
mf



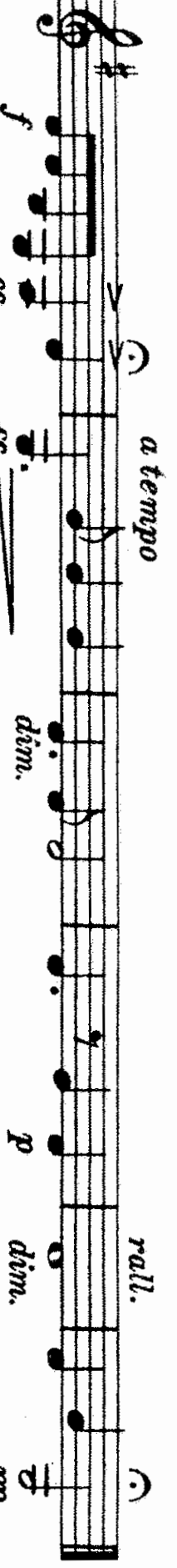
p cresc.



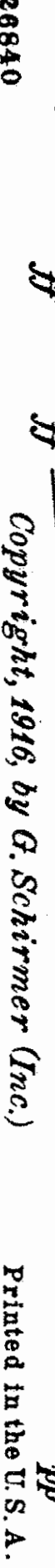
pesante



ff



f




ff

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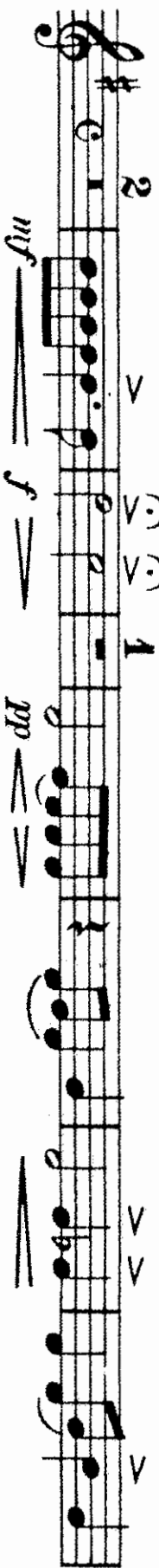
O Promise Me!

Song by Reginald De Koven

Baritone 

Moderato

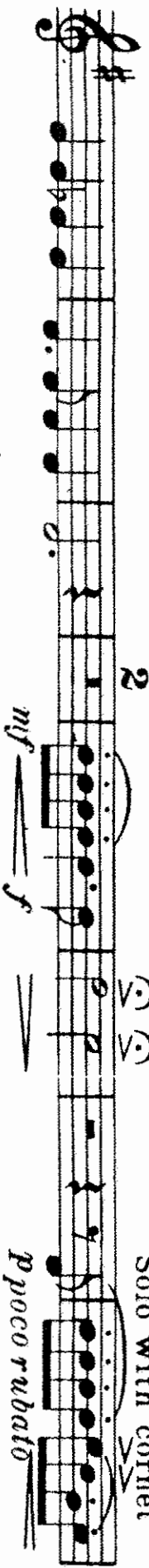
Arranged by Gustav Gast



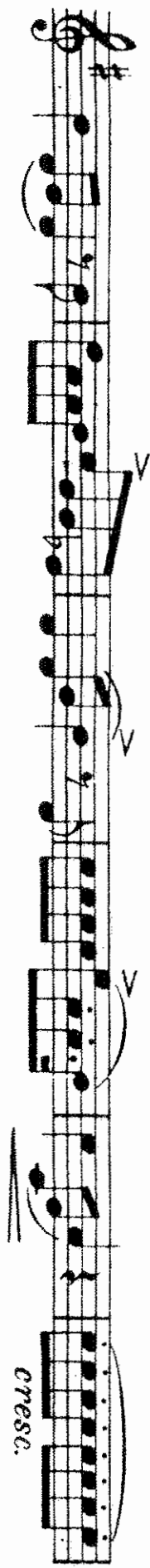
mf *f* *pp*



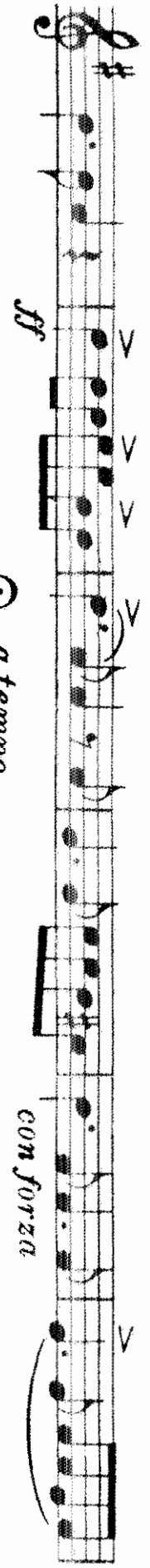
p rull. *p marc. In melodia* *cresc.*
Solo with cornet



mf *f* *poco rubato*



cresc.



ff *con forza* *rall.*



f *ff* *p* *ppp* *ppp* *rall.*

Tuba I

O Promise Me!

Moderato

Song by Reginald De Koven

Arranged by Gustav Gast

The musical score for Tuba I consists of five staves of music. The first staff begins with a **Bassoon** part, marked *pesante*. The second staff features a **Bassoon** part with a *pesante* marking. The third staff is marked *pesante* and includes a **Bar.** (baritone) part. The fourth staff is marked *pesante* and includes a **Bar.** (baritone) part. The fifth staff is marked *pesante* and includes a **Bar.** (baritone) part. The score includes various dynamics such as *p*, *f*, *cresc.*, *ff*, *pp*, and *dim.*, as well as performance instructions like *rall.*, *a tempo*, and *poco rall.*. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature.

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O Promise Me!

Tuba II

Song by Reginald De Koven

Arranged by Gustav Gast

Musical score for Tuba II, featuring five staves of music. The score includes dynamic markings such as *ff*, *f*, *p*, *pp*, *cresc.*, and *dim.*, as well as performance instructions like *Moderato*, *pesante*, *poco rall.*, *ff rall.*, and *a tempo*. The music is written in bass clef with a key signature of one flat.

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Kettledrums in F & C

O Promise Me!

Song by Reginald De Koven

Arranged by Gustav Gast

Moderato

f *p* *rall.* *a tempo*

3 6 2 8 3

f *p* *f* *f* *mp*

8 8 2 2 3

f *f* *p* *pp* *ppp*

rall.