

O-ga-lal-la

Snyder, Ted  
arr: Schulz, Wm.

# O-ga-lal-la

by: Ted Snyder

arr: Wm. Schulz

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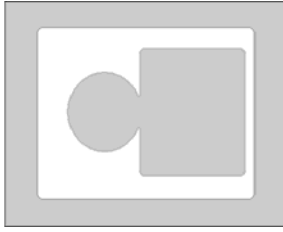
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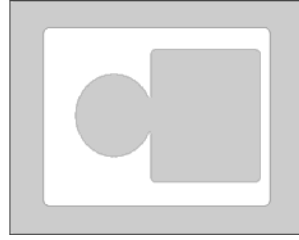
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## Snyder, Ted

**DOB:** August 15, 1881 (Freeport, Illinois)  
**DOD:** July 16, 1965 (Woodland Hills, California)

Ted Snyder was born on August 15, 1881, in Freeport, Illinois. His career began as a cafe pianist in Chicago. In 1908, he moved to New York City, where he formed his own music publishing company. Snyder gave Irving Berlin his first job as a staff writer. He and Berlin later joined with Henry Waterson and entered into a joint publishing venture. In 1930, Snyder moved to California and opened a nightclub in Hollywood. He died in Woodland Hills, California, on July 16, 1965.<sup>1</sup>



## Schulz, Wm.

**DOB:** unknown  
**DOD:** unknown

No information has been found on William Schulz at this point.

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**O-ga-lal-la** (march and two-step) was published 1910 by the composer (New York City, NY). This composition is arranged by William Schulz. The piece is considered an Indian Intermezzo.

Program note researched by Marcus L. Neiman  
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

[marcusneiman@zoominternet.net](mailto:marcusneiman@zoominternet.net)

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<sup>1</sup> Rehrig, William H., Bierley, Paul (editor). *The encyclopedia of band music*, Integrity Press, Westerville, OH. (2005), CD, used with permission.

# O-ga-lal-la

(Indian Intermezzo)

TWO STEP

TED SNYDER

Arr. by Wm. Schulz

Piccolo

Not too fast

The musical score is written for Piccolo in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Not too fast'. The score is divided into two main sections: a 'TWO STEP' section and a 'TRIO' section starting at measure 14. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include accents (>), slurs, and trills (tr). Performance instructions include '8va' (octave up) and '2' (second ending). The score concludes with a 'cresc.' (crescendo) marking and a 'D. S. al' (Da Capo) instruction.

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D. S. al

# O-ga-lal-la

Oboes or Clarinets in C

(Indian Intermezzo)

TWO STEP

TED SNYDER

Arr. by Wm. Schulz

Not too fast

*mf* *f* *f<sup>s</sup>* *f<sup>ff</sup>* *f<sup>s</sup>* *f<sup>s</sup>*

1 2 Last ending

TRIO 16 1st 2

*mf* *f<sup>s</sup>* *f* *cresc.* *D.S. al*

# O-ga-lal-la

( Indian Intermezzo )  
TWO STEP

TED SNYDER  
Arr. by Wm. Schulz

E♭ Clarinet

Not too fast

*Kmf*  
*f* *mf*  
*f* *tr* *tr*  
*p-f-ff*  
1 2 Last ending  
*fs* *fs*  
TRIO 2nd time 8va  
*p* *mf* 1 2  
*fs* *f*  
*cresc.* *f*  
D.S.al

Solo B $\flat$  Clarinet

# O-ga-lal-la

TED SNYDER

(Indian Intermezzo) TWO STEP

Arr. by Wm. Schulz

Not too fast

The first system of the musical score for the Solo B $\flat$  Clarinet part. It consists of six staves of music. The key signature has one flat (B $\flat$ ), and the time signature is 2/4. The music is written in a single melodic line. Dynamics include *mf*, *f*, *mf*, and *f*. There are several slurs and accents throughout the piece. The piece concludes with a trill (*tr*) and a final flourish.

The second system of the musical score, labeled "TRIO". It consists of four staves of music. The key signature changes to two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The music is written in a single melodic line. Dynamics include *p-mf*, *f*, and *f*. There are several slurs and accents throughout the piece. The piece concludes with a trill (*tr*) and a final flourish.

*cresc.*

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*D. S. al*

1st B $\flat$  Clarinet

# O-ga-lal-la

(Indian Intermezzo)  
TWO STEP

TED SNYDER  
Arr. by Wm. Schulz

Not too fast

*mf* *f* *mf* *f* *p-f-ff* *tr* *tr* *f<sub>s</sub>* *f<sub>s</sub>*

TRIO *p-mf* *f<sub>s</sub>* *f* *cresc.* *D.S. al*

1 2 Last ending

# O-ga-lal-la

2nd & 3rd B $\flat$  Clarinets

(Indian Intermezzo)

TWO STEP

TED SNYDER

Arr. by Wm. Schulz

Not too fast

*mf*

*f*

*fz*

*p-f-ff*

TRIO

*p-mf*

*fz*

*f*

*cresc.*

Last Ending

1 2

1 2

D.S.al



# O-ga-lal-la

(Indian Intermezzo)

TWO STEP

TED SNYDER

Arr. by Wm. Schulz

Bassoons

Not too fast

*mf*

*f* *mf* *f8* *P-f-ff*

TRIO

*p-mf* *f8* *f*

1 2 Last ending *f8*

*cresc.* *D.S. al*

# O-ga-lal-la

(Indian Intermezzo)

TED SNYDER

E♭ Cornet

TWO STEP

Arr. by Wm. Schulz

Not too fast Clars.

*mf*

*f* *mf* *fs* *p-f-ff*

1 2 Last ending

*fs* *fs*

TRIO 14

*mf* *fs*

Clars.

*cresc.*

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*D. S. al*

# O-ga-lal-la

(Indian Intermezzo)  
TWO STEP

TED SNYDER  
Arr. by W. Schulz

Solo B♭ Cornet

Not too fast

Alto

The musical score is written on seven staves. The first four staves are for the Solo B♭ Cornet part, starting with a dynamic of *mf* and a tempo marking of 'Not too fast'. The fifth staff is a 'TRIO' section starting with *p-mf*. The sixth staff includes first and second endings, with dynamics *fz* and *f*. The seventh staff continues the music with a *cresc.* marking and ends with a double bar line and a fermata.

*p-f-ff*

Last ending

TRIO

*p-mf*

1st Cor.

*fz*

*f*

*cresc.*

*D. S. al*

# O-ga-lal-la

(Indian Intermezzo)  
TWO STEP

TED SNYDER  
Arr. by Wm. Schulz

1st B♭ Cornet

Not too fast

The musical score is written for a 1st B♭ Cornet in 2/4 time. It consists of several staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Not too fast'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece is divided into sections: a main section with first and second endings, a 'TRIO' section, and a 'Last ending' section. The 'TRIO' section is marked *p mf* and features a change in key signature to two flats (B♭ and E♭). The 'Last ending' section is marked *f* and includes a double bar line with repeat signs. The score concludes with a *cresc.* (crescendo) marking and a *D. S. al* (Da Capo) instruction.

# O-ga-lal-la

2nd & 3rd B $\flat$  Cornets

(Indian Intermezzo)

TED SNYDER

TWO STEP

Arr. by Wm. Schulz

Not too fast

*mf* *f* *mf* *f* *p-f-ff* *f* *f* *f* *f* *f* *fp* *fp* *cresc.* *D.S. al*

1 1 1 1 2 2 1 4 1 2 Last ending 1 1 2

§ 2nd time only

TRIO

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# O-ga-lal-la

(Indian Intermezzo)

TWO STEP

TED SNYDER

Arr. by Wm. Schulz

1st & 2nd E♭ Altos

Not too fast

The musical score is written for two E♭ Alto parts. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Not too fast'. The score consists of eight staves. The first staff starts with a dynamic marking of *mf*. The second staff includes dynamics of *f*, *mf*, and *fz*. The third staff has a *S* marking. The fourth staff features dynamics of *p-f-ff* and *fz*, and includes first and second endings. The fifth staff is labeled 'TRIO' and starts with *p-mf*. The sixth staff has a *fz* dynamic. The seventh staff starts with a *f* dynamic. The eighth staff concludes with a *cresc.* marking and a *D. S. al* instruction.

# O-ga-lal-la

3rd & 4th Eb Altos

(Indian Intermezzo)

TWO STEP

TED SNYDER

Arr. by Wm. Schulz

Not too fast

The musical score is written for 3rd and 4th Eb Alto saxophones in 2/4 time. It begins with a dynamic of *mf* and a tempo marking of "Not too fast". The first system contains two staves of music. The second system contains two staves, with dynamics *f*, *mf*, and *fx*. The third system contains two staves, with dynamics *p-f-ff* and a repeat sign. The fourth system contains two staves, with dynamics *fx* and *fx*, and a section labeled "Last Ending". The fifth system is labeled "TRIO" and contains two staves, with a dynamic of *p-mf*. The sixth system contains two staves, with dynamics *fx* and *f*, and first and second endings. The seventh system contains two staves, with a dynamic of *f* and a *D.S. al* marking.

*mf* *f* *mf* *fx* *p-f-ff* *fx* *fx* *p-mf* *fx* *f* *D.S. al*

# O-ga-lal-la

1st & 2nd B $\flat$  Tenors

(Indian Intermezzo)

TED SNYDER

Arr. by Wm. Schulz

Not too fast

Musical score for 1st and 2nd B $\flat$  Tenors, measures 1-5. The score is written in 2/4 time with a key signature of one flat. It features a melody with triplets and dynamic markings such as *fp*, *f*, and *f<sub>s</sub>*. There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and a repeat sign.

Musical score for the Trio section, measures 6-10. The key signature changes to two flats. The score includes dynamic markings like *p*, *mf*, and *f*, and features a melodic line with a first ending. The section ends with a double bar line and a repeat sign.



# O-ga-lal-la

1st & 2nd Trombones

(Indian Intermezzo)

TED SNYDER

TWO STEP

Arr. by Wm. Schulz

Not too fast 1

*fp* *fp* *fp* *fp* *f* *fp*

*fp* *fp* *f* *a2* *p-f-ff*

1 2 Last ending *f* *f*

TRIO 6 8 *p* *mf* *f* *a2* *f*

*cresc.* D.S. *at*

# O-ga-lal-la

(Indian Intermezzo)  
TWO STEP

3rd Trombone

TED SNYDER  
Arr. by Wm. Schulz

Not too fast

The musical score is written for a 3rd Trombone in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Not too fast'. The first staff contains the main melody with dynamic markings of *fp* and accents. The second staff provides harmonic support with *fp* and *fs* markings. The third staff continues the melody with *fp* and *p-f* markings. The fourth staff is a first ending with two options, marked with '1' and '2', and *fs* dynamics. The fifth staff is the start of the 'TRIO' section, marked with '6' and '8' measures, and *p* and *mf* dynamics. The sixth staff continues the trio with *fs* and *f* markings. The seventh staff concludes the piece with a *cresc.* marking and a final *fs* dynamic.

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D. S. al

# O-ga-lal-la

(Indian Intermezzo)

TWO STEP

TED SNYDER

Arr. by Wm. Schulz

Baritone

Not too fast

Bassoon

The musical score is written for Baritone and Bassoon. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Not too fast'. The score is divided into two main sections: a 'TWO STEP' section and a 'TRIO' section. The 'TWO STEP' section consists of six staves. The first two staves are for the Baritone, the third for the Bassoon, and the next three are for the Bassoon. Dynamics include *mf*, *f*, and *fs*. The 'TRIO' section consists of three staves. The first staff is for the Baritone, and the next two are for the Bassoon. Dynamics include *p-mf*, *fs*, and *f*. The score concludes with a 'Last ending' section and a double bar line with repeat signs. The piece ends with a *D.S. al* marking.

# O-ga-lal-la

(Indian Intermezzo)

Baritone 9:

TWO STEP

TED SNYDER  
Arr. by Wm. Schulz

Not too fast

*mf* Bassoon *f* *f*

*mf* *fs*

*p-f -ff*

1 2 Last ending *fs* *fs*

TRIO

*p-mf*

1 1 2 *fs* *f* Bassoon

*f*

# O-ga-lal-la

(Indian Intermezzo)

TWO STEP

TED SNYDER

Arr. by Wm. Schulz

Basses

Not too fast

The musical score is written for Basses in a 2/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes accents. The second staff starts with a dynamic marking of *f* and includes *mf* markings. The third staff continues the melody. The fourth staff includes a *fz* marking. The fifth staff features first and second endings, with a *fz* marking and a section labeled "Last ending". The sixth staff is marked "TRIO" and begins with a dynamic marking of *p-mf*. The seventh staff includes first and second endings and a *fz* marking. The eighth staff continues with a *f* marking. The ninth staff includes a *cresc.* marking. The final staff concludes with a *fz* marking and the instruction "D.S. al fine".

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D.S. al fine

# O-ga-lal-la

TED SNYDER

(Indian Intermezzo) TWO STEP

Arr. by Wm. Schulz.

Drums

Not too fast

*Indian Dr.* *mf*

*Cym.* *Ind.dr.* *Drs.*

3 *Drs.* 2 2 3 4 5 6 7 8

*Ind.dr.* *mf* *Cym.* *Drs.* *p-f*

*Cym.* *Cym.* *Drs.* 1 2 *S.Dr.* *f*

**TRIO** *p* *Tria.* 1 1 2 *Drs.* *Tria.* 1 1

*mf* *Ind.dr.*

*f* *f* *Cym.* *Cym.* 1 *Drs.* *B.Dr.*

*Cym.* *cresc.* *B.Dr.* *Cym.* *Drs.*

*B.Dr.* *f*