

Nymphs of the Nile

Herson, Frank E.

Nymphs of the Nile

by: Frank E. Herson

Original Copyright: 1919

By: Walter Jacobs

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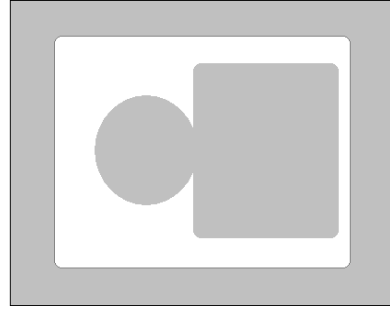
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Herson, Frank E.

DOB: unknown

DOD: unknown

At this writing, no information has been found on Frank E. Herson.

Nymphs of the Nile (air de ballet) was published in 1919 by Walter Jacobs (Boston, MA).

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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PICCOLO

Nymphs of the Nile

Frank E. Hersom

Moderato grazioso Air de Ballet

f *mf* *rall.* *fz*

mf a tempo *accél.* *a tempo*

accél. *a tempo* *passionato* *accél.*

più mosso *ff* *f*

rall. *a tempo* *poco accel.* *rit.* *mf a tempo* *rall. D.S.al* then Trio

Trio *mf* *f cresc.* *ff*

ffz *mf* *f* *ffz*

mf *ffz* *Presto* *D.S.al*

Coda *ff*

OBOE and Soprano Saxophone in C Nymphs of the Nile

Frank E. Hersom

Moderato grazioso Air de Ballet

1 2 2 1 8 4 2

rall. *ff* *f* *a tempo* *a tempo* *più mosso*

passionato

rall. *a tempo*

poco accel. *rit.* *a tempo* *rall.* *ffz* *D.S.al* *then Trio*

Trio

mf *mf* *f* *f cresc.* *ff* *ffz*

mf *mf* *f* *ffz* *D.S.al*

Coda

3 *Presto* *ffz* *ff* *D.S.al*

E♭ CLARINET

Nymphs of the Nile

Frank E. Hersom

Moderato grazioso Air de Ballet

f *mf* *rall.* *fz*

mf *a tempo* *accél.* *a tempo*

accél. *a tempo* *accél.*

più mosso *ff* *appassionato* *f*

rall. *a tempo* *poco accel.* *rit.* *mf a tempo* *rall. D.S. al.* (then Trio)

mf *f cresc.* *ff*

ffz *mf* *ffz*

mf *ffz* *Presto* *D.S. al.*

Coda

SOLO B \flat CLARINET Nymphs of the Nile

Air de Ballet

Frank E. Hersom

Moderato grazioso

mf *a tempo* *accel.* *a tempo* *accel.* *ff* *f* *appassionato* *accel.* *più mosso* *rall.* *a tempo* *poco accel.* *rit.* *mf a tempo* *rall.* *D.S.al then Trio*

Trio

mf *f cresc.* *ff* *ff* *mf*

f *mf* Horn of Cor. *f* *ffz* *Presto* *D.S.al*

Coda

ff

1st B \flat CLARINET

Nymphs of the Nile

Air de Ballet

Frank E. Hersom

Moderato grazioso

mf *a tempo* *accel.* *a tempo* *accel.* *ff* *appassionato* *accel.* *più mosso* *rall.* *a tempo* *poco accel.* *rit.* *mf a tempo* *rall.* *D.S.al. then Trio*

mf *f cresc.* *ff* *ff₂* *f* *mf* *Horn or Cor.* *f* *ff* *Presto* *D.S.al.*

Coda

2d B \flat CLARINET Nymphs of the Nile

Air de Ballet

Frank E. Hersom

Moderato grazioso

ff *mf* *rall.* *fz*

mf *a tempo* *accel.* *a tempo* *accel.*

a tempo *accel.* *passionato* *piu mosso*

ff *f* *a tempo*

rall. *poco accel.*

rit. *mf* *a tempo* *rall.* *fz* *D.S. al* *then Trio*

mf *f* *mf* *ffz* *mf*

f *mf* *f* *ffz* *D.S. al*

Coda *Presto* *ff*

3d B \flat CLARINET Nymphs of the Nile

Air de Ballet

Frank E. Hersom

Moderato grazioso
ff *mf* *rall.* *ffz*

mf a tempo *accel.* *a tempo* *accel.*
a tempo *appassionato* *accel.* *più mosso*
ff *f* *a tempo* *poco accel.*
rall. *rit.* *mf a tempo* *rall.* *ffz*

Trio
mf *f cresc.* *ff* *ffz* *mf* *mf*
f *mf* *f* *ffz* *D.S.al.*

Coda
Presto *ff* *D.S.al.*

BASSOON

Nymphs of the Nile

Air de Ballet

Frank E. Hersom

Musical score for Bassoon, titled "Nymphs of the Nile" (Air de Ballet) by Frank E. Hersom. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It includes sections for the main piece, Trio, and Coda, with various performance markings such as "Moderato grazioso", "a tempo", "rall.", "fz", "mf", "accel.", "più mosso", "ff", "poco accel.", "rit.", "D.S.al", "Presto", and "Coda".

Performance markings include: Moderato grazioso, a tempo, rall., fz, mf, accel., più mosso, ff, a tempo, appassionato, f, poco accel., rit., a tempo, D.S.al (then Trio), mf, Bass'n, f, cresc., ff, mf, Bass'n, f, Presto, ff, D.S.al, Coda, ff.

BASSOON and
Baritone Saxophone

Nymphs of the Nile

Air de Ballet

Frank E. Hersom

Moderato grazioso

a tempo
rall. *fz* *mf* *accel.* *a tempo*
accel. *passionato* *accel.* *più mosso* *ff* *a tempo*
f *rall.*
poco accel. *rit.* *a tempo* *rall.* *fz* *D.S.al* *then Trio*

Trio

mf *Bass'n* *f* *cresc.* *ff*
mf *Bass'n* *ffz* *mf* *f* *ffz* *D.S.al* *Presto* *ffz* *D.S.al*

Coda

ff

BARITONE ♩ and
Tenor Saxophone

Nymphs of the Nile

Air de Ballet

Frank E. Hersom

Moderato grazioso

rall. *fz* *mf a tempo* *accel.* *a tempo*

accel. *a tempo* *accel.* *più mosso* *ff*

appassionato *rall.*

a tempo *poco accel.* *rit.* *a tempo rall.* *D.S.al then Trio*

mf *Sax.* *Sax.* *f* *mf* *Sax.*

f cresc. *ff* *mf* *Sax.*

Horn or Cor. *3rd Horn & Sax* *ff* *D.S.al*

Coda *Presto* *ff*

BASSOON and
Baritone Saxophone

Nymphs of the Nile

Frank E. Hersom

Moderato grazioso Air de Ballet

a tempo *rall.* *fz* *mf* *accel.* *a tempo*

accel. *appassionato* *f* *accel.* *più mosso* *ff* *a tempo*

poco accel. *rit.* *a tempo* *rall.* *fz* *D.S.al* then Trio

Trio *Bass'n* *mf* *Bass'n* *f* *cresc.* *ff*

Bass'n *ffz* *Bass'n* *f* *Presto* *ffz* *D.S.al*

Coda *ffz*

CONDUCTOR
(B \flat Cornet)

Nymphs of the Nile

Air de Ballet

Frank E. Hersom

Moderato grazioso

Cl. Solo Cor. *mf* *rall.* *f*

S. Solo Sax. or 2d Cor. *mf a tempo* *accel.* *a tempo* *accel.*

a tempo *accel.* *pp* *f div.* *rall.* *a tempo* *poco accel.* *Solo Cor. rit.* *mf a tempo* *rall.* *D.S.al then Trio*

Trio *mf* *f* *mf*

3d Cl. *cresc.* *ff* *mf* *Cl.* *Solo Cor.* *D.S.al*

Horn or Cornet Solo *mf* *ff* *Solo Cor.* *D.S.al*

2d Cor. *mf* *ff* *Solo Cor.* *D.S.al*

Coda *Presto ff*

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SOLO B \flat CORNET Nymphs of the Nile

Air de Ballet

Frank E. Hersom

Moderato grazioso

Cl. Solo Cor. *mf* *rall.* *fz*

mf *a tempo* *accet.* *a tempo* *accet.* *piu mosso*

a tempo *accet.* *passionato* *ff* *f div.* *rall.* *a tempo*

poco accel. *Solo Cor. rit.* *mf a tempo* *rall.* *D.S.al. then Trio*

Trio *mf* *cresc.* *ff* *mf* *mf*

3d Cl. *mf* *Horn or Cornet Solo* *Cl.* *mf* *2d Cor.* *ff* *Solo Cor.* *D.S.al.*

Coda *mf* *ff* *D.S.al.*

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Presto ff

2d B \flat CORNET

Nymphs of the Nile

Frank E. Hersom

Moderato grazioso

Air de Ballet

2^d Cl.
mf 3^d Cl. or Horn

rall.

a tempo

mf Alto Sax.

accel.

a tempo

accel.

a tempo appassionato

più mosso

ff

f Ob.

rall.

ff

a tempo

2^d Cl.

fz

poco accel.

rit.

mf 3^d Cl. or Horn

a tempo

rall.

D.S.al then Trio

Trio

4

mf 2^d & 3^d Cl.

4

ff

ffz

mf

f

6

ffz

D.S.al

Coda

Presto

ffz

Horns

3d B♭ CORNET

Nymphs of the Night

Moderato grazioso

Air de Ballet

Frank E. Hersom

2nd Cl.
mf 3rd Cl. or Horn
rall.
fz
mf Alto Sax.
acc.
a tempo
acc.
a tempo
più mosso
ff
f
ob.
appassionato
rall.
a tempo
poco accel.
rit.
mf 3rd Cl. or Horn
a tempo
rall.
fz
D.S.al then Trio
Trio
mf 2nd & 3rd Cl.
ff
mf
f
ff
D.S.al
Coda
Presto
ff
Horns

1st E \flat ALTO

Nymphs of the Nile

Air de Ballet

Frank E. Hersom

Moderato grazioso

2
suc.
mf
rall.
f
a tempo
mf a tempo
accel.
a tempo
accel.
appassionato
accel.
più mosso
ff
a tempo
f
rall.
poco accel.
rit.
mf a tempo
rall.
D.S.al. then Trio
Trio
mf
cresc.
ff
ffz
Solo
mf
f
Presto
ffz
D.S.al.
Coda
ff

2d Eb ALTO

(Altos)

Moderato grazioso

Nymphs of the Nile

Air de Ballet

Frank E. Hersom

The musical score is written for a 2d Eb Alto part. It begins with a treble clef and a 2/4 time signature. The piece is marked "Moderato grazioso". The score consists of several systems of music, each with various performance instructions and dynamics. The first system includes markings for *mf*, *rall.*, *f*, *a tempo*, *mf*, *a tempo*, and *accel.*. The second system includes *a tempo*, *accel.*, *più mosso*, *ff*, *a tempo*, *f*, and *accel.*. The third system includes *rall.*, *poco accel.*, *rit.*, *mf*, *a tempo*, *rall.*, and *D.S.al. then Trio*. The fourth system, labeled "Trio", includes *mf*, *cresc.*, *ff*, and *ff*. The fifth system includes *mf*, *Solo*, *f*, *Presto*, *ff*, and *D.S.al.*. The sixth system, labeled "Coda", includes *ff*. The score concludes with a double bar line and a repeat sign.

3rd & 4th $E\flat$ HORNS

(Altos)

Nymphs of the Nile

Air de Ballet

Frank E. Hersom

Moderato grazioso

2 2 1

rall. fz mf a tempo accel.

a tempo accel. a tempo accel.

p \grave{u} mosso ff a tempo f

rall. a tempo 2 1

poco accel. rit. a tempo rall. fz D.S.al. then Trio

Trio

mf f cresc. ff ffz mf

f mf f ffz D.S.al.

Coda

Presto

ff

1st B♭ TENOR
(Trombone)

Nymphs of the Nile

Air de Ballet

Frank E. Hersom

Moderato grazioso

3^d Horn

2 2 1

rall. *fz* *mf* a tempo accel.

a tempo accel. a tempo accel.

più mosso *ff* *f* appassionato accel.

a tempo

rall.

poco accel. rit. a tempo rall. D.S.al then Trio

Trio

mf 2^d & 3^d Horns

mf *f* *cresc.* *ff* *ff* *mf*

f *mf* *f* *ff* D.S.al

Coda

Presto *ff*

2nd B \flat TENOR
(Trombone)

Nymphs of the Nile

Air de Ballet

Frank E. Hersom

Moderato grazioso

3rd Horn

1 2 2 1

rall. *fz* *mf* a tempo accel.

a tempo accel. a tempo appassionato accel.

p più mosso *ff* a tempo

rall. poco accel. rit. a tempo rall. D.S.al then Trio

Trio

mf 2^d & 3^d Horns

f cresc. *ff* *mf*

f *mf* *f* *ff* D.S.al

Coda

Presto *ff*

TROMBONE
(**b** Tenor)

Nymphs of the Nile

Air de Ballet

Frank E. Hersom

Moderato grazioso

1 2 2 1

rall. *mf* 2^d Horn *a tempo* *accel.*

a tempo *accel.* *appassionato* *accel.*

più mosso *ff* *f*

rall. *a tempo*

poco accel. *rit.* *a tempo* *rall.* *D.S.al.* then Trio

Trio *mf* 2^d & 3^d Horns

mf *f* *cresc.* *ff* *mf*

f *mf* *f* *ffz* *D.S.al.*

Coda *ff* *Presto*

12nd TROMBONE
(B \flat Tenor)

Nymphs of the Nile

Air de Ballet

Frank E. Hersom

Moderato grazioso

1 2 2 1

rall. *mf* 2^d Horn *a tempo* *accel.*

a tempo *accel.* *appassionato* *accel.*

più mosso *ff* *a tempo*

rall. *a tempo*

poco accel. *rit.* *a tempo* *rall.* *D.S.al.* *f* then Trio

Trio *mf* 2^d & 3^d Horns

mf *f cresc.* *ff* *mf*

f *mf* *f* *ff* *D.S.al.*

Coda *Presto* *ff*

3^d TROMBONE^b and B \flat BASS *(lower notes)* Nymphs of the Nile

Air de Ballet

Frank E. Hersom

Moderato graziosc

rall. *ff* *a tempo* *mf accel.* *a tempo* *accel.*

a tempo *accel.* *più mosso* *ff* *a tempo*

passionato *f* *rall.*

poco accel. *rit.* *a tempo* *rall.* *D.S.al* then Trio

Trio *Bass'n* *mf* *f* *mf*

f *cresc.* *ff* *ff* *mf* *Bass'n* *f*

mf *f* *ff* *D.S.al*

Coda *Presto* *ff*

Detailed description: This is a musical score for the 3rd Trombone and Bass parts of the 'Nymphs of the Nile' Air de Ballet. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with the tempo marking 'Moderato graziosc'. The first system includes dynamics like *rall.*, *ff*, *a tempo*, *mf accel.*, and *a tempo accel.*. The second system features *a tempo accel.*, *più mosso*, and *ff*. The third system is marked *passionato* and includes *f*, *rall.*, *poco accel.*, *rit.*, *a tempo*, and *rall.*. A section labeled 'Trio' begins with *Bass'n* and includes *mf*, *f*, and *mf*. The fourth system contains *f*, *cresc.*, *ff*, *ff*, *mf*, *Bass'n*, and *f*. The fifth system has *mf*, *f*, *ff*, and *D.S.al*. The final system is marked 'Coda' and includes *Presto* and *ff*. The score concludes with a double bar line and repeat signs.

BARITONE & Tenor Saxophone

Nymphs of the Nile

Air de Ballet

Frank E. Hersom

Moderato grazioso

Sax. mf *rall.* fz mf *a tempo* *accel.* *a tempo*

accel. *a tempo* *accel.* *più mosso* ff

passionato *a tempo* *poco accel.* *rit.* *a tempo* *rall.* mf *D.S.al then Trio*

Trio mf Sax. f *cresc.* ff mf Sax. mf Sax. mf

Horn or Cor. mf 3rd Horn & Sax. ff ff *D.S.al*

Coda *Presto* ff

BARITONE

Nymphs of the Nile

Air de Ballet

Frank E. Hersom

Moderato grazioso

The musical score is written for a Baritone voice part. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Moderato grazioso'. The score consists of several staves of music. The first staff includes markings for 'a tempo', 'rall.', 'fz', 'mf', 'accel.', 'a tempo', and 'accel.'. The second staff includes 'a tempo', 'appassionato', 'accel.', 'più mosso', and 'ff'. The third staff includes 'f', 'rall.', and 'a tempo'. The fourth staff includes 'a tempo', 'poco accel.', 'rit.', 'a tempo', 'rall.', and 'D.S.al then Trio'. The fifth staff is labeled 'Trio' and includes 'mf', 'f', and 'mf'. The sixth staff includes 'f cresc.', 'ff', 'mf', and 'mf'. The seventh staff includes 'Horn or Cor.', '1st Horn', 'f', 'mf', and 'D.S.al'. The eighth staff is labeled 'Coda' and includes 'Presto' and 'ff'. The score concludes with a double bar line and a repeat sign.

BASSES

Nymphs of the Nile

Air de Ballet

Frank E. Hersom

Moderato grazioso
2 2 2 1
rall. *fz* *mf* *a tempo* *accel.*

a tempo *accel.* *a tempo* *accel.* *più mosso*

appassionato
ff *f* *rall.*

a tempo *poco accel.* *rit.* *a tempo rall.* *fz*

D.S.al then Trio

Trio
mf *f* *f cresc.* *ff*

mf *ff* *f* *ff* *D.S.al*

Coda
Presto *ff*

TUBA

Nymphs of the Nile

Air de Ballet

Frank E. Hersom

Moderato grazioso

2 2 2 1

rall. *fz* *mf* *accel.*

a tempo *accel.* *a tempo* *accel.* *più mosso*

appassionato *ff* *f* *rall.*

a tempo *poco accel.* *rit.* *a tempo rall.* *fz*

D.S.al then Trio

mf *f cresc.* *ff*

mf *fz* *D.S.al*

Coda *Presto ff*

BASS DRUM

Nymphs of the Nile

Airde Ballet

Frank E. Hersom

Moderato grazioso

2 2 1 8 4 2

rall. *ffz* *a tempo* *a tempo* *più mosso*

1 2 1

ff *f appassionato*

1 2 3 1 2 1

rall. *a tempo* *poco accel.* *rit.* *a tempo* *rall.* *ffz*

D.S.al then Trio

Trio

2 2

mf *f*

Wood Drum

B.D.

2 Wood Drum

mf *f* *cresc.* *ff* *ffz* *mf*

B.D.

2 1

f *f* *ffz* *D.S.al*

Coda

3 *Presto*

ff *Cym.* *B.D.*