

Piccolo. THE NUTMEG DANCE. J.H. ELLIS.

Intro.  
Allo Vivo.

arr. by Herbert L. Clarke.

33 **f** **Andante.**

**p**

**p**

**p**

**Allito**  
Dance **f**

**f**

**mf**

**mf**

**mf**

**Trio.** **mf**

**mf**

**mf**

**Coda.** **ff** **D.S. Dance** **al**

Oboe.

# THE NUTMEG DANCE.

J.H. ELLIS.

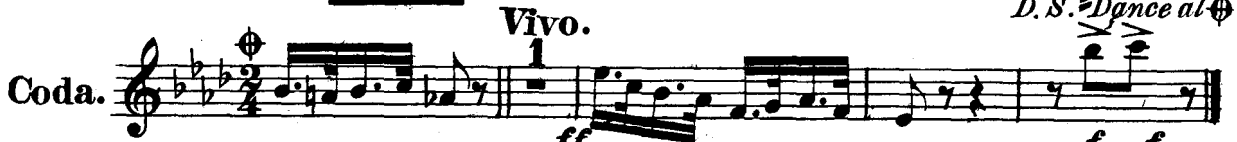
arr. by Herbert L. Clarke.

**Intro.**  
**Allo Vivo.**

33 

**Allto**  
**Dance.** 

**Trio.** 

**Coda.** 

# E♭ Clarinet. THE NUTMEG DANCE.

J.H. ELLIS.

arr. by Herbert L. Clarke.

Intro.  
Allo Vivo.

33 





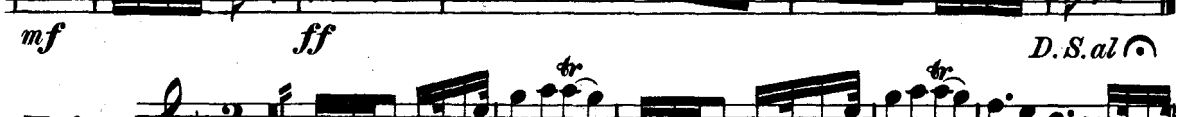
**Allitto**  
Dance. 





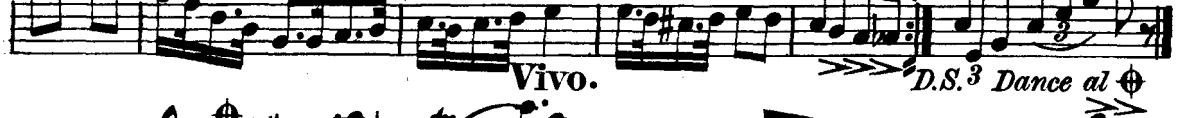






**Trio.** 





**Coda.** 

# 1<sup>st</sup> B $\flat$ Clarinet. THE NUTMEG DANCE.

J. H. ELLIS.

arr. by Herbert L. Clarke.

Intro.  
Allo Vivo.

33

Andante.

*mf*

*p* *rall.*

Allto  
Dance

*p-f* *tr*

*f* *tr*

*mf*

*ff* *mf*

*ff* *mf*

Trio.

*mf* *D.S. al*

*mf* *D.S. al*

*Vivo.* *D.S. Dance al*

Coda

*ff* *f x f x*

2nd & 3rd B $\flat$  Clarinets.

J.H. ELLIS.

arr Herbert L. Clarke.

Intro. THE NUTMEG DANCE.

Allo Vivo.

33 

Andante.





Dance.



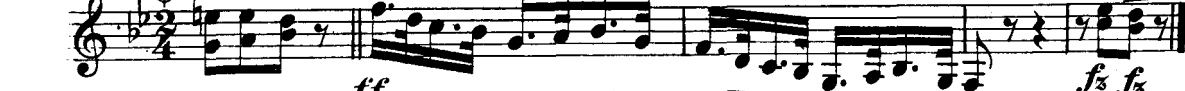








Coda



# Bassoon. THE NUTMEG DANCE. J.H. ELLIS.

Intro.  
Allo Vivo.

arr. by Herbert L. Clarke.

33

*ff*  
*ffz p rall.*  
*p*  
*mf*  
4  
*rall.*

*Allto*

Dance

*p-f*  
*ff*  
*mf*  
*mf*  
*ff*  
*mf*  
*ff*  
*D.S. al Fine*

Trio.

15

*f*  
*ff*  
*D.S. Dance al Fine*

Coda.

Vivo.

1

*ff*  
*fz fz*

# THE NUTMEG DANCE.

E♭ Cornet.

Intro.  
Allo Vivo.

J. H. ELLIS.

arr. by Herbert L. Clarke.

The musical score is written for E♭ Cornet and is divided into several sections:

- Intro. (Allo Vivo):** The first section, starting at measure 33, is in 2/4 time. It begins with a *ff* dynamic and features several triplet figures. The tempo then changes to *Andante* at measure 47, with a *mf* dynamic.
- Dance:** This section starts at measure 54 in 2/4 time. It begins with a *p-f* dynamic and contains a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* to *ff*.
- Trio:** The Trio section begins at measure 71 in 2/4 time. It starts with a *mf* dynamic and includes a *D.S. al C.* marking at the end of the section.
- Coda:** The final section, starting at measure 81, is in 2/4 time and begins with a *ff* dynamic. It concludes with a *Vivo* tempo change and a *D.S. Dance al C.* marking.

Throughout the score, various dynamics (*ff*, *mf*, *f*, *p-f*) and articulations (accents, slurs) are used to guide the performer. The score also includes a key signature of one flat and a common time signature of 2/4.

# Solo B $\flat$ Cornet. THE NUTMEG DANCE.

Intro.  
Allo Vivo.

J.H. ELLIS.

arr. by Herbert L. Clarke.

33 *f* *Andante.* *SOLO.*

*ff* *Clar.* *p*

*mf*

*p* *Clar.* *rall.*

**Dance.** *p-f*

*ff* *mf* *ff*

**Trio.** *mf* *ff* *tr* *Cornet.* *D.S. al r.*

**Coda** *Vivo.* *ff* *D.S. Dance al* *ff*

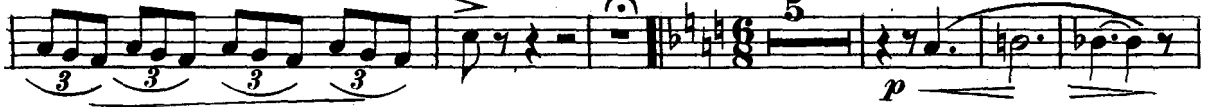


# 1st B $\flat$ Cornet. THE NUTMEG DANCE.

Intro.  
Allo Vivo.

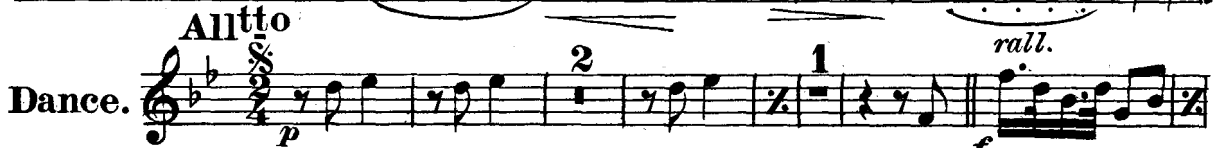
J.H. ELLIS.  
arr. by Herbert L. Clarke.

33 





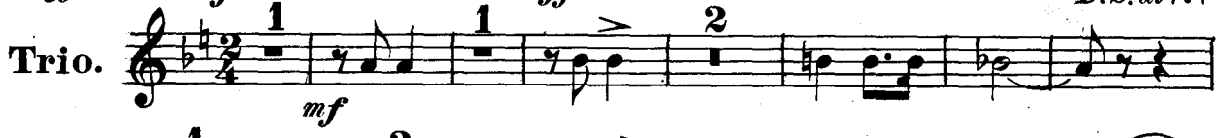


**Dance.** 







**Trio.** 







**Coda.** 

# THE NUTMEG DANCE.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets.

Intro.  
Allo Vivo.

J. H. ELLIS.  
arr. by Herbert L. Clarke.

33 Musical score for 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets. The score is in 2/4 time with a key signature of two flats. It consists of several sections: an Intro (Allo Vivo) starting at measure 33, a Dance section (All<sup>to</sup>), a Trio section, and a Coda section (Vivo). Dynamics range from *p* to *ff*. Performance markings include *ff<sub>s</sub>*, *rall.*, *D.S. al.*, and *D.S. Dance al*. The score includes various musical notations such as slurs, accents, and fingerings.

*Andante. f* *ff<sub>s</sub>*

*p* *mf*

All<sup>to</sup> *p* *f* *rall.* *p*

*ff* *mf* *mf* *ff* *D.S. al.*

Trio. *mf* *f*

*f* *f* *f* *f*

Vivo. *D.S. Dance al*

Coda. *f* *f*

Mr. *ff* Witmark & Sons, N.Y. *f<sub>s</sub>* *f<sub>s</sub>*

# THE NUTMEG DANCE.

1<sup>st</sup> & 2<sup>nd</sup> E<sup>b</sup> Altos.

J. H. ELLIS.  
arr. by Herbert L. Clarke.

Intro.  
Allo Vivo.

33 







Dance. 







Trio. 



Coda. 

# THE NUTMEG DANCE.

3rd & 4th Eb Altos.

Intro.  
Allo Vivo.

J. H. ELLIS.  
arr. by Herbert L. Clarke.

33   
Andante. 


Allto  
Dance.   


Trio.   


Coda.   


1st & 2nd Tenor. **THE NUTMEG DANCE**, J. H. ELLIS.  
 Intro. *Allo Vivo.* arr. by Herbert L. Clarke.

33 *f* *ff*

*Andante.* *p* *mf*

*4*

*Allio* *f*

*ff* *mf* *ff*

*mf* *ff*

*mf* *ff* *ff* *D.S. al*

*Trio.* *mf* *6* *5*

*unis.* *f* *3* *3*

*3*

*3*

*Coda.* *Vivo.* *2* *D.S. Dance al* *ff* *ff*

# THE NUTMEG DANCE.

1st & 2nd Trombone. ♭

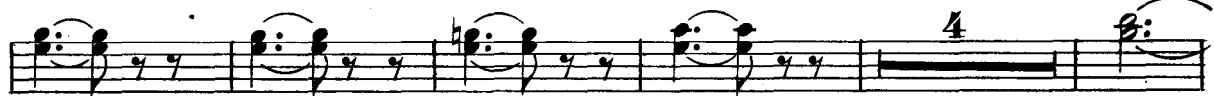
Intro.  
Allo Vivo.

J. H. ELLIS.  
arr. by Herbert L. Clarke.

33 

Andante.

*f* 

*p* 

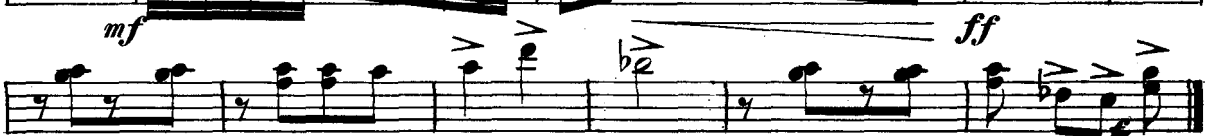
*mf* 

Allto

Dance. 

*f* 

*ff* *mf* 

*mf* *ff* 

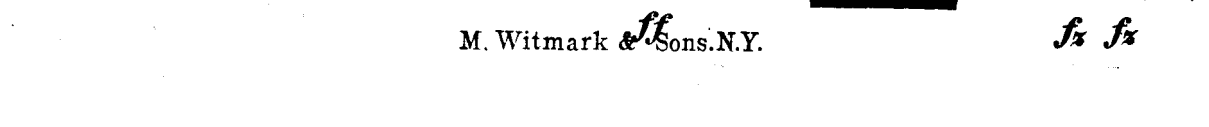
*mf* *ff* 

*mf* *ff* *unis.* 

*f* 

*f* 

*f* *Vivo.* 

Coda. 

# THE NUTMEG. DANCE.

## 3<sup>rd</sup> Trombone. $\text{B}\flat$

Intro.  
Allo Vivo.

J.H. ELLIS.  
arr. by Herbert L. Clarke.

33  $\text{B}\flat$   $\text{C}$   $f$   $ff$

Andante.

$\text{B}\flat$   $\frac{6}{8}$   $p$

$mf$  4

All<sup>o</sup>to

Dance.  $\text{B}\flat$   $\frac{2}{4}$  8  $f$

$ff$   $mf$   $ff$   $mf$

$ff$   $mf$   $ff$   $f$  D.S. al  $\text{C}$

Trio.  $\text{B}\flat$   $\frac{2}{4}$  6 5  $mf$

$f$  3 3

3 3  $f$   $ff$   $ff$  D.S. Dance al  $\text{C}$

Coda.  $\text{B}\flat$   $\frac{2}{4}$  2  $ff$   $ff$   $ff$

# Baritone. THE NUTMEG DANCE.

Intro.  
Allo Vivo.

J. H. ELLIS.

arr. by Herbert L. Clarke.

33

Andante.

*p* *rall.* *p*

Allegro

Dance

*p-f* *ff* *mf* *ff* *mf*

Trio.

*mf* *f* *mf*

*D.S. al.*

Coda.

*Vivo.* *D.S. Dance al.*



# Baritone. THE NUTMEG DANCE. J.H. ELLIS.

Intro.  
Allo Vivo.

arr. by Herbert L. Clarke.

33

Andante.

*p* *rall.* *p* *mf*

Allto

*p-f* *f* *ff* *mf* *ff* *mf* *ff* *D.S. al*

Trio

*mf* *f* *D.S. Dance al*

Coda

Vivo.

*ff* *fz* *fz*

# Tuba. THE NUTMEG DANCE.


J.H. ELLIS.

arr. by Herbert L. Clarke.

Intro.  
Allo Vivo.

33 



**Andante.**  






**Dance.**  



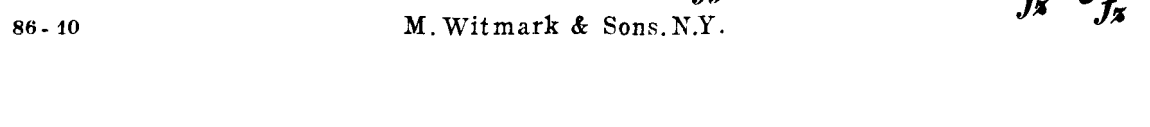





**Trio.**  




**Coda.**  

# Bb Bass. THE NUTMEG DANCE.

J.H. ELLIS.

arr. by Herbert L. Clarke.

Intro.  
Allo Vivo.

33 

Andante.







Allto

Dance. 





Trio. 





Vivo.

Coda. 

# Drums. THE NUTMEG DANCE.

J. H. ELLIS.

arr. by Herbert L. Clarke.

Intro.  
Allo Vivo.

33   
Andante. 

Dance. 



Trio. 



Coda. 