

Flute 1

The Nutcracker

March

P. Tchaikovsky

Arranged by Paul Hanna

Tempo di marcia viva

7 9 7 17

18 *mf* *f* 3

24 *mf* *ff* 25 7 33 7 *f* *ff*

41 *mf*

43 *f* *mf*

46 49 *f* *ff*

51 *mf*

The Nutcracker - Flute 1 - Page 2

55 *cresc.* *f* *ff*

59 *mf*

63 *cresc.* *ff* *mf* (65)

67 *f* *mf* *ff* 3

(73)

77 *mf* *cresc.*

80 *f* *ff*

84 *mf*

87 *cresc.* *ff*

Flute 2

The Nutcracker

March

P. Tchaikovsky

Arranged by Paul Hanna

Tempo di marcia viva

7 9 17 19 25 32 33 41 43 49 50 58 63 65 68 73 76 84

f *mf* *f* *mf* *ff* *f* *mf* *cresc.* *ff* *mf* *f* *mf* *ff* *mf* *cresc.* *ff*

Oboe

The Nutcracker

March

P. Tchaikovsky

Arranged by Paul Hanna

Tempo di marcia viva

Musical score for Oboe, measures 1-88. The score is in 4/4 time and B-flat major. It includes dynamic markings such as *f*, *mf*, *ff*, *sf*, *cresc.*, and *f*. Measure numbers 9, 17, 20, 25, 33, 41, 46, 49, 52, 59, 65, 66, 73, 74, and 81 are indicated in boxes. The score features various rhythmic patterns, including eighth notes, quarter notes, and triplets, as well as slurs and accents.

Bassoon

The Nutcracker

March

P. Tchaikovsky

Arranged by Paul Hanna

Tempo di marcia viva

p *pp*

7 *mf* *p* **9**

13 *cresc.* *f* **17**

18 *p* *f* *mf*

23 *f* *p* **25**

29 *pp* *mf* *p* **33**

36 *cresc.* *f* *ff*

41 *mf* *marc.* *f* *mf* *marc.*

48 49

48-49: Bassoon staff with dynamic markings *f* and accents. Measure 49 is boxed.

53

53: Bassoon staff with dynamic markings *mf*, *cresc.*, *f*, and *ff*.

57

57: Bassoon staff with dynamic markings *f* and *mf*.

62 65

62-65: Bassoon staff with dynamic markings *cresc.*, *ff*, and *p*. Measure 65 is boxed.

67

67: Bassoon staff with dynamic markings *f* and *mf*.

72 73

72-73: Bassoon staff with dynamic markings *f* and accents. Measure 73 is boxed.

77

77: Bassoon staff with dynamic markings *mf*, *cresc.*, *f*, and *ff*.

81

81: Bassoon staff with dynamic markings *f* and accents.

85

85: Bassoon staff with dynamic markings *mf*, *cresc.*, and *ff*.

Clarinet in B \flat 1

The Nutcracker

March

P. Tchaikovsky

Arranged by Paul Hanna

Tempo di marcia viva

3

p

7

9

3

mf

p

14

17

cresc.

f

mf

19

2

f

mf

24

25

3

2

f

p

30

33

3

mf

p

37

cresc.

f

ff

41

2

mf

f

2

47

49

mf

f

51 *mf*

55 *cresc.* *f* *f*

59 *mf*

63 *cresc.* *ff* *mf* 65

68 *f* *mf* *f* 2 3

73 *mf*

77 *cresc.* *f*

81 *f* *mf*

85 *cresc.* *ff*

Clarinet in B \flat 2

The Nutcracker

March

P. Tchaikovsky

Arranged by Paul Hanna

Tempo di marcia viva

3

p

7

9

3

mf

p

cresc.

15

17

f

mf

20

25

f

mf

f

26

2

p

32

33

3

mf

p

cresc.

39

41

f

ff

mf

43

f

mf

47

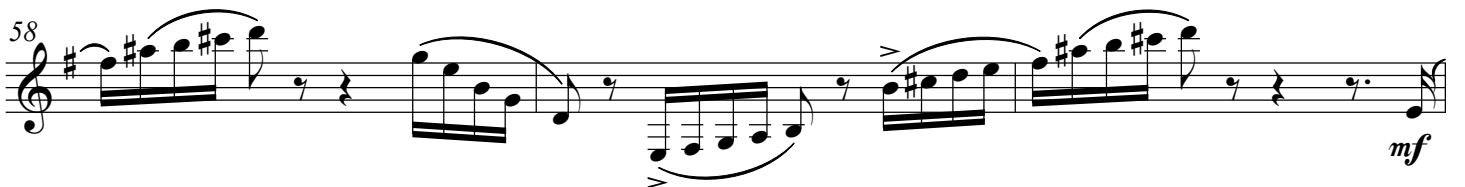
49

f

The Nutcracker - Clarinet in B \flat 2 - Page 2


50  Musical notation for measures 50-53. The music features a melodic line with eighth notes and sixteenth notes, often beamed together. There are dynamic markings of *mf* at the end of the line. A fermata is placed over the final measure.

54  Musical notation for measures 54-57. The music continues with a similar melodic pattern. Dynamic markings include *cresc.* and *f*. A fermata is placed over the final measure.

58  Musical notation for measures 58-60. The music features a melodic line with eighth notes and sixteenth notes. A dynamic marking of *mf* is present at the end of the line. A fermata is placed over the final measure.

61  Musical notation for measures 61-64. The music features a melodic line with eighth notes and sixteenth notes. Dynamic markings include *cresc.*, *ff*, and *mf*. A box containing the number 65 is located above measure 64. A fermata is placed over the final measure.

67  Musical notation for measures 67-71. The music features a melodic line with eighth notes and sixteenth notes. Dynamic markings include *f* and *mf*. A fermata is placed over the final measure.

72  Musical notation for measures 72-75. The music features a melodic line with eighth notes and sixteenth notes. Dynamic markings include *f*. A box containing the number 73 is located above measure 73. A fermata is placed over the final measure.

76  Musical notation for measures 76-79. The music features a melodic line with eighth notes and sixteenth notes. Dynamic markings include *mf* and *cresc.*

80  Musical notation for measures 80-82. The music features a melodic line with eighth notes and sixteenth notes. Dynamic markings include *f*. A fermata is placed over the final measure.

83  Musical notation for measures 83-85. The music features a melodic line with eighth notes and sixteenth notes. A dynamic marking of *mf* is present at the end of the line. A fermata is placed over the final measure.

86  Musical notation for measures 86-89. The music features a melodic line with eighth notes and sixteenth notes. Dynamic markings include *cresc.* and *ff*.

Clarinet in B \flat 3

The Nutcracker

March

P. Tchaikovsky

Arranged by Paul Hanna

Tempo di marcia viva

3

p

7

9

3

mf

p

13

cresc.

f

17

5

3

25

2

mf

f

28

p

32

33

3

mf

p

38

41

cresc.

f

ff

mf

42

f

45

mf

48 49

51

55

59

62 65

71 73

75

79

83

86

Bass Clarinet

The Nutcracker

March

P. Tchaikovsky

Arranged by Paul Hanna

Tempo di marcia viva

7 9

13 17

18 25

24 33

30 41

36 49

p *mf* *p* *cresc.* *f* *p* *f* *mf* *f* *p* *mf* *cresc.* *f* *mf* *marc.* *f* *f*

The Nutcracker - Bass Clarinet - Page 2

51 *mf*

55 *cresc.* *f* *ff* *f*

59 *mf*

63 *cresc.* *ff* *p* **65**

68 *f* *mf* *f*

73

77 *mf* *cresc.* *f* *ff*

81 *f*

85 *mf* *cresc.* *ff*

Detailed description of the musical score: The score is for the Bass Clarinet part of The Nutcracker, page 2. It consists of nine staves of music in G major. The first staff (measures 51-54) starts with a dynamic of *mf*. The second staff (measures 55-58) features dynamics of *cresc.*, *f*, *ff*, and *f*. The third staff (measures 59-62) has a dynamic of *mf*. The fourth staff (measures 63-67) includes *cresc.*, *ff*, and *p*, with a rehearsal mark **65** at measure 65. The fifth staff (measures 68-72) has dynamics of *f*, *mf*, and *f*. The sixth staff (measures 73-76) is marked with a rehearsal mark **73**. The seventh staff (measures 77-80) has dynamics of *mf*, *cresc.*, *f*, and *ff*. The eighth staff (measures 81-84) starts with a dynamic of *f*. The ninth staff (measures 85-88) has dynamics of *mf*, *cresc.*, and *ff*. The music features various articulations, including accents, slurs, and dynamic hairpins.

Alto Sax 1

The Nutcracker

March

P. Tchaikovsky

Arranged by Paul Hanna

Tempo di marcia viva

7 9 7 17

f *p*

19 2 3

f *mf* *f*

25 6 33 7 41

ff *mf*

44 49 3

f *sf* >

51 3 3 3

f *sf* > *f* < *ff* *f* *sf* >

59 3 2 65

f *sf* > *mf cresc.* *ff*

66 2

p *f* *mf*

72 73 3 3 3

f *sf* > *f* *sf* >

77 3 3 3

f < *ff* *f* *sf* > *f*

84 2

sf > *mf cresc.* *ff*

Alto Sax 2

The Nutcracker

March

P. Tchaikovsky

Arranged by Paul Hanna

Tempo di marcia viva

4 *pp* *mf* *f* *f*

9

17 *p* *f* *mf*

24 *f* *pp* *mf* *f*

25

33 *ff* *mf* *mf*

41

48 *f* *sf > f* *sf >*

49

56 *f* *ff* *f* *sf > f* *sf >*

63 *cresc.* *ff* *p* *f*

65

71 *mf* *f* *sf > f*

73

76 *sf >* *f* *ff* *f* *sf >*

83 *f* *sf >* *mf cresc.* *ff*

Tenor Sax

The Nutcracker

March

P. Tchaikovsky

Arranged by Paul Hanna

Tempo di marcia viva

4 *pp* *mf* *f*

9 6 17 *mf* *f* *p*

19 *f* *mf*

24 25 3 *f* *pp*

31 33 7 41 *mf* *f* *mf*

42 *f* *mf*

47 49 *f*

52 *mf* *cresc.*

The Nutcracker - Tenor Sax - Page 2

56 *f* *ff* *f*

60 *mf* *cresc.*

64 *ff* *p* *f* [65]

69 *mf* *f* [73]

74 *mf*

78 *cresc.* *f* *ff* *f*

82 *mf*

86 *cresc.* *ff*

Baritone Sax

The Nutcracker

March

P. Tchaikovsky

Arranged by Paul Hanna

Tempo di marcia viva

4

8 *mf* 9 4 *p* *cresc.*

15 17 *f* *p*

20 *f* *mf* *f*

25 3 *p*

32 33 4 *mf* *p* *cresc.*

39 41 *f* *mf* *f*

45 49 *mf* *f*

51 *mf*

55 *cresc.* *f* *ff* *f*

59 *mf*

63 *cresc.* *ff* *p* [65]

68 *f* *mf* *f*

[73] *mf*

78 *cresc.* *f* *ff* *f*

82 *mf*

86 *cresc.* *ff*