

Score

# The Nutcracker

## March

P. Tchaikovsky

Arranged by Paul Hanna

### Tempo di marcia viva

2 Flutes

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1-2

F Horn 3-4

Trombone 1-2

Trombone 3

Baritone

Tuba

Cymbals

The score is written in 4/4 time with a key signature of one flat (B♭). It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) are mostly silent in this section. The brass section (Trumpets, Horns, Trombones, Tuba) plays a rhythmic pattern of eighth and sixteenth notes, often with triplets. The percussion (Cymbals) is also silent. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf* with a hairpin. The score is divided into four measures.

5

Fl. *f*

Ob. *f*

Bsn. *pp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *pp* *mf* *f*

T. Sx. *pp* *mf* *f*

B. Sx. *p* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn 1-2 *mp* *f*

Hn 3-4 *mf* *mp* *f*

Tbn 1-2

Tbn 3

Bar. *p* *mf*

Tba *p* *mf*

Cym. *p* *f* with drumstick

9

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn 1-2

Hn 3-4

Tbn 1-2

Tbn 3

Bar.

Tba

*p*

*mf*

*pp*

1.

3.

14 17

Fl. *f*

Ob. *f*

Bsn. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Cl. 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sx. *f*

T. Sx. *mf* *cresc.* *f*

B. Sx. *cresc.* *f*

Tpt. 1 *p* *cresc.* *mf* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn 1-2 *p* *cresc.* *f*

Hn 3-4 *p* *cresc.* *f*

Tbn 1-2 *f*

Tbn 3 *f*

Bar. *cresc.* *f*

Tba *cresc.* *f*

Cym. *f*

18

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *p* *f* *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf*

B. Cl. *p* *f* *mf*

A. Sx. *a2* *p* *f*

T. Sx. *p* *f* *mf*

B. Sx. *p* *f* *mf*

Tpt. 1 *mp* *mf* *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f*

Hn 1-2

Hn 3-4

Tbn 1-2 *mp* *f*

Tbn 3 *f*

Bar. *p* *f* *mf*

Tba *f* *mf*

This page of the score for The Nutcracker, page 25, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hn 1-2), Horns 3-4 (Hn 3-4), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Baritone (Bar.), and Tuba (Tba.). The score is written in 3/4 time with a key signature of one sharp (F#). It begins at measure 23 and ends at measure 25. The music is characterized by dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with articulation like accents and slurs. There are also performance instructions like *a2* (second octave) and *1.* (first ending). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The flute and oboe have specific melodic passages, with the flute starting at measure 24. The bassoon and saxophones play a steady eighth-note accompaniment. The trumpets and horns play a rhythmic pattern of eighth notes, often with triplets. The trombones and tuba provide a low-frequency accompaniment. The baritone and tuba play a steady eighth-note accompaniment. The score is a complex orchestration of these instruments, creating a rich and varied sound.

28

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn 1-2

Hn 3-4

Tbn 1-2

Tbn 3

Bar.

Tba

*p*

*pp*

*mf*

2.

32 33

Fl. *f*

Ob. *f*

Bsn. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *f* *p* *mf* *p* *mf*

Tpt. 2 *f* *p* *mf* *p* *mf*

Tpt. 3 *f* *p* *mf* *p* *mf*

Hn 1-2 *mp* *f* *p* *mf* *p* *mf*

Hn 3-4 *mf* *mp* *f* *p* *mf* *p* *mf*

Tbn 1-2 *p*

Tbn 3

Bar. *mf*

Tba *mf*

Cym. *f*



37

Fl. *ff*

Ob. *ff*

Bsn. *cresc.* *f* *ff*

Cl. 1 *cresc.* *f* *ff*

Cl. 2 *cresc.* *f* *ff*

Cl. 3 *cresc.* *f* *ff*

B. Cl. *cresc.* *f*

A. Sx. *ff*

T. Sx. *f*

B. Sx. *p* *cresc.* *f*

Tpt. 1 *p* *cresc.* *mf* *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn 1-2 *pp* *p* *f* *ff*

Hn 3-4 *pp* *p* *f* *ff*

Tbn 1-2

Tbn 3

Bar. *p* *cresc.* *cresc.* *f*

Tba *f*

Cym. *f*

41

Fl. *mf*

Ob. *mf*

Bsn. *mf* marc.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* marc.

A. Sx. *mf* a2

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *f* solo

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn 1-2 *mf* 1. marc.

Hn 3-4 *mf* a2

Tbn 1-2 *mp*

Tbn 3 *mf*

Bar. *mf*

Tba *mf*

44

Fl. *f* *mf*

Ob. *mf*

Bsn. *f* *mf*

Cl. 1 *f*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f*

A. Sx. *mf* a2

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn 1-2 *f* *mf* 1.

Hn 3-4 *f*

Tbn 1-2 *f*

Tbn 3 *f*

Bar. *f* *mf*

Tba *f*

47 49

Fl. *a2* *f*

Ob. *f*

Bsn. *marc.* *f*

Cl. 1 *mf* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *marc.* *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn 1-2 *marc.* *f*

Hn 3-4 *a2* *mf* *f*

Tbn 1-2 *mp* *f*

Tbn 3 *mf* *f*

Bar. *f*

Tba *mf* *f*

*tutti*

50

Fl. *a2* *ff*

Ob. *sf* *f* *sf*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sx. *sf* *f* *sf*

T. Sx. *mf*

B. Sx.

Tpt. 1 *sf* *f* *sf*

Tpt. 2 *sf* *f* *sf*

Tpt. 3 *sf* *f* *sf*

Hn 1-2 *sf* *f* *sf*

Hn 3-4 *sf* *f* *sf*

Tbn 1-2 *sf* *f* *sf*

Tbn 3 *sf* *f* *sf*

Bar. *f*

Tba *f*

53

1.

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *mf* *cresc.*

A. Sx.

T. Sx. *cresc.*

B. Sx. *mf* *cresc.*

Tpt. 1 *p* *cresc.*

Tpt. 2

Tpt. 3

Hn 1-2 *mf* *cresc.*

Hn 3-4

1. 2. Tbn 1-2 *mf* *cresc.*

Tbn 3

Bar. *mf* *cresc.*

Tba *mf* *cresc.*

56

Fl. *f* *ff* a2

Ob. *f* *ff* *f* *sf*

Bsn. *f* *ff* *f*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff* *f*

Cl. 3 *f* *ff* *f*

B. Cl. *f* *ff* *f*

A. Sx. *f* *ff* *f* *sf*

T. Sx. *f* *ff* *f*

B. Sx. *f* *ff* *f*

Tpt. 1 *f* *ff* *f* *sf*

Tpt. 2 *f* *ff* *f* *sf*

Tpt. 3 *ff* *f* *sf*

Hn 1-2 *f* *ff* *f* *sf*

Hn 3-4 *f* *ff* *f* *sf*

Tbn 1-2 *f* *ff* *f* *sf*

Tbn 3 *ff* *f* *sf*

Bar. *f* *ff* *f*

Tba *f* *ff* *f*

Cym. *ff*

59

Fl. *ff* *mf* 1.

Ob. *f* *sf* *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *f* *sf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *f* *sf* *mf*

Tpt. 2 *f* *sf*

Tpt. 3 *f* *sf*

Hn 1-2 *f* *sf* *mf* 2.

Hn 3-4 *f* *sf*

Tbn 1-2 *f* *sf* *mf* 1.

Tbn 3 *f* *sf*

Bar. *mf*

Tba *mf*



62

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sx. *mf cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn 1-2 *mf cresc.* *ff*

Hn 3-4 *ff*

Tbn 1-2 *cresc.* *ff*

Tbn 3 *ff*

Bar. *cresc.* *ff*

Tba *cresc.* *ff*

Cym. *ff*

65

Fl. *a2* *mf* *f*

Ob. *mf* *f*

Bsn. *p* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3

B. Cl. *p* *f*

A. Sx. *a2* *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

Tpt. 1 *f* *mp* *mf* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

Hn 1-2

Hn 3-4

Tbn 1-2 *f* *mp* *f*

Tbn 3 *f* *f*

Bar. *p* *f*

Tba *f*

70

Fl. *mf* *ff* a2

Ob. *ff*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn 1-2 *mf* *f*

Hn 3-4 *mf* *f*

Tbn 1-2 *mf* *f* a2

Tbn 3 *f*

Bar. *mf* *f*

Tba *f* *mf* *f*



77

1.

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *mf* *cresc.*

A. Sx.

T. Sx. *cresc.*

B. Sx. *mf* *cresc.*

Tpt. 1 *p* *cresc.*

Tpt. 2

Tpt. 3

Hn 1-2 *mf* *cresc.*

Hn 3-4

Tbn 1-2 *mf* *cresc.*

Tbn 3

Bar. *mf* *cresc.*

Tba *mf* *cresc.*

80

Fl. *f* *ff* a2

Ob. *f* *ff* *f* 3 *sf*

Bsn. *f* *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2 *f* *f* *f*

Cl. 3 *f* *f* *f*

B. Cl. *f* *ff* *f*

A. Sx. *f* *ff* *f* 3 *sf*

T. Sx. *f* *ff* *f*

B. Sx. *f* *ff* *f*

Tpt. 1 *f* *ff* *f* 3 *sf*

Tpt. 2 *f* *ff* *f* 3 *sf*

Tpt. 3 *ff* *f* 3 *sf*

Hn 1-2 *f* *ff* *f* 3 *sf*

Hn 3-4 *f* *ff* *f* 3 *sf*

Tbn 1-2 *f* *ff* *f* 3 *sf*

Tbn 3 *ff* *f* 3 *sf*

Bar. *f* *ff* *f*

Tba *f* *ff* *f*

Cym. *ff*

83

Fl. *mf*

Ob. *f* *sf* *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *f* *sf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *f* *sf* *mf*

Tpt. 2 *f* *sf*

Tpt. 3 *f* *sf*

Hn 1-2 *f* *sf* *mf* a2

Hn 3-4 *f* *sf*

Tbn 1-2 *f* *sf* *mf* 1. 2.

Tbn 3 *f* *sf*

Bar. *mf*

Tba *mf*

86

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sx. *a2* *mf cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *ff*

Tpt. 1 *cresc.* *f* *ff*

Tpt. 2 *cresc.* *f* *ff*

Tpt. 3 *cresc.* *f* *ff*

Hn 1-2 *mf* *f* *ff*

Hn 3-4 *ff*

Tbn 1-2 *cresc.* *f* *ff*

Tbn 3 *ff*

Bar. *cresc.* *ff*

Tba *cresc.* *ff*

Cym. *ff*