

Nuggets

Hildreth, R. E.

Nuggets

by: R. E. Hildreth

Original Copyright: 1908

By: Walter Jacobs

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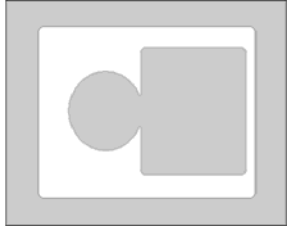
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Hildreth, Richard E.

DOB: August 6, 1867 (Middlesboro, Yorkshire, England)
DOD: May 29, 1941 (Cambridge, Massachusetts)

At the age of 12, he immigrated to the United States with his parents, who settled in the Boston area. He became proficient on several instruments, and, starting at the age of 18, he conducted numerous town band concerts in the Boston area.

Hildreth eventually settled in West Somerville (MA), and obtained employment with the Walter Jacobs Publishing Company in nearby Boston. This was the beginning of a 40-year period during which he served as the head of Jacobs' music department. His compositions and arrangements brought him considerable fame. He was especially popular as a composer of music for school bands.¹

Nuggets (march two-step) was published 1908 by Walter Jacobs Publishers

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005). CD, used with permission.

CONDUCTOR
(B♭ Cornet)

Nuggets

Four Favorite Reels and Jigs

Arr. by R.E. Hildreth

The musical score is arranged in four systems, each containing two staves. The first system is in 3/4 time with a key signature of one sharp (F#). It begins with a *ff* dynamic and includes a triplet of eighth notes. The second system continues in 3/4 time, featuring a *mf* dynamic and a repeat sign with first and second endings. The third system is in 2/4 time with a key signature of one flat (B♭). It starts with a *f* dynamic and includes trills (*tr*) and a *ff* dynamic. The fourth system is in 6/8 time with a key signature of one sharp (F#), starting with a *mf* dynamic. The score concludes with a double bar line and repeat dots.

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Nuggets

E♭ CLARINET

Four Favorite Reels and Jigs

Arr. by R. E. Hildreth

1

2

3

4

SOLO \flat CLARINET

Nuggets

Four Favorite Reels and Jigs

Arr. by R.E. Hildreth

The musical score is arranged in four systems, each containing two staves. The first system is in 2/4 time, key of D major, and features dynamics *ff* and *mf*. The second system is in 6/8 time, key of B-flat major, with dynamics *mf* and *ff*, and includes the instruction *8^{va} ad lib.* and the marking *loco* with a first ending bracket labeled "1-2" and "last time only". The third system is in 2/4 time, key of D major, with dynamics *mf* and *ff*. The fourth system is in 2/4 time, key of D major, with dynamics *mf*, *Cor's*, *tr*, *8^{va}*, and *ff*.

1st B♭ CLARINET

TRUGGELS
Four Favorite Reels and Jigs

Arr. by R.E. Hildreth

1 *ff* *mf* *ff*

2 *mf* *loco* *8va ad lib.* [1-2] [last time only]

3 *mf* *ff*

4 *mf* *Cor^o* *f* *8va* *ff*

Nuggets

2d B \flat CLARINET

Four Favorite Reels and Jigs

Arr. by R. E. Hildreth

1 *ff* *mf* *ff* *mf*

2 *mf* 1-2 last time only

3 *mf* *tr* *tr* *ff* *tr* *tr*

4 *mf* *mf* Cory

Nuggets

ALTO SAXOPHONE

Four Favorite Reels and Jigs

Arr. by R.E.Hildreth

1 *Bb Cor.* *mf* *ff*

2 *Bb Cor.* *mf* *f* [1-2] last time only

3 *Bb Cor.* *mf* *ff* *tr* *tr*

4 *Bb Cor.* *mf* *ff*

SOLO B \flat CORNET

Nuggets

Four Favorite Reels and Jigs

Arr. by R. E. Hildreth

1

ff mf

2

mf f

11-2 || last time only

3

mf ff tr tr

4

mf

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Nuggets

2d B \flat CORNET

Four Favorite Reels and Jigs

Arr. by R. E. Hildreth

1 *ff* *mf* *ff* *mf*

2 1st Cor. *mf* *f* 1-2 ||last time only

3 *mf* *ff*

4 *mf* *ff*

Detailed description: The score is for a 2d B-flat Cornet. It contains four pieces. Piece 1 is a Reel in 2/4 time, starting with a first ending bracket and dynamic markings of *ff*, *mf*, *ff*, and *mf*. Piece 2 is a Cor Anglais in 6/8 time, marked '1st Cor.', with dynamics *mf* and *f*, and a first ending bracket labeled '1-2' and 'last time only'. Piece 3 is a Jig in 4/4 time, with dynamics *mf* and *ff*. Piece 4 is a Reel in 6/8 time, with dynamics *mf* and *ff*.

Nuggets

3d B \flat CORNETFour Favorite Reels and JigsArr. by R. E. Hildreth

The musical score is arranged in four systems, each with two staves.
System 1: Part 1 (3d B \flat CORNET) in 2/4 time, key of D major. It features dynamics of *ff* and *mf*.
System 2: Part 2 (1st Cor.) in 6/8 time, key of B \flat major. It features dynamics of *mf* and *f*. A first ending bracket labeled "1-2" and "last time only" is present.
System 3: Part 3 in 2/4 time, key of D major. It features dynamics of *mf* and *ff*.
System 4: Part 4 in 6/8 time, key of D major. It features dynamics of *mf* and *ff*.

1st Eb ALTO

Nuggets

Four Favorite Reels and Jigs Arr. by R. E. Hildreth

The musical score is arranged in four systems, each containing two staves. The first system is in 2/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic and includes a repeat sign with a first ending. The second system is in 6/8 time, starting with *mf* and featuring a *ff* dynamic section. The third system is in 3/4 time, starting with *mf* and including a first ending marked '1-2' and 'last time only'. The fourth system is in 6/8 time, starting with *mf* and featuring a *ff* dynamic section. The score uses various musical notations including slurs, repeat signs, and dynamic markings.

Nuggets

2d E \flat ALTO

Four Favorite Reels and Jigs

Arr. by R. E. Hildreth

1 *mf* *mf* *ff*

2 *mf* *f* 1-2 last time only

3 *mf* *ff*

4 *mf* *ff*

3^d & 4th
Eb ALTOS

Nuggets

Four Favorite Reels and Jigs

Arr. by R. E. Hildreth

The musical score is arranged in four systems, each containing two staves. The first system (1) is in 2/4 time with a key signature of one sharp (F#). It features a melody starting with a *mf* dynamic, followed by a section with a *ff* dynamic. The second system (2) is in 6/8 time with a key signature of one flat (Bb). It begins with a *mf* dynamic and includes a first ending marked '1-2' and a 'last time only' instruction. The third system (3) is in 2/4 time with a key signature of one sharp (F#), starting with a *mf* dynamic and a *ff* section. The fourth system (4) is in 6/8 time with a key signature of one sharp (F#), starting with a *mf* dynamic and a *ff* section. The score uses various musical notations including eighth notes, sixteenth notes, and rests.

1st B \flat TENOR
(Trombone)

Nuggets

Four Favorite Reels and Jigs

Arr. by R. E. Hildreth

The musical score consists of four numbered sections, each with a main melody line and a bass line. Section 1 is in 2/4 time, key of D major, and includes dynamics *ff*, *Slide*, and *mf*. Section 2 is in 6/8 time, key of Bb major, with dynamics *mf* and *f*. Section 3 is in 2/4 time, key of D major, with dynamics *mf* and *ff*. Section 4 is in 6/8 time, key of D major, with dynamics *mf* and *ff*. Section 2 includes a first ending marked '1-2' and a 'last time only' instruction. The score uses various musical notations including slurs, accents, and dynamic markings.

2nd B \flat TENOR
(Trombone)

Nuggets

Four Favorite Reels and Jigs

Arr. by R. E. Hildreth

The musical score is arranged in four systems, each with a treble clef staff and a bass clef staff. The first system is in 2/4 time and features a melody with dynamics *ff*, *Slide*, and *mf*. The second system is in 6/8 time with a melody starting at *mf*. The third system is in 2/4 time with a melody starting at *mf* and a bass line starting at *ff*. The fourth system is in 6/8 time with a melody starting at *mf* and a bass line starting at *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

1st TROMBONE
(b \flat Tenor)

Nuggets

Four Favorite Reels and Jigs

Arr. by R. E. Hildreth

The musical score is arranged in four systems, each with a primary staff and a secondary accompaniment staff. The key signature is one flat (B-flat) and the time signature is 2/4. The first system (labeled '1') features a melodic line with dynamics *ff*, *Slide*, and *mf*. The second system (labeled '2') features a melodic line with dynamics *mf* and *ff*, and includes a first ending marked '1-2' and 'last time only'. The third system (labeled '3') features a melodic line with dynamics *mf* and *ff*. The fourth system (labeled '4') features a melodic line with dynamics *mf* and *ff*. The accompaniment staves provide harmonic support with chords and rhythmic patterns.

2nd TROMBONE
(B \flat Tenor)

Nuggets

Four Favorite Reels and Jigs

Arr. by R. E. Hildreth

The musical score is arranged in five systems, each with a primary bass clef staff and a secondary staff below it. The first system is in 2/4 time and features dynamic markings of *ff*, *Slide*, and *mf*. The second system is in 6/8 time with a *mf* marking and includes a first ending bracket labeled "1-2" and "last time only". The third system is in 2/4 time with *mf* and *ff* markings. The fourth system is in 6/8 time with a *mf* marking. The fifth system is in 6/8 time with a *ff* marking. The score includes various musical notations such as slurs, ties, and articulation marks.

3^d TROMBONE 
or **B \flat BASS**

Nuggets

Four Favorite Reels and Jigs

Arr. by R.E.Hildreth



The musical score consists of four numbered staves, each representing a different piece of music. Staff 1 is in 3/4 time, featuring a melody with dynamics *ff* Slide, *mf*, *ff*, and *mf*. Staff 2 is in 6/8 time, with dynamics *mf* and *ff*, and includes a first ending marked '1-2' and a 'last time only' instruction. Staff 3 is in 2/4 time, with dynamics *mf* and *ff*. Staff 4 is in 6/8 time, with dynamics *mf* and *ff*. The score includes various musical notations such as slurs, accents, and repeat signs.

3^d TROMBONE 
or **B \flat BASS**

Nuggets

Four Favorite Reels and Jigs

Arr. by R.E.Hildreth



The musical score consists of four numbered pieces, each with two staves of music.
1. **Reel** in G major, 2/4 time. Dynamics: *ff* Slide *mf*, *ff*, *mf*.
2. **Jig** in B \flat major, 6/8 time. Dynamics: *mf*, *f*. Includes a first ending marked "1-2" and a final measure marked "last time only".
3. **Reel** in G major, 2/4 time. Dynamics: *mf*, *ff*.
4. **Jig** in G major, 6/8 time. Dynamics: *mf*, *ff*.
The score includes various musical notations such as slurs, accents, and dynamic markings.

BARITONE 

Nuggets

Four Favorite Reels and Jigs

Arr. by R.E. Hildreth



1  *ff* *mf* *ff* *mf*

2 *mf* 1-2 last time only

3 *mf* *ff*

4 *mf* *ff*

BARITONE 

Nuggets

Four Favorite Reels and Jigs

Arr. by R. E. Hildreth



1 *ff* *mf* *ff* *mf*

2 *mf* | 1-2 | last time only

3 *mf* *ff*

4 *mf* *ff*

Nuggets

BASSES

Four Favorite Reels and Jigs

Arr. by R. E. Hildreth

1 **Bass** 2/4 *ff* *mf* *ff* *mf*

2 **Bass** 6/8 *mf* *f* *f*-2 *last time only*

3 **Bass** 2/4 *mf* *ff*

4 **Bass** 6/8 *mf* *ff*

Nuggets

TUBA

Four Favorite Reels and Jigs

Arr. by R. E. Hildreth

The musical score is arranged in four systems, each containing two staves. The first system (labeled '1') is in 2/4 time and features dynamics of *ff* and *mf*. The second system (labeled '2') is in 6/8 time with a *mf* dynamic, and includes a first ending marked '1-2' and a 'last time only' instruction. The third system (labeled '3') is in 2/4 time with a *mf* dynamic, and the fourth system (labeled '4') is in 6/8 time with a *mf* dynamic. The score includes various musical notations such as rests, beams, and repeat signs.

Nuggets

SMALL DRUM

Four Favorite Reels and Jigs

Arr. by R. E. Hildreth

1 *ff* *mf* *ff* *mf*
On shell

2 *mf* 6 1-2 || last time only

3 *mf* *ff* Cym.
B.D. On shell Cym. together Cym. B.D. Cym. together

4 *mf* *ff*

Nuggets

BASS DRUM

Four Favorite Reels and Jigs

Arr. by R. E. Hildreth

1 *ff* *mf* *ff* *mf*
On shell

2 *mf* *f* 6 1-2 || last time only

3 *mf* *ff* Cym.
B.D. On shell Cym. together Cym. B.D. Cym. together

4 *mf* *ff*