

"Nourhàlma" Waltzes.

(LOVE LEGEND.)

Solo B♭ Cornet.

Conductor.

Pub. also for Orch. & Piano Solo.

GEO. D. BARNARD.

28

INTRO.
Andante.

Clar'ts.

Baritone.

p

fz rit.

Solo.

a tempo

fz rit.

p

mf

ff

marc.

mf

ff

Tempo di valse.

mf

ff

mf

ff

p

f

Cad.

B♭ Clar.

rit.

Altos.

Solo B \flat Cornet.

1 *dolce.*
p

a tempo
ff rit. p *sva ad lib.*

energico.
ff

1 2

marc.
ff *ff $\frac{1}{2}$ rit.*

a tempo

2 *con espress.*
p

sva

con spirito.
Clars *sva*

1 2

con forza.
sva ad lib.
rit. ad lib. *ff a tempo*

3 *con leggerezza.*
ff *ff $\frac{1}{2}$* *p Clar.*

CODA.

energico.

marc.

a tempo

poco

8va

"Nourhálma" Waltzes.

1

Piccolo.

(LOVE - LEGEND.)

INTRO.
Andante.

GEO. D. BARNARD.

28

marc.

rit a tempo

ff

Tempo di valse.

mf

mf

f Cad. rit

Fl.

p

rit a tempo energico.

f

ff

ff rit a tempo

Piccolo.

31 *con spirito.* *ff* *sva*

sva

1 2 *sva* *rit. ad lib.*

con forza. *ff a tempo* *ff*

Flute. con leggerezza. *ff* *ff* *p*

ff

24 *f*

CODA.

f *oroso.* *ff* *rit.* *a tempo* *p*

rit. a tempo
energico.

f *ff*

2^{8va} *rit. ad lib.* *ff a tempo*

tr *2.* *2.*

accel.

"Nourhàlma" Waltzes.

1

(LOVE - LEGEND.)

Flute.

GEO. D. BARNARD.

INTRO.
Andante.

28

rit. *ff marc.*

Tempo di valse.

mf *ff* *f Cad. rit.*

1

mf *ff* *f* *rit.*

a tempo *f*

ff *energico.*

1 2

ff

sf rit. a tempo

8va

Flute.

mp

pizzicato

6

ff con spirito

1

a tempo

Cor.

ff

rit. ad lib.

con forza

p

sva

a tempo

ff **ffz** **p con leggerezza.**

3

1 2 8

p

con express

8

f

CODA.

The musical score for the CODA section consists of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The score includes several triplet markings (indicated by a '3' over a group of notes) and various dynamic markings: *f*, *cresc.*, *sf rit.*, *a tempo*, *f^o rit.*, *ff energico.*, *rit ad lib.*, *ff a tempo*, and *accel.* The piece concludes with a final cadence on the 12th staff.

"Nourhàlma" Waltzes.

Oboe.

(LOVE-LEGEND.)

GEO. D. BARNARD.

INTRO.
Andante. *con espress.*

28 *sf rit.* *p marc.* *ff*

Tempo di valse.

mf *ff* *p* *f Cad. rit.*

1 *p* *f* *fz rit. a tempo* *f*

ff energico. *marc.* *ff*

ffz rit. a tempo

2 *p* *con spirito.* *ff*

1 2 1

con forza.
rit. ad lib. ff a tempo

ff
ffz

con espress.
p
f

CODA.
f cresc.
fz rit.
a tempo
p

fz rit.
a tempo
f
ff

marc.
rit. ad lib.
ff a tempo

dr.

accel.

"Nourhàlma" Waltzes.

Bassoon.

(LOVE-LEGEND.)

GEO. D. BARNARD.

INTRO.
Andante.

28 *mf*

sf rit *p* *con express.* **Tempo di valse.**

marc. *mf*

ff *mf* *ff* *f Cad.* *p*

1 *P dolce.*

sf rit P a tempo energico.

ff marc.

ffz rit. a tempo

p *con spirito.* *ff*

1 2

con forza.
rit. *ad lib.* **ff** *a tempo*

ff *p*

ff *f*

CODA.

f cresc. rit. *p a tempo*

rit. ad lib. **ff** *a tempo* marc.

ff *accel.*

"Nourhàlma" Waltzes.

1

E♭ Clarinet.

(LOVE-LEGEND.)

INTRO.
Andante.

GEO. D. BARNARD.

28

rit. a tempo ff

marc.

8va

Tempo di valse:

mf

f *Cod.* *rit*

1

p

fz rit *a tempo*

energico

ff

2

ff

ffz rit *a tempo*

E♭ Clarinet.

con espress.
p

con spirito.
ff

rit. ad lib. *a tempo*
ff con forza.

tr

ff *ffz* *p con leggerezza.*

ff

2

p

f

CODA.

f cresc.

ff rit.

p

f rit.

a tempo

energico.

ff

rit. ad lib.

ff a tempo

8va.....

accel.

"Nourhalma" Waltzes.

Solo B. Clarinet.

(LOVE LEGEND.)

INTRO.
Andante.

GEO. D. BARNARD.

a tempo.
Cor. Solo.

28

p *f* *rit* *p* *marc.* *ff*

Tempo di valse.

mf *mf* Solo.

1

dolce. *p* *a tempo* *f* *rit* *energico.* *ff* *rit* *8va*

ff marc.

ff *rit* *a tempo*

Solo B \flat Clarinet.

con espress.
p

con spirito.
ff

con forza.
rit. ad lib. *ffa tempo*

con leggerezza.
ff *ff $\frac{1}{2}$* *p*

f

CODA.

f cresc.

fz rit.

p dolce

a tempo

a tempo

fz rit.

f

ff

Sua

rit. ad lib.

ff a tempo

marc.

ff

accel.

ff

"Nourhalma" Waltzes.

1st B \flat Clarinet.

(LOVE LEGEND.)

GEO. D. BARNARD.

INTRO.
Andante.

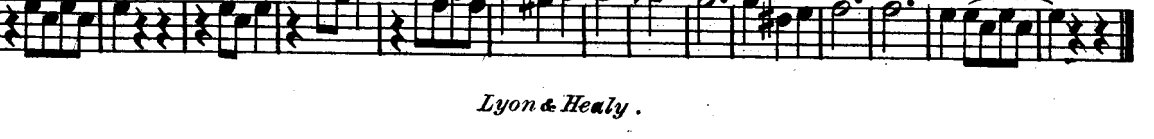
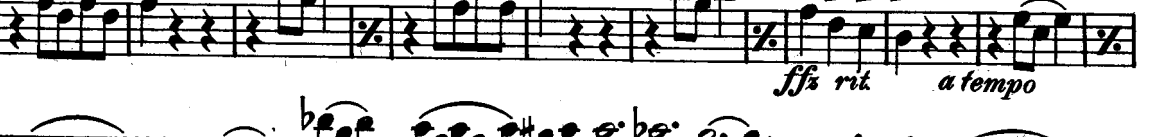
28 



Tempo di valse. 



1 



1st B \flat Clarinet.

The musical score for the 1st B \flat Clarinet part, measures 122-25 1/2, is written in 3/4 time. It begins with a dynamic of *p* and includes several slurs and accents. The first system (measures 1-4) features a melodic line with a dynamic of *p*. The second system (measures 5-8) continues the melodic line with a dynamic of *ff* and the instruction *con spirito*. The third system (measures 9-12) includes a first ending bracket and a dynamic of *ff*. The fourth system (measures 13-16) features a first ending bracket, a dynamic of *ff*, and the instruction *con forza.*. The fifth system (measures 17-20) includes a dynamic of *ff* and the instruction *rit. ad lib.*. The sixth system (measures 21-24) includes a dynamic of *ff* and the instruction *con forza.*. The seventh system (measures 25-28) includes a dynamic of *ff* and the instruction *con leggerezza.*. The eighth system (measures 29-32) includes a dynamic of *ff* and the instruction *con leggerezza.*. The ninth system (measures 33-36) includes a dynamic of *ff* and the instruction *con leggerezza.*. The tenth system (measures 37-40) includes a dynamic of *ff* and the instruction *con leggerezza.*. The score concludes with a double bar line and repeat dots.

p

f

CODA.

f cresc. *fz rit.* *a tempo* *p dolce.*

fz rit. *a tempo*

f

energico.

ff

1 2

rit. ad lib.

marc.

ffa tempo

ff

accel.

f

"Nourhàlma" Waltzes.

2d & 3d B♭ Clarinets. (LOVE - LEGEND.)

GEO. D. BARNARD.

INTRO.
Andante.

28

p *fz* *rit.* *p*

ff marc. Tempo di valse.

mf *mf* *dolce.* *p* *f* *Cad.*

1

p *a tempo* *fz rit.* *energico.* *f*

ff *1* *2* *marc.* *a tem.* *ffz rit.*

2

p *ff*

1 2 1

con forza. *rit. ad lib.*

ff a tempo

con leggerezza.

ff *ffz* *p*

ff

p

CODA *dolce.*

ffz rit. *p* *a tempo*

fz rit. *energico.*

ff

marc.

rit. ad lib. *ffa tempo*

accel.

Detailed description: This is a musical score for a piece, likely for piano or a similar instrument. It consists of 15 staves of music. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is characterized by a variety of dynamics and articulations. It begins with a first ending marked '1' and a second ending marked '2'. The first ending leads to a section marked 'rit. ad lib.' (ritardando ad libitum). The piece features several dynamic markings: 'con forza.' (with force), 'ff a tempo' (fortissimo at tempo), 'con leggerezza.' (with lightness), 'ff' (fortissimo), 'ffz' (fortissimo zingando), 'p' (piano), 'dolce.' (dolce), 'ffz rit.' (fortissimo zingando ritardando), 'p' (piano), 'a tempo' (at tempo), 'fz rit.' (forzando ritardando), 'energico.' (energetic), and 'accel.' (accelerando). The score includes a 'CODA' section. The music is written in a style that suggests a 19th-century composition, with a focus on rhythmic drive and dynamic contrast. The notation includes various note values, rests, and articulation marks such as accents and slurs.

B \flat Bass or 3 d Trombone. "Nourhàlma" Waltzes. (LOVE-LEGEND.)

GEO. D. BARNARD.

INTRO. *Andante.*

28 *rit.* *p* *7* *1*

marc. *Tempo di valse.*

ff *3* *2* *1* *Cad. rit.*

1 *p* *f* *rit.*

1 *a tempo*

energico. *ff* *2* *marc.*

ff *a tempo*

ff *rit.*

1 *con forza.* *a tempo*

rit. ad lib. *ff* *a tempo*

Musical staff 1: Treble clef, 3/4 time signature. Contains rhythmic patterns of eighth and sixteenth notes with accents.

Musical staff 2: Treble clef, 3/4 time signature. Contains rhythmic patterns of eighth and sixteenth notes with accents.

Musical staff 3: Treble clef, 3/4 time signature. Starts with a key signature change to one sharp (F#) and a measure rest of 16 measures. Includes dynamic markings *ff* and *ffz*.

Musical staff 4: Treble clef, 3/4 time signature. Includes dynamic markings *f* and *p*.

Musical staff 5: Treble clef, 3/4 time signature. Contains rhythmic patterns of eighth and sixteenth notes with accents.

Musical staff 6: Treble clef, 3/4 time signature. Contains rhythmic patterns of eighth and sixteenth notes with accents.

Musical staff 7: Treble clef, 3/4 time signature. Labeled "CODA." with dynamic markings *f cresc.*, *ffz rit.*, and *a tempo*.

Musical staff 8: Treble clef, 3/4 time signature. Includes dynamic markings *ffz rit.* and *p*, and the instruction *a tempo*.

Musical staff 9: Treble clef, 3/4 time signature. Includes dynamic markings *ff* and the instruction *energico.*

Musical staff 10: Treble clef, 3/4 time signature. Includes dynamic markings *ff* and first/second endings.

Musical staff 11: Treble clef, 3/4 time signature. Includes dynamic markings *ff* and the instruction *marc.*

Musical staff 12: Treble clef, 3/4 time signature. Includes dynamic markings *ff* and the instruction *rit. ad lib.*

Musical staff 13: Treble clef, 3/4 time signature. Contains rhythmic patterns of eighth and sixteenth notes with accents.

Musical staff 14: Treble clef, 3/4 time signature. Contains rhythmic patterns of eighth and sixteenth notes with accents.

"Nourhàlma" Waltzes.

Sopranò Saxophone. (LOVE - LEGEND.)

GEO. D. BARNARD.

INTRO.

Andante.

28 *rit.* *ff* *marc*

Tempo di valse. *mf* *f* *ad rit*

1 *p* *f* *rit*

a tempo *f*

energico *ff*

1 *marc* *ff* *a tempo* *ff* *rit.*

2 *p* *f* *rit ad lib* *con forza* *sva ad lib.* *a tempo*

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes, ending with a fermata and a dynamic marking of *ff*.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes, ending with a fermata and a dynamic marking of *ff*.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes, ending with a fermata and a dynamic marking of *ff*. The staff is marked with *ff*, *ffz*, and *p*.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes, ending with a fermata and a dynamic marking of *ff*.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes, ending with a fermata and a dynamic marking of *ff*. The staff is marked with *p* and *f*.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes, ending with a fermata and a dynamic marking of *ff*. The staff is marked with *f*, *ffz rit.*, and *p*.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes, ending with a fermata and a dynamic marking of *f*. The staff is marked with *fz rit* and *a tempo*.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes, ending with a fermata and a dynamic marking of *ff*. The staff is marked with *energico* and *ff*.

Musical staff 9: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes, ending with a fermata and a dynamic marking of *ff*. The staff is marked with *rit ad lib.* and *ff*.

Musical staff 10: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes, ending with a fermata and a dynamic marking of *ff*. The staff is marked with *rit ad lib.* and *ff*.

Musical staff 11: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes, ending with a fermata and a dynamic marking of *ff*. The staff is marked with *rit ad lib.* and *ff*.

Musical staff 12: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes, ending with a fermata and a dynamic marking of *ff*. The staff is marked with *rit ad lib.* and *ff*.

Musical staff 13: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes, ending with a fermata and a dynamic marking of *ff*. The staff is marked with *rit ad lib.* and *ff*.

Musical staff 14: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes, ending with a fermata and a dynamic marking of *ff*. The staff is marked with *rit ad lib.* and *ff*.

"Nourhálma" Waltzes.

Alto Saxophone.

(LOVE - LEGEND.)

GEO. D. BARNARD.

INTRO. *Andante*.₇ *a tempo* *Tempo di valse.*

28 *fz rit* *p* *mf* *f* *ff* *Cad. rit a tempo* *energico.* *ff* *rit.* *a tempo* *p* *ff*

1 2 *con forza*
rit ad lib *ff*

Musical staff with rhythmic markings (accents, slurs) and dynamics. It starts with a first ending bracket (1) and a second ending bracket (2). The tempo is marked *con forza* and the dynamic is *ff*. The staff contains eighth and sixteenth notes.

Musical staff with rhythmic markings (accents, slurs) and dynamics. It contains eighth and sixteenth notes.

Musical staff with rhythmic markings (accents, slurs) and dynamics. It contains eighth and sixteenth notes.

3 *ff* *ff* 4 4

Musical staff with dynamics (*ff*) and markings (accents, slurs). It contains eighth and sixteenth notes.Musical staff with dynamics (*ff*) and markings (accents, slurs). It contains eighth and sixteenth notes.

8 *p* 8 *f*

Musical staff with dynamics (*p*, *f*) and markings (accents, slurs). It contains eighth and sixteenth notes.

CODA. *f cresc* *f rit* 2 3 3

Musical staff with dynamics (*f cresc*, *f rit*) and markings (accents, slurs). It contains eighth and sixteenth notes.

3 *f rit* *a tempo* 3 3

Musical staff with dynamics (*f rit*, *a tempo*) and markings (accents, slurs). It contains eighth and sixteenth notes.

energico *ff*

Musical staff with dynamics (*energico*, *ff*) and markings (accents, slurs). It contains eighth and sixteenth notes.

1 2 *rit ad lib*

Musical staff with dynamics (*rit ad lib*) and markings (accents, slurs). It contains eighth and sixteenth notes.

marc. *ff a tempo*

Musical staff with dynamics (*marc.*, *ff a tempo*) and markings (accents, slurs). It contains eighth and sixteenth notes.

Musical staff with dynamics and markings (accents, slurs). It contains eighth and sixteenth notes.

Musical staff with dynamics and markings (accents, slurs). It contains eighth and sixteenth notes.

Musical staff with dynamics and markings (accents, slurs). It contains eighth and sixteenth notes.

"Nourhàlma" Waltzes.

Tenor Saxophone. (LOVE-LEGEND.)

GEO. D. BARNARD.

INTRO,
Andante.

28

1

1

2

1 2 1
rit ad lib

con forza.

ff a tempo

ff

ff ff_z 6 6

ff 8

p 8 f

CODA.
f cresc ff_z rit a tempo

f_z rit a tempo

f energico. ff

1 2 1

marc.
rit ad lib. ff a tempo

ff

ff

ff

"Nourhálma" Waltzes.

Baritone Saxophone. (LOVE - LEGEND.)

INTRO.
Andante.

GEO. D. BARNARD.

28 *rit p* *7 1 a tempo*

marc *Tempo di valse.* *4*

ff *ff* *f Cud. rit* *a tempo*

1 *p* *fz rit* *energico* *ff* *marc* *ff* *a tempo* *ffz rit.*

2 *p* *ff* *con forza.* *rit ad lib. ff a tempo*

Musical staff with rhythmic patterns and accents.

Musical staff with rhythmic patterns and accents.

3 ff sfz 16

ff 8 p

8 f

CODA.

f *cresc* fz *rit* p fz *rit* 3 3 3 2 1

a tempo

f ff *energico*

1 2

ff *a tempo*

rit ad lib.

Musical staff with rhythmic patterns.

Musical staff with rhythmic patterns.

Musical staff with rhythmic patterns and accents.

"Nourhàlma" Waltzes.

E♭ Cornet.

(LOVE-LEGEND.)

GEO. D. BARNARD.

INTRO.
Andante.

28 

Tempo di valse.




1 

energico


1 

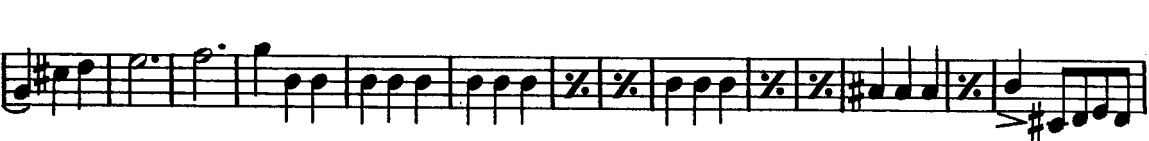


a tempo


2 



con forza.

"Nourhàlma" Waltzes.

1st B \flat Cornet.

(LOVE LEGEND.)

INTRO.
Andante.

GEO. D. BARNARD.

28

rit. p *a tempo* *ff* *marc.*

Tempo di valse.

1

2

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings: *ff*, *ff*, *p* Clar.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings: *ff*, *p* Bb Clar.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings: CODA, *f*, *cresc.*, *f*, *rit.*, *p*, *f*, *rit.*, 12, *a tempo*.

Musical staff with notes, rests, and dynamic markings: *f*, *energico.*, *ff*.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings: *marc.*, *rit. ad lib.*, *ff a tempo*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings: *accel.*

"Nourhàlma" Waltzes.

2^d & 3^d B \flat Cornets. (LOVE - LEGEND.)

INTRO.
Andante.

GEO. D. BARNARD.

28 *rit. p* *a tempo* *marc.* *ff*

Tempo di valse. *mf*

mf *p* *f* *Cad.*

1 *p*

a tempo *rit.* *fz* *energico*

1 *ff* *marc.* *ff*

ffz rit. *a tempo*

2 *p* *ff*

2 *con forza*
rit ad lib. *ffa tempo*

3 *ff* *ffz* 16 *p*

24 B. Clar. *ff* *p*

CODA. *f cresc.* *fs rit.* *a tempo p*

a tempo 2 *fs rit.* *energico.*

ff *1* *1* *2* *marc.*

ff rit. ad lib. *ff*

accel.

"Nourhàlma" Waltzes.

1st & 2d Eb Altos. (LOVE - LEGEND.)

INTRO.
Andante.

GEO. D. BARNARD,

28 *Clar'ts.* *p* *fz* *rit.* *a tempo*

Tempo di valse.

1 *p*

1st & 2d Eb Altos.

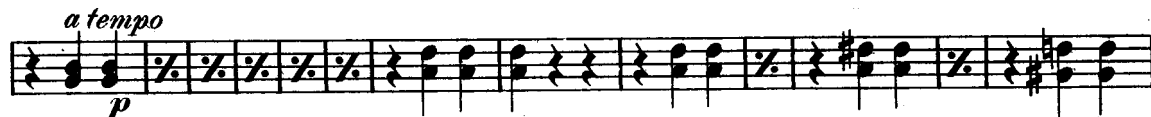
The score is written for two Eb Alto parts and a piano accompaniment. The first system consists of four staves for the two alto parts, starting with a *p* dynamic. The second system continues the alto parts, with the first staff reaching a *ff* dynamic. The piano accompaniment begins in the third system, marked *conforza* and *ff a tempo*, with a *rit ad lib* instruction. The piano part features a complex rhythmic pattern in the left hand and a melodic line in the right hand. The final system returns to the two alto parts, starting with a *ff* dynamic and ending with a *p* dynamic.



f
CODA.
f cresc. *fz rit.* *a tempo* *p*



a tempo
p



1 2 *a tempo*
ff rit ad lib *ff*



"Nourhàlma" Waltzes.

3d & 4th Eb Altos. (LOVE-LEGEND.)

GEO. D. BARNARD.

INTRO.
Andante.

28

p Clar. *fz* *rit* *a tempo*

marc.

Tempo di valse.

f *mf* *rit* *f* *Cad.*

1

p *fz* *rit* *p* *ff* *a tempo*

1 2

ff *a tempo* *ff* *rit*

2

p *ff*

a tempo con forza. *rit. ad lib.*

ff

3 *ff* *fz* *p*

ff *p*

f

CODA. *f cresc.* *fz rit.* *p* *a tempo*

fz rit. *p* *ff*

2 *rit. ad lib.* *a tempo* *ff*

accel.

Detailed description: This is a musical score for a piece in 2/4 time. It consists of 15 staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music is marked 'a tempo con forza.' and 'rit. ad lib.'. The first staff contains a melodic line with various dynamics and articulations, including accents and slurs. The second staff continues the melodic line. The third staff is marked '3' and contains a melodic line with dynamics 'ff', 'fz', and 'p'. The fourth staff continues the melodic line. The fifth staff contains a melodic line with dynamics 'ff' and 'p'. The sixth staff continues the melodic line. The seventh staff contains a melodic line with dynamics 'f' and 'p'. The eighth staff is marked 'CODA.' and contains a melodic line with dynamics 'f cresc.', 'fz rit.', and 'p'. The ninth staff continues the melodic line with dynamics 'fz rit.' and 'p'. The tenth staff contains a melodic line with dynamics 'ff'. The eleventh staff is marked '2' and contains a melodic line with dynamics 'rit. ad lib.' and 'a tempo'. The twelfth staff continues the melodic line with dynamics 'ff'. The thirteenth staff contains a melodic line with dynamics 'ff'. The fourteenth staff continues the melodic line. The fifteenth staff contains a melodic line with dynamics 'accel.' and 'ff'. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings.

"Nourhàlma" Waltzes.

1st & 2^d B \flat Tenors
or Trombone. (LOVE-LEGEND.)

INTRO.
Andante.

GEO. D. BARNARD.

28 *p* Clar'ts. *f* *rit.* *a tempo*

marc.
ff *ff*

Tempo di valse.
4 3 2 *Cad* 3^d Alto.
ff *ff* *f* *rit.*

1 *p*

1 *a tempo*
f *rit.* *p*

energico.
ff

1 1 2 *marc.*
ff

ff *rit.*

a tempo

2 *p* 3^d Alto.

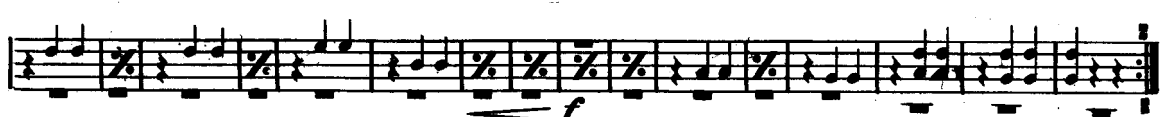
ff



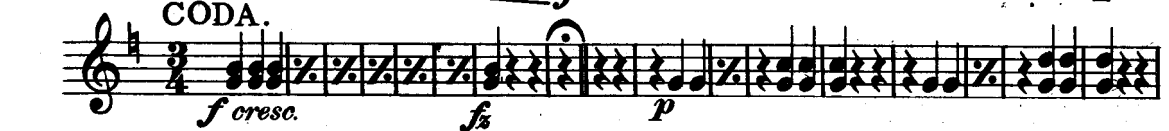
rit. ad lib. *ff con forza.* *a tempo*



3 *ff* *fz* *p* 3^d Alto.



CODA. *f cresc.* *fz* *p*



fz rit. *a tempo* *p*



energico. *ff*



1 *marc.* *rit. ad lib. ff*



accel.



B \flat Bass or 3 d Trombone. “Nourhàlma” Waltzes. (LOVE - LEGEND.)

GEO. D. BARNARD.

INTRO. Andante.

28 *rit* *p* *7* *1*

marc. Tempo di valse.

ff *3* *2* *1* *Cad. rit*

1 *p* *a tempo* *f* *rit*

energico. *ff* *1* *2* *marc.*

ff *rit* *a tempo*

con forza. *a tempo*

rit ad lib. *ff* *a tempo*

Musical staff 1: Treble clef, 3/4 time signature. Contains rhythmic patterns of eighth and sixteenth notes with accents.

Musical staff 2: Treble clef, 3/4 time signature. Contains rhythmic patterns of eighth and sixteenth notes with accents.

Musical staff 3: Treble clef, 3/4 time signature. Starts with a key signature change to one sharp (F#) and a measure rest marked '16'. Includes dynamic markings *ff* and *ff*.

Musical staff 4: Treble clef, 3/4 time signature. Includes dynamic markings *f* and *p*.

Musical staff 5: Treble clef, 3/4 time signature. Contains rhythmic patterns of eighth and sixteenth notes with accents.

Musical staff 6: Treble clef, 3/4 time signature. Contains rhythmic patterns of eighth and sixteenth notes with accents.

Musical staff 7: Treble clef, 3/4 time signature. Labeled 'CODA.' with dynamic markings *f cresc.*, *fz rit*, and *a tempo*.

Musical staff 8: Treble clef, 3/4 time signature. Includes dynamic markings *fz rit* and *p*, and the instruction *a tempo*.

Musical staff 9: Treble clef, 3/4 time signature. Includes dynamic markings *energico.* and *ff*.

Musical staff 10: Treble clef, 3/4 time signature. Includes first and second endings marked '1' and '2'.

Musical staff 11: Treble clef, 3/4 time signature. Includes dynamic markings *marc.* and *ff a tempo*.

Musical staff 12: Treble clef, 3/4 time signature. Includes dynamic markings *rit ad lib.* and *ff a tempo*.

Musical staff 13: Treble clef, 3/4 time signature. Contains rhythmic patterns of eighth and sixteenth notes with accents.

Musical staff 14: Treble clef, 3/4 time signature. Contains rhythmic patterns of eighth and sixteenth notes with accents.

Musical staff 15: Treble clef, 3/4 time signature. Contains rhythmic patterns of eighth and sixteenth notes with accents.

"Nourhàlma" Waltzes.

1st & 2^d Trombones.
or B^b Tenors. ♯:

(LOVE-LEGEND.)

INTRO.
Andante.

GEO. D. BARNARD.

28 *Clar^{ts}.* *a tempo*



fz rit.



marc.



ff **Tempo di valse.**




ff *ff* *Cad. rit.*

1 *p*



1 *a tempo*



fz rit.

energico.



1 2 *ff* *marc.*



ff *marc.*

ffz



a tempo



2 *p* 3^d Alto.



rit. ad lib. **ff** *con forza.*

3 **ff** **ff** *p* 3^d Alto.

3^d Alto. **f**

p

CODA. *f cresc.* *f₂ rit.* *a tempo* *p*

f₂ rit. 1 *a tempo*

energico. **ff**

1 2 *marc.*

rit. ad lib. **ff** *a tem-*

po.

accel.

3d Trombone
or B♭ Bass. 9: "Nourhàlma" Waltzes.
(LOVE-LEGEND.)

GEO. D. BARNARD.

INTRO.
Andante.

28 *rit. p* *a tempo* *Tempo di valse.*

marc.
ff

ff *ff* *f* *Cad.* *1* *rit.*

1 *p* *f* *f* *rit.*

1 *a tempo* *p* *f*

energico. *ff* *1*

marc. *ff*

a tempo *ff* *rit.*

2 *p*

con spirito... *ff*

1 *a tempo con forza.* *rit. ad lib.* *ff*

16

ff *ff₂* *p*

CODA.

f cresc. *f₂ rit.* *p*

1 *a tempo*

f *energico.* *ff*

1 2

rit. ad lib. *ff* *a tempo marc.*

accel.

Baritone. *“Nourhàlma”* Waltzes. (LOVE-LEGEND.)

GEO. D. BARNARD.

INTRO.
Andante.

28 *Solo.* *p* *mf* *rit.* *a tempo* *p*

marc. *ff*

Tempo di valse. *ff* *ff* *f* *rit.* *Cad. Alto.*

1 *p* *dolce.* *mf* *rit.* *a ten-*

no. *f* *8va*

2 *marc.* *ff*

a tempo *ff* *rit.*

2 *p*

con spirito. *ff*

1 2

con forza.

rit. ad lib.

ffa tempo

ff *ff* *p*

p

f

CODA.

f cresc. *rit.* *a tempo* *p dolce*

f *rit.*

8va.

f *ff*

1 2

a tempo

rit. ad lib. *ff marc.*

accel.

Detailed description: This is a page of a musical score, likely for a piano or organ. It features multiple staves of music. The top staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *con forza.*, *ffa tempo*, *ff*, *ff*, *p*, *p*, *f*, *f cresc.*, *rit.*, *a tempo*, *p dolce*, *f*, *rit.*, *8va.*, *f*, *ff*, *a tempo*, *rit. ad lib.*, *ff marc.*, and *accel.*. The score includes various musical notations such as slurs, accents, and repeat signs.

Baritone. ♯ “Nourhàlma” Waltzes.

(LOVE - LEGEND.)

GEO. D. BARNARD.

INTRO.
Andante.

Solo.

28

p *ff* rit *p* a tempo

ff *marc.*

Tempo di valse.

ff *ff*

1

p dolce. rit. a tem-

po. *f*

ff *a tempo*

ff rit.

2

p *con spirito.*

ff

1 2

con forza
ff
rit. ad lib.

3

ff
ffz
p

CODA

f
a tempo
p

1 2

f
ff
rit. ad lib.

1 2

a tempo
ff marc.
accel.

"Nourhàlma" Waltzes.

Basses.

(LOVE - LEGEND.)

GEO. D. BARNARD.

INTRO.
Andante. *a tempo*

28 *rit. p*

marc.
ff

Tempo di valse. *3* *2* *1*
ff *ff* *Cad. rit.*

dolce.
p *f* *rit.*

a tempo

energico.

ff *1* *2* *marc.* *ff*

a tempo
ff *rit.*

con spirito.

con forza.

rit. ad lib. *ff a tempo*

This page of musical notation consists of 14 staves. The first three staves are in 3/4 time. The fourth staff begins with a *ff* dynamic and a *cresc.* marking. The fifth staff has a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *ff* dynamic. The tenth staff is marked **CODA.** and begins with a *f cresc.* dynamic. The eleventh staff has a *f* dynamic and includes the instruction *rit. a tempo*. The twelfth staff has a *f* dynamic and includes the instruction *rit. a tempo*. The thirteenth staff has a *ff* dynamic and includes the instruction *energico.*. The fourteenth staff has a *ff* dynamic and includes the instruction *rit. ad lib.*. The notation includes various rhythmic values, accidentals, and performance markings such as accents and slurs.

"Nourhàlma" Waltzes.

(LOVE - LEGEND.)

Drums etc.

GEO D. BARNARD.

INTRO.
Andante.

28

Bells. 1 1 1 1 1

mf

8

Dr. Timp. in F & B.

ff

Tempo di valse.

3 3 2 1

ff

f Cad. rit. 1

14 1 16

14 1 16

f rit. *a tempo*

1 2

1 2

f

f

1

1

ff rit. *a tempo*

f

12 16

12 16

Timp. Drs. On Shell.

p

On Head. On Shell. On Head.

1 2

ff *ff rit. ad lib.* *f a tempo*

3 2 16 1 1

ff *ff* *f* Tri.

24

CODA.

f cresc. 1 14 1

10 *a tempo* *rit.* *a tempo sf* *rit.*

rit. ad lib. *f a tempo*

7

ff *accel.*