

CONCERT FLUTE & PICCOLO. N^o 380.

Norwegian Suite
EN NORVÈGE.

N^o 1. IN MOLDE. N^o 2. AT THE NORTH CAPE.
N^o 3. FINALE. (DANCE.)

ARTHUR COQUARD.

N^o 1. In Molde.

Allegro moderato ma risoluto.

Musical score for the first section of 'In Molde'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a measure rest of 13 measures, followed by a dynamic marking of *p* (piano) and a circled letter 'A'. The music is in a 3/4 time signature and features a series of eighth-note patterns. The second staff continues the melody with a dynamic marking of *f* (forte). The third staff has a circled letter 'B' and a dynamic marking of *ff* (fortissimo). The fourth staff has a circled letter 'C' and a dynamic marking of *p*. The fifth staff has a circled letter 'C' and a dynamic marking of *p dolce*. The tempo marking 'Poco lento.' is placed above the fifth staff. The key signature changes to three flats (B-flat, E-flat, and A-flat) and the time signature changes to 6/8. The section ends with a *rall.* (rallentando) marking.

Tempo I. Allegro.

Musical score for the second section of 'In Molde'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 3/4 time signature. It starts with a measure rest of 3 measures, followed by a circled letter 'D'. The music is in a 3/4 time signature and features a series of eighth-note patterns. The second staff continues the melody with a dynamic marking of *ff*. The third staff has a circled letter 'E' and a dynamic marking of *ff*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *ff*. The tempo marking 'Tempo I. Allegro.' is placed above the first staff. The section ends with a *ff* marking.

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CONCERT FLUTE & PICCOLO.

Nº 2. At the North Cape.

Molto moderato. Solo Clar. 27 (A) 3 8 Poco animato. Two Flutes. Picc & Fl. 2 (B) 15 4 4 Tempo I. molto moderato. Più lento. Poco più mosso. (C) mp Fl. Solo. pp

Nº 3. Finale. (DANCE.)

Allegro moderato. unis. 5 1 2 2 3 1 rall. ff a tempo rall. ff a tempo rall. Poco più moderato. ff 3 string 1 f Vivace. p Fl. Solo p (A) 4 p cresc. poco a poco mf cresc. (B) 23 (C) 12 Eb Clar. (D) 14 Both Soli. p

CONCERT FLUTE & PICCOLO.

⑤ *f* 14 *f* *cresc.* *ff* *poco rall.* *unis.*

⑥ *Poco più lento.* 12 12 *f* *ff* *Both.* ⑦

fp *rall.* *pp* *a tempo* 1

1 1 1

Tempo I. animato. ⑧ 16 ⑨ 4 *unis.* *mf*

f

8 *ff*

⑩ 11 ⑪ *Poco animato.* 13 *Fl.* ⑫ *Soli.* *mf*

f *p*

1 5 *f* *pp*

Fl. Solo. 5 *mp* ⑬ 4

CONCERT FLUTE & PICCOLO.

ff

ff *mf*

Fl. Fl. Solo.

ff *ritenuto* **Tempo I.**

Fl.

f *cresc.* *ff* **Poco meno mosso.**

f *cresc.* *ff*

poco rall. *ff a tempo*

ff

poco rit. *ff a tempo*

p **Soli.**

ff *string.*

rit. *a tempo*

Fine.

OBOES.

Nº 380.

Norwegian Suite EN NORVÈGE.

Nº 1. IN MOLDE. Nº 2. AT THE NORTH CAPE.
Nº 3. FINALE.(Dance)

ARTHUR COQUARD.

Nº 1. In Molde.

Allegro moderato ma risoluto.

The musical score consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The first staff includes a fermata over a whole note, followed by a series of eighth notes with a *mf* dynamic. The second staff starts with a *f* dynamic and includes a circled 'A' above the first measure. The third staff features a *p* dynamic, a *pp* dynamic, and a circled 'B' above a measure. The fourth staff has a circled 'C' above the first measure, with a *pp* dynamic and a tempo change to *Più lento.* The fifth staff includes a *rall.* marking and a circled 'D' above the first measure. The sixth staff starts with a *pp a tempo* dynamic, a *rall.* marking, and a circled 'D' above the first measure. The seventh staff includes a *Soli* marking and a *pp* dynamic. The eighth staff has a circled 'E' above the first measure and a *pp* dynamic. The ninth staff includes a *ff* dynamic. The tenth staff concludes with a *ff* dynamic and a *ffz* dynamic.

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Nº 2. At the North Cape.

Molto moderato. Solo Cl. **Poco animato.** Both

27 (A) 3 2 1st. *mf*

f cresc. molto ff *p* **(B)** *mf* *ff*

rit. poco a poco al Tempo I. **1** *p*

(C) Tempo I. Molto moderato. *pp* *mp*

7 Più lento. Poco più mosso. Solo **1** *p* *pp*

Nº 3. Finale. (DANCE)

Allegro moderato. *rall.* **5** *f* *ff* *a tempo* *f* *ff* *a tempo* *rall.* **2** **2** **2**

Poco più moderato. *ff* *p Alto Sax.* *stringendo* **1** *ff*

Vivace. *p Solo* *p*

(A) 8 Alto Sax. *p* *cresc.* *mf* **2**

OBOES.

(B) Solo
 Musical notation for Oboe, measures 1-7. Dynamics: *p*, *mf*.

Musical notation for Oboe, measures 8-11. Dynamics: *p*, *f*. Solo.

(C) Musical notation for Oboe, measures 12-15. Dynamics: *p*, *mf*. Solo.

(D) Musical notation for Oboe, measures 16-19. Dynamics: *p molto dolce*. Solo.

Musical notation for Oboe, measures 20-24. Dynamics: *f*.

(E) Musical notation for Oboe, measures 25-30. Dynamics: *p*, *f*, *p*, *mf*.

Musical notation for Oboe, measures 31-34. Dynamics: *f*, *ff*. *poco rall.*

(F) Poco più lento. Musical notation for Oboe, measures 35-41. Dynamics: *mf molto dolce*. Solo.

(G) Musical notation for Oboe, measures 42-48. Dynamics: *ff*, *mf*. *rall.*

(H) Tempo I. Animato. Musical notation for Oboe, measures 49-54. Dynamics: *mf*, *mp*. *Alto Sax.*

(J) Musical notation for Oboe, measures 55-60. Dynamics: *mf*, *f*.

Musical notation for Oboe, measures 61-68. Dynamics: *ff*.

(K) Musical notation for Oboe, measures 69-76. Dynamics: *f*.

OBOES.

(L) Poco più animato.

p

(M) Solo

f f mf

f p cresc.

f pp cresc. f mp

(N)

f ff

Solo

mf

(O) ritenuto

ff

Tempo I.

mf cresc. f cresc.

(P) Poco meno mosso.

ff

Solo

(Q) unis.

mf poco rall. ff a tempo

f ff ff

a tempo poco rit. ff

Solo

p ff

stringendo

rit. a tempo Fine.

E♭ CLARINETS.

NO 380.

Norwegian Suite.
EN NORVÈGE.

NO 1. IN MOLDE. NO 2. AT THE NORTH CAPE.
NO 3. FINALE. (Dance.)

ARTHUR COQUARD.

NO 1. In Molde.

Allegro moderato ma risoluto.

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E♭ CLARINETS.

Nº 2. At the North Cape.

Molto moderato. 27 **(A)** Solo Clar. Poco animato. *mf cresc.* *cresc. molto ff*

(B) *pp* *ff*

Tempo I. 1 *p rit.* *poco a poco al* 1st. Ob. **(C)** Tempo I. molto moderato. *f*

Più lento. 3 4 Solo. *pp* *p* *pp*

Nº 3. Finale. (DANCE.)

Allegro moderato. 5 1 2 2 2 2 *rall.* *ff* *a tempo* *rall.* *ff* *a tempo* *rall.* *ff*

Poco più moderato. 3 1 *stringendo* *f* *ff*

Vivace. 16 **(A)** *p* *cresc. poco a poco*

mf *cresc.*

(B) 19 Ob. Soli. *f* *p*

E♭ CLARINETS.

(C) *pp* *poco cresc.* *mf* 5

(D) *f* 14 *Soli.* *p*

(E) *f* *p* 11 *f* *cresc. ff*

(F) *Poco più lento.* *poco rall.* 3 12 12 *f*

(G) *ff* *fp* *rall.* *pp a tempo*

1 1 1

1 1 1

Tempo I. animato.

(H) 16 (J) 4 *mf* *cresc.* *f*

8 *ff* #2

(K) 3 *mf* *dim.* 3

(L) *Poco più animato.* 13 *f* (M) *Soli.* *mf*

2 *f*

E♭ CLARINETS.

p *cresc.* *f* *pp cresc.*

f *p* *f* Fl. Solo. 5

ff (N) 4

ff

ff rit. *f* (O) 3 Tempo I. 3

cresc. *ff* *ff* (P) Poco meno mosso.

ff

poco rall. ff *ff* (Q) 6 2

poco rit. a tempo

p Solo. 5

ff *stringendo*

rit. *a tempo* *Fine.* 5

REPIANO CLARINET in B \flat .

N $^{\circ}$ 380.

Norwegian Suite.
EN NORVÈGE.

N $^{\circ}$ 1. IN MOLDE. N $^{\circ}$ 2. AT THE NORTH CAPE.
N $^{\circ}$ 3. FINALE. (Dance.)

ARTHUR COQUARD.

N $^{\circ}$ 1. In Molde.

Allegro moderato ma risoluto.

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REPIANO CLARINET in B \flat . N $^{\circ}$ 2. At the North Cape.

Molto moderato. Un poco più mosso.

1 Solo. Tutti.

7 (A) Poco animato.

mf *dim. poco a poco* *pp* *cresc. poco a poco* *mf*

f *cresc. molto* *ff* *pp* *ff*

(C) Tempo I. Molto moderato.

p ritenuto poco a poco al Tempo I. *pp* *dim.* *pp* *f*

Più lento
Solo.

Poco più mosso.

1 unis Solo.

pp *2nd Cornet* *p* *2nd Horn.* *pp*

N $^{\circ}$ 3. Finale. (DANCE.)

Allegro moderato.

f *rall.* *a tempo* *rall.*

a tempo *rall.* *Poco più moderato.*

mf *ff* *p* *f* *ff*

Vivace.
Oboe.

ff *p* *mf* 8

(A) *p* *cresc. poco a poco* *p* *cresc.*

(B) *mf* *cresc.* *f* *p*

REPIANO CLARINET in B \flat .

8 Oboes. 4 2nd E \flat Cl. *p*

(C) *pp poco cresc.* *f* 5

(D) 11 Brass. *f* *mf dolce* *pp* *cresc* 2

mf *ff* *poco rall. mf* 1

(F) Poco più lento. Alto Sax Solo. *p* 8

(G) *f* *ff* Oboe. *rall.* *p a tempo*

(H) Tempo I. Animato. *mf* *f*

(J) *sf p* *sf p* *mf cresc.*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

3 *ff*

(K) *mf* *dim.* 3

REPIANO CLARINET In B \flat .

(L) Poco più animato

Fine.

SOLO CLARINET in B \flat .

N \circ 380.

Norwegian Suite.

EN NORVÈGE.

N \circ 1. IN MOLDE. N \circ 2. AT THE NORTH CAPE.

N \circ 3 FINALE. (Dance.)

N \circ 1. In Molde.

ARTHUR COQUARD

Allegro moderato ma risoluto.

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N $^{\circ}$ 2. At the North Cape.

SOLO CLARINET in B \flat .

No 3. Finale. (DANCE.)

Allegro moderato.

Clarinet part, measures 1-8. Dynamics: *f*, *ff*, *f a tempo*, *rall.*, *ff*.

Poco più moderato. stringendo

Clarinet part, measures 9-16. Dynamics: *mf a tempo*, *rall.*, *ff*, *p dolce*, *p*, *f*.

Cornet.

Vivace.

Oboe part, measures 17-24. Dynamics: *ff*, *p*.

Clarinet part, measures 25-32. Dynamics: *mf*, *p*.

Fl & Eb Cl.

Flute and Eb Clarinet part, measures 33-40. Dynamics: *cresc. poco a poco*, *p*, *cresc.*, *mf*, *cresc.*

Clarinet part, measures 41-48. Dynamics: *f*, *p*.

Oboe or Cornet.

Solo.

Oboe or Cornet Solo part, measures 49-56. Dynamics: *mp dolce*.

Horn or Alto Sax.

Cornet.

Oboe.

Horn or Alto Sax, Cornet, and Oboe part, measures 57-64. Dynamics: *pp poco cresc.*

Clarinet part, measures 65-72. Dynamics: *f*.

Oboe.

Cornet Solo.

Oboe and Cornet Solo part, measures 73-80. Dynamics: *molto dolce*, *f*.

Clarinet part, measures 81-88. Dynamics: *f*, *mf dolce*, *pp cresc.*, *mf*.

Clarinet part, measures 89-96. Dynamics: *ff*, *cresc.*, *f*, *poco rall.*, *mf*.

Cornet.

Horn.

SOLO CLARINET in B \flat .

(F) Poco più lento.

p *mf molto dolce*

(G) *f* *ff*

f > p *rall.* *p a tempo*

(H) Tempo I. Animato.

mf *f*

(J) *sfp* *mf cresc.* *f*

(K) *ff*

(L) Poco più animato.

mf dim. *p dim.* *p* *cresc.* *f*

(M) *p* *mp* *dolce* *f*

Oboe.

p *cresc.* *f*

5

SOLO CLARINET in B \flat .

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *pp* dynamic and a *cresc.* instruction. A circled letter 'N' is placed below the staff. The second staff continues with a *mf* dynamic, followed by *f* and *ff*. The third staff features a *ff* dynamic and includes five numbered fingerings (2, 3, 4, 5) above the notes. The fourth staff is marked 'Oboe.' and includes a circled letter 'O' with the instruction *ritenuto*. The fifth staff has a *cresc.* instruction and a *f* dynamic. The sixth staff is marked 'Poco meno mosso.' and begins with a circled letter 'P' and a *ff* dynamic. The seventh staff has a *mf* dynamic and ends with *poco rall.*. The eighth staff starts with a circled letter 'Q' and a *ff a tempo* dynamic. The ninth staff has a *ff* dynamic and ends with *poco rit.*. The tenth staff is marked 'Corns.' and includes a *tr* (trill) instruction. The eleventh staff is marked 'Oboe.' and 'Corns.' and includes a *tr* instruction. The final staff ends with *rit.*, *a tempo*, and *Fine.*

2nd CLARINET in B \flat .

N \circ 380.

Norwegian Suite. EN NORVÈGE.

N \circ 1. IN MOLDE N \circ 2. AT THE NORTH CAPE.
N \circ 3. FINALE. (Dance.)

ARTHUR COQUARD.

N \circ 1. In Molde.

Allegro moderato ma risoluto.

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No. 2. At the North Cape.

Un poco più mosso.

pp

1 2nd Horn. 4 (A) *mf* *dim. poco a poco* *pp*

Poco animato.

cresc. poco a poco *mf* *cresc. molto* *ff* *p*

(B) *cresc.* *ff*

Tempo I. (C)

p rit poco a poco *pp* *dim. pp* *f a tempo molto*

moderato più lento

2nd Horn. *pp poco più mosso* *p* *pp*

No. 3. Finale. (DANCE.)

Allegro moderato.

f *rall.* *ff* *f* *atempo* *rall.* *ff* *mf*

rall. *ff* *p* *poco più moderato* *f*

Vivace.

ff *p* *p* *mf*

Horn (A)

cresc. poco a poco *p* *cresc.* *mf* *cresc.*

2nd CLARINETS in B \flat .

The musical score is written for 2nd Clarinets in B-flat. It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and a circled letter **B**. The second staff is labeled "Horn." and "4 2nd Ob." with a dynamic marking of *p*. The third staff starts with a circled letter **C**, a dynamic marking of *pp*, and the instruction "poco cresc.", followed by a series of *sf p* markings. The fourth staff has a circled letter **D** and a dynamic marking of *f*. The fifth staff has a circled letter **E**, a dynamic marking of *f*, and includes *mf*, *pp cresc.*, and *ff* markings. The sixth staff has a circled letter **F**, a dynamic marking of *p*, and includes "poco rall." and "poco più lento" markings. The seventh staff is labeled "Tenor Sax." and has a dynamic marking of *mp*. The eighth staff has a circled letter **G**, a dynamic marking of *ff*, and includes "2nd Ob.", "rall.", "a tempo", and "dim." markings. The ninth staff has a circled letter **H**, a dynamic marking of *mf*, and includes "a tempo animato". The tenth staff has a circled letter **J**, a dynamic marking of *sf p*, and includes "mf cresc.". The eleventh staff has a circled letter **K** and a dynamic marking of *ff*. The score concludes with a final measure marked with a circled letter **K** and the number 7.

2nd CLARINETS In B \flat .

L
p poco più animato *cresc.*

M
f *p*

f *p* *p cresc.*

5 *f* *pp cresc.* *f* *p* **1st Clar.**

Horn. **N** *f* *mf* 2 3 4 5 6

ff 3 **O** *rit.* *f*

Tempo I⁹ **P** *p cresc.* *f cresc.* *ff* **Poco meno mosso.**

mf *poco rall.* **Q** *f a tempo*

f *ff*

poco rit. a tempo

1 Ten. Sax. *mf* *p* *mf* **1**

stringendo *rit.* *a tempo* **Fine.**

3rd CLARINET in B \flat .

N $^{\circ}$ 380. Norwegian Suite. EN NORVÈGE.

N $^{\circ}$ 1. IN MOLDE. N $^{\circ}$ 2. AT THE NORTH CAPE.
N $^{\circ}$ 3. FINALE (Dance.)

ARTHUR COQUARD.

N $^{\circ}$ 1. In Molde.

Allegro moderato ma risoluto.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and includes a first ending marked with a circled 'A'. The third staff is for the 1st Horn, 3rd Horn, and Alto Saxophone, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The fourth staff continues the main melody with a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) section. The fifth staff features a tempo change to 'Più lento' (marked with a circled 'C') and includes a 4-measure rest and a 7-measure rest. The sixth staff returns to the original tempo (*a tempo*) and includes a 'Solo' section. The seventh staff has a 'rall.' (rallentando) section followed by 'a tempo' and 'pp unis.' (pianissimo unison). The eighth staff has a 'rall.' section followed by 'a tempo' and a fortissimo (*ff*) section. The ninth staff is for the 1st Horn, 3rd Horn, and Alto Saxophone, with dynamics from fortissimo (*ff*) to piano (*p*) and a crescendo (*cresc.*). The tenth staff concludes the piece with dynamics from piano (*p*) to fortissimo (*ff*).

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3rd CLARINET in B \flat .

No. 2. At the North Cape.

Molto moderato.

1 3rd Horn.

pp mf

Poco animato.

pp cresc. poco a poco cresc. mf

A

B

Tempo I º
ritenuto poco a poco

ff p

Molto moderato.

C a tempo

pp f

Più lento

Poco più mosso.

pp 3rd Horn.

1 3rd Horn or Barit.

N $^{\circ}$ 3. Finale (DANCE)

Allegro moderato.

f *rall.* *ff* *a tempo* *f* *rall.*

a tempo *rall.* *Poco più moderato.* *stringendo*

ff *mf* *ff* *p*

f *ff*

Vivace.

p *p* *mf* *p*

(A)

3rd Horn. *p*

cresc. poco a poco *cresc.* *mf*

cresc. *f*

(B) *Soli.* *p* *mp*

1 (C) *pp* *poco cresc.*

3 *sfp* *sfp* *sfp* *f*

(D) *p* *f* *4* *4*

3rd CLARINET in B \flat .

1st Cl.

f

p

cresc.

f

pp

cresc.

mf

ff

ff

f

p

cresc.

f

Tempo Iº

p

cresc.

f

P

Poco meno mosso.

ff

mf

poco rall. a tempo

ff

f

ff

ff

poco rit. a tempo

mf

mf

1

ff

stringendo

rit.

a tempo

Fine.

1st BASSOON.

No 380.

Norwegian Suite. EN NORVÈGE.

No 1. IN MOLDE. No 2. AT THE NORTH CAPE.
No 3. FINALE. (Dance.)

ARTHUR COQUARD

No 1. In Molde.

Allegro moderato ma risoluto.

f *mf*

p *f*

4th Horn *mf* *ff*

mf

© Piu lento. Solo. *pp* *rall.* *a tempo*

rall. *a tempo* © D *pp* *ff*

4th Horn © E *mf* *ff*

ff *ff* *ff*

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No 2. At the North Cape.

Molto moderato.

3

4th Horn.

Un poco più mosso.

Poco animato.

ritenuto poco a poco Tempo I.

© a tempo molto moderato.

Più lento. 1

4th Horn

Poco più mosso.

No 3. Finale. (DANCE.)

Allegro moderato.

f *rall.* *ff* *a tempo* *f*

rall. *a tempo* *rall.* *Poco più moderato.*
f *ff* *mf* *ff* *p*

stringendo *Vivace.*
ff *p*

p *mf* *p* *mp* *f*

3rd Horn. (A) *10*

cresc. *f*

(B) *mf* *mf* *p*

(C) *p* *pp* *poco cresc.*

sfp *sfp* *sfp* *sfp*

(D) *f* *p*

2nd Tr. *2* *p*

1st BASSOON.

(E) *b₂* *f* *p* *p* *pp* *cresc.* *mf*

(F) Poco più lento. *poco rall.* *p*

(G) *12* *f* *ff* *rall.* *f* *p*

a tempo

(H) a tempo animato. *sf* *p* *mf* *mf* *f*

(J) *p* *sfp* *sfp* *mf* *f*

3 *sf* *sf* *ff*

(K) *7*

(L) Poco più animato. *p* *sf* *p* *sf* *sf*

(M) *f* *p*

1st BASSOON.

Musical staff 1: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *p*. A first ending bracket is present at the end of the staff.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *p*. A third ending bracket is present at the beginning, and a fourth ending bracket is present at the end.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *mp*, *mf*, and *ff*. A *Solo* marking is present. A circled 'N' is above the staff.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *ff*. Second, third, and fourth ending brackets are present.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf* and *f*. A *Solo* marking is present. A circled 'O' with the word *ritenuto* is above the staff.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *p cresc.*, *f cresc.*, and *ff*. A circled 'P' with the marking *Poco meno mosso.* is above the staff. First ending brackets are present.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *mf*.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *ff* and *f*. A circled 'Q' with the marking *poco rall. a tempo* is above the staff.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *ff*. A *poco rall.* marking is at the end of the staff.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf*. A *a tempo* marking is at the beginning.

Musical staff 11: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *f*, *mf*, *f*, and *ff*. First and second ending brackets are present.

Musical staff 12: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *stringendo*, *rit.*, and *a tempo*. The piece ends with a *Fine.* marking.

Chappell's Army Journal.

2nd BASSOON.

Nº 380.

Norwegian Suite
EN NORVÈGE.

Nº 1. IN MOLDE. Nº 2. AT THE NORTH CAPE.

Nº 3. FINALE. (Dance.)

ARTHUR COQUARD.

Nº 1. In Molde.

Allegro moderato ma risoluto.

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NO 2. At the North Cape.

Molto moderato. **5** Un poco più mosso.

pp

Solo. *mp* *f* **(A) Ten. Sax.**

1 Poco animato. *p* *p* *cresc.* - - *poco* - - *a* - - *poco*

mf *f* *ff* *p* **1**

(B) *mf* *cresc*

ff *p* *ff* *p* **2** *ritenuto poco a poco al Tempo I.*

(C) Tempo I. Molto moderato. *f*

3 Più lento. *pp* **Poco più mosso.**

NO 3. Finale. (DANCE.)

Allegro moderato. *f* *rall.* *a tempo* *rall.* *f*

ff *mf* *ff* *p* *stringendo*

Vivace. *ff* *mf* **(A)** *1st Bassⁿ*

2 **7** **8** **18**

2nd BASSOON.

(B) *mf* 16 (C) *pp*

Musical staff B and C. Staff B starts with a circled letter B, a dynamic marking of *mf*, and a measure rest of 16. Staff C starts with a circled letter C and a dynamic marking of *pp*.

poco cresc *sf p sf p sf p f*

Musical staff with dynamic markings *poco cresc*, *sf p*, *sf p*, *sf p*, and *f*. It includes a measure rest of 3.

(D) *p*

Musical staff D starting with a circled letter D and a dynamic marking of *p*.

Bass Tr. 2 (E) 3 *p pp cresc.*

Musical staff E. Includes the instruction "Bass Tr.", a circled letter E, measure rests of 2 and 3, and dynamic markings *p* and *pp cresc.*

mf f ff

Musical staff with dynamic markings *mf*, *f*, and *ff*.

(F) *poco rall.* *p* Poco più lento.

Musical staff F. Includes a circled letter F, the instruction "Poco più lento.", and dynamic markings *poco rall.* and *p*. It features measure rests of 1 and 4.

12 (G) *f ff*

Musical staff G. Includes a circled letter G, a measure rest of 12, and dynamic markings *f* and *ff*.

rall. *a tempo* *f p*

Musical staff with tempo markings *rall.* and *a tempo*, and dynamic markings *f* and *p*.

(H) *Tempo I. Animato.* *f p*

Musical staff H. Includes a circled letter H, the instruction "Tempo I. Animato.", and dynamic markings *f* and *p*. It features measure rests of 7 and 7.

(J) *f sf sf*

Musical staff J. Includes a circled letter J and dynamic markings *f*, *sf*, and *sf*. It features measure rests of 7 and 3.

ff

Musical staff with a dynamic marking of *ff*.

(K) 7

Musical staff K. Includes a circled letter K and a measure rest of 7.

2nd BASSOON.

Ⓛ Poco più animato.

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *p*, *sf*, *p*, *sf*, *sf*.

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *f*, *p*.

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *f*, *p*, *f*. Includes first and third endings.

Musical staff 4: Bass clef, key signature of two flats. Dynamics: *p*, *sf*, *sf*.

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *mf*, *ff*.

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *ff*, Solo. *mf*.

Ⓞ Ritenuto.

Tempo I.

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *f*, *p cresc.*, *f cresc.*

Ⓟ Poco meno mosso.

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *ff*, *ff*, *f*.

Musical staff 9: Bass clef, key signature of two flats. Dynamics: *mf*, poco rit., *ff a tempo*.

Musical staff 10: Bass clef, key signature of two flats. Dynamics: *f*, *ff*.

Musical staff 11: Bass clef, key signature of two flats. Dynamics: poco rit., a tempo, *mf*.

Musical staff 12: Bass clef, key signature of two flats. Dynamics: *f*, *mf*, *f*, *ff*.

Musical staff 13: Bass clef, key signature of two flats. Dynamics: *stringendo*, rit., a tempo.

Fine.

**E♭ ALTO SAXOPHONE
& ALTO CLARINET.**

**NO 380.
Norwegian Suite.
EN NORVÈGE.**

NO 1. IN MOLDE. NO 2. AT THE NORTH CAPE.

NO 3. FINALE (Dance)

ARTHUR COQUARD.

NO 1. In Molde.

Allegro moderato ma risoluto

The musical score consists of eight staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a measure number of 12 and includes dynamics *p cresc.* and *f*. A circled letter 'A' is placed above the first staff. The second staff includes a circled letter 'B' and dynamics *p*, *pp*, *cresc.*, and *ff*. The third staff includes a circled letter 'C' and the tempo marking *Più lento.*. The fourth staff starts with a measure number of 13 and includes dynamics *p*, *rall.*, *a tempo*, *pp*, and *ff a tempo*, along with a circled letter 'D'. The fifth staff includes a circled letter 'E'. The sixth staff includes a circled letter 'E' and dynamics *p*, *pp*, *cresc.*, and *ff*. The seventh staff includes dynamics *ff* and *ffz*. The eighth staff includes dynamics *ff* and *ffz*. The score concludes with a double bar line and repeat signs.

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Nº 2. At the North Cape.

Molto moderato.

Un poco più mosso

5 *pp*

7 **(A) Solo.** *mf dim. poco a poco*

Poco animato.

pp cresc. poco a poco *mf cresc. molto*

1 *ff* *p*

cresc. *ff* *p* *ritenuto poco a poco.*

Tempo Iº

(C) Molto moderato.
a tempo

1 *p* *pp* *f*

Più lento. *Poco più mosso.* 3 7

Nº 3. Finale. (DANCE.)

Allegro moderato.

f *rall.* *ff* *a tempo* *f* *rall.*

a tempo *ff* *mf* *rall.* *ff* *p* **Poco più moderato.** *Solo.* 3

f *ff* **Vivace.** 16 **(A) 6**

p *cresc.* *cresc.* *mf* 2 *p*

E♭ ALTO SAXOPHONE & ALTO CLARINET.

① 4 *p* 8 *p*

2 ② 6 *mf* Solo. *f* 2

③ *f* *p* *f* 2

④ 1 6 *p* *mf* *ff*

poco rall. 3 ⑤ *Poco più lento.* Solo 12 *p*

3 ⑥ *f*

1 *rall.* *a tempo* 20 ⑦ *Animato.* 2 *a tempo* *mf* 1 *f*

2 *f* *p* 1 *p* ⑧ *mf* 1 1

mf *f*

ff

⑨ *Poco più animato.* 7 ⑩ 5 *p*

1 *cresc.* *f* ⑪ 2 *p*

E♭ ALTO SAXOPHONE & ALTO CLARINET.

mp dolce. *f* *p* **1**

f *mf* **3** **8** **9** **(N)**

ff **2** **3** **4** **5** **3** **(O) ritenuto** *f*

Tempo I? **7** **(P)** *Poco meno mosso.* *ff*

6

poco rall. **2** **(Q)** *ff* *f*

ff

poco rit. a tempo *mf*

1 *Solo.* *p* *mf*

1 *ff* *stringendo*

rit. *a tempo.* *Fine.*

**B \flat TENOR SAXOPHONE
& BASS CLARINET.**

NO 380.

**Norwegian Suite.
EN NORVÈGE.**

NO 1. IN MOLDE. NO 2. AT THE NORTH CAPE.
NO 3. FINALE. (Dance.)

ARTHUR COQUARD.

NO 1. In Molde.

Allegro moderato ma risoluto.

12 *p cresc.* *f*

(B) *ff* *rall* *a tempo* **(C)** *Più lento.* 5 4 13 1 4 *rall. a tempo*

(D) *Tempo I. Allegro.* *pp* *ff*

(E) *ff* *ff* *ff*

NO 2. At the North Cape.

Molto moderato. Un poco più mosso.

5 *pp*

(A) *Solo.* *Poco animato.* 7 2 1 3 *mf* *dim.* *pp* *p cresc.* *cresc. molto*

(B) *ff* *p* *cresc.*

ritenuto poco a poco Tempo I. **(C)** *Tempo I. Molto moderato.* 1 3 *ff* *p* *pp* *f*

Più lento. Poco più mosso. 1 4 7

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N \circ 3. Finale. (DANCE.)

Allegro moderato.

f *rall.* *ff* *a tempo* *rall.* *ff* *mf*

Poco pi \grave{u} moderato. Vivace. (A)

ff *ff* *p*

(B) Solo.

p *p*

(C) Solo.

f *mf* *mf*

(D)

p

(E)

p *mf* *f* *ff*

(F) Poco pi \grave{u} lento.

poco rall. *p*

(G)

f *rall.* *a tempo*

(H) Tempo I. Animato.

mf *f* *p*

(J)

p *mf* *mf* *f*

(K)

ff

B♭ TENOR SAXOPHONE & BASS CLARINET.

Ⓛ Poco più animato.

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a piano (*p*) dynamic and includes dynamic markings of *sf* and *p*. The staff contains several eighth and sixteenth notes with slurs and ties.

Second staff of music, starting with a treble clef and a key signature of one sharp. It features a circled 'M' above the staff and a measure rest of 10. Dynamics include *f* and *p*. The staff contains eighth and sixteenth notes with slurs and ties.

Third staff of music, starting with a treble clef and a key signature of one sharp. It features a circled '3' above the staff. Dynamics include *f* and *p*. The staff contains eighth and sixteenth notes with slurs and ties.

Fourth staff of music, starting with a treble clef and a key signature of one sharp. It features a circled 'N' above the staff and a measure rest of 4. Dynamics include *mf* and *ff*. The staff contains eighth and sixteenth notes with slurs and ties.

Fifth staff of music, starting with a treble clef and a key signature of one sharp. It features a circled '3' above the staff. Dynamics include *ff*. The staff contains eighth and sixteenth notes with slurs and ties.

Sixth staff of music, starting with a treble clef and a key signature of one sharp. It features a circled 'O' above the staff and a tempo marking of *Tempo I.7*. Dynamics include *f* and *ff*. The staff contains eighth and sixteenth notes with slurs and ties.

Seventh staff of music, starting with a treble clef and a key signature of one sharp. It features a circled 'P' above the staff and a tempo marking of *Poco meno mosso*. Dynamics include *ff*. The staff contains eighth and sixteenth notes with slurs and ties.

Eighth staff of music, starting with a treble clef and a key signature of one sharp. It features a circled 'Q' above the staff and a tempo marking of *atempo*. Dynamics include *poco rall.* and *ff*. The staff contains eighth and sixteenth notes with slurs and ties.

Ninth staff of music, starting with a treble clef and a key signature of one sharp. It features a circled 'Q' above the staff and a tempo marking of *poco rit. a tempo*. Dynamics include *ff*. The staff contains eighth and sixteenth notes with slurs and ties.

Tenth staff of music, starting with a treble clef and a key signature of one sharp. It features a circled '1' above the staff and a tempo marking of *Solo.*. Dynamics include *mf* and *p*. The staff contains eighth and sixteenth notes with slurs and ties.

Eleventh staff of music, starting with a treble clef and a key signature of one sharp. It features a circled '3' above the staff and a tempo marking of *rit.*. Dynamics include *mf* and *ff*. The staff contains eighth and sixteenth notes with slurs and ties.

Twelfth staff of music, starting with a treble clef and a key signature of one sharp. It features a circled '1' above the staff and a tempo marking of *a tempo*. Dynamics include *stringendo* and *rit.*. The staff contains eighth and sixteenth notes with slurs and ties.

Fine.

E♭ TRUMPETS.

NO 380.

Norwegian Suite
EN NORVÈGE.

NO 1. IN MOLDE. NO 2. AT THE NORTH CAPE.

NO 3. FINALE. (Dance.)

ARTHUR COQUARD.

NO 1. In Molde.

Allegro moderato ma risoluto.

Musical score for No 1. In Molde, featuring five staves of music. The first staff includes measures 14, 2, 10, and 4, with section markers A and B. The second staff includes measures 5, 4, 13, 1, 4, 1, 2, and 13, with section markers C and D, and tempo markings *Più lento.* and *Tempo I. Allegro.*. The third and fourth staves continue the melody. The fifth staff includes measure 7 and section marker E. Dynamics include *f*, *ff*, and *ffz*. Performance instructions include *rall. a tempo rall. a tempo*.

NO 2. At the North Cape.

Molto moderato.

Poco animato.

Musical score for No 2. At the North Cape, featuring four staves of music. The first staff includes measures 27, 4, 4, and 1, with section marker A. The second staff includes measure 1 and section marker B. The third staff includes measure 3 and section marker C. The fourth staff includes measures 6 and 15, with section marker C. Tempo markings include *Molto moderato.*, *Poco animato.*, *Tempo I.*, *Più lento.*, and *Poco più mosso.*. Dynamics include *mf*, *f*, *ff*, *p*, and *cresc.*. Performance instructions include *rit. poco a poco al Tempo I.* and *Soli.*

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1st CORNET in B \flat .

N $^{\circ}$ 380.

Norwegian Suite EN NORVÈGE.

N $^{\circ}$ 1. IN MOLDE. N $^{\circ}$ 2. AT THE NORTH CAPE.

N $^{\circ}$ 3. FINALE.(Dance)

ARTHUR COQUARD.

N $^{\circ}$ 1. In Molde.

Allegro moderato ma risoluto.

(506)

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No 2. At the North Cape.

Molto moderato. 27 (A) 4 **Poco animato.** 3

Bass^a *mf* *f*

1 Solo (B) *mf* *mp*

Soli Trumpets *mf* *cresc.*

ff

Ritenuato poco a poco al Tempo I. Solo. *p* *pp*

(C) **Tempo I. Molto moderato.** *p* *mp*

Più lento. Poco più mosso. 4 1 Solo. 2 *p*

No 3. Finale. (DANCE.)

Allegro moderato. *mf* *rall.* *ff* *a tempo* *mf*

rall. *a tempo* *rall.* **Poco più moderato.** Solo. *p dolce.*

Vivace. 16 (A) 12 *stringendo* *f* *ff* *p cresc.*

(B) 7 *p*

1st CORNET in Bb.

Oboe. *p* *mf* Solo. *p*

6 Solo. *f*

3 6 Solo. *f*

2 Solo. *p* *f* *pp subito* *p* *cresc.* 6

f *ff* *poco rall.* 3

(F) Poco più lento. 12 12 Oboe. *mf* 1 Solo. *f* *mf*

rall. *a tempo* 20 (H) Tempo I. Animato Solo. *mf*

(J) 8 1 4 Soli. *f*

ff

(K)

(L) Poco più animato. 3 *p* *dim.* 12

1st CORNET in B \flat .

(M) Solo. *f* *mf* *p*

6 Soli. *mf* *p*

5 Oboe. *pp* *f* *p*

(N) *f*

10 (O) Ritenuto. *ff* *f* *p* *cresc.* Tempo I. Oboe.

Solo. *mf* *cresc.* (P) Poco meno mosso. *f* unis

6 2 (Q) a tempo *poco rit.* *f*

3 *ff*

poco rit. *a tempo*

3 Solo. *f* 5 Solo. *f* 3

ff *strimpendo*

3 *rit.* Soli. *a tempo* 3 *Fine.*

2nd CORNET in B \flat .

N $^{\circ}$ 380.

Norwegian Suite EN NORVÈGE.

N $^{\circ}$ 1. IN MOLDE. N $^{\circ}$ 2. AT THE NORTH CAPE.
N $^{\circ}$ 3. FINALE. (DANCE.)

ARTHUR COQUARD.

N $^{\circ}$ 1. In Molde.

Allegro moderato ma risoluto.

(506)

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2nd CORNET in B \flat .

N \circ 2. At the North Cape.

Molto moderato. Poco animato.

27 (A) 4 3 3rd Horn or Barit.

p cresc. mf f

mf ff mf cresc.

ff p ritenuto poco a poco al Tempo I.

1 (C) Tempo I. molto moderato.

Solo. *p pp p mp*

Più lento. Poco più mosso.

4 1 Solo *p* 2

N \circ 3. Finale. (DANCE.)

Allegro moderato.

mf rall. ff a tempo

rall. POCO PIÙ MODERATO. ff mf

rall. ff

Vivace. (A) 16 14 (B) 23

(C) 16 (D) 6 1st Cor. 6 Soli. (E) 10 *p cresc. f*

ff poco rall. 12 12 p

(G) *f mf p a tempo* 20

1st & 2nd HORNS in E♭.

NO 380.

Norwegian Suite. EN NORVÈGE.

NO 1. IN MOLDE. NO 2. AT THE NORTH CAPE.

NO 3. FINALE. (Dance.)

ARTHUR COQUARD.

NO 1. In Molde.

Allegro moderato ma risoluto.

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NO 2. At the North Cape.

Molto moderato.
Soli.
p con sordini

Un poco più mosso.
15 Solo.
mp molto dolce mp

Poco animato.
A 4
pp poco a poco cresc.

mp 2nd Solo.

B
mf cresc. molto f ff Soli. p

cresc.

ff

p ritenuto poco a poco al Tempo I.

C Tempo I molto moderato.
pp pp p

Più lento.
(mutes)
p Soli.

Poco più mosso.
(open)
mp Barit. Solo. pp Soli.

NO 3. Finale. (DANCE.)

Allegro moderato.
f

rall. ff a tempo f

rall. a tempo mf rall. ff p Soli.

Poco più modto.

Vivace.
3 7 7 5
stringendo ff mf mp Soli. A

1st & 2nd HORNS in Eb.

Alto Sax. *p* *cresc.* 6 Alto Sax. *p* (B) Solo. *p*

Alto Sax. Solo. *p* Tenor Sax.

Solo *mf* Saxoph^s Soli. *p* Soli. *mf* (C) 6 Saxoph^s Soli. *mf*

(D) Saxoph^s Soli *mf* *f* *p* *f*

(E) *p* *p* *f* *p*

4 *mf* *cresc. f* *ff*

Soli. *dim.* 1 (F) Poco più lento. 12 1st Solo. *p*

f poco rall. p

(G) 1 Alto Sax. *mf* *rall.* 20 (H) Tempo I animato. *a tempo* 2 *mf*

1 2 1 Saxoph^s *f* *mf* *p*

(J) 1 1 1 1 *mf* *mf* *f*

f

(K) 7 *ff*

1st & 2nd HORNS in Eb.

(L) Poco più animato.

Barit.

Baritone staff with notes and dynamics: *p*, *dim.*, *p*, *sf*, *p*, *sf*.

Staff with notes and dynamics: *p*, *f*, *p*, *3*, *(M)*.

Staff with notes and dynamics: *f*, *unis.*, *p*.

Staff with notes and dynamics: *p cresc.*, *f*, *8*, *5*, *Soli.*, *mf*, *mf*, *sf*.

Staff with notes and dynamics: *(N)*, *Alto Sax.*, *mp*, *Tenor Sax.*, *Both.*, *ff*, *2*, *3*, *4*, *5*, *6*.

Staff with notes and dynamics: *1*, *2*, *3*, *4*, *5*, *Soli.*, *mf*.

Staff with notes and dynamics: *(O)*, *f*, *Tempo I.*, *p cresc.*, *f*.

Staff with notes and dynamics: *(P)*, *cresc.*, *ff*, *f*.

Staff with notes and dynamics: *2*, *unis.*, *poco rit.*, *(Q) a tempo*, *ff*.

Staff with notes and dynamics: *Alto Sax.*, *f*, *unis.*, *ff*.

Staff with notes and dynamics: *poco rit.*, *a tempo*, *5*, *1st*, *f*.

Staff with notes and dynamics: *1*, *Soli. ten.*, *3*, *1st*, *f*, *1*, *ff*, *unis.*, *ff stringendo*.

Staff with notes and dynamics: *Soli. rit.*, *a tempo*, *3*, *3*, *3*, *3*, *3*, *Fine.*

3rd & 4th HORNS in Eb.

Nº 380.

Norwegian Suite.

EN NORVÈGE.

Nº 1. IN MOLDE. Nº 2. AT THE NORTH CAPE.

Nº 3. FINALE. (Dance.)

ARTHUR COQUARD.

Nº 1. In Molde.

Allegro moderato ma risoluto.

The musical score consists of five systems of music for 3rd and 4th Horns in Eb. The first system (A) starts with a 14-measure rest, followed by a 9-measure rest, and then a melodic line with dynamics *mf* and *ff*. The second system (B) is marked *unis.* and *ff*, featuring a triplet. The third system (C) is marked *Più lento.* and includes rests of 5, 4, 13, 1, 4, 1, and 2 measures, with tempo markings *rall.* and *a tempo*. The fourth system (D) is marked *Tempo I. Allegro.* and *ff*. The fifth system (E) is marked *ff* and includes a triplet. The score concludes with a final flourish marked *ff*.

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Nº 2. At the North Cape.

Molto moderato. Solo. 1 *p* 4th. 22 **(A)** **Poco animato.** 3 *p cresc.* 3rd. *mf*

f *ff* *p* **(B)** *cresc.* *ff*

Tempo I. 3 *pri. poco a poco*

(C) **Tempo I. molto moderato.** 4 *p*

Più lento. 3rd. muted. *p* **Poco più mosso.** 4 *pp* 3rd. Solo.

Nº 3. Finale. (DANCE.)

Allegro moderato. *f* *rall.* *ff* *a tempo* *f*

rall. *ff* *mf* *rall.* *ff* *ff* **Poco più moderato.** 7

Vivace. 7 *mf* 7 **3rd. Solo.** **(A)** 20 **(B)** 24 **(C)** 15 **3rd.** **(D)** 13 *p*

2 **(E)** 9 *mf* *cresc.* *f* *ff*

3 **(F)** **Poco più lento.** 12 12 **(G)** 3 2 20 *mf* *ff* *rall.* *a tempo*

(H) Tempo I. animato.

Musical notation for measures 6-10. Measure 6 starts with a fermata. Measures 7-10 contain eighth and sixteenth notes with dynamic markings *mf*, *f*, *mf*, and *mf*. Rehearsal mark (J) is above measure 8.

Poco più animato.

Musical notation for measures 11-15. Measure 11 has a fermata. Measures 12-15 contain eighth notes with dynamic markings *p*, *f*, and *ff*. Rehearsal marks (K), (L), (M), and (N) are above measures 11, 12, 13, and 14 respectively.

Tempo I.

(P) Poco meno mosso.

Musical notation for measures 16-21. Measure 16 has a fermata. Measures 17-21 contain eighth notes with dynamic markings *f*, *ff*, and *ff*. Rehearsal marks (O) and (Q) are above measures 17 and 20 respectively. Performance directions include *poco rit. ff a tempo* and *ff*.

poco rit. a tempo

stringendo

Musical notation for measures 22-25. Measure 22 has a fermata. Measures 23-25 contain eighth notes with dynamic markings *ff* and *a tempo*. Rehearsal mark (R) is above measure 23. Performance directions include *rit. 3*, *a tempo*, and *Fine.*

Solo.

rit. 3

a tempo

Fine.

1st TROMBONE.

Chappell's Army Journal.

No 380.

Norwegian Suite
EN NORVÈGE.

No 1. IN MOLDE. No 2. AT THE NORTH CAPE.
No 3. FINALE. (Dance.)

ARTHUR COQUARD.

No 1. In Molde.

Allegro moderato ma risoluto.

Musical score for No 1. In Molde, Trombone part. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of several staves of music. The first staff begins with a 14-measure rest, followed by a section marked (A) with a 3-measure rest and a 10-measure rest, then a section marked (B) starting with a forte (f) dynamic. The second staff continues with a section marked (C) with a 5-measure rest, followed by a section marked (D) with a 4-measure rest and a 13-measure rest, then a section marked (E) with a 1-measure rest, a 4-measure rest, and a 2-measure rest. The tempo markings include 'Piu lento.', 'rall. a tempo', and 'rall. a tempo'. The dynamics range from forte (f) to fortissimo (ff).

Tempo I. Allegro.

No 2. At the North Cape.

Molto moderato.

Poco animato. Barit.

Barit.

Musical score for No 2. At the North Cape, Trombone part. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of several staves of music. The first staff begins with a 27-measure rest, followed by a section marked (A) with a 4-measure rest and a 7-measure rest, then a section marked (B) starting with a mezzo-forte (mf) dynamic. The second staff continues with a section marked (C) with a 3-measure rest, then a section marked (D) with a mezzo-piano (mp) dynamic. The tempo markings include 'Tempo I. molto moderato.' and 'Piu lento. Poco più mosso.'. The dynamics range from mezzo-forte (mf) to fortissimo (ff).

NO 3. Finale. (DANCE.)

Allegro moderato.

f *ff* *mf* *rall.* *f*

Poco piu moderato. Vivace. 16 (A) 21 (B) 24 (C) 16 (D) 6

mf a tempo *rall.* *ff* *ff*

Cor. 4 Solo (E) 10 *p* *p cresc.* *f* *ff*

Poco più lento. 3 (F) 12 12 *poco rall.* *p*

(G) *f* *f* *mf dim.* *rall.* *p* *a tempo* *mf* *Tempo I. Animato.* 20 (H) 7 8 (J) 3rd Horn or Barit. 1

f *f* *mf dim.* *rall.* *p* *a tempo* *mf*

1 5 4 *f* *f*

ff (K)

Poco più animato 7 (L) 15 (M) 11 Barit. 10 Solo *p*

mf *f* *p*

3 9 (N) 5 *f* *f marcato*

2 3 4 5 *f* *riten.* *Tempo I.* 7

f

(P) *Poco meno mosso.* 8 6 2 (Q) *a tempo*

f *poco rall.* *ff*

3 *ff*

2 3 *poco rit. a tempo* 12 *ff*

stringendo *rit* *a tempo* *Fine.*

2nd TROMBONE.

No 380.

Norwegian Suite.
EN NORVÈGE.

No 1. IN MOLDE. No 2. AT THE NORTH CAPE.
No 3, FINALE. (Dance.)

ARTHUR COQUARD.

No 1. In Molde.

Allegro moderato ma risoluto.

No 2. At the North Cape.

Molto moderato.

Baritone.

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No 3. Finale. (DANCE.)

Allegro moderato.

f *ff* *a tempo rall.* *f* *ff* *a tempo rall.*

Vivace. 7 16 (A) 21 (B) 24 (C) 16 (D) 13 Solo. 2

ff *poco più mollo* *p*

(E) 9 *p* *cresc.* *f* *ff*

3 (F) 12 12 (G) *p* *f*

poco rall. *poco più lento* *p* *f*

3 2 20 (H) 7 8 (J) 15 *rall. a tempo a tempo animato mf* *f*

ff (K) 7 (L) 15 (M) 23 ^{1st Tr.} *poco più animato mf* *p* *f*

9 (N) 5 *f marcato*

3 (O) *rit. f* *Tempo I. 7*

(P) 8 *poco meno mosso fz* 6 2 (Q) *poco rit. a tempo*

ff

poco rit. a tempo *ff*

stringendo *rit. a tempo* *Fine.*

BASS TROMBONE.

Nº 380.

Norwegian Suite
EN NORVÈGE.

Nº 1. IN MOLDE. Nº 2. AT THE NORTH CAPE.

Nº 3. FINALE. (Dance.)

ARTHUR COQUARD.

Nº 1. In Molde.

Allegro moderato ma risoluto.

Nº 2. At the North Cape.

Molto moderato.

Poco animato.

No 3. Finale. (DANCE.)

Allegro moderato. *f* *rall.* *ff* *a tempo* *mf* *rall.* *f*

a tempo *mf* *ff* *ff* *Pocopiù moderato.* *Vivace.* 16 (A) 21 (B) 24 (C) 16

(D) 6 *Cor.* *Solo* 2 (E) 9 *p* *p* *cresc.*

f *ff* 1 4 (F) *Pocopiù lento.* 12 *poco rall.*

12 *p* (G) 3 2 20 (H) *Tempo I. Animato.* 8 *rall. a tempo* *mf*

(J) 15 3 1 *f* *ff*

(K) 7 (L) 15 *Pocopiù animato*

(M) 23 *1st* 3 9 (N) 5 *f* *f marcato*

mf *ff* 3 (O) *riten.*

Tempo I. 7 (P) *Poco meno mosso.* 8 *f*

6 2 (Q) 3 *poco rit. a tempo* *ff*

poco rit. a tempo

3 5 *f* *ff* *stringendo*

rit. *a tempo* *3* *3* *3* *3* *Fine.*

EUPHONIUM.

No 380.

Norwegian Suite.

EN NORVÈGE.

No 1. IN MOLDE. No 2. AT THE NORTH CAPE.

No 3. FINALE. (Dance.)

ARTHUR COQUARD.

No 1. In Molde.

Allegro moderato ma risoluto.

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Norwegian Suite.

EN NORVÈGE.

No 1. IN MOLDE. No 2. AT THE NORTH CAPE.

No 3 FINALE. (Dance.)

ARTHUR COQUARD

No 1. In Molde.

Allegro moderato ma risoluto.

Musical score for No 1. In Molde, featuring five staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It includes a first ending marked '14' and a circled 'A'. The second staff continues with a key signature change to one sharp (F#) and includes a circled 'B'. The third staff begins with a key signature change to one flat (Bb) and a 6/8 time signature, marked 'C Più lento.' and 'D Tempo I. Allegro.' It includes a second ending marked '13' and a circled 'D'. The fourth staff continues with a key signature change to two sharps (F# and C#) and includes a circled 'E'. The fifth staff concludes the piece with a key signature change to one flat (Bb) and a 3/4 time signature. Dynamics include *f*, *ff*, *p*, *ff*, and *ffz*. Tempo markings include *rall. a tempo* and *Tempo I. Allegro.*

No 2. At the North Cape.

Molto moderato.

Musical score for No 2. At the North Cape, featuring three staves of music. The first staff is for the 1st Bass and 2nd Horn, starting with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. It includes a circled 'A' and a first ending marked '20'. The second staff continues with a key signature change to one flat (Bb) and includes a circled 'B'. The third staff concludes the piece with a key signature change to one sharp (F#) and a 3/4 time signature, marked 'ritenuto poco a poco al Tempo I.' and a circled '6'. Dynamics include *mp*, *p*, *cresc*, *mf*, *f*, *ff*, and *p*.

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BARITONE in B \flat .

Tempo I. Molto moderato.

2nd Trom. *mp*

mf

Più lento. Poco più mosso.

1 4 1 Solo. *p*

3rd Horn. *pp*

Nº 3. Finale. (DANCE.)

Allegro moderato.

mf *rall.* *ff* 2 1 *a tempo rall.* *f* *ff*

Poco più moderato. Vivace.

2 1 7 7 8 (A) 16 Solo

a tempo rall. *ff* *mf*

2 (B) 22 (C) 15 (D) 6

mf *f*

4 (E) 9 *mf* *cresc.* *f*

ff *poco rall.* 3

(F) Poco più lento.

12 12 (G) 3 2 20

mf *ff* *rall. a tempo*

(H) Tempo I. Animato.

2 2 2 3

mf *f* *mf*

(J) 3rd Horn. 1 1 3 *f*

f

(K) 11

ff

BARITONE in B \flat .

(L) Poco piu animato

Musical score for Baritone in B \flat , measures 1-10. The score is in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and includes accents (*sf*) and dynamic markings (*f*). Measure 10 is marked with a circled 'M' and a '10' above the staff.

Musical score for Baritone in B \flat , measures 11-15. Measure 11 is marked with a circled 'O' and *ritenuto*. Measure 15 is marked with a circled 'P' and *Poco meno mosso*. Dynamics include *mf*, *cresc.*, and *ff*. Measure 15 ends with *poco rall.*

Musical score for Baritone in B \flat , measures 16-18. Measure 16 is marked with a circled 'Q' and *ff a tempo*. Measure 18 ends with *poco rit. a tempo*.

Musical score for Baritone in B \flat , measures 19-21. Measure 19 is marked with *mf* and *stringendo*. Measure 21 ends with *rit. a tempo*.

Musical score for Baritone in B \flat , measures 22-24. Measure 24 ends with *Fine.*

EUPHONIUM.

№ 2. At the North Cape.

Molto moderato. Un poco più mosso.

5 *pp*

2nd Bassⁿ *mp*

(A)

Poco animato.

1 *pp* *p* *poco a poco cresc.*

Tenor Sax. or Barit.

mf *cresc.*

(B)

f *ff* *pp* *mf*

cresc. *ff*

(C) Tempo I molto moderato.

p ritenuto poco a poco al Tempo I. *pp*

f

Più lento.

Poco più mosso.

2 *pp* *dim. pp*

Timp.

№ 3. Finale. (DANCE.)

Allegro moderato.

f *ff* *f* *rall.*

ff *mf* *ff* *p* *ff*

Poco più moderato.

Vivace.

7 *mf* 8 (A) 16 Barit. 2 (B) *mf*

EUPHONIUM.

(L) Poco più animato.

Staff 1: Bass clef, key signature of two flats. Dynamics: *p*, *sf*, *p*, *sf*, *sf*.

(M)

Staff 2: Bass clef, key signature of two flats. Dynamics: *f*, *p*.

Staff 3: Bass clef, key signature of two flats. Dynamics: *f*, *p*, *f*. Includes triplet markings.

Staff 4: Bass clef, key signature of two flats. Dynamics: *f*, *p*. Includes triplet markings and a 'B.Tr.' marking.

(N)

Staff 5: Bass clef, key signature of two flats. Dynamics: *p*, *mf*, *ff marcato*. Includes a '1st Bass?' marking.

Staff 6: Bass clef, key signature of two flats. Dynamics: *f*. Includes first, second, and third ending markings.

(O)

Tempo I.

Staff 7: Bass clef, key signature of two flats. Dynamics: *f*, *p cresc.*, *f cresc.*. Includes a triplet marking.

(P) Poco meno mosso.

Staff 8: Bass clef, key signature of two flats. Dynamics: *ff*, *ff*, *f*, *f*. Includes first ending markings.

poco rall. (Q) a tempo

Staff 9: Bass clef, key signature of two flats. Dynamics: *p*, *ff*.

Staff 10: Bass clef, key signature of two flats. Dynamics: *f*, *ff*.

poco rit. a tempo

Staff 11: Bass clef, key signature of two flats. Dynamics: *f*.

Staff 12: Bass clef, key signature of two flats. Dynamics: *mf*, *f*, *mf*, *ff*. Includes triplet markings.

stringendo

rit. a tempo

Staff 13: Bass clef, key signature of two flats. Dynamics: *stringendo*, *rit.*, *a tempo*.

Fine.

BASSES.

No 380.

Norwegian Suite
EN NORVÈGE.

No 1. IN MOLDE. No 2. AT THE NORTH CAPE.
No 3. FINALE. (Dance.)

ARTHUR COQUARD.

No 1. In Molde.

Allegro moderato ma risoluto.

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NO 2. At the North Cape.

Molto moderato.

(One Bass play if no Timpani)

ppp Timp. pp

7 (A) 3 Poco animato. pp p cresc. poco a poco

mf

cresc. 1 f ff

(B) p mf

cresc. ff

ritenuto poco a poco al Tempo I. pp

(C) a tempo molto moderato. f

(one Bass play if no Timpani) ppp

Poco più mosso. pp dim. ppp

NO 3. Finale. (DANCE.)

Allegro moderato.

a tempo

rall. *a tempo* *rall.* *Poco più moderato.*

3 7 8 (A) 21 (B)

ff *mf* *ff* *p*

Euph.

4

pp

7 (C)

pp *poco cresc.*

f

(D) 5 4

f

(E) 3

mf *pp* *cresc.* *mf* *cresc.*

f *ff* *poco rall.*

(F) *Poco più lento.* 12 (G)

12 *f* *ff* *f*

rall. 15

p *p* *p* *pp*

(H) *a tempo animato.* 7 (J) 22

7 *f* *mf*

7 **(K)**

ff

12 **(L)** Poco più animato

f

(M)

p

17 **(N)** 2nd Bass?

f *p* *mf*

ff marcato

2 3 4 5 **(O)** rit. *f*

Tempo I.

p *cresc.* *f* *cresc.*

(P) Poco meno mosso.

ff *f* *p*

(Q) a tempo

ff

f *ff*

poco rit. a tempo *mf*

1 2 1 *f* *mf* *f* *f*

stringendo *rit.* a tempo **(.)**

Fine.

BASSES.

No 380.

Norwegian Suite
EN NORVÈGE.

No 1. IN MOLDE. No 2. AT THE NORTH CAPE.
No 3. FINALE. (Dance.)

ARTHUR COQUARD.

No 1. In Molde.

Allegro moderato ma risoluto.

The musical score for 'No 1. In Molde' is written for basses in 3/4 time. It begins with a *mf* dynamic and includes several measures with fingerings (2, 3, 4, 5, 6, 7). The score features dynamic markings such as *mf*, *p*, *f*, *ff*, and *pp*. Performance markings include *Allegro moderato ma risoluto*, *Più lento*, *rall.*, *a tempo*, and *Allegro*. There are also section markers A, B, C, D, and E. A specific instruction 'rall. *pp* 2nd Bass' is noted for the 13th measure. The piece concludes with a final *ff* dynamic.

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No 2. At the North Cape.

Molto moderato.

(One Bass play if no Timpani)

ppp Timp. pp

7 (A) 3 Poco animato. pp p cresc. poco a poco

mf

cresc. f ff 1

(B) p mf

cresc. ff

ritenuto poco a poco al Tempo I. pp

(C) a tempo molto moderato. f

(one Bass play if no Timpani) ppp

Poco più mosso. pp pp dim. ppp

No 3. Finale. (DANCE.)

Allegro moderato.

a tempo

rall. *a tempo* *rall.* *Poco più moderato.*

3 7 8 (A) 21 (B) Euph.

4 *pp*

7 (C) *pp poco cresc.*

(D) 5 *f*

(E) 3 *mf pp cresc. mf cresc.*

f ff poco rall.

(F) *Poco piu lento.* 12 (G) *f ff*

rall. 15 *p p pp*

(H) *a tempo animato.* 7 (J) 22 *f mf*

Musical score for Basses, consisting of ten staves of music. The score includes various dynamics such as *ff*, *f*, *p*, *mf*, and *ff marcato*. Tempo markings include *Poco più animato*, *Tempo I.*, *Poco meno mosso.*, *poco rit.*, *a tempo*, *stringendo*, *rit.*, and *a tempo*. Performance instructions include *2nd Bass?* and *Fine.*. The score is marked with letters (K), (L), (M), (N), (O), and (P) in circles. Measure numbers 7, 12, 17, 2, 3, 4, 5, 6, and 1 are indicated. The key signature is one flat (B-flat).

Norwegian Suite EN NORVÈGE.

No 1. IN MOLDE. No 2. AT THE NORTH CAPE.
No 3. FINALE (Dance)

ARTHUR COQUARD.

No 1. In Molde.

Allegro moderato ma risoluto.

Musical score for 'No 1. In Molde' featuring two staves: Bass Drum (B.D.) and Cymbal (Cym.). The score includes various dynamics (pp, cresc., f, mf) and performance instructions (Tri., S.D., Both, rall., a tempo, ffz). It is divided into sections A through E, with measures 13, 8, 1, 3, 5, and 21 marked. The key signature has one flat (B-flat) and the time signature is 3/4. Section A starts with a Tri. instruction. Section B includes a Glock, Bell or Triangle instruction. Section C is marked 'Più lento.' and 'rall.'. Section D is marked 'Tempo I. Allegro.' and includes a 'B.D. if no Timp.' instruction. Section E ends with a 'ffz' dynamic.

No 2. At the North Cape.

Molto moderato.

Un poco più mosso.

Musical score for 'No 2. At the North Cape' featuring two staves: Bass Drum (B.D.) and Cymbal (Cym.). The score includes dynamics (pp, cresc. poco a poco, p, f) and performance instructions (S.D.). It is divided into sections A and B, with measures 3, 4, 5, 21, and 4 marked. The key signature has one flat (B-flat) and the time signature is 3/4. Section A starts with a 'pp' dynamic. Section B includes a 'S.D.' instruction.

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(B) Glocks. *p*

Ritenuato poco a poco Tempo I. Tempo I. Molto moderato.

B.D. *mf* *f* *pp*

Più lento. Poco più mosso. 3

B.D. if no Timp. *pp*

6 (C) 14

No 3. Finale. (DANCE.)

Allegro moderato. S.D. *mf*

rall. *a tempo* *p* *ff* *f*

a tempo *rall.* *mf* *ff* *Poco più moderato.*

Vivace. Tri. *pp*

(A) 11 S.D. if no Timp. 6 (B) 1 1 1

Cym. *mf* *pp* Both

1 13 (C) 6 3

S.D. if no Timp. *p*

(D) 6 Cym. *p* *pp* *p* *pp* *p* *p*

4 (E) 10 S.D. *p* Cym. *cresc.*

(F) Poco più lento. 3 3 12 12

poco rall. B.D. *mf*

(G) *rall.* Tri. *p* *a tempo*

1 1 1 6

DRUMS & GLOCKENSPIEL.

(H) Tempo I. Animato.

p Cym. with stick. *p*

p Cym. proper.

mf

ff Both

(L) Poco più animato.

15 *f* (M) 28 9 (N) 12 S.D. *mf* Cym. *p cresc.*

4 5 6 7 3 2

Tempo I.

Cym. Both *p cresc.* *mf*

(P) Poco meno mosso. 6 12 2 *cresc.* *f* *p* *f* *poco rit.*

(Q) a tempo

10 *ff* Both *poco rit.* *a tempo* 6 B.D. *mf*

Cym. *pp* B.D. *mf* *ff* *stringendo*

3 *rit.* Both *a tempo* *Fine.*

Norwegian Suite. EN NORVÈGE.

N $^{\circ}$ 1. IN MOLDE. N $^{\circ}$ 2. AT THE NORTH CAPE
N $^{\circ}$ 3. FINALE (Dance.)

ARTHUR COQUARD.

N $^{\circ}$ 1. In Molde.

B \flat & F.

Allegro moderato ma risoluto.

Musical score for 'In Molde' in bass clef, 3/4 time. It consists of five staves of music. The first staff starts with a *mf* dynamic and includes fingerings 2, 3, 4, 5, 6, 7, 6, and a circled 'A' above a bar line. The second staff begins with a circled 'B', a *pp* dynamic, and a *cresc.* marking, followed by a *f* dynamic. It includes fingerings 12, 13, and a 'Glocks.' section with a *rall.* marking, and further fingerings 3, 1, 1. The third staff starts with a circled 'D' and 'Tempo I. Allegro.' marking, with a *mf* dynamic and fingerings 2, 3, 4, 5, 6, and a circled '13'. The fourth staff starts with a circled 'E', a *f* dynamic, and fingerings 5, *ff*, and *ffz*. The fifth staff continues the *ffz* dynamic.

N $^{\circ}$ 2. At the North Cape.

F & B \flat .

Molto moderato.

Solo.

Un poco più mosso.

Musical score for 'At the North Cape' in bass clef, 2/4 time. It consists of five staves of music. The first staff starts with a *pp* dynamic and includes fingerings 2, 3, 4, 5, and a circled 'A' above a bar line. A 'Ch. F to E \flat ' marking is present. The second staff begins with a *p* dynamic and a *cresc. poco a poco* marking. The third staff starts with a circled 'B', a *p molto cresc. f* dynamic, and a 'Ch. E to D \flat ' marking, followed by a 'Ch. B to A \flat ' marking and a circled '10'. The fourth staff starts with a circled 'C', a 'Tempo I. Molto moderato.' marking, a *p ritenuto poco a poco al Tempo I.* marking, a circled '6', a circled '14', and a 'Più lento.' marking, ending with a *pp* dynamic. The fifth staff begins with a *p* dynamic, a *dim.* marking, a circled '3', and a *ppp* dynamic.

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No 3. Finale. (DANCE.)

F & C.
Allegro moderato

mf *rall.* *ff* *a tempo* *rall.* *f*

2 1 *atempo* *rall.* *ff* *Poco più moderato.* *stringendo* *p* *ff* *Vivace.* 16 (A) 12

6 (B) 22 (C) 16 (D) 17 (E) 13 *p cresc.* *f* *pp* *mf*

(F) *Poco più lento* 12 12 *poco rall.* *f*

(G) 2 3 4 5 6 7 19 *p* *rall* *a tempo*

(H) *Tempo I. Animato.* 16 (J) 30 (K) 12 (L) *Poco più animato.* 15 *S.D. & Cym.* (M) 28 *Timp.* 9 *f*

(N) 12 *S.D.* 9 (O) 3 *Tempo I.* *ritenuto* *f* *p* *cresc.*

cresc.

(P) *Poco meno mosso.* 6 12 2 (Q) 10 *f* *p* *f* *poco rit. a tempo* *ff*

1 1 1 *poco rit. a tempo*

6 5 *stringendo* *f* *ff*

2 3 4 5 6 7 8 *rit.* *a tempo* *Fine.*