

Chappell's Army Journal.

CONDUCTOR.

No 380.

Norwegian Suite.
EN NORVÈGE.

No 1. IN MOLDE. No 2. AT THE NORTH CAPE.

Arranged for Military Band by
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No 3. FINALE. (Dance.)

Music by
ARTHUR COQUARD.

No 1. In Molde.

Allegro moderato ma resoluto. $\text{♩} = 132$.

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *f*, *mf*, *pp*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. Performance instructions for instruments are provided throughout, including Clars. & Horns, Cym., B.D., Cort., 2nd Cornet, Cornet, Eb Cl., Oboes, Horns, Oboes sust. Horn., Alto Sax. or 3rd Cl., 1st Cl., and S. D. Timp. Section markers A and B are placed at the beginning of the second and fifth systems respectively.

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(506.)

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CONDUCTOR.

Eb. Fl.
 Eb. Cl.
 Clart.
 Cornet
 Bell.
 Rep.
 Bell contin.
 Oboe.
 Solo Cl.
 Splo Cl.
 Più lento.
 (C)

Fl. Solo.
 Horn Solo.
 Horn Solo.

Solo Cl.
 Cl.
 Bassn.
 Solo Cl.
 Cl.

Clart.
 Bassn. & 2nd Horn.
 Clart.
 Bassn. & 2nd Horn.
 rall.
 pp a tempo
 pp

Cl.
 Bell.
 Bassoons.
 ff Tutti.
 B.D.
 Cym.
 Tempo I. Allegro.
 (D)

S.D.
 S.D.

Eb. Cl.
 Oboes.
 Horn.
 Horns.
 Cornet.
 Oboe sust.
 Horn.
 Horn.
 Horns.
 Oboe sust.
 Horn.

1st Cl. **(E)**
pp Alto Sax. or 3rd Cl.
cresc.
ff
 S.D. Timp.

p Cornet.
ff
ff

No 2. At the North Cape.

Molto moderato. $\text{♩} = 48$.

Un poco più mosso. $\text{♩} = 60$.

(3 Solo Cl.)
pp
 (muted Horns.)
pp
 Timp. or B.D.
pp Cl.

Horn.
mp molto dolce
 2nd Horn.
 Bassoons.
 Euph.
 2nd Horn.

(A)
mf
dim. poco a poco
pp cresc. poco a poco
 Saxoph. or Bassn.
 Bass.
 B.D. roll.

Cornets. *mf* *f*
S. D.

Fl. 8ve *ff*
Horns. *f*
Corns. *mf*
Cl. *p*
Tr. Solo

Glock.
Horns. *cresc.* *ff*

Cl.
p ritenuto poco a poco al Tempo I.
Corns.

(C) Tempo I. Molto moderato. (♩ = 60.)
Oboe.
f Cl.
(*p*) Brass sust.

Più lento.
Cl.
Muted Horn. *pp*
Timp.

Poco più mosso.
Corts.
Fl. Eb. Oboe 8ve
pp Cl.
Barit. & Horn.
p Cl.
Horns. (*pp*) *dim.*

No 3. Finale. (DANCE.)

Allegro moderato. ♩ = 92.

f
Timp.
S. D. Sves
rall. *ff* *f a tempo*

Poco più moderato.

Cornet & Alto Sax.

rall. *ff* *mf* *rall.* *ff* *p* Horns & Cl.
3

stringendo *8* Cornet. *f* Tutti.

Vivace. (Half time.) ♩ = 92.

Fl. & Oboe.

p Cl. Bass^o *p* *p* Tri. S. D. Tri.

p 1st Cl. Cl. Horns.

Fl. Eb Cl. *cresc. poco a poco* *p cresc.* *mf cresc.* Cornet 8ve
Alto Sax. or Horn.

CONDUCTOR.

8ves

Cornets (*p*)
Clts. (*stacc.*)

Barit. or Euph.

(B) Cl.

p Horn.

Euph. & Bassⁿ

mf

Oboe.

mf

Horn.

3rd Cl.

Solo Cl.

mp

p Oboes.

Horn

Cornet.

Bassⁿ

Oboe.

Oboes.

p cresc.

Euph.

(C) Cl.

pp Euph.

pp Basses.

Cornet.

sf Sax. sust.

B.D. & C.

Cl.

f

(D) Oboe.

p

Sax. or Horns sust.

Bassⁿ

Cornet.

2nd & 3rd Cl.

f

Bass.
S.D. Cym.

Cl.

f

Trombones & Horns.

Brass & Oboes.

p

(E) Oboe & Eb Cl. *p* *mf dolce* *pp* *cresc.*
Cl.

Musical score for Oboe & Eb Cl. and Clarinet (Cl.). The Oboe & Eb Cl. part starts with a piano (*p*) dynamic and a *mf dolce* dynamic, then moves to *pp* and *cresc.* The Clarinet part starts with a piano (*p*) dynamic and moves to *pp* and *cresc.*

mf *cresc.* *f* *ff*
S.D. Cym.

Musical score for Snare Drum (S.D.) and Cymbal (Cym.). The S.D. part starts with a *mf* dynamic and moves to *f* and *ff*. The Cym. part starts with a *mf* dynamic and moves to *f* and *ff*.

Cornet. **(F)** *poco rall.* *mf* *p* *p* *p* *p*
Horns. Cl. Cl. Cym.

Musical score for Cornet, Horns, Clarinet (Cl.), and Cymbal (Cym.). The Cornet part starts with a *poco rall.* dynamic and moves to *mf*. The Horns part starts with a *p* dynamic and moves to *p*. The Cl. part starts with a *p* dynamic and moves to *p*. The Cym. part starts with a *p* dynamic and moves to *p*.

Oboe. *mf*
Alto Sax. or Rep. Cl.
Tenor Sax. or 2nd Cl.
Horn.

Musical score for Oboe, Alto Saxophone or Repetitive Clarinet, Tenor Saxophone or 2nd Clarinet, and Horn. The Oboe part starts with a *mf* dynamic. The Alto Sax. or Rep. Cl. part starts with a *mf* dynamic. The Tenor Sax. or 2nd Cl. part starts with a *mf* dynamic. The Horn part starts with a *mf* dynamic.

(G) *ff* *fp* *mf* *dim.* *rall.*
Cl. Horns & Cornets Tr. *f* *p*
B.D.

Musical score for Clarinet (Cl.), Horns & Cornets Tr., and Bass Drum (B.D.). The Cl. part starts with a *ff* dynamic and moves to *fp*, *mf*, *dim.*, and *rall.*. The Horns & Cornets Tr. part starts with a *f* dynamic and moves to *p*. The B.D. part starts with a *f* dynamic and moves to *p*.

p a tempo
Bassⁿ *p*
Tri.

Musical score for Bass and Triangle (Tri.). The Bass part starts with a *p a tempo* dynamic. The Tri. part starts with a *p* dynamic.

(H) *a tempo (animato)* *mf*
Cornet. Barit. *f*
Euph. Basses. S.D. Cym. (with stick)

Musical score for Cornet, Baritone (Barit.), Euphonium (Euph.), Basses, Snare Drum (S.D.), and Cymbal (Cym.). The Cornet part starts with a *mf* dynamic and moves to *f*. The Barit. part starts with a *mf* dynamic and moves to *f*. The Euph. Basses part starts with a *mf* dynamic and moves to *f*. The S.D. part starts with a *mf* dynamic and moves to *f*. The Cym. part starts with a *mf* dynamic and moves to *f*.

CONDUCTOR.

Piano accompaniment for the first system, featuring a complex rhythmic pattern in the right hand and a more active bass line in the left hand.

Oboe part starting at measure 10. Dynamic markings include *sfz*, *sf*, and *mf*. A circled letter 'J' is placed above the staff at the beginning of the line.

Euphonium part starting at measure 10. Dynamic markings include *cresc.* and *f*. A circled letter 'K' is placed above the staff at the beginning of the line.

Parts for Cornets and Trombones. The Cornets part is in the upper staff and the Trombones part is in the lower staff. Both parts feature rhythmic patterns.

Parts for Horns and Basses. The Horns part is in the upper staff and the Basses part is in the lower staff. Dynamic markings include *ff* and *f*. A circled letter 'K' is placed above the staff at the beginning of the line.

Parts for Cornets, Horns, and Oboes. The Cornets part is in the upper staff, Horns in the middle, and Oboes in the lower staff. Dynamic markings include *mf*, *dim.*, and *p*. A circled letter 'L' is placed above the staff at the beginning of the line.

Piano accompaniment for the final system, featuring a complex rhythmic pattern in the right hand and a more active bass line in the left hand. Dynamic markings include *sf* and *cresc.*

Fl. Eb. (M) Fl. & Eb. Sve.

f *f* *p*

Bass!! Cym. Ob. & Cor! Cl.

f *p*

8ves. *p cresc.* *mf*

Corts

pp *cresc.* *f* *p*

Tromb. Cl. Euph. 2nd Cl.

Cym. Bass.

Fl. Ob. (N)

mp *sf* *f* *mf*

Horns. Cl. Basses. 8

1st Bass!! 2nd Bass!!

8ves. *ff*

ff *mf*

S.D. Cym. Fl. Sve. Ob. Hn. Basses

CONDUCTOR.

Tempo I.

① *f ritenuto* Cl. Oboes. Cl. *p*
Cym. B.D. & C. S.D.

cresc. Fl. Eb. Corts *f*

P Poco meno mosso.

Sves. Hns etc. *ff* *f marcato*

mf Cl. Hns.

② *poco rit.* Corts Hns Sve melody. *ff a tempo*

Cl. Sves. *ff* Trombs. B.D. & C.

Corts & Tpts.

First system of musical notation for Corts & Tpts. It consists of a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature has one flat.

8ves. *poco rit.* *ff a tempo*

Second system of musical notation, primarily for piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo changes from *poco rit.* to *ff a tempo*. The key signature has one flat.

Cl. *mf* Corts Soli. *f* Fl. Eb. Ob. Cl. Sax. or Cl. *p* Hn. Cym.

Third system of musical notation, divided into multiple staves for different instruments. The top staff is for Clarinet (Cl.), Corts Soli, Flute (Fl.), Eb Oboe (Eb. Ob.), and Clarinet (Cl.). The bottom staff is for Saxophone or Clarinet (Sax. or Cl.), Horn (Hn.), and Cymbal (Cym.). Dynamics include *mf* and *f*. The key signature has one flat.

Corts Soli. *ff* S.D.

Fourth system of musical notation, primarily for Corts Soli and S.D. (Soprano Drum). It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The dynamic is *ff*. The key signature has one flat.

Corts & Hns. *stringendo* 8ves. 2nd Cort 6 3 3 B.D. & C.

Fifth system of musical notation, divided into multiple staves. The top staff is for Corts & Hns. and 2nd Cort. The bottom staff is for B.D. & C. (Bass Drum & Cymbal). Dynamics include *stringendo*. The key signature has one flat.

rall. Brass. Reeds sust. *a tempo*

Sixth system of musical notation, primarily for Brass and Reeds. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo changes from *rall.* to *a tempo*. The key signature has one flat.