

CONDUCTOR.

NO 354.

NORWEGIAN CARNIVAL.

Music by
JOHAN S. SVENDSEN.
Op. 14.

Arranged for Military Band by
DAN GODFREY, HON. R. A. M.
(Musical Director to the Corporation of Bournemouth)

JOHAN SEVERIN SVENDSEN was born September 30th, 1840, at Christiania where his father was a military Bandmaster. At the age of 15 he played, with excellent skill, the Flute, Clarinet and Viola and shortly afterwards became Bandmaster: a position he did not long retain as he had a strong desire to travel. He has composed many works for orchestra and string quartet, the best known being his two Symphonies, Romance for Violin, Concerto for Cello, Carnival in Paris, several Norwegian Rhapsodies and the Norwegian Artists' Carnival which introduces for some reason an Italian popular song in addition to Norwegian themes.

Tempo di Polacca.

The musical score is arranged in four systems of staves. The first system includes parts for Flute (1st & 8th), Oboe, Solo Clarinet, 2nd and 3rd Clarinets, Bassoon, Piccolo, Cor Anglais, Brass (Trumpets, Trombones, Euphonium, Basses), and Percussion (Triangle, Snare Drum, Cymbals). The second system continues the Clarinet and Oboe parts. The third system includes parts for Flute (1st & 8th), Piccolo, Cor Anglais, and Percussion. The fourth system continues the Piccolo and Cor parts. The score features various dynamics such as *ff*, *mf*, and *p*, and includes articulations like triplets and trills.

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CONDUCTOR.

8ve
mf
8ves
mf
Brass.
Horns
mf
Brass.
Euph.
S.D.
Euph.

8ve
mf
Euph. 8ve
Horns
mf
Fl. Ob. Sax. Cor.
Horns.
mf
mf
S.D.
(Timp.)
(Timp.)

Ob.

Fl. & Eb 8ve
cres - cen - do
Horns
mf
2nd & 3rd Cl.
Horns.

Tromps
Corps
Horns 8ve
mf

ff Horns 8vs
Cort. & Bass Tromb
Euph
Basses

B
ff 3 3 3 3 3 3 3 3

Cl.
ff
mf cresc.
ff
Horns.

Horns

8vs
Corts & Troms.
Horns
Corts & Troms.
Tromb?

CONDUCTOR.

ITALIAN POPULAR AIR.

Fl. Eb. Oboe. Horns. Cl. Brass. Oboe. Horn. Flute.

Cl. Cornet.

mf Horns.

mf Cornets.

(D) Fl. Eb. Cornet. 1st Cl. Horns. Euph. 2nd Cornet. Trombs.

mf Oboe. Cl. mf etc. cresc. cresc.

First system of music, piano accompaniment. It consists of three staves: Treble, Middle, and Bass. The music is in a minor key and features a dynamic range from *f* to *ff*. The notation includes various rhythmic patterns and articulations.

Second system of music, piano accompaniment. It consists of three staves: Treble, Middle, and Bass. The music is in a minor key and features a dynamic range from *sf* to *ff*. The notation includes various rhythmic patterns and articulations.

Third system of music, piano accompaniment. It consists of three staves: Treble, Middle, and Bass. The music is in a minor key and features a dynamic range from *mf* to *pp*. The notation includes various rhythmic patterns and articulations.

"BRURALAATEN" Norwegian Dance Melody.

Fourth system of music, featuring various instruments. It consists of three staves: Treble, Middle, and Bass. The music is in a minor key and features a dynamic range from *mf* to *f*. The notation includes various rhythmic patterns and articulations.

Fifth system of music, featuring various instruments. It consists of three staves: Treble, Middle, and Bass. The music is in a minor key and features a dynamic range from *mf* to *pp*. The notation includes various rhythmic patterns and articulations.

CONDUCTOR.

First system of the conductor's score. It includes a piano part with a treble and bass clef. The piano part is marked *pp*. Above the piano part, there are staves for Brass (*pp*), Horns (*pp*), and Cor. & Euph. (*p*). A circled 'F' is placed above the right side of the system.

Second system of the conductor's score. It includes a piano part with a treble and bass clef. Above the piano part, there are staves for Fl. Eb. (*p*) and Reeds (*p*).

Third system of the conductor's score. It includes a piano part with a treble and bass clef. Above the piano part, there are staves for Oboe (*p*), Cor. (*p*), Bariton (*p*), and Bass Euph. (*p*). There are also markings for *cresc.* and *Oboes. gues*.

Fourth system of the conductor's score. It includes a piano part with a treble and bass clef. Above the piano part, there is a staff for *Tutti without Drums* marked *ff*. The piano part features a complex rhythmic pattern with triplets.

Fifth system of the conductor's score. It includes a piano part with a treble and bass clef. Above the piano part, there are staves for Brass (*pp*), Horns (*pp*), and Cor. & Euph. (*p*). The piano part continues with the complex rhythmic pattern from the previous system.

CONDUCTOR.

First system of musical notation, primarily piano accompaniment. It features a complex texture with many triplets in the right hand and a more rhythmic bass line. Dynamic markings include *f* and *sf*.

Second system of musical notation, continuing the piano accompaniment. It includes a **H** (Harmonium) marking above the staff and dynamic markings such as *ff* and *sf*.

Third system of musical notation, featuring woodwind parts. The top staff is labeled "Fl 8ve. Ob." and the middle staff is labeled "Cl.". The parts are marked with a piano (*p*) dynamic.

Fourth system of musical notation, featuring brass and percussion parts. The top staff is labeled "Cori & Barit." and "Horns etc.". The bottom staff is labeled "S.D. Timp.". There are also markings for "C12SC. Oboe." and "C12SC.".

Fifth system of musical notation, featuring a **I** (Tutti) section. The top staff is marked "Tutti. gves." and the bottom staff is marked "ff Tutti.". The middle staff is labeled "Cori & Trombs.".

CONDUCTOR.

First system of musical notation for the conductor. It consists of three staves: a top staff with a treble clef and a key signature of two flats, and two lower staves with a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with triplets and various note values.

Second system of musical notation, continuing the piece with similar rhythmic complexity and melodic lines across the three staves.

Third system of musical notation, showing further development of the musical themes. A dynamic marking of *sf* (sforzando) is present in the lower staff.

Fourth system of musical notation, featuring a circled 'K' above the first staff. This system includes dynamic markings of *fz* (forzando) in both the upper and lower staves.

Fifth system of musical notation, concluding the page. It includes dynamic markings of *fz* and *p* (piano) across the staves.

(L) 1st Cl

p

Brass.

pp

2nd & 3rd Cl.

Fl. Eb. Sva.
Cornet.

Horns. Euph.

Poco più vivo.

(M) 8ves.

p *cresc.* *mf* *p* *mf* *p* *cresc. molto*

fz *fz* *fz* *ff* *f*

sf *fz* *fz* *fz* *fz* *Fine.*

FLUTE & PICCOLO in Eb.

NO 354.

NORWEGIAN CARNIVAL.

JOHAN S. SVENDSEN.

Tempo di Polacca.

Fl. 8va.

ff

unis.

ff

Picc. solo.

mp

Fl. 8va.

Fl. 8va.

Fl. Picc.

mf

f

Fl. solo.

mf

Picc.

p

p

mp

cresc.

Fl.

f

unis.

ff

unis.

tr.

(A)

(B)

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FLUTE & PICCOLO In E \flat .

The musical score is written for Flute and Piccolo in E-flat major. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *mf*, *f*, *cresc.*, *sf*, *sf sf sf*, *p*, and *mf*. Performance instructions include *Soli.*, *Fl. Solo.*, *Fl. 8va.*, *Fl. Picc.*, *unis*, and *ten.*. There are also circled letters C, D, and E marking specific sections. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The Piccolo part is indicated by a 4/4 time signature and a Piccolo clef.

OBOES.

No 354.

NORWEGIAN CARNIVAL.

Tempo di Polacca.

JOHAN S. SVENDSEN.

The musical score is written for Oboes and consists of ten staves. It begins with the tempo marking 'Tempo di Polacca.' and the composer's name 'JOHAN S. SVENDSEN.' The key signature is one flat (B-flat major) and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'Solo.' and 'Tempo di Polacca.' The score features several musical notations: triplets (marked with '3'), trills (marked with 'tr'), and repeat signs with first and second endings (marked with '1' and '2'). A circled 'A' and 'B' indicate specific sections of the music. The piece concludes with a final measure marked '1'.

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OBOES.

unis.

ⓐ

fz sf sf

Soli.

1

ff

Solo.

mp

8

mf

1 ⓓ

f

mf

cresc. f cresc. ff sf

sf sf ff

ten.

sf

ten.

ⓔ 2

Soli.

p

2

p cresc. mf

Soli.

ⓖ

ⓕ Solo.

p

(if only one Rep. Clar.)

p

Soli.

p

tr

tr

p

1

OBOES.

First staff of music. It begins with a treble clef and a key signature of two flats. The music starts with a *p cresc.* dynamic and a circled letter 'G' above a group of notes. This is followed by a series of triplets, with a *ff* dynamic marking.

Second staff of music, continuing the triplet pattern from the first staff.

Third staff of music. It features a *sf* dynamic marking and includes some rests.

Fourth staff of music, continuing the triplet pattern.

Fifth staff of music. It includes a circled letter 'H' above a note, a *ff* dynamic, and a *Solo.* marking. The staff ends with a measure containing the number '10'.

Sixth staff of music. It begins with a circled letter 'I' above a note, followed by a *mf* dynamic, a *cresc.* marking, and a *ff* dynamic.

Seventh staff of music, continuing the triplet pattern.

Eighth staff of music. It features a circled letter 'K' above a note.

Ninth staff of music. It features a circled letter 'L' above a note and the number '4' at the end of the staff.

Tenth staff of music. It begins with a *Solo.* marking and a *p* dynamic, followed by a *Più vivo.* marking and a *1st.* marking. The staff ends with a *mf* dynamic.

Eleventh staff of music. It features a circled letter 'M' above a note, a *p* dynamic, a *mf* dynamic, a *p cresc. molto* marking, and a *ff* dynamic.

Twelfth staff of music. It features a *sf* dynamic and ends with the word *Fine.*

1st BASSOON.

NO 354.

NORWEGIAN CARNIVAL.

JOHAN S. SVENDSEN.

Tempo di Polacca.

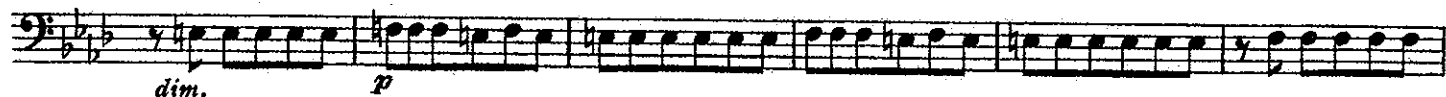
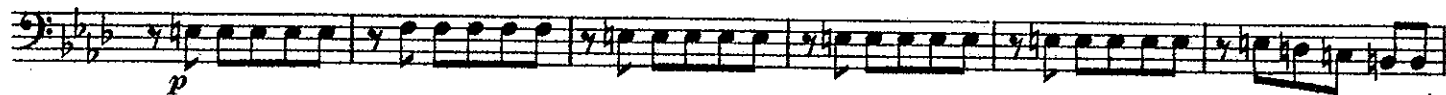
The musical score is written for the 1st Bassoon part. It begins with a tempo marking of 'Tempo di Polacca'. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into several measures, with dynamics ranging from *ff* (fortissimo) to *p* (piano). Specific sections are marked with circled letters: (A) at measure 10, (B) at measure 18, and (C) at measure 26. The final staff includes the instruction 'Ten. Sax.' above the notes, indicating a tenor saxophone part. The score concludes with a *p* dynamic marking.

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1st BASSOON.



1st BASSOON.

The musical score for the 1st Bassoon part consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- Staff 1:** Starts with *p cresc.* and *ff*. Marked with circled letter **G**.
- Staff 2:** Marked with *sf* and *sf*.
- Staff 3:** Marked with *ff* and *p*. Marked with circled letter **H**.
- Staff 4:** Marked with *p* and *cresc.*.
- Staff 5:** Marked with *ff*. Marked with circled letter **I**.
- Staff 6:** Continuation of the previous staff.
- Staff 7:** Continuation of the previous staff.
- Staff 8:** Marked with *sf*. Marked with circled letter **K**.
- Staff 9:** Marked with *p*. Marked with circled letter **L**. Includes the instruction *Piu vivo.*
- Staff 10:** Marked with *p cresc. mollo*, *sf*, and *ff*. Marked with circled letter **M**.
- Staff 11:** Marked with *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *Fine.*

2nd BASSOON.

No 354.

NORWEGIAN CARNIVAL.

Tempo di Polacca.

JOHAN S. SVENDSEN.

The musical score is written for the 2nd Bassoon part. It begins with a tempo marking of 'Tempo di Polacca' and is composed by Johan S. Svendsen. The piece is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into ten staves. The first staff starts with a forte (ff) dynamic and includes a measure with a '4' above it. The second staff contains ten measures, each numbered from 2 to 10. The third staff features a mezzo-forte (mf) dynamic, followed by a fortissimo (sf) dynamic with an accent, and then returns to mf. The fourth staff is marked with a circled 'A' and starts with mf, ending with a piano (p) dynamic. The fifth staff begins with a forte (f) dynamic and includes a fortissimo (ff) dynamic. The sixth staff continues with mf and a crescendo (cresc.) marking. The seventh staff starts with f. The eighth staff includes a circled 'B' and ends with ff. The ninth staff features a circled 'C' and includes an accent. The tenth staff concludes with a series of accented notes.

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2nd BASSOON.

Soli.
ff *p*

pp *cresc.* *mf*

cresc. *f*

mf *cresc.*

cresc. *ff* *sf* *sf* *sf* *ff*

ten. *sf* *mf*

p *pp* *cresc.*

f *mf*

mf *p* *p* *pp*

p

2nd BASSOON.

p cresc. sf (G)

sf (H)

p

cresc.

sf (I)

f (K)

p (L)

più vivo. *p mf p mf p cresc. molto* (M)

sf ff sf

sf *Fine.*

E♭ CLARINETS.

NO 354.

NORWEGIAN CARNIVAL.

Tempo di Polacca.

JOHAN S. SVENDSEN.

The musical score is written for E♭ Clarinets and consists of ten staves. The key signature has one flat (B♭) and the time signature is 3/4. The tempo is marked 'Tempo di Polacca'. The score includes various dynamics such as *ff*, *mp*, *mf*, *p*, *cresc.*, and *sf*. There are also performance markings like 'Solo.', 'tr' (trills), and accents. The score is divided into sections marked with circled letters 'A' and 'B'. The piece concludes with a double bar line and a '2' indicating a repeat or second ending.

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E♭ CLARINETS.

The musical score for E♭ Clarinets consists of ten staves of music. The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *mf*, *fz*, *pp*, *cres.*, *ten.*, and *p*. Performance instructions include *Soli.*, *Solo.*, *tr.*, *ten.*, and *do*. There are also circled letters C, D, E, and F marking specific sections. The first staff begins with a *ff* dynamic and a long melodic line. The second staff features trills and slurs. The third staff has a circled 'C' and a *Soli.* instruction. The fourth staff includes a *ff* dynamic and a measure rest for 16 measures. The fifth staff has a circled 'D' and a *Soli.* instruction. The sixth staff is marked *mf*. The seventh staff includes *cres.* and *f* dynamics. The eighth staff has a circled 'E' and a measure rest for 2 measures. The ninth staff is marked *pp* and includes *cres.* and *do* instructions. The tenth staff is marked *pp* and includes a *Solo.* instruction. The final staff is marked *p*.

REPIANO CLARINET in B \flat .

No. 354.

NORWEGIAN CARNIVAL.

JOHAN S. SVENDSEN.

Tempo di Polacca.

Corts.

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REPIANO CLARINET In Bb.

mf *cresc.*

ff

tr. *tr.*

© *fz* *fz* *fz*

ff *p* Oboe

dim. *pp*

cresc. *mf*

cresc. *f* ①

mf *cresc.* *f*

cresc. *ff* *f* *sf* *sf* *ff*

ten. *ten.* ② *2nd Oboe* *p*

REPIANO CLARINET In B \flat .

The musical score consists of ten staves of music for a Repiano Clarinet in B-flat. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *pp*, *cresc.*, *f*, *mf*, *p*, *sf*, and *tr.*. There are also articulation marks like accents and slurs. Specific measures are marked with circled letters F, G, and H. The piece concludes with a *cresc.* marking.

REPIANO CLARINET In B \flat .

cresc. *ff* **I**

p **L** *Soli*

Piu vivo. *p* *cresc.* *mf* *p*

cresc. *mf* *p* *cresc. molto* *ff*

sf *sf* *sf* *sf* *sf* *sf* *Fine.*

SOLO CLARINET In B \flat .

N $^{\circ}$ 354.

NORWEGIAN CARNIVAL.

JOHAN S. SVENDSEN.

Tempo di Polacca.

Corts.

ff

ff

p

mf

sf

mf

p

cresc.

f

ff

ff

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SOLO CLARINET In B \flat .

Musical staff 1: Treble clef, key signature of two flats. Features triplet eighth notes and sixteenth notes. Dynamics: *mf*, *cresc.*

Musical staff 2: Treble clef, key signature of two flats. Features eighth notes and sixteenth notes. Dynamics: *ff*

Musical staff 3: Treble clef, key signature of two flats. Features eighth notes with trills (*tr*) and sixteenth notes. Dynamics: *mf*

Musical staff 4: Treble clef, key signature of two flats. Features eighth notes and sixteenth notes. Dynamics: *mf*

Musical staff 5: Treble clef, key signature of two flats. Features sixteenth notes with accents. Circled letter C (C) is above the staff. Dynamics: *mf*

Musical staff 6: Treble clef, key signature of two flats. Features eighth notes. Includes the instruction "2nd Eb" above the staff and "Corts." below. Dynamics: *ff*, *Soli.*, *p*. Numbers 2, 3, 4, 5, 6 are placed above the staff.

Musical staff 7: Treble clef, key signature of two flats. Features eighth notes. Dynamics: *dim.*, *pp*

Musical staff 8: Treble clef, key signature of two flats. Features eighth notes. Dynamics: *mf*

Musical staff 9: Treble clef, key signature of two flats. Features eighth notes with flats. Circled letter D (D) is above the staff. Dynamics: *cresc.*, *f*

Musical staff 10: Treble clef, key signature of two flats. Features eighth notes with flats. Dynamics: *mf*, *cresc.*, *f*

Musical staff 11: Treble clef, key signature of two flats. Features eighth notes with flats. Dynamics: *cresc.*, *ff*, *sf*, *sf*, *sf*, *ff*, *ten.*

Musical staff 12: Treble clef, key signature of two flats. Features eighth notes with flats. Includes the instruction "1st Oboe" above the staff. Circled letter E (E) is above the staff. Dynamics: *sf*, *mf*

SOLO CLARINET In Bb.

The musical score consists of ten staves of music for a solo clarinet in Bb. The key signature is Bb major (two flats). The dynamics and articulations are as follows:

- Staff 1: *pp* *cresc.* *f* *mf*
- Staff 2: *p*
- Staff 3: *pp* (with circled F above)
- Staff 4: *p* *cresc.*
- Staff 5: *ff* (with circled G above)
- Staff 6: *ff* (with circled H above)
- Staff 7: *p*
- Staff 8: *p* *cresc.*

NORWEGIAN CARNIVAL.

JOHAN S. SVENDSEN.

Tempo di Polacca.

The musical score consists of ten staves of music in 2/4 time, written for the 2nd Clarinet in B-flat. The key signature has two flats (B-flat and E-flat). The piece is marked 'Tempo di Polacca'. The first staff begins with a *ff* dynamic and features several triplet markings. The second staff starts with a *p* dynamic. The third staff includes *mf* and *sf* dynamics. The fourth staff is marked with a circled 'A' and includes *mf* and *p* dynamics. The fifth staff has a first ending bracket and a *f* dynamic. The sixth staff is marked *ff*. The seventh staff is marked with a circled 'B' and *ff*. The eighth staff includes *mf*, *cresc.*, and *ff* dynamics. The ninth and tenth staves feature trills, indicated by 'tr' markings.

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2nd CLARINET in B \flat .

The musical score for the 2nd Clarinet in B \flat consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a circled 'C' above the staff. Dynamics include *fz* (fz) and *fz* (fz).
- Staff 2: Labeled 'Alto Sax.' above the staff. Dynamics include *ff* and *p*.
- Staff 3: Dynamics include *pp* and *cresc.*
- Staff 4: Dynamics include *mf* and *cresc*.
- Staff 5: Starts with a circled 'D' above the staff. Dynamics include *f*, *mf*, and *tr*.
- Staff 6: Dynamics include *cresc.*, *f*, *cresc.*, *ff*, *sf*, *sf*, *sf*, and *ff*.
- Staff 7: Starts with a circled 'E' above the staff. Dynamics include *sf*, *ff*, *sf*, *mf*, and *p*.
- Staff 8: Dynamics include *pp*, *cresc.*, *f*, and *mf*.
- Staff 9: Dynamics include *mf* and *p*.
- Staff 10: Starts with a circled 'F' above the staff. Dynamics include *pp*, *p*, and *tr*. A first ending bracket labeled '1' is at the end of the staff.

2nd CLARINET in B \flat .

2nd Oboe

p cresc. *ff* **G**

ff *p* *p* *p* **H**

cresc. *ff* **I**

ff **K**

p **L** *Soli*

p *cresc.* *f* **M** *Piu vivo.*

ff *ff* *ff* *ff* *ff* *ff* *ff* *Fine.*

3rd CLARINET In B \flat .

NO 354.

NORWEGIAN CARNIVAL.

JOHAN S. SVENDSEN.

Tempo di Polacca.

The musical score is written for a 3rd Clarinet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Polacca'. The score consists of ten staves of music. The first staff starts with a forte (ff) dynamic and features several triplet figures. The second staff continues with a forte (ff) dynamic and includes a piano (p) dynamic marking. The third staff features a mezzo-forte (mf) dynamic and ends with a fortissimo (ff) dynamic. The fourth staff is marked with a mezzo-forte (mf) dynamic and includes a circled 'A' above the staff. The fifth staff starts with a piano (p) dynamic and includes a first ending bracket labeled '1'. The sixth staff is marked with a fortissimo (ff) dynamic. The seventh staff is marked with a fortissimo (ff) dynamic and includes a circled 'B' above the staff. The eighth staff is marked with a mezzo-forte (mf) dynamic and includes a 'cresc.' (crescendo) marking. The ninth staff is marked with a fortissimo (ff) dynamic and includes a sforzando (sf) dynamic marking. The tenth staff is marked with a sforzando (sf) dynamic.

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3rd CLARINET In B \flat .

2 3 4 5 6

pp *cresc.*

mf *cresc.*

f *tr* *tr*

cresc. *f* *cresc.* *sf* *sf* *mf* *sf* *ten.*

ten. *sf* *mf*

pp cresc. *f* *mf*

mf *p*

pp

p *tr* *tr* **1**

3rd CLARINET in B \flat .

The musical score is written for a 3rd Clarinet in B \flat . It consists of 11 staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a *p cresc.* dynamic, followed by a *ff* section containing several triplet markings (circled '3'). A circled 'G' is placed above the staff.
- Staff 2:** Continues with triplet markings.
- Staff 3:** Features a *sf* dynamic and triplet markings.
- Staff 4:** Includes a circled 'H' and a *ff* dynamic.
- Staff 5:** Contains trills (tr) and a *p* dynamic.
- Staff 6:** Starts with a circled 'I' and a *cresc.* dynamic, followed by a *ff* section.
- Staff 7:** Continues with a steady eighth-note rhythm.
- Staff 8:** Features a circled 'K' and a *sf* dynamic.
- Staff 9:** Includes a circled 'L', a *p* dynamic, and the instruction *Soli*.
- Staff 10:** Starts with *Piu vivo.*, a circled 'M', and dynamics *p cresc. mf = p cresc. mf p cresc. mollo*.
- Staff 11:** Ends with a *ff* dynamic and the instruction *Fine.*

**E♭ ALTO SAXOPHONE
& ALTO CLARINET.**

NO 354.

NORWEGIAN CARNIVAL.

JOHAN S. SVENDSEN.

Tempo di Polacca.

The musical score consists of ten staves of music in 3/4 time, marked 'Tempo di Polacca'. The key signature has one flat (B♭). The score includes various dynamics such as *ff*, *p*, *mf*, *f*, *mf cresc.*, *mp*, and *cresc.*. It features several articulations including accents, slurs, and breath marks. There are four marked sections: (A) Solo, (B), (C), and (D). Section (A) is marked 'Solo' and 'mf'. Section (B) is marked 'mf cresc.' and 'ff'. Section (C) is marked 'ff' and 'mp'. Section (D) is marked 'cresc.' and 'f'. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final cadence marked 'f'.

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B♭ TENOR SAXOPHONE
& BASS CLARINET.

NO 354.

NORWEGIAN CARNIVAL.

JOHAN S. SVENDSEN.

Tempo di Polacca.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭), and a 3/4 time signature. It includes dynamic markings such as *ff* and *mf*, and features a 4-measure rest followed by a 10-measure rest. The second staff is labeled 'Alto Saxoph.' and includes a circled 'A' with a '1' below it. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *ff* marking. The sixth staff has a circled 'B' with a '2' below it and a *ff* marking. The seventh staff has a *f* marking. The eighth staff has a circled 'C' marking. The ninth staff has a *ff* marking and a 16-measure rest. The tenth staff has a *cresc.* marking and a circled 'D' with a *f* marking below it.

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B \flat TENOR SAXOPHONE & BASS CLARINET.

The musical score consists of 13 staves of music. The first staff begins with a *mf* dynamic and includes a trill (*tr*). The second staff starts with *f*, followed by *cresc.* and *ff*, and ends with *sf sf sf*. The third staff features a circled letter **E** above the staff, a measure rest of 10 measures, and a circled number 2 above the staff, with dynamics *mf* and *p*. The fourth staff has a circled letter **F** above the staff, a measure rest of 16 measures, a circled letter **G** above the staff, and dynamics *p cresc.* and *ff*. The fifth staff is marked *sf*. The sixth staff has a circled letter **H** above the staff and dynamics *sf ff p*. The seventh staff has a circled letter **I** above the staff and dynamics *p p mf cresc. ff*. The eighth and ninth staves contain rhythmic patterns. The tenth staff has a circled letter **K** above the staff and a *sf* dynamic. The eleventh staff has a circled letter **L** above the staff and a *p* dynamic. The twelfth staff is marked *Più Vivo.* and has dynamics *p cresc. mf = p < mf = p cresc. molto.*. The thirteenth staff is marked *ff sf sf sf sf sf sf Fine.*

E♭ ALTO SAXOPHONE
& ALTO CLARINET.

No 354.

NORWEGIAN CARNIVAL.

JOHAN S. SVENDSEN.

Tempo di Polacca.

The musical score consists of ten staves of music in 2/4 time, marked 'Tempo di Polacca'. The key signature has one flat (B♭). The score includes various dynamics such as *ff*, *mf*, *p*, *f*, *sf*, *mp*, and *cresc.*. It features several sections marked with circled letters: (A) Solo, (B), (C), and (D). The music includes triplets, slurs, and accents. The final staff ends with a *f* dynamic and a circled letter (D).

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E♭ ALTO SAXOPHONE & ALTO CLARINET.

tr
mf

f cresc. ff sf sf sf

ten. sf ten. sf p mf

2 2 2 2 (F) pp

5 1 p

(G) p cresc. ff

(H) ff p p p p mf cresc.

(I) ff

(K) sf

(L) 1 p 1

Piu vivo.
p cresc. mf p mf p cresc. molto

(M)

ff sf sf sf sf sf sf Fine.

**B \flat TENOR SAXOPHONE
& BASS CLARINET.**

NO 354.

NORWEGIAN CARNIVAL.

JOHAN S. SVENDSEN.

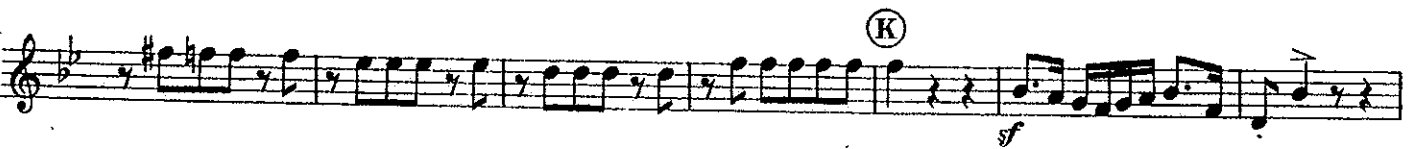
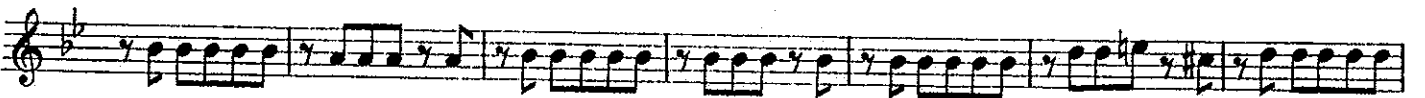
Tempo di Polacca.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It includes dynamic markings of *ff* and *ff*, and a measure number of 4. The second staff includes a circled letter 'A' and the instruction 'Alto Saxoph.' with a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a circled letter 'B' and dynamic markings of *ff*, *ff*, and *f*. The seventh staff has a dynamic marking of *sf*. The eighth staff has a circled letter 'C' and a dynamic marking of *ff*. The ninth staff has a measure number of 16 and dynamic markings of *ff* and *mf*. The tenth staff has a circled letter 'D' and a dynamic marking of *cresc.*

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B \flat TENOR SAXOPHONE & BASS CLARINET.



Più Vivo.