

1st CORNET In Bb.

NO 354.

NORWEGIAN CARNIVAL.

JOHAN S. SVENDSEN.

Tempo di Polacca.

Soli.

ff *mf* *f* *ff* *p* *pp* *mf* *p* *mf* *ff* *mf* *ff* *fz* *f* *ff* *mp*

Soli. *Soli.* *Soli.* *Soli.* *Soli.* *Soli.* *Soli.* *Soli.* *Soli.* *Soli.* *Oboc.*

A 1 B C

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(480.)

1st CORNET in B \flat .

The musical score for the 1st Cornet in B \flat consists of ten staves of music. The notation includes treble clefs, a key signature of two flats (B \flat major/D \flat minor), and a common time signature. The score is marked with various dynamics such as *p*, *mp*, *f*, *mf*, *ff*, and *pp*, along with performance instructions like *Solo.*, *cresc.*, and *ff*. There are several circled letters (D, E, F, G) and numbers (1, 2, 7) indicating specific measures or sections. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff contains a complex rhythmic pattern with many beamed notes.

1st CORNET In B \flat .

2nd CORNET In B \flat .

N $^{\circ}$ 354.

NORWEGIAN CARNIVAL.

JOHAN S. SVENDSEN.

Tempo di Polacca.

The musical score consists of ten staves of music for the 2nd Cornet in B-flat. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Tempo di Polacca'. The score includes various dynamics such as *ff*, *f*, *mf*, *pp*, *cresc.*, *Soli.*, and *p*. Performance instructions include '3rd Horn.', 'Oboe.', and 'Solo.'. The score is divided into sections marked with circled letters A, B, C, D, and E. Section A starts at measure 6, B at measure 13, C at measure 16, D at measure 22, and E at measure 28. There are also measure numbers 5, 6, 1, 3, 1, 1, 2, 16, 1, 3, 2, and 6 placed above the staves.

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1st & 2nd HORNS In Eb.

No 354.

NORWEGIAN CARNIVAL.

JOHAN S. SVENDSEN.

Tempo di Polacca.

Alto Saxoph.

ff

4

ff

3

3

3

3

4

p

mf

mf

(A)

2

3

4

5

mp

cresc.

f

f

Alto & Ten. Saxophs.

5

7

ff

(B)

2

ff

fz

f

ffz

ffz

(C)

1

ff

Alto Saxoph.

mp

7

Soli.

mf

1

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1st & 2nd HORNS In Eb.

(D) Soli.
f

mf *cresc.* *f* *cresc.* *ff*

fz *sf* *sf*

(E) *pp* *cresc.*

f *mf* *p*

(F) *p* *p* *pp* *cresc.* *1*

If only one 2nd Cl.

p *1* *p* *cresc.*

Alto Saxoph.

(G) *ff* *à 2.*

sf

(H) *sf* *ff*

Alto & Ten. Saxophs.

p

1st & 2nd HORNS In E \flat .

mf *cres.* *cen* *do* *ff* **I**

K

L *p*

Soli. *p*

Più vivo. *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc. molto* **M**

sf sf sf sf sf

unis *sf sf sf* *Fine.*

3rd & 4th HORNS in Eb.

No 354.

NORWEGIAN CARNIVAL.

JOHAN S. SVENDSEN.

Tempo di Polacca.

The musical score consists of ten staves of music for 3rd and 4th Horns in Eb. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The piece is in the tempo of a Polacca. The score includes various dynamics such as *ff*, *mf*, *mp*, *f*, *fz*, *sf*, *ffz*, and *f*. It also features articulations like accents and slurs, and section markers labeled A, B, C, D, and E. Measure numbers 5, 10, 16, and 10 are indicated at the beginning of their respective staves. The piece concludes with a final measure on the tenth staff.

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3rd & 4th HORNS In E \flat .

The musical score consists of 12 staves of music for the 3rd and 4th Horns in E-flat. The notation includes various dynamics such as *mf*, *p*, *ff*, *sf*, *cresc.*, *molto*, *Soli*, *Piu vivo*, and *Fine.*. There are also performance instructions like *unis.* and *2*. The score is marked with circled letters G, H, I, K, L, and M. The first staff has a circled 'F' and the number '18'. The final staff ends with the word 'Fine.'

1st TROMBONE.

NORWEGIAN CARNIVAL.

JOHAN S. SVENDSEN.

Tempo di Polacca. Barit. 5 10

ff f mf

(A) 6 4th Horn or Barit. 4th Horn Solo. mf 1

f mf f

3rd Horn or Barit. mf

(B) 3 ff

3rd Horn. sf sf ff

3rd Horn. 2.

(C) 2 Solo. 16 3rd Horn. p 1 (D) mf

ff mp mf

3 mf

f cresc. sf sf sf ff

(E) 2 Solo. p 6

Barit. mf 2 2 2 (F) 10

pp pp

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1st TROMBONE.

Barit. *p* *mf* **G**

Solo.

cresc. *ff* **H** *Barit.* *f* **6**

p cresc. *mf* *ff* **I**

K

L Solo. *pp* *pp* **1 2 3 4** **3rd Horn or Barit.**

Più vivo. **6** **M** **8** *f sf sf sf sf sf sf* *Fine.*

2nd TROMBONE.

No 354.

NORWEGIAN CARNIVAL.

JOHAN S. SVENDSEN.

Tempo di Polacca.

6 10

ff f mf f

(A) 22 (B) 4

mf f ff

fz fz

ff 1

Solo. 16

ff

4th Horn. mp mf

3

f cresc. sf sf sf ff

(E) 16 (F) 18 (G) 3 3 3

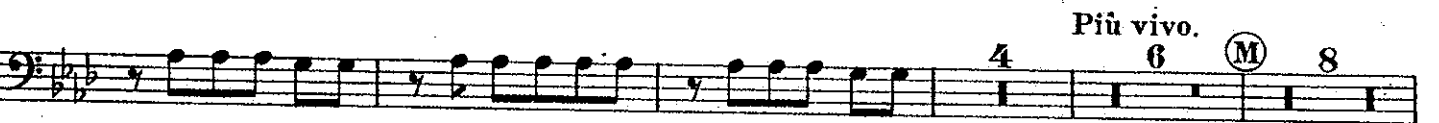
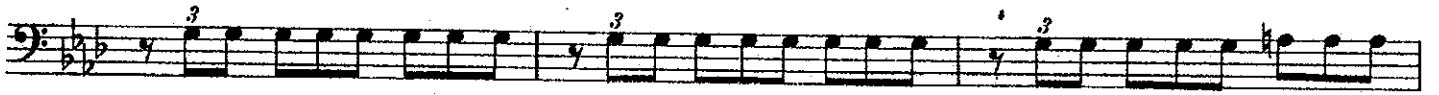
pp pp mf

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2nd TROMBONE.



BASS TROMBONE.

Nº 354.

NORWEGIAN CARNIVAL.

JOHAN S. SVENDSEN.

Tempo di Polacca.

6 10

ff *f* *mf*

(A) 9 Barit. *p* *mf* 1 *mf*

4 *f* (B) 3

ff *sf* *sf* 4th Horn. 2.

(C) 2 Solo. *ff*

16 2nd Bassⁿ *p* *mp* 1

(D) *mf* 3 *mf*

f *cresc.* *sf* *sf* *sf* *ff*

(E) 3

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BASS TROMBONE.

Solo.
p 12 *pp* 2 *pp* **(F)** 18 **(G)** *mf*

sf

cresc. **(H)** *ff* 2

2nd Bass^a *pp* **4th Horn or Tenor Saxoph.** *pp* *p*

cresc. **(I)** *ff*

(K)

(L) **Solo.** *pp* **4th Horn.** *pp*

Più vivo. 6 **(M)** 8 *f* *sf*

sf *sf* *sf* *sf* *sf* *Fine.*

BARITONE In B \flat .

N $^{\circ}$ 354.

NORWEGIAN CARNIVAL.

JOHAN S. SVENDSEN.

Tempo di Polacca.

The musical score consists of ten staves of music in 3/4 time, key of B-flat major. The tempo is marked 'Tempo di Polacca'. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *cresc.*. Performance instructions include 'Alto Sax.', '4th. Horn.', and 'Solo.'. There are four circled letter markers: (A), (B), (C), and (D). Rehearsal marks '4', '15', and '1' are present. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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BARITONE In B \flat .

f *cresc.* *ff* *cresc.* *fz* *sf sf*

ten. *sf* *mf*

p *p* *p* *Solo.* *ff*

sf *sf* *ff*

p *Solo.* *tr.* *p* *tr.*

cresc. *ff*

p *p* *cresc.* *sf* *ff*

3rd Horn. *p* *p* *cresc.* *sf* *ff*

sf *sf* *sf* *sf* *sf* *fz*

EUPHONIUM.

NO 354.

NORWEGIAN CARNIVAL.

JOHAN S. SVENDSEN.

Tempo di Polacca.

Barit.]

2nd Bass?

(A) Solo.

B. Tr.

(B)

(C)

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EUPHONIUM.

ff Barit. *ff* B.Tr.

1 2 3 4 5 6 *p* *pp*

cresc. *mf*

cresc.

(D) *f*

mf *cresc.* *f* *cresc.* *ff*

Barit. *sf* *sf* *sf* *ff* *ten.* *sf* Bassoon. (E) *mf*

p Bassoon. *mf* *pp* *cresc.*

mf

Solo. *p*

(F) 1 Solo. *p* 3 2nd Bass# *pp*

p *p* 1

EUPHONIUM.

The musical score for Euphonium consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions include *Solo.*, *Piu vivo.*, and *Fine.*. There are also circled letters G, H, I, K, L, and M marking specific sections. A "2nd Bass?" instruction appears in the third staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

BASSES.

NO 354.

NORWEGIAN CARNIVAL.

Tempo di Polacca.

JOHAN S. SVENDSEN.

The musical score is written for basses and consists of 11 staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Tempo di Polacca'. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, *sf*, *pp*, and *cresc.*. There are first ending markings (1) and sections labeled A, B, C, and D. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

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DRUMS.

NO 354.

NORWEGIAN CARNIVAL.

Tempo di Polacca.

JOHAN S. SVENDSEN.

The musical score for drums is written in bass clef with a 2/4 time signature. It consists of 14 staves of music. The tempo is initially 'Tempo di Polacca' and changes to 'Più vivo' at the end. The score includes various drum parts indicated by letters A through M and dynamic markings like *ff*, *mf*, *p*, and *cresc.*. The score includes measures 1 through 30, with some measures repeated. The score ends with 'Fine'.

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TYMPANI A \flat & E \flat .

N $^{\circ}$ 354.

NORWEGIAN CARNIVAL.

JOHAN S. SVENDSEN.

Tempo di Polacca.

6 *ff* *f* *p* 2 3 4 5

6 7 8 9 10 1 1

(A) *mf* *p* 2 3 4 5 15

(B) 3 *mf cresc. ff*

(C) 27 **(D)** 20

(E) 8 2 8 *ff* *mf* *mf*

(F) 18 **(G)** 18 **(H)** 10 *ff* *p* *cresc.*

(I) *ff*

1 1 6 **(K)** 2 3 *f cresc. ff*

4 5 **(L)** 4 *p*

Più vivo. 6 **(M)** 12 *ff sf sf sf* *Fine.*

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