C. FISCHER'S EDITION.

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No. 238

Norwegian Artists' Carnival. Op. 16

Romance

JOHAN S. SVENDSON — Arr. by V. F. SAFRANEK

Small Band with Saxophones $3.00
Full Band with Saxophones $3.50
Conductor's Score 40¢ Extra parts 20¢ and 30¢ each

CONDUCTOR

NEW YORK
CARL FISCHER,
6, 8 & 10 Fourth Ave.

NORWEGIAN ARTISTS' CARNIVAL (Opus 16)

ROMANCE (Opus 26)

BY

JOHAN SEVERIN SVENDSEN

(born in Christiania, September 30, 1840;
died in Copenhagen, June 14, 1911)

* * *

Arranged for Military Band

by

V. F. SAFRANEK

Johan Severin Svendsen was the son of a military bandmaster and an artist of unusual gifts and abilities. When only eleven years of age, he composed violin pieces and at fifteen enlisted in the army where he was soon after appointed bandmaster. When twenty-three years old, he entered the Leipsic Conservatory and studied with such celebrated masters as David, Hauptmann, Richter and Reinecke.

In 1871, he married an American lady in New York, and subsequently became conductor of the Christiania Musical Association, and the Royal Theatre at Copenhagen. He composed symphonies, overtures, Norwegian Rhapsodies and numerous works of a miscellaneous character, the best known of which are the two compositons included in this double number, the *Norwegian Artists' Carnival* and the *Romance,* originally written as a violin solo and firmly established as one of the most original and successful violin solos of modern times.

The *Norwegian Artists' Carnival* is chiefly based upon a Norwegian Dance Melody and also introduces an Italian song, accounted for by the popularization of Italian music by bandmasters of that nation imported into Norway during Svendsen's time.

Details as to any particulars regarding the above-named *Carnival* or the *Romance* are entirely lacking. From the very start the *Romance* has maintained itself as a violin solo of exceptional artistic value and its present re-arrangement should prove of very unusual interest to every Military Band in search of standard works of merit.

The *Carnival* should prove of excellent service for the opening of better grade concerts, for which a composition of vigorous and spirited nature is desired.

* * *

The present re-arrangement of the *Norwegian Artists' Carnival* based upon the original orchestra version has been prepared with exacting care by V. F. Safranek. In this number, as well as in the *Romance,* every possible attention has been given to reproduction of original effects wherever possible and the thorough system of cues and lettered measures, profusely scattered throughout, renders the individual parts more serviceable and of greater practical benefit for rehearsing than those of any existing edition.

G. S.

Norwegian Artists' Carnival

Small Band and Saxophone Quartett $3.00
Full Band and Saxophone Quartett $3.50
Conductors Score 40¢
Extra Parts 20¢ and 30¢ each

Conductor

JOHAN S. SVENDSEN, Op. 16.
arr. by V. F. Safranek.

United States Mil. Band Jl.

Tempo di polacca (♩ = 96)

238

ff (Full)

Cl.

Ob.

Alto Sax.

ff

p

Cl.

Cor.

p

tr

tr

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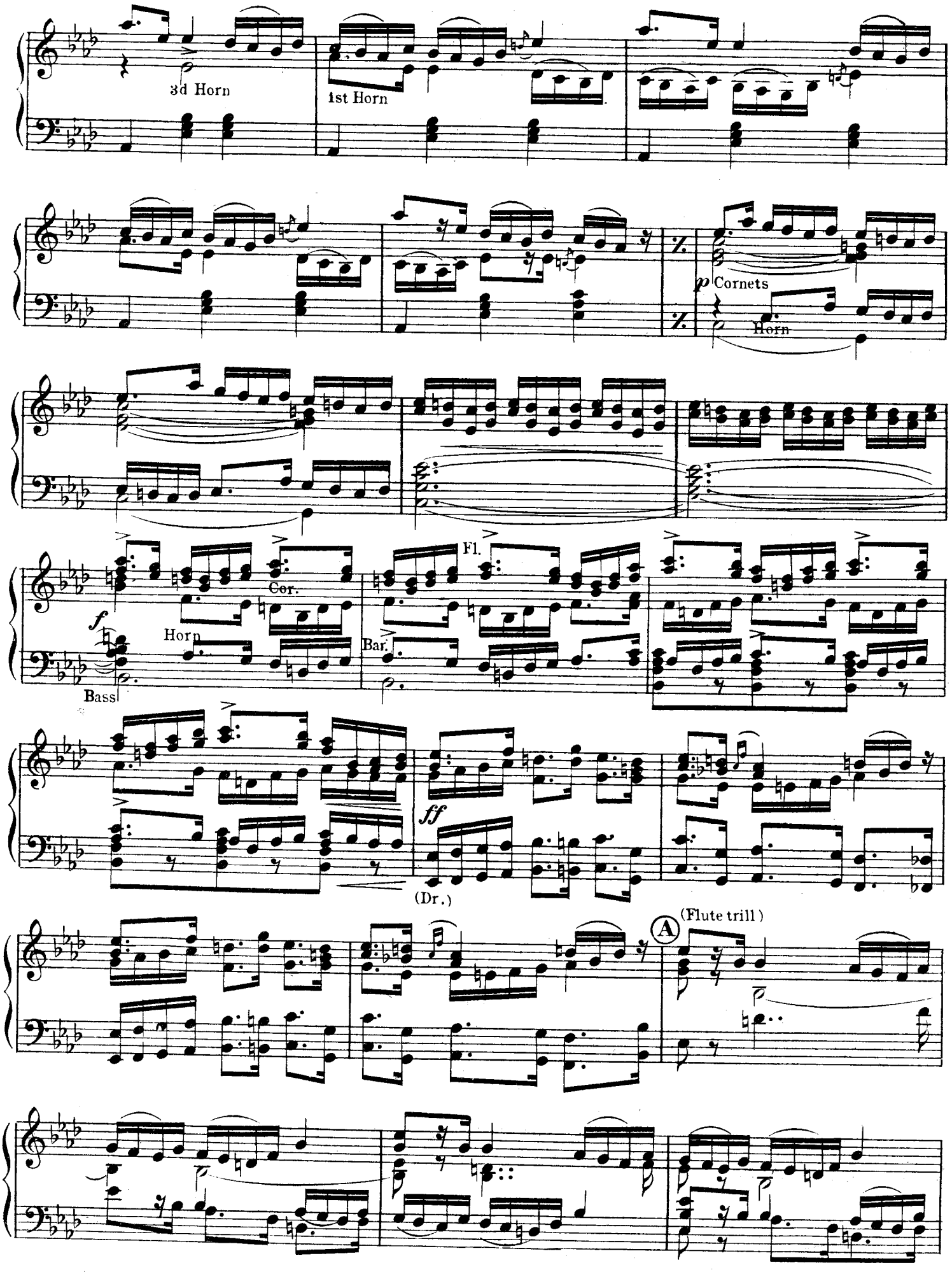
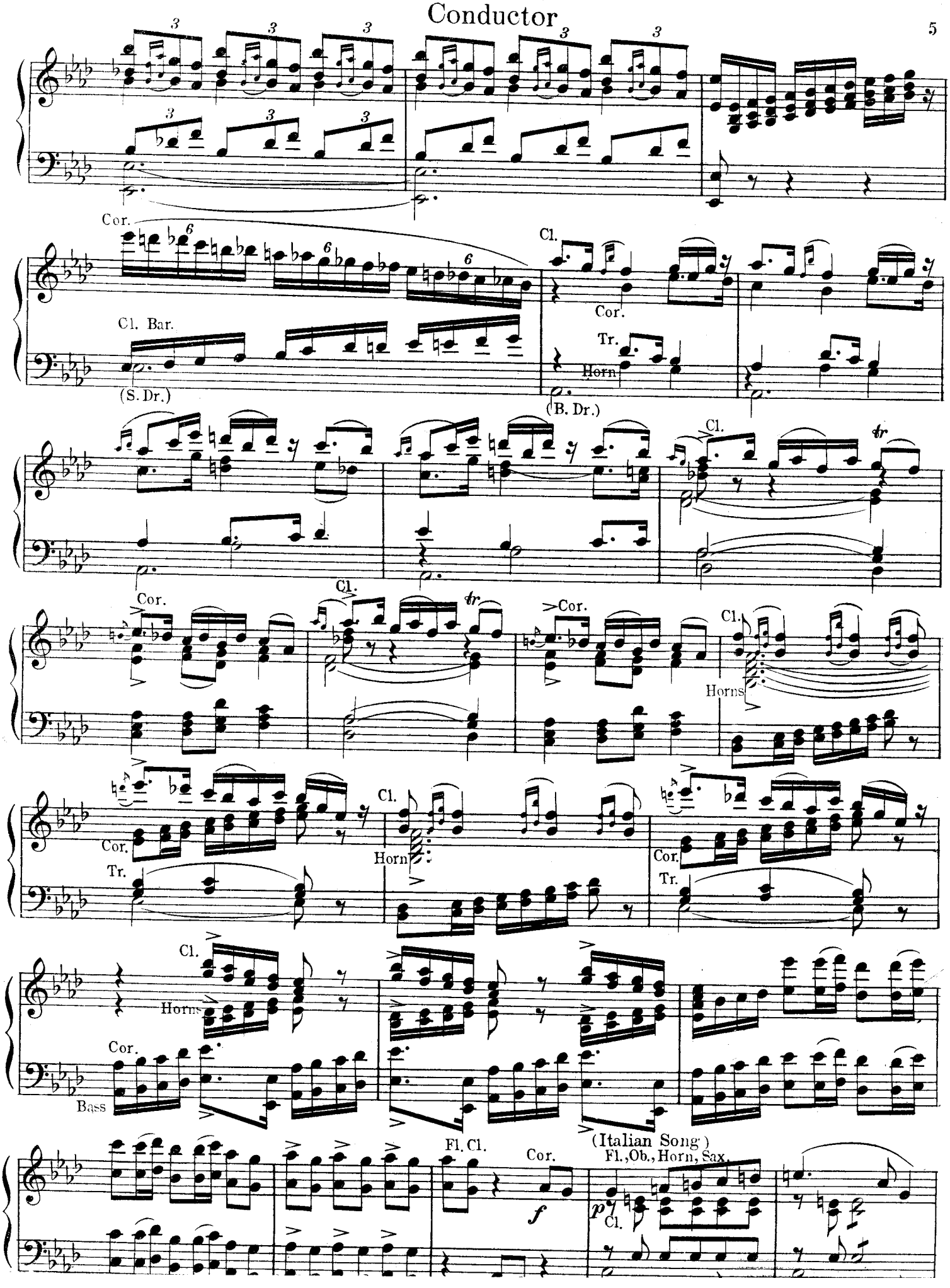
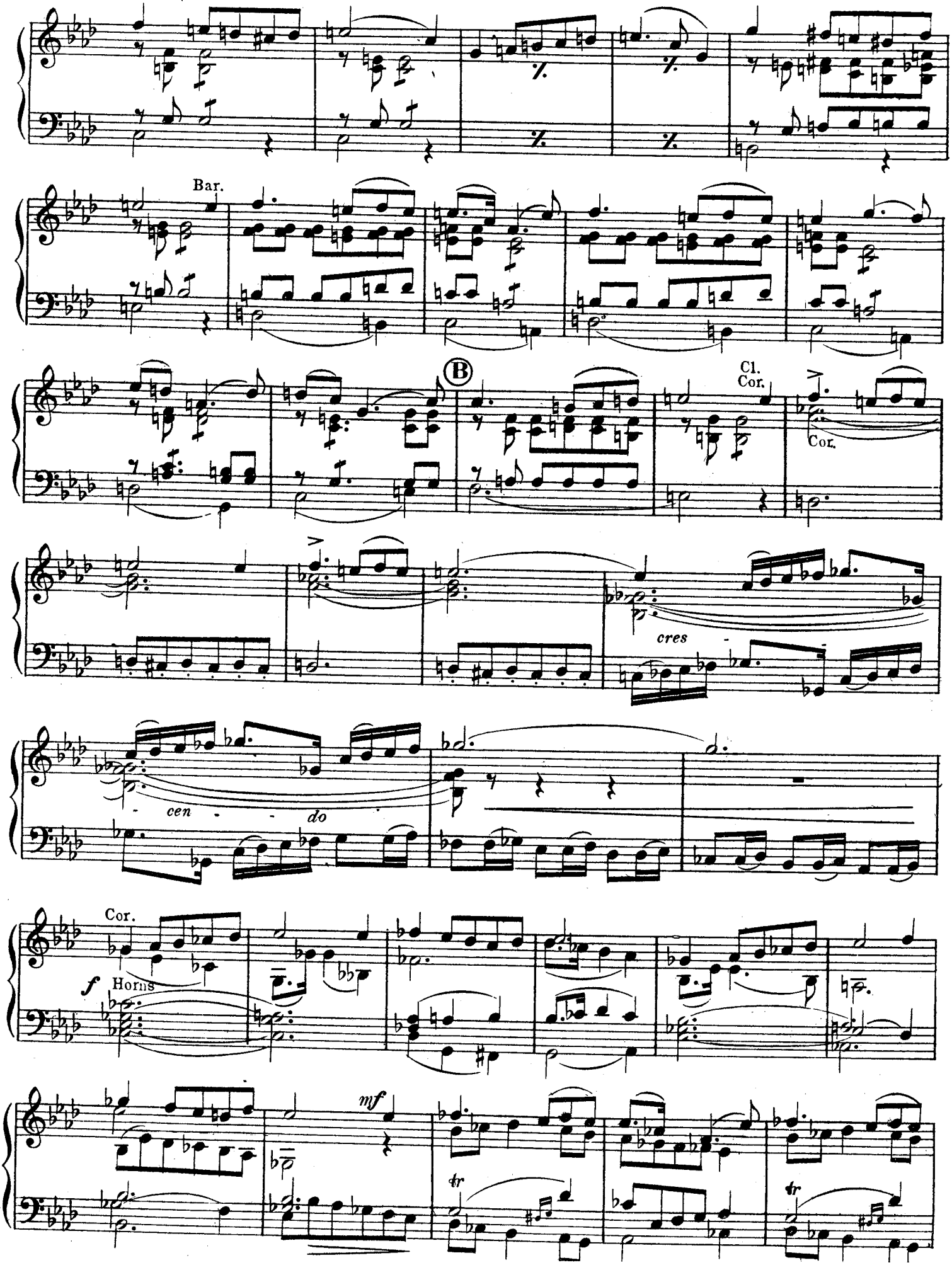
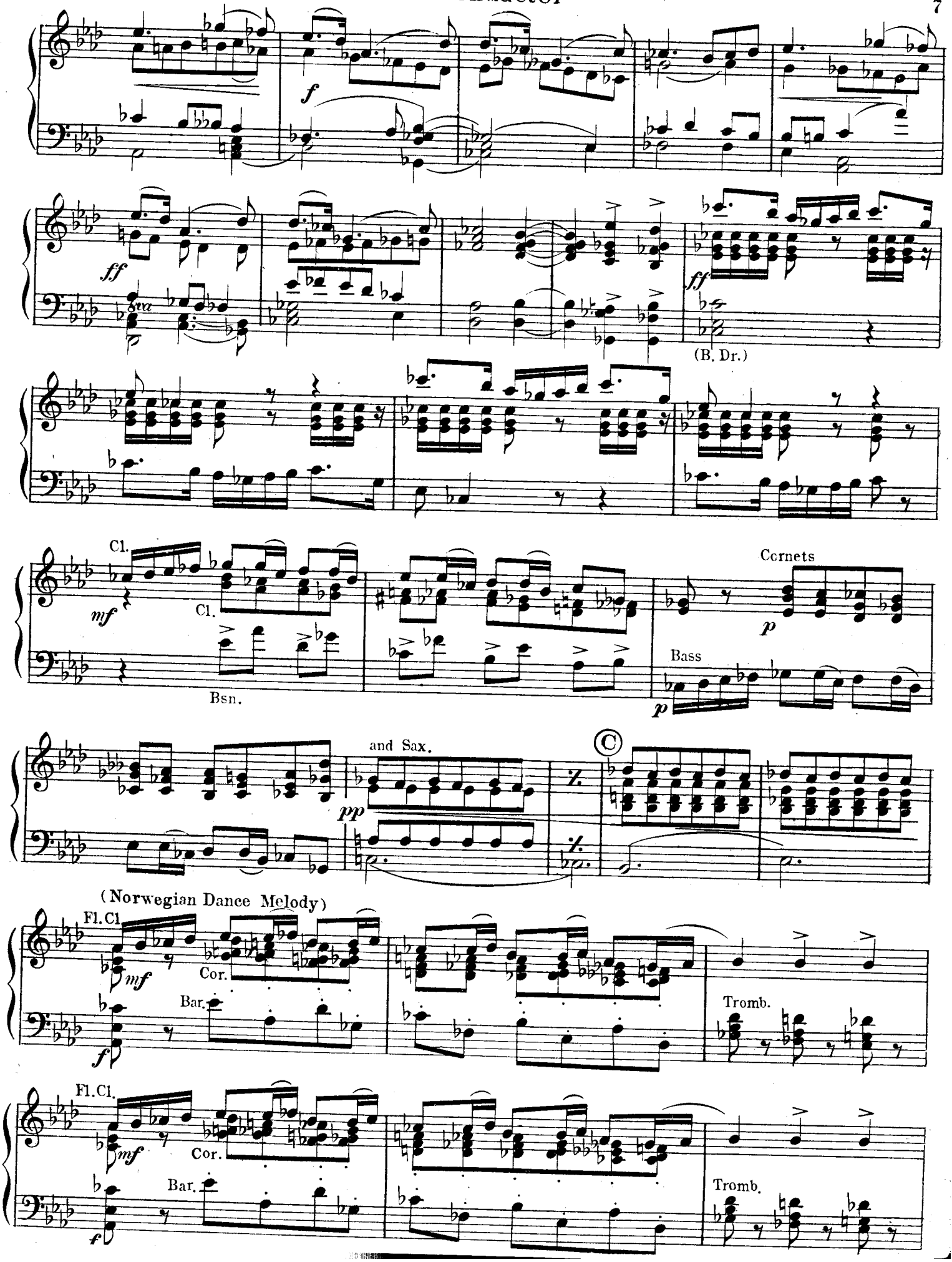
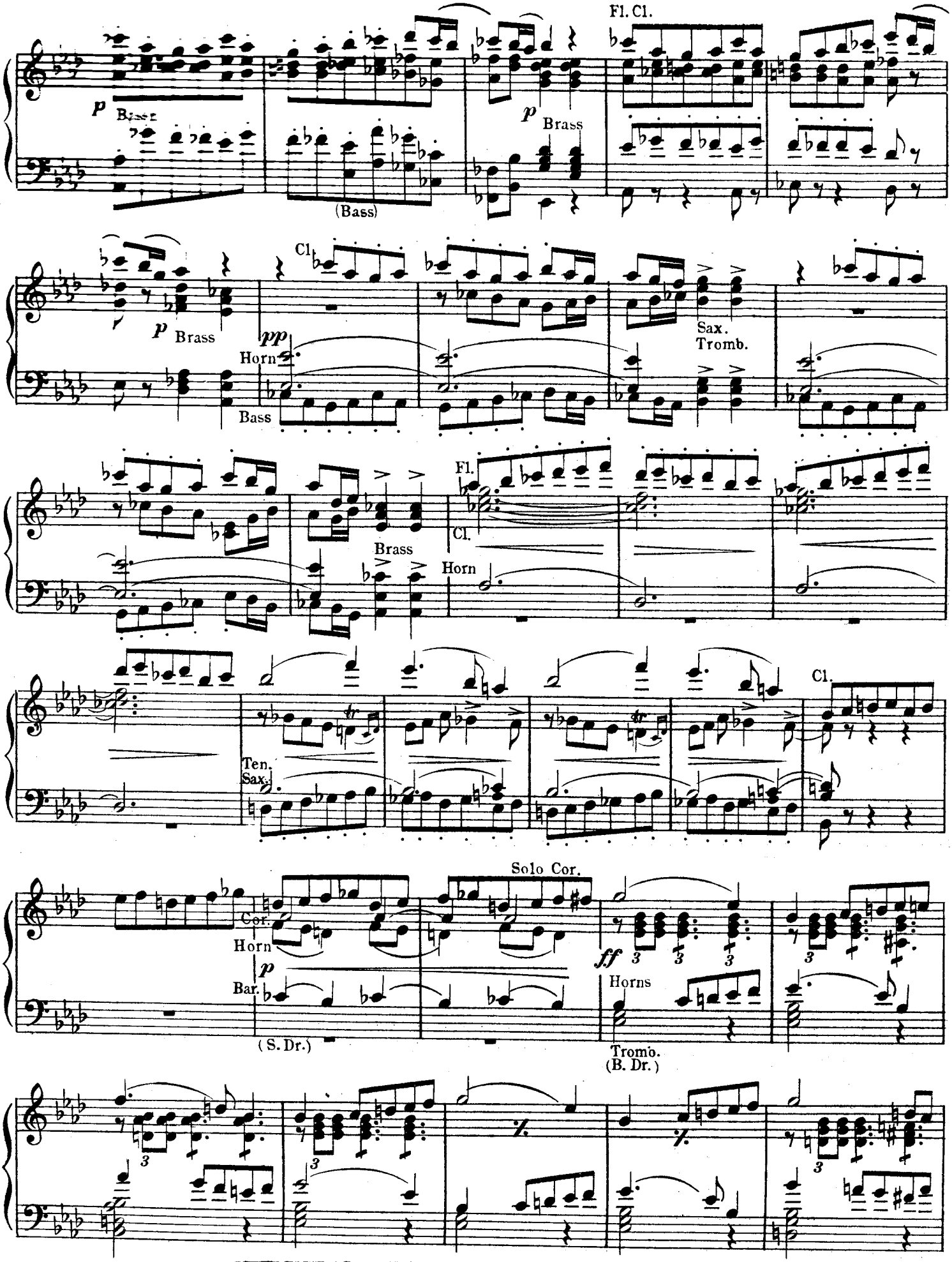
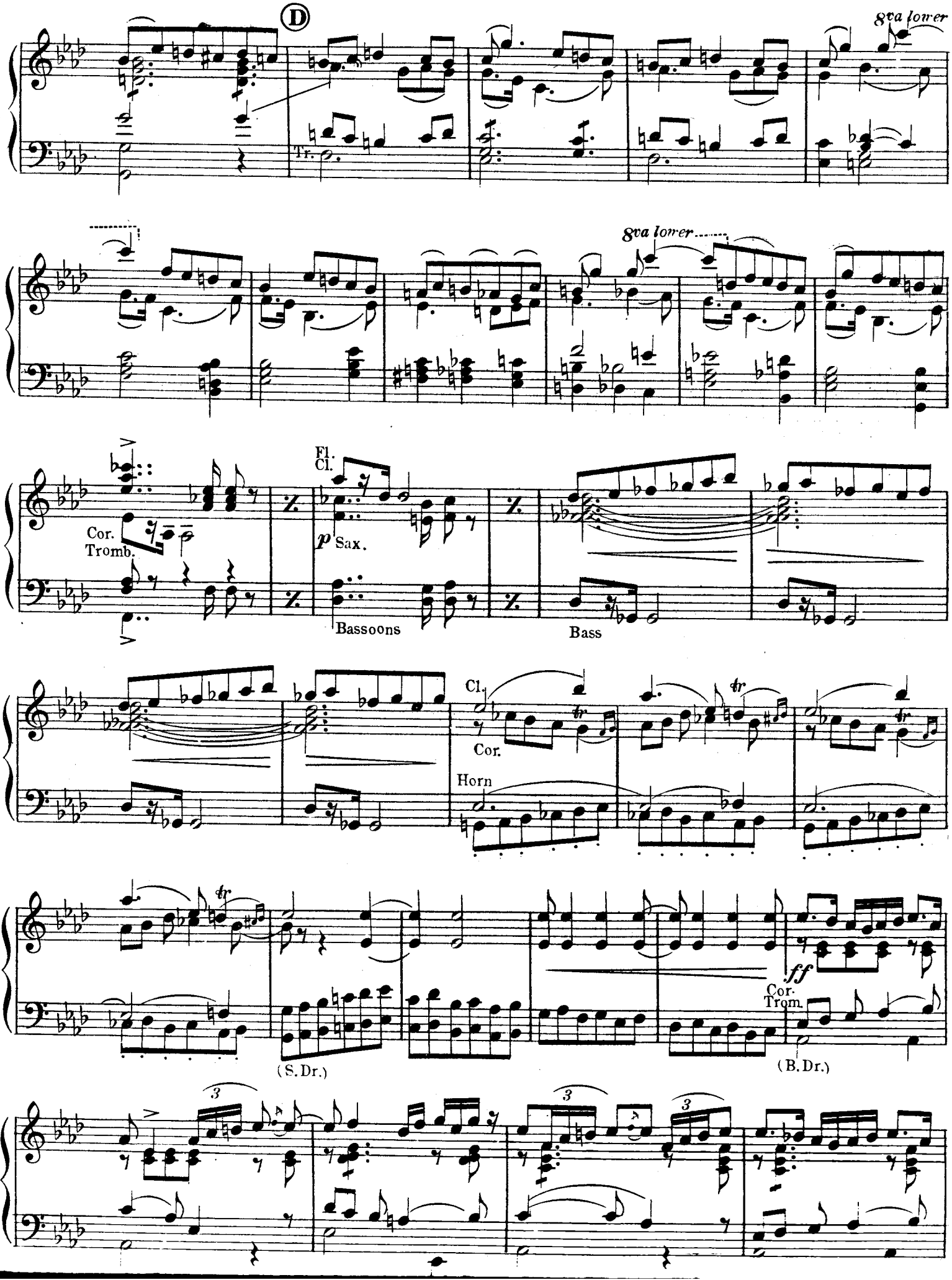

3d Horn
1st Horn
p Cornets
Horn
Cor.
Horn
Fl.
Bar.
f
Bass
ff
(Dr.)
A
(Flute trill)

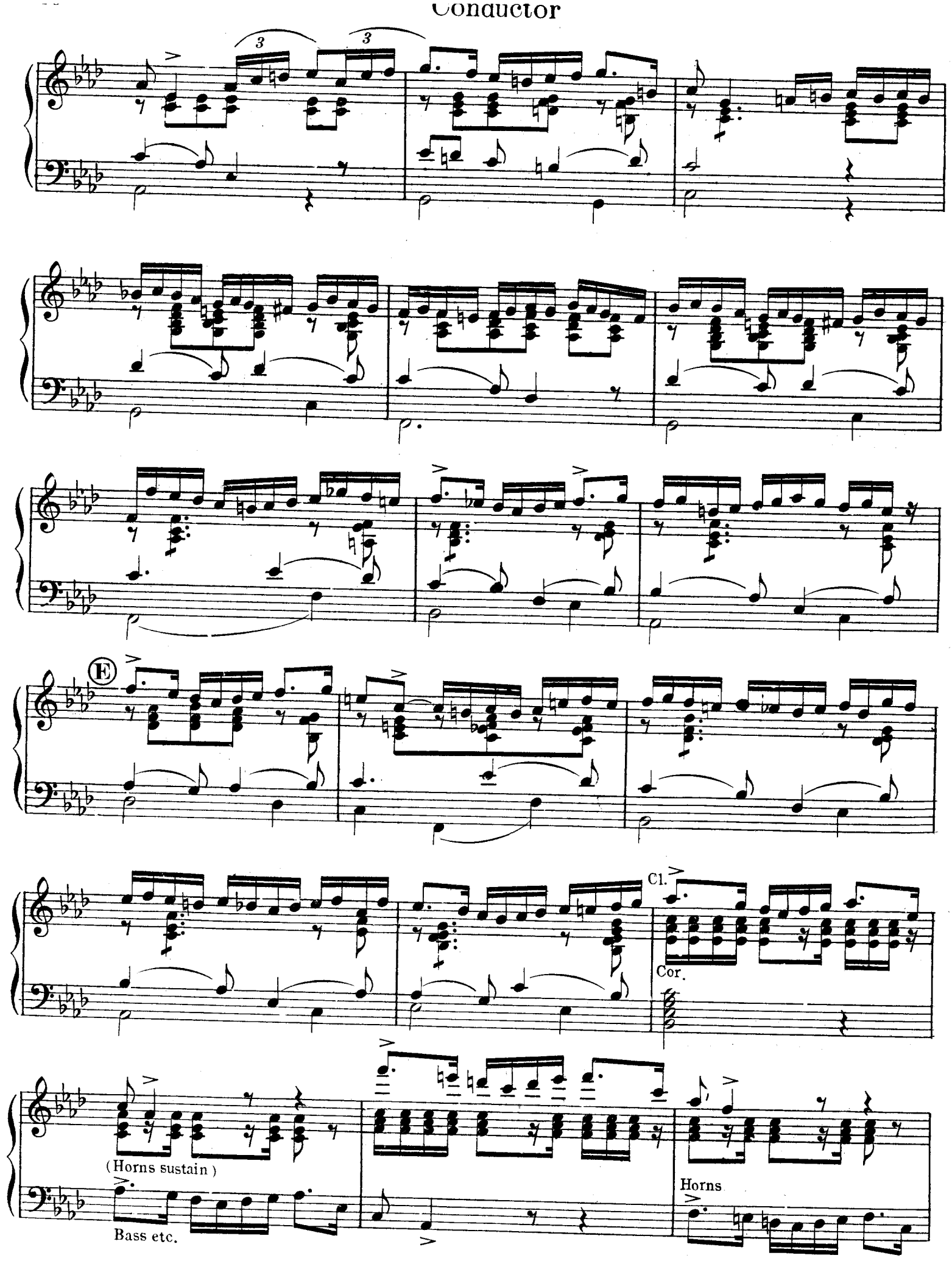

Cor.
Cl.
Cl. Bar.
Tr.
Horn
(S. Dr.)
(B. Dr.)
Horns
Bass
Fl. Cl.
(Italian Song)
Fl., Ob., Horn, Sax.

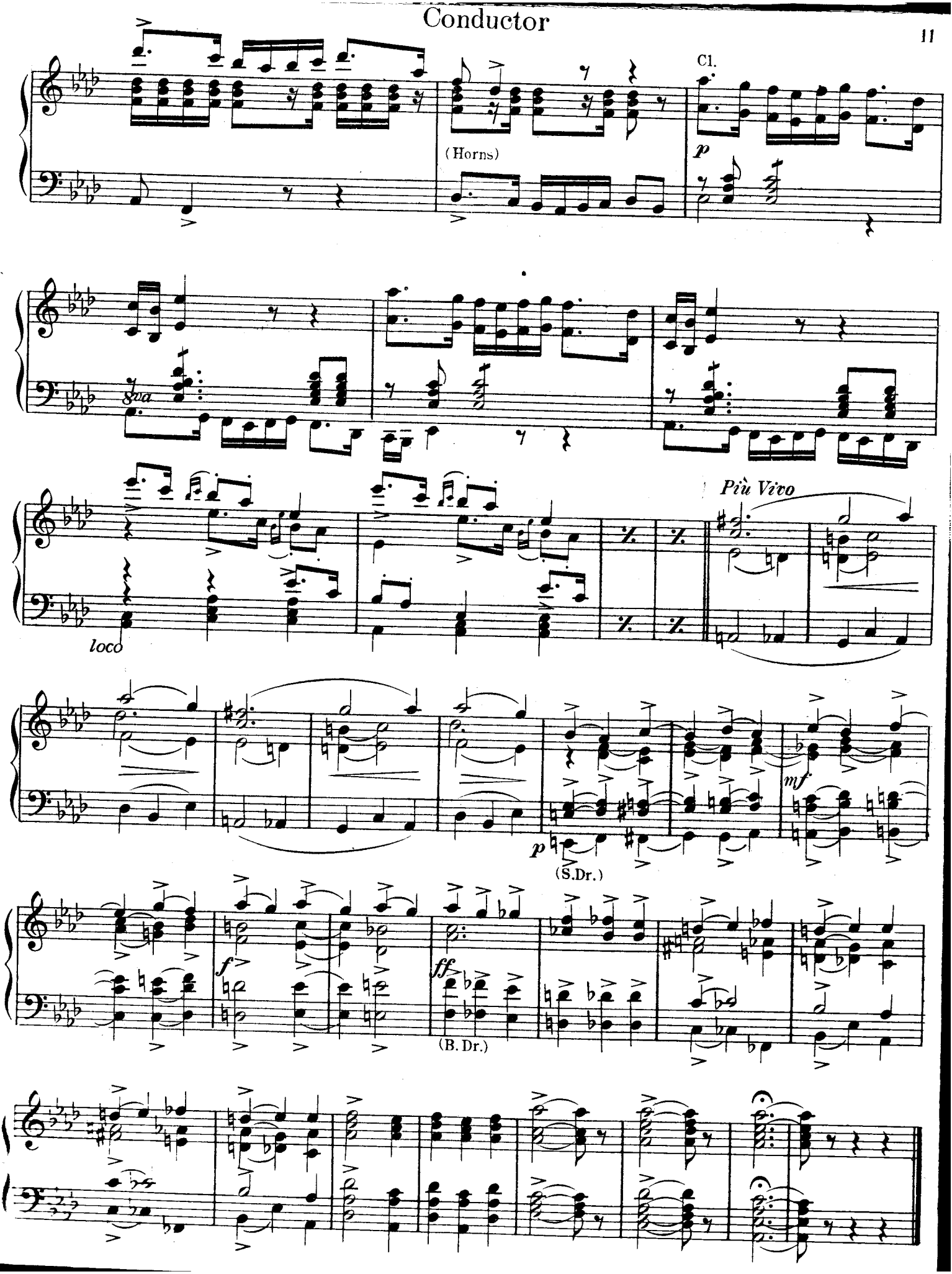

Bar.
B
Cl.
Cor.
Cor.
cres
cen
do
Cor.
f
Horns
mf
tr
tr


f
ff
8va
ff
(B. Dr.)
Cl.
mf
Cl.
Bsn.
Cornets
p
Bass
p
and Sax.
pp
C
(Norwegian Dance Melody)
Fl.Cl.
mf
Cor.
Bar.
f
Tromb.
Fl.Cl.
mf
Cor.
Bar.
f
Tromb.


Fl. Cl.
p
Brass
(Bass)
p
Brass
Cl.
p
Brass
pp
Horn
Bass
Sax.
Tromb.
Fl.
Cl.
Brass
Horn
Cl.
Ten.
Sax.
Solo Cor.
Cor.
Horn
p
Bar.
(S. Dr.)
ff
Horns
Trom'o.
(B. Dr.)


D
8va lower
Tr.
8va lower
Fl.
Cl.
Cor.
Tromb.
p Sax.
Bassoons
Bass
Cl.
Cor.
Horn
tr
ff
Cor.
Trom.
(S. Dr.)
(B. Dr.)
3


3
3
E
Cl.
Cor.
(Horns sustain)
Bass etc.
Horns


Cl.
(Horns)
p
8va
loco
Più Vivo
mf
p
(S.Dr.)
f
ff
(B. Dr.)