

Northern Rhapsody

D \flat Piccolo

LUCIUS HOSMER

Arr. from orch. score by M. L. Lake

United States
Mil. Band J'l.

Moderato maestoso

Più moderato

258

The musical score is written for a D-flat Piccolo in the key of D major (indicated by two sharps). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a tempo marking of 'Moderato maestoso' and a measure number of 11. The second staff continues with a tempo change to 'Più moderato' and a measure number of 2. The third staff includes a 'poco rit.' marking. The fourth staff is marked 'Poco meno mosso' and contains a circled 'A' section. The fifth and sixth staves show dynamic markings of 'p', 'mf', and 'f'. The seventh staff is marked 'Lento' and 'rit.', followed by 'Allegro con moto' and a measure number of 14. The eighth staff includes a 'cresc.' marking. The ninth staff is marked 'Fl.' and contains a circled 'B' section. The tenth staff ends with a measure number of 15. The score includes various musical notations such as slurs, accents, and dynamic markings.

D \flat Piccolo

Fl. \textcircled{C}
 Fl.
 Fl.
 4 \textcircled{D} 6 *mf*
f *creso.* 2 Fl.
allarg. \textcircled{E} *Marziale* 3 Fl. 2 Fl.
Meno mosso 1 10 1 *poco rit.*
 \textcircled{F} *a tempo* 5 *p*
Con moto 5 12 \textcircled{G} Fl. *creso.* *mf*
f *creso.* *ff* 1
 \textcircled{II} 2 3 4 5 9 6 \textcircled{I} 3 Harp *pp*
fff *allarg.*

D \flat Piccolo

cresc.
Larghetto 17 (K) 6 2 Adagio 1 a tempo 5 // Allegro marziale Solo 5
rit. *p* *ff* *mf* *Con spirito* 12 (N) 8
ff *8va* *fff* *f* *Solo* *p* *f*

D^b Piccolo

9 **(P)** 16

p *Più mosso* *Xylophone Solo* *f* *f* *cresc.* 2 3 4 5

ff (Play small notes in absence of Xylophone)

7

7 **(P)** 16

f

(R) *Ancora più mosso* *ff* 1

Presto

2 *ffz*

Northern Rhapsody

C Flute
(and C Piccolo)

LUCIUS HOSMER
Arr. from orch. score by M. L. Lake

United States
Mil. Band Pl.

Moderato maestoso

Più moderato

Flute

258

11

2

poco rit. *fp* *a tempo* *mf*

f *poco rit.* *f*

Poco meno mosso

11

(A)

mf *p*

mf *f*

4

1 2

Lento *rit.* *ffz* *Allegro con moto* 14

fz

f *p* *cresc.* *f*

1 (B)

p

f 6

C Flute

7 *p* *f* *sf*

3 *f* *sf*

sf *sf*

4 **D** 6 *mf*

f *cresc.* 2

E *Marziale* *allarg.* *f* *p* *p*

Meno mosso 1 10 1 *poco rit.*

F *a tempo* 5 *p*

tr *Cop moto* 11

G *p* *cresc.* *mf*

f *cresc.* *f* 1

1 1 *allarg.*

C Flute

(H) *fff* *Poco meno* 6 ① 3 *Harp* *meno f* *pp* *resc.* *Solo*
fp *Larghetto*
molto espress. *Solo* *Adagio* *a tempo* *Allegro marziale (C Piccolo)* 5 *Solo* (C Piccolo)
 (K) 6 1 *rit.* *pp* (Change to Picc.) (If played on C Flute play 8va
 higher)
 4 *Flute* ② *ff*
p
resc. ③
mf *p* *Con spirito* ④ 8 12

C Flute

Musical score for C Flute, page 4. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a forte (*ff*) dynamic and includes a circled 'O' marking. The second staff features a 'Solo' section with dynamics ranging from piano (*p*) to forte (*f*). The third staff includes a circled 'P' marking and a 'Piu mosso' instruction. The fourth staff is marked 'staccato' and '*ff*'. The fifth staff has a circled 'Q' marking and the number '16'. The sixth staff is marked '*ff*' and 'Ancora piu mosso' with a circled 'R' marking. The seventh staff is marked '*ff*'. The eighth staff is marked 'Presto'. The ninth staff includes a circled '2' marking. The final staff ends with a '*ffz*' dynamic marking.

Northern Rhapsody

Oboe

LUCIUS HOSMER

Arr. from orch score by M. L. Lake

United States
Mil. Band J1.

Moderato maestoso

Più moderato

258

11 2

mf

f *ten.* *a tempo* *mf*

poco rit. *fp* *Poco meno mosso*

f *poco rit.* *Solo* *mf espressivo*

poco *accel.*

a tempo *rit.* *p* **A**

mf *p*

mf *f* *rit.* *Lento* *sfz*

Allegro con moto 14

sfz *f* *p cresc.* *f*

1 **B** 9 1 3

1 1 3 **C**

f *sf*

sf *sf*

2 2

Oboe

mf *dim.* **D** 8 *f*

cresc. 3 *allarg.* **E** *Marziale* 3 *f*

p 4 *p*

Meno mosso con passione
Solo *mf*

poco rit. **F** *a tempo* 6 *f* *p*

Con moto 12

G *p* *cresc.* *mf*

f *cresc.* *ff* 1

1 *allarg.* 1

H 2 3 4 5 *fff* *meno f* 3

Poco meno 5 *Solo* **I** *p* *espress.* 3 *fp*

Larghetto

Oboe

3

p *Solo* *p* *molto espress.*

Ⓚ 6 1 *rit.* *pp* Adagio a tempo 5 i

Allegro marziale 26 *ff* Ⓛ

10 *mf*

Ⓜ *p* *cresc.*

Con spirito 12 Ⓝ 8

2 3 4 Ⓞ *Solo* *fff* *f*

pp

Oboe

Solo
f *pp*

10 (P) 8
pp *cresc.* *poco a poco*

mf *f* *cresc.* 2 3 4 5

Più mosso
ff *staccato*

(Q) 16

f

1 (R) *Ancora più mosso*
ff

ff

Presto
 3 3 3 3 3 3

3 3 3 3 3 3 3

2 *ffz*

Northern Rhapsody

E^b Clarinet

LUCIUS HOSMER

Arr. from orch. score by M.L. Lake

United States
Mil. Band Fl.

Moderato maestoso

Più moderato

258

11

2

mf *f*

poco rit. *fp* *a tempo* *mf*

f *poco rit.* *fp*

Poco meno mosso
espressivo *poco* *accel.*

rit. *a tempo* *p* **A**

mf *p*

mf *f* *rit.* *ffz* **A**

Allegro con moto
10

ffz *f* *p* *cresc.* *f*

1 **B**

p

6

Carl Fischer, New York

E♭ Clarinet

Flute *frum*

7

f *sf*

sf

Oboe *dim.*

6

mf *mf*

f *cresc.*

E *Marziale*

allarg. *f* *p*

2

p *Meno mosso* 1 10 1

poco rit.

F *a tempo* 5

p

tr *Con moto* 11

G

p *cresc.* *mf*

f *cresc.* *ff*

1 1

allarg.

E^b Clarinet

H *fff* *meno f* *Poco meno* Oboe Solo *p*

I *espress.* *Larghetto* *cresc.* Harp *pp* *Solo* *p molto espress*

fp *p* **K** *rit.* *pp* *Adagio* *a tempo* *Allegro marziale* 2nd Picc. Solo

ff **L** *p* *cresc.* *mf* *Con spirito* **M** *p* *12*

Detailed description: This is a page of a musical score for the E-flat Clarinet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of rhythmic patterns with fingerings 2, 3, 4, 5, and 3, 5. Dynamics range from fortissimo (fff) to piano (p). The second staff continues the melody with 'espress.' and 'Larghetto' markings, and includes a 'Harp' section. The third staff shows a change in dynamics to 'fp' and 'p', with a 'Solo' section. The fourth staff is marked 'Adagio' and 'a tempo', followed by 'Allegro marziale' and '2nd Picc. Solo'. The fifth staff has a 'ff' dynamic. The sixth staff is marked 'L' and 'p'. The seventh staff has a 'cresc.' dynamic. The eighth staff has a 'mf' dynamic. The ninth staff is marked 'M' and 'p', and ends with 'Con spirito' and the number '12'. The score includes various articulations like accents and slurs, and dynamic markings like 'rit.' and 'pp'.

E♭ Clarinet

Musical score for E♭ Clarinet, featuring multiple staves with various dynamics, articulations, and performance instructions.

- Staff 1: **(N)** 8 *ff* *fff*
- Staff 2: **(O)** 6 *f* *Solo* *p* *f* *p* *f*
- Staff 3: **(P)** 8 *Oboe* *pp* *cresc.* *poco a poco.* *mf*
- Staff 4: *f* *cresc.* *ff* *Più mosso staccato*
- Staff 5: **(Q)** *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f* **(R)** *Ancora più mosso* *ff*
- Staff 10: *f*
- Staff 11: *Presto*
- Staff 12: *f*
- Staff 13: *f* **2** *ff*

Northern Rhapsody

Solo or 1st B \flat Clarinets

LUCIUS HOSMER

Arr. from orch. score by M. L. Lake

United States
Mil. Band J \acute{u} .

Moderato maestoso

258

Solo or 1st B \flat Clarinets

Allegro con moto

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a piano (*p*) dynamic.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *f*, *p*, and *cresc.*

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes a circled **B** section marker and dynamics *f* and *p*.

2nd & 3rd Cls

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes a *div.* marking and a piano (*p*) dynamic.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes a *dim.* marking and a forte (*f*) dynamic.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes a circled **C** section marker, a piano (*p*) dynamic, and a forte (*f*) dynamic.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic.

Solo or 1st Bb Clarinets

The musical score is arranged in ten staves. The first staff is for the Solo or 1st Bb Clarinets, with dynamics *sf*, *mf*, and *dim.*. The second staff is for Alto Saxophone, with dynamics *p* and *mf*. The third staff continues the Alto Saxophone part with dynamics *cresc.*, *mf*, and *f*. The fourth staff is for a second Alto Saxophone part, with dynamics *cresc.* and *allarg.*. The fifth staff is for the first Marziale section, marked with a circled 'E' and '1', with dynamics *f* and *p*. The sixth staff is for the second Marziale section, marked with a circled 'E' and '1', with dynamics *f* and *p*. The seventh staff is for the Oboe part, marked with a circled 'E' and '1', with dynamics *f* and *p*. The eighth staff is for the Marziale section, marked with a circled 'F' and '1', with dynamics *poco rit.*, *f*, and *p*. The ninth staff continues the Marziale section with dynamics *f* and *p*. The tenth staff is for the Sopranino Saxophone part, marked with a circled 'F' and '1', with dynamics *Con moto* and *Sop.Sax.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Solo or 1st B \flat Clarinets

Musical score for Solo or 1st B \flat Clarinets. The score consists of ten staves of music.

- Staff 1:** Starts with a circled G (G-clef). Dynamics include *p*, *cresc.*, and *mf*.
- Staff 2:** Dynamics include *f*, *cresc.*, and *ff*. Includes a first ending bracket.
- Staff 3:** Dynamics include *fff* and *meno f*. Includes a *div.* (divisi) section and an *allarg.* (allargando) section.
- Staff 4:** Features a *Solo* section for the *Alto Cl.* and *Harp*. Dynamics include *p*, *espress.*, and *espress.*. Includes a circled I (I-clef) and a circled 1 (1st ending).
- Staff 5:** Features a *Larghetto* section with *div.* and *fp* dynamics. Includes a circled 2 (2nd ending).
- Staff 6:** Features a *Fl. & Eb Cl. sva* section with *molto espress.* dynamics.
- Staff 7:** Features a *Solo* section with *rit.* (ritardando) and *p* dynamics. Includes a circled K (K-clef) and a circled 3 (3rd ending).
- Staff 8:** Features an *Adagio* section with *pp* and *a tempo* markings. Includes *Harp* and *div.* markings.
- Staff 9:** Features an *Allegro marziale* section with *f*, *cresc.*, and *ff* dynamics. Includes a circled 6 (6th ending) and a circled 3rd Cl. (3rd Clarinet).
- Staff 10:** Features a *One Solo Cl.* section with *p* dynamics.

Solo or 1st B \flat Clarinets

Alto Cl.

cresc. molto

p

a 2

ff

p

cresc.

mf

p

Con spirito

12

ff

3

3

div.

fff

2 3 4

Solo

f

pp

Solo

f

9

pp

f

Detailed description of the musical score: This is a page of music for Solo or 1st B-flat Clarinets. It contains 11 staves of music. The key signature is one sharp (F#). The first staff is marked 'Alto Cl.' and 'cresc. molto'. The second staff has a circled 'L' with 'a 2' above it and a 'p' dynamic below. The third and fourth staves feature a 'ff' dynamic. The fifth staff ends with a 'p' dynamic. The sixth staff has a 'cresc.' marking and an 'mf' dynamic. The seventh staff begins with a circled 'M', a 'p' dynamic, and the instruction 'Con spirito'. The eighth staff has a circled 'N', a 'ff' dynamic, and a '3' (triplets) marking. The ninth staff continues the triplets and has a 'div.' marking. The tenth staff has a circled 'O' with 'Solo' written above, and dynamics 'f', 'pp', and 'Solo' above 'f'. The eleventh staff has a circled '9' above it and dynamics 'pp' and 'f'.

Solo or 1st B \flat Clarinets

(P)

ppp *cresc. poco a poco*

cresc. poco a poco *mf Più mosso*

f *cresc.* *ff* *staccato*

(Q)

f

ff

(R) *Ancora più mosso*

ff

Presto

ffz

Northern Rhapsody

2nd B \flat Clarinets

LUCIUS HOSMER

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United States
Mil. Band Fl.

Moderato maestoso

258

f *p* *fz* *ten.* *a tempo* *f* *poco rit.* *fp* *p* *mf* *poco* *accl.* *rit.* *a tempo* *p* *mf* *f* *p* *allarg.* *Lento* *rit.* *ffz* *f* *p* *Allegro con moto* *p* *f* *p*

2nd B♭ Clarinets

fz *f* *p cresc.*
f *p* **(B)**
f
div. *p*
dim. **(C)** Alto Sax.
sf
mf *dim.*
(D) Tenor Sax. Tenor Sax.
p
cresc. *mf* *f*
 Alto Sax. **(E)** *Marziale* 2
cresc. *allarg.*

2nd B \flat Clarinets

p *f* 1

p 1

Meno mosso
mf con passione

F *a tempo*
poco rit. *f* *p* 1

f *p*

Con moto

Alto Sax.
sf *sf*

G *p* *cresc.*

mf *f* *cresc.*

ff 1

2nd Bb Clarinets

① 2 3 4 5 2 3 4 5
allarg. *fff* *Poco meno* *meno f*

Larghetto Harp. ① Solo *pp* Alto Cl. *f*

Oboe

② 4 *p* *rit.* *Adagio* *pp* *a*

tempo *p* *mf*

Allegro marziale 6 *f cresc.* *ff*

1 One 2nd Cl.

Alto Sax. *p*

cresc. *molto* *f* *ff* ③ *a 2*

2nd B \flat Clarinets

p

cresc. *mf*

p *cresc.*

Con spirito
12

*ff*₃

fff *f* *Solo*

pp *f* *Solo*

pp *f* 9

2nd B \flat Clarinets

(P)
ppp *cresc. poco a poco*
cresc. poco a poco mf
f cresc. ff staccato *Più mosso*
(Q)
f
 Oboe
(R) *Ancora più mosso*
ff
Presto
ff

Northern Rhapsody

3rd B \flat Clarinets

LUCIUS HOSMER

Arr. from orch. score by M.L. Lake

United States
Mil. Band Fl.

Moderato maestoso

258

f *fz* *a tempo* *Alto Cl.* *ten.* *poco rit.* *fp* *Poco meno mosso* *poco accel.* *rit.* *Alto Cl.* *mf* *p* *mf* *Lento* *1* *allarg.* *rit.* *ffz* *Allegro con moto* *f* *p* *2* *1* *1* *fz* *f* *p cresc.* *f* *1* *p* *f*

3rd B \flat Clarinets

f *p* *dim.* **C** 8 *sf* **D** *sf* 1
cresc. *mf* *mf* *mf* *f* *f*
 Alto Cl. *cresc.* *mf* *f* **E** *Marziale* 2
 Tenor & Bar. Sax. *cresc.* *f* *allarg.* *p*
 2 *f* *p*
 1 *Meno mosso*
mf con passione **F** *a tempo* 1 2
poco rit. *f* *p* *f* *p* *Con moto*
 Tenor Sax. *f* *p*
G *sf* *sf* *sf* *p* *f* *cresc.*
 Bass Cl. *cresc.*
mf *f* *cresc.*
ff 1 1 1

3rd B \flat Clarinets

allarg. **H** *fff* Poco meno *meno f* Larghetto

pp Bass Cl. *pp* Solo *pp* Alto Cl. *p* Alto Sax.

p *rit.* *Adagio* *a tempo*

mf Allegro marziale *f* *cresc.* *ff* Tenor Sax.

cresc. *molto* *ff* *p* *cresc.* **L** *cresc.* **M** *p* *cresc.* *Con spirito* 12

3rd B \flat Clarinets

(N) *ff* \#_3

ff \#_3

fff \#_3 2 3 4 **(O)** *f* 7 *Solo* 2 *Alto & Bass Cls. Soli*

9 **(P)** 1 *Alto Cl.* 1 *Alto Cl.*

ppp *cresc. poco a poco*

cresc. poco a poco mf *f* *cresc.* 2 3 4 5

Più mosso 2 3 4 *ff*

(Q) *f*

(R) *Ancora più mosso* *ff* 6 8

1. Accat. ti. accel.
Presto

2 \#_3 *ffz*

Northern Rhapsody

Bassoon

LUCIUS HOSMER

Arr. from orch. score by M. L. Lake

United States
Mil. Band J1.

Moderato maestoso

258

Musical staff 1: Bassoon part, Moderato maestoso, starting with a forte (f) dynamic.

Musical staff 2: Bassoon part, Più moderato, with dynamics sf and p.

Musical staff 3: Bassoon part, a tempo, with dynamics f, poco rit. fp, and p.

Musical staff 4: Bassoon part, with dynamics f and poco rit. fp.

Musical staff 5: Bassoon part, Poco meno mosso, Solo, with dynamics mf, poco accel., rit., and a tempo.

Musical staff 6: Bassoon part, marked with circled A, dynamics p, mf, and p.

Musical staff 7: Bassoon part, allarg., with dynamics mf and f.

Musical staff 8: Bassoon part, Lento, Allegro con moto, with dynamics rit., ffz, and f.

Musical staff 9: Bassoon part, marked with circled 4, dynamics p.

Musical staff 10: Bassoon part, marked with circled B, dynamics fz, p cresc., f, and f.

Bassoon

p **1** *f* *p* **Solo**

dim. **3** *sf* **(C)**

sf **Bass Cl.** *sf* **Bass Cl.** *sf*

mf *dim.* **(D)** **1** *p*

1 **Bass Cl.** *cresc.* *mf*

f *cresc.* **4**

(E) **Marziale** **5** *p* *f* *p*

mf **Meno mosso con passione** **1**

(F) **a tempo** *poco rit.* *f* *p* **1** **1** *Con moto* **11**

(G) *p* *cresc.* *mf* *f* **1**

cresc. **1** **1** **2** **2** **2** *ff*

Bassoon

(H) *fff* *meno f*

Poco meno 3 6 (I) Bass Cl. Solo *pp* 3

Larghetto 1 *p*

p

(K) 4 Bass Cl. *p* *rit.*

Harp 3 Adagio Alto Cl. 1 *pp* *a tempo* *p* *mf*

cresc. *f* *ff* Allegro marziale 6

p 10 *P cresc. molto*

(L) *f* *ff*

p

cresc. *mf*

(M) *p* *cresc.*

Con spirito 12 (N) 9 *ff*

Bassoon

Musical score for Bassoon, page 4. The score consists of 12 staves of music in bass clef with a key signature of one flat. It includes various dynamics (*fff*, *f*, *mf*, *ff*, *pp*, *ppp*, *cresc.*, *marcato*), articulations (accents, slurs), and performance instructions like "Solo", "Piu mosso", and "Ancora piu mosso". There are also markings for "Alto Cl." and "Bass Cl.".

Northern Rhapsody

Soprano Saxophone

LUCIUS HOSMER

Arr. from orch. score by M. L. Lake

United States
Mil. Band Fl.

258

Moderato maestoso

Più moderato

Soprano Saxophone

G *p* *cresc.* *mf*

f *cresc.*

ff *1* *1* *1*

allarg. **H** *fff* *Poco meno* *meno f*

I *Larghetto* 3 6 7 17

K 6 2 *Adagio* *a tempo* 5 *rit.* *f* *ff*

Allegro marziale 26 **L** *ff*

10 *mf*

M 8 *Con spirito* *f*

N 8

Soprano Saxophone

The musical score is written for Soprano Saxophone in the key of D major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a series of eighth-note patterns. The second staff features a fortississimo (*fff*) dynamic, followed by a section marked *f* with a circled 'O' and fingerings 2, 3, 4, and a measure rest. The third staff starts with a piano (*P*) dynamic, a measure rest, and then a section marked *f* with a circled 'P' and fingerings 2, 3, 4, 5, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*) and staccato articulation. The tempo is marked *Più mosso*. The fourth and fifth staves continue with eighth-note patterns. The sixth staff begins with a circled 'Q' and a measure rest, followed by a section marked *f* with a circled 'Q'. The seventh staff continues with eighth-note patterns. The eighth staff starts with a circled 'R' and the instruction *Ancora più mosso*, followed by a fortissimo (*ff*) dynamic and eighth-note patterns. The ninth and tenth staves continue with eighth-note patterns, with the tempo marked *Presto*. The final staff concludes with eighth-note patterns, a measure rest, and a final fortissimo (*ff*) dynamic with a circled 'Z'.

Northern Rhapsody

Alto Saxophone

LUCIUS HOSMER
Arr. from orch. score by M. L. Lake

United States
Mil. Band Jt.

Moderato maestoso

Più moderato

a tempo

258

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a 11-measure rest followed by a 6/8 time signature change, then a 4-measure rest, and finally a 1-measure rest. Dynamics include *f* and *poco rit.*. The second staff continues with a 1-measure rest, a 12-measure rest (marked with a circled A), and an 8-measure rest. Dynamics include *f*, *poco rit.*, and *p*. The third staff includes a 4-measure rest, a 1-measure rest, and a 2-measure rest. Dynamics include *mf*, *f*, *rit.*, and *ffz*. The fourth staff is marked *Allegro con moto* and features a 3-measure rest, an 8-measure rest, and a section for *Alto Cl.*. Dynamics include *f* and *ffz*. The fifth staff has a *cresc.* marking and a 1-measure rest (marked with a circled B), followed by a 3-measure rest. Dynamics include *f* and *f*. The sixth staff has an 8-measure rest, a 7-measure rest, and a 1-measure rest (marked with a circled C), followed by a 3-measure rest. Dynamics include *sf*. The seventh staff includes a section for *Alto Cl.*, a 1-measure rest (marked with a circled D), and a *Solo* section. Dynamics include *mf*, *dim.*, and *p*. The eighth staff is a *Solo* section with a 4-measure rest. Dynamics include *f* and *cresc.*. The ninth staff is marked *Marziale* and features a 3-measure rest, a 3-measure rest, a 3-measure rest, and a 4-measure rest. Dynamics include *allarg.*, *f*, *p*, *f*, and *p*. The tenth staff is marked *Meno mosso* and features a 10-measure rest, a 1-measure rest (marked with a circled F), a 3-measure rest, a 1-measure rest, and a 7-measure rest. Dynamics include *poco rit.*, *f*, and *p*.

Alto Saxophone

Con moto

sf *sf* *sf*

p *cresc.* *mf*

f *cresc.* *ff*

ff *allarg.* *fff*

meno f *Larghetto* *p*

a tempo *p* *mf*

Allegro marziale *20* *f cresc.* *ff* *p*

cresc. *molto* *f* *ff*

p

cresc. *mf*

Alto Cl. *p* *cresc.* *Con spirito*

Alto Saxophone

Alto Cl. *ff*

fff *f* *Solo* *pp* *cresc.*

f *pp* *cresc.*

poco a poco mf *Più mosso* *f* *cresc.*

ff *staccato* *f marcato*

f *Ancora più mosso* *ff*

Presto

ff

Northern Rhapsody

Tenor Saxophone

LUCIUS HOSMER

Arr. from orch. score by M. L. Lake

United States
Mil. Band Pl.

Moderato maestoso

Più moderato

258

The musical score is written for Tenor Saxophone and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ffz* (fortissimo), *sf* (sforzando), and *p cresc.* (piano crescendo). Performance instructions include *Moderato maestoso*, *Più moderato*, *a tempo*, *Lento*, *Allegro con moto*, *Marziale*, *allarg. f* (allargando), and *Meno mosso*. The score features several measures with repeat signs and first endings, marked with circled letters A, B, C, D, and E. There are also measures with fingerings (1, 2, 3, 4) and breath marks (circles with a vertical line). The piece concludes with a *poco rit.* (poco ritardando) instruction.

Tenor Saxophone

F *a tempo* **3** **1** **7** *Con moto*

f *f* *p* *sf*

sf *sf* *p* *cresc.*

mf *f* *cresc.*

ff *allarg.*

H *fff* *Poco meno* *Larghetto* *meno f*

6 **7** **9**

p

K **9** *a tempo* *mf*

p *Allegro marziale* **20**

f cresc. *ff* *p* *cresc.*

L *molto* *f* *ff*

cresc. *mf*

M *Bass Cl.* *cresc.* *Con spirito*

Tenor Saxophone

2 **(N)** Bass Cl. *ff*

ff **(O)** Solo *f* Bassoon Solo *pp*

4 1 Solo *f* *pp*

10 **(P)** 8 *p* *cresc. poco a poco mf*

f *cresc.* *ff* **Più mosso** 2 3 4 5 2 3 4 5

(Q) *marcato* *f*

f **(R)** *Ancora più mosso* *ff*

Presto

ff

Northern Rhapsody

Baritone Saxophone

LUCIUS HOSMER

Arr. from orch. score by M. L. Lake

United States
Mil. Band Fl.

Moderato maestoso

Più moderato

a tempo

Bass Cl.

258

The musical score is written for Baritone Saxophone and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various tempo markings: Moderato maestoso, Più moderato, Lento, Allegro con moto, and a tempo. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include *poco rit.*, *rit.*, *ffz*, *dim.*, *sf*, *allarg.*, and *Meno mosso*. There are several circled letters (A, B, C, D, E, F) marking specific sections. The score also includes measures with repeat signs and first/second endings. The number 11 is written above the first staff, 8 above the third staff, 7 above the fifth staff, 4 above the sixth staff, 4 above the seventh staff, 3 above the eighth staff, 1 above the ninth staff, and 10 above the tenth staff. The number 12 is written above the second staff, and 13 is written above the fourth staff. The number 1 is written above the first staff, the second staff, and the ninth staff. The number 2 is written above the fifth staff and the sixth staff. The number 3 is written above the eighth staff and the tenth staff. The number 5 is written above the eighth staff. The number 10 is written above the tenth staff. The number 11 is written above the first staff. The number 12 is written above the second staff. The number 13 is written above the fourth staff. The number 14 is written above the sixth staff. The number 15 is written above the seventh staff. The number 16 is written above the eighth staff. The number 17 is written above the ninth staff. The number 18 is written above the tenth staff.

Baritone Saxophone

Con moto

sf 1 *sf* 1 *sf* 1

sf 1 *p* *f* *cresc.* 1 1

ff 1 2 2 2

fff *meno f*

Poco meno 4 6 *Larghetto* 7 17

a tempo 9 *p* *mf* *Allegro marziale*

f cresc. *ff* 27 *ff* *L*

9 *mf*

Con spirito 8 *f* 2

2 *N* 9 1 1 1

Baritone Saxophone

fff f f

17 (P) 8 p cresc. poco a poco mf

Più mosso

cresc. ff staccato

1

1 1 1 3 f

3 1 1 1

(R) Ancora più mosso ff

Presto

ffz

Northern Rhapsody

Solo B♭ Cornet

LUCIUS HOSMER

Arr. from orch. score by M. L. Lake

United States
Mil. Band Jt.

Moderato maestoso

258

f

Più moderato

Alto Sax. 1 *a tempo* 4 Alto Sax. 1

fz *poco rit.* *f* *poco rit.*

Poco meno mosso

12 (A) 2 One Solo Cor. 2 One Solo Cor. Sop. Sax.

p *mf*

Sop. Sax. *mf* *f* *Lento* 4 1 2 *rit.* *ffz*

Allegro con moto

1 Alto Cl. 11 Alto Cl. or Alto Sax.

p *f* *p cresc.*

1 (B) 1 Alto Cl. 20

f *p*

(C) 8 Alto Sax. *Solo* *Solo*

sf *sf*

4 (D) 8 Sop. Sax. *f* *cresc.*

Marziale

4 (E) *Solo* 1 Alto Sax. 2 *Solo*

f *p* *f*

1 Sop. Sax. 3 *Solo* *Meno mosso*

mf *con passione*

(F) *a tempo* 5

f *poco rit.*

Solo B♭ Cornet

Alto Sax.

Con moto

sf

p *cresc.*

6 *Solo* *mf* *ff* *allarg.*

9 *Poco meno* 6 7 17 *Larghetto*

fff *Solo* (as soft as possible) *a tempo* *Solo* *f* *cresc.* *ff*

ppp **Allegro marziale** *Solo* 12 11 *2nd B♭ Cor.* *f* *ff*

p (One Solo Cor.) *ff*

4 *Sop. Sax.* *mf* *Sop. Sax.* *ff* **(M)** 1

Con spirito *mf* *f*

Detailed description of the musical score: The score is written for a Solo B♭ Cornet. It consists of 12 staves of music. The first staff is marked 'Alto Sax.' and begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Con moto'. Dynamics include 'sf', 'p', and 'cresc.'. A first ending bracket labeled '6' spans the 6th to 11th measures. The second ending bracket labeled '9' spans the 9th to 17th measures, with a key signature change to two flats (B♭) and a 4/8 time signature. The tempo is 'Larghetto'. The third staff begins with a key signature change to two flats and a 2/4 time signature, marked 'Allegro marziale'. Dynamics include 'ppp', 'Solo', 'f', 'cresc.', and 'ff'. A first ending bracket labeled '12' spans the 12th to 11th measures. The fourth staff is marked '2nd B♭ Cor.' and 'Solo'. Dynamics include 'p' and 'ff'. The fifth staff is marked 'Sop. Sax.' and 'mf'. The sixth staff is marked 'Sop. Sax.' and 'ff'. The seventh staff is marked 'Con spirito' and includes dynamics 'mf' and 'f'. The score concludes with a final staff.

Solo B \flat Cornet

(N) Solo *ff*

ff 2 3 4 (O) *ff* 1 Alto Sax. Solo

Solo *ppp* Sop. Sax. 1 Alto Sax. Solo Solo *ppp*

Solo *f* *pp*

2 (P) 3 Solo 3 1 1 *ppp* *cresc. poco a poco*

Alto Sax. *mf* 2 3 4 5 *cresc.*

Più mosso *ff* *staccato*

1 1 (Q) 15

One Solo Cor. 3 *f* 2nd Cor.

(R) Ancora *più mosso* *ff*

Presto

Solo 2 *ffz*

Northern Rhapsody

1st B \flat Cornet

LUCIUS HOSMER
Arr. from orch. score by M. L. Lake

United States
Mil. Band Pt.

Moderato maestoso

258

4
f

Più moderato 4 Tenor Sax. 1 a tempo 4
fz *f* *poco rit.*

Poco meno mosso Tenor Sax. 1 12 (A) 2 2
f *poco rit.* *p*

4 Alto Sax. 4 1 Lento 2
mf *mf* *f* *rit.* *ffz*

Allegro con moto 2 Tenor Sax. 7 Alto Cl... 1 Alto Cl... 4
p *p* *f*

1 (B) 2 Tenor Sax. 20 (C) 3rd Horn 1
p *sf*

3rd Horn 1 3rd Horn Tenor Sax. Solo
sf

Solo 4 (D) 8 Alto Sax. *f*

4 (E) Marziale Solo 1
cresc. *f*

Tenor Sax. 2 Solo 1 Alto Sax. 4 Meno mosso 10 1
p *f* *p* *poco rit.*

1st B \flat Cornet

F *a tempo* 6 Tenor Sax. *Con moto* 4

p *sf* *sf*

G *p* *cresc.* *mf* 6 *Solo* *ff*

Poco meno

allarg. **H** 2 3 4 5 9 6 **I** 7

Larghetto 17 **K** *fff* *Solo* (as soft as possible) 5 *a tempo* 3 *Solo* *f* 3

Allegro marziale 25 3rd B \flat Cor. *cresc.* 3 *ff* *ff*

L

One 1st Cor. *Tenor Sax.* *p*

4 *Alto Sax.* *Alto Sax.* **M** 1

mf *Con spirito* *f*

1 1 *mf* 3 3 *ff*

N *Solo* *ff*

Detailed description of the musical score: The score is for the 1st Bb Cornet part of a larger work. It consists of 14 staves of music. The key signature is one flat (Bb). The score includes various tempo and dynamic markings: 'a tempo', 'Con moto', 'Solo', 'Poco meno', 'allarg.', 'Larghetto', 'Allegro marziale', 'Con spirito', 'Solo', and 'ff'. There are several circled letters (F, G, H, I, K, L, M, N) marking specific sections. The score also includes performance instructions such as 'Tenor Sax.', '3rd Bb Cor.', 'One 1st Cor.', and 'Alto Sax.'. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The dynamics range from 'p' (piano) to 'fff' (fortississimo). The score is numbered with measures 6, 17, 25, and 1.

1st Bb Cornet

Northern Rhapsody

2nd and 3rd B \flat Cornets
(Trumpets)

LUCIUS HOSMER
Arr. from orch. score by M. L. Lake

United States
Mil. Band Fl.

Moderato maestoso

Più moderato

a tempo

258

Poco meno mosso

2nd and 3rd Bb Cornets

Soli
ff

ff

Poco meno

9 6 7

Larghetto
 17

a tempo
 3

Soli
f

3 cresc.

ff

Allegro marziale
 25

Soli

f

ff

a 2

11

1

Con spirito
f

8

2

Soli
ff

11

Alto & Tenor Saxes.

a 2

2nd and 3rd B \flat Cornets

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *fff* and *f*. Measure numbers 2, 3, 4, and 17 are indicated. A circled letter 'O' is above measure 4.

Musical staff 2: Treble clef, key signature of one sharp (F#). Labeled "2nd Solo". The staff contains notes with dynamic markings *f* and *mf*. Measure numbers 6 and 12 are indicated. A circled letter 'P' is above measure 6.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains notes with dynamic markings *f*, *cresc.*, *ff*, and *staccato*. Measure numbers 2, 3, 4, 5, and 6 are indicated.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains notes with dynamic markings *f* and *staccato*. Measure numbers 2 and 2nd are indicated.

Musical staff 5: Treble clef, key signature of one sharp (F#). Labeled "2nd". The staff contains notes with dynamic markings *f*. Measure numbers 16 and 17 are indicated. A circled letter 'Q' is above measure 16.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains notes with dynamic markings *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains notes with dynamic markings *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Labeled "R Ancora più mosso". The staff contains notes with dynamic markings *ff*.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains notes with dynamic markings *ff*.

Musical staff 10: Treble clef, key signature of one sharp (F#). Labeled "Presto". The staff contains notes with dynamic markings *ff*.

Musical staff 11: Treble clef, key signature of one sharp (F#). Labeled "Soli". The staff contains notes with dynamic markings *ffz*. Measure number 2 is indicated.

Northern Rhapsody

1st and 2nd Eb Horns

LUCIUS HOSMER
Arr. from orch. score by M. L. Lake.

United States
Mil. Band Fl.

Moderato maestoso

258

The musical score is written for two parts: 1st and 2nd Eb Horns. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato maestoso". The score includes various dynamics such as *f*, *p*, *fp*, *mf*, *fz*, *sf*, *dim.*, and *allarg.*. It features several tempo changes: "Più moderato (1st)", "Poco meno mosso", "Allegro con moto", and "Marziale". The score is divided into sections labeled A, B, C, D, and E. Section A is marked "Solo" and "Lento". Section B is marked "Allegro con moto". Section C is marked "Solo". Section D is marked "Solo" and "Lento". Section E is marked "Marziale" and "allarg.". The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final measure marked "12".

1st and 2nd Eb Horns

*Meno mosso
con passione*

mf Bass Cl. *mf* Bass Cl.

F *a tempo* *poco rit.* *f.* *p.* *f.* *p.* *Con moto*

12

G Alto & Tenor Saxes. *p* *cresc.* *f*

cresc. *ff*

H *fff* *Poco meno* *Soli* *meno f*

p *pp* Bass Cl. or Bassoon Solo

Larghetto *p* *Soli molto espress.*

Alto & Tenor Saxes. *p* **K** *p* Alto Cl.

Adagio *Soli a tempo* *p* *rit.* *pp* *mf*

f *cresc.* *ff* **Allegro marziale** *p* Bass Cl.

L *f* *ff*

Alto & Tenor Saxes. Alto Cl. Saxes. Alto Cl. & Alto Sax.

p *cresc.*

1st and 2nd Eb Horns

mf.
Con spirito

p *cresc.*

f

ff

Soli

ff

Soli *fff*

Alto & Bass Cls. 9 *ppp* *P* Alto Cl. 2 Alto Cl. 2 Alto & Tenor Saxes. 4
Più mosso *cresc. poco a poco*

f *cresc.* *ff*

f marcato

Alto Sax.

Tenor Sax. *R* *Ancora più mosso* *ff*

Presto

ffz

Northern Rhapsody

1st & 2nd Trombones tr
(1st & 2nd Tenors tr)

LUCIUS HOSMER
Arr. from orch. score by M. L. Lake

United States
Mil. Band J1.

Moderato maestoso

258

Più moderato

a tempo

Poco meno mosso

Allegro con moto

1st & 2nd Trombones

Meno mosso 1st 1 1st 1 1st 1 1st *poco rit.* 3d & 4th Horns *Soli* 3

mf *f* *p* *p marcato* *Con moto* *sf*

3d & 4th Horns 1st

sf *p* *sf*

sf *p* *f* *cresc.*

Soli a2 1 *ff*

H a2 *fff*

Poco meno 5 4 3d Horn 1 7

meno f *p*

Larghetto 17 *K* *Soli* 2 3 *a tempo* Bass Cl. & Tenor Sax.

ppp (as soft as possible) *rit.* *p*

mf *f cresc.* *ff*

Allegro marziale 27 *L*

ff

3d & 4th Horns 11 3d & 4th Horns 1 *M* 8 *Con spirito* 2

mf *f*

1st & 2nd Trombones

① 1

2 3 4 ② 7 Tenor & Bar. Saxes. 8

Soli

③ 12 Bassoon 2 3 4 a2

Più mosso

1 ④ 16

3d & 4th Horns ⑤ *Ancora più mosso* a2

3

Presto

2 3 4 a2

Northern Rhapsody

1st and 2nd Trombones:

LUCIUS HOŠMER

Arr. from orch. score by M. L. Lak

United States
Milt. Band Pl.

Moderato maestoso

258

4

Piu moderato Bass Cl. 4th Horn ten. a tempo 4

fz poco rit. sp

Bass Cl. 1 12 A 2

poco rit. p. mf

Bar. Sax. 4th Horn

mf f

Lento Allegro con moto Bassoon 3rd Horn 12

rit. ffz f p

Tenor Sax. (1st) Bassoon 3rd Horn Alto & Tenor Saxes.

cresc. f f

3rd Horn 1

4th Horn 1st Alto Cl.

sf Sol

1st Sol Tenor Sax. 4 D 13 3rd & 4th Horns

sf allarg.

E Marziale f Soli 4 6

1st and 2nd Trombones

Meno mosso
1st 1 1st 1 1st 1 1st

a tempo
3rd & 4th Horns

Soli
3

mf *p* *poco rit.* *p marcato* *Con moto*

3rd & 4th Horns

f *p* *sf*

sf *p* *f* *cresc.*

1 a 2 *Soli*

ff

fff

Poco meno 3rd Horn

5 4 7

meno f *Soli*

Larghetto 17

ppp as soft as possible *rit.* *a tempo*
Bass Cl. & Tenor Sax.

f cresc. *ff*

Allegro marziale 27

ff

3rd & 4th Horns

11 1 8 2

mf *Con spirito* *f*

1st and 2nd Trombones 9:

Musical staff 1: Bass clef, key signature of two flats, 2/4 time signature. Features a circled 'N' and dynamic markings 'ff' and '1'.

Musical staff 2: Bass clef, key signature of two flats, 2/4 time signature. Features dynamic markings '1' and 'ff'.

Musical staff 3: Bass clef, key signature of two flats, 2/4 time signature. Features a circled 'O', dynamic markings 'fff' and 'f', and the instruction 'Tenor & Bar. Sax.'

Musical staff 4: Bass clef, key signature of two flats, 2/4 time signature. Features the instruction 'Soli' and dynamic markings 'f' and 'pp'.

Musical staff 5: Bass clef, key signature of two flats, 2/4 time signature. Features a circled 'P', dynamic markings 'mf' and 'f', and the instruction 'Bassoon'.

Musical staff 6: Bass clef, key signature of two flats, 2/4 time signature. Features the instruction 'Più mosso' and dynamic marking 'ff'.

Musical staff 7: Bass clef, key signature of two flats, 2/4 time signature. Features a circled 'Q' and dynamic marking 'ff'.

Musical staff 8: Bass clef, key signature of two flats, 2/4 time signature. Features dynamic marking 'ff'.

Musical staff 9: Bass clef, key signature of two flats, 2/4 time signature. Features a circled 'R', dynamic marking 'ff', and the instruction '3rd & 4th Horns'.

Musical staff 10: Bass clef, key signature of two flats, 2/4 time signature. Features dynamic marking 'ff' and a circled 'R'.

Musical staff 11: Bass clef, key signature of two flats, 2/4 time signature. Features the instruction 'Presto' and dynamic marking 'ff'.

Musical staff 12: Bass clef, key signature of two flats, 2/4 time signature. Features dynamic marking 'ff' and a circled 'R'.

Northern Rhapsody

3rd Trombone

LUCIUS HOSMER

Arr. from orch. score by M. L. Lake

United States
Mil. Band Jt.

Moderato maestoso

258 

Più moderato

Bassoon

a tempo

Bassoon



Poco meno mosso

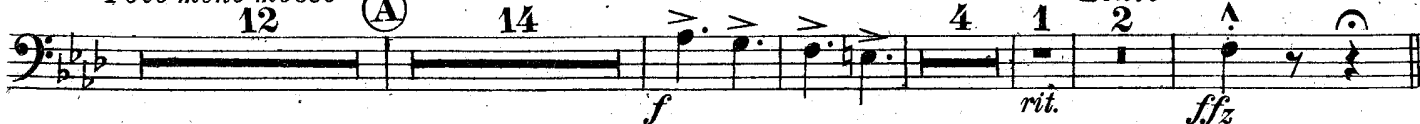
12

Ⓐ

14

Lento

2



Allegro con moto

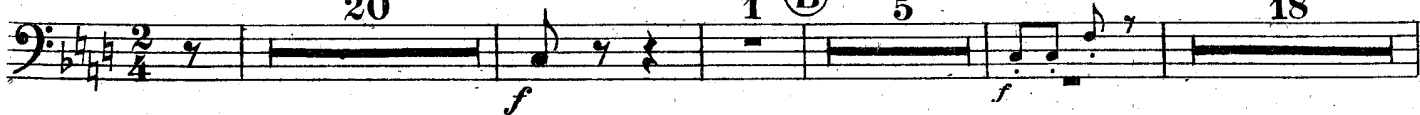
20

Ⓑ

5

Bar. Sax.

18



Ⓒ

10

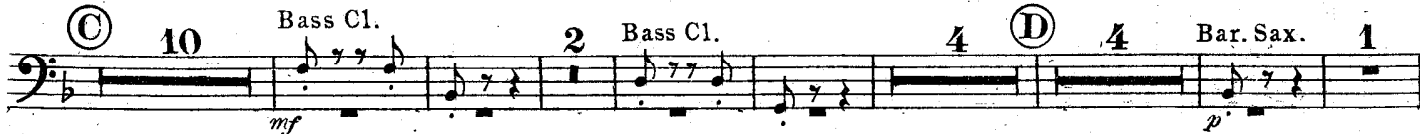
Bass Cl.

Bass Cl.

Ⓓ

Bar. Sax.

1



10

Ⓔ Marziale Solo

5

Solo



Meno mosso

6

10

Ⓕ a tempo

Solo

4

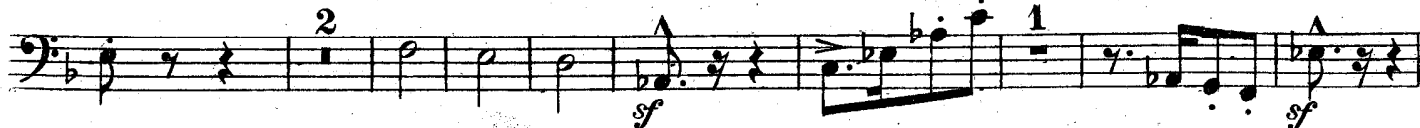


2

sf

1

sf



1

sf

Ⓖ

5



1

1

1

2

2



3rd Trombone

2 **H**
fff

meno f 5 *Poco meno* 6 **I** 7

Larghetto 17 **K** *Solo*
ppp (as soft as possible) 2 3 *rit.* *a*

tempo
 Bar. Sax. *p* *mf*

f cresc. **Allegro marziale** 6 **Bassoon** *p*

14 **I** *ff*

11 **Bassoon 1** **M** 7 *Con spirito*
mf *mf* *f*

N 9 1

3rd Trombone

1 1 2 3 4

fff

7 Bass Cl. 7 Bassoon 9 8

Q P

Bar. Sax. 2 3 4

pp cresc. poco a poco mf f cresc.

Piu mosso

ff

1 1 1

Q Bar. Sax. 3 Bar. Sax. 3 1 1 1

6 6

Bar. Sax. R Ancora più mosso


ff

3 3

Presto

ffz

Northern Rhapsody

Baritone 

LUCIUS HOSMER
Arr. from orch. score by M. L. Lake

United States
Mil. Band J1.

Moderato maestoso
Bassoon

258

Più moderato

Bassoon

a tempo

Bassoon

Poco meno mosso

a tempo

mf Bassoon & Bass Cl.

poco accel.

rit.

A Bassoon

Lento
Solo

Allegro con moto

Bar. Sax.

Bass Cl.

Bassoon & Bass Cl.

Baritone

Bassoon Bass Cl. Bassoon & Bar. Sax.

f *p* *dim.*

Alto & Cl. & Bassoon

sf *sf* *sf*

mf *dim.*

D Bassoon & Bass Cl. *Solo* Bassoon & Bass Cl. *Solo* Alto Cl. *cresc.*

mf *f cresc.* *Solo* *allarg.*

E *Marziale* 5 Bassoon & Tenor Sax. 5 Bassoon & Bar. Sax. 1

f *p* *f* *p*

Meno mosso Alto Cl. Bass Cl. Alto Cl. Bass Cl. *poco rit.*

mf con passione

F *a tempo* Bassoon *Solo* 3 Bassoon

f *p* *p marcato* *f* *p* *p*

Con moto 1 Bar. Sax. 1

sf *sf* *p*

G 1 5

f *cresc.* *ff* 2 2

Baritone

2 (H) *fff* *Poco meno* *meno f*

1 Bass Cl. 2 Alto Cl. Solo Solo (I) 7

Larghetto *pp* *p*

1 Bassoon

(K) 4 Bass Cl. or Bassoon 1 a tempo Bassoon

p *rit.* *p* *mf*

Allegro marziale 6 Bass Cl.

f *cresc.* *ff* *p*

10 Bassoon & Tenor Sax.

p *cresc. molto*

(L) *f* *ff*

Bassoon *p* *cresc.*

(M) Bassoon *mf* *p* *cresc.*

Con spirito *f*

(N) 9

Baritone

Northern Rhapsody

Baritone 9:

LUCIUS HOSMER

Arr. from orch. score by M. L. Lake

United States Mil. Band Fl. Moderato maestoso

258 Bassoon *f*

fz Più moderato Bassoon *p*

f *poco rit. fp* *a tempo* Bassoon

f *poco rit. fp*

poco meno mosso Bassoon & Bass Cl. *poco accel.* *rit.* *a tempo* 1

Ⓐ Bassoon *p* *mf* *p*

mf *f*

Lento Solo *rit.* *marcato* *ffz* *Allegro con moto* 5 *f* Bar. Sax.

Bass Cl. Bassoon & Bass Cl.

fz *f* *p cresc.* *f* 1 Ⓑ 2 ... 1 *f* Bar. Sax.

Baritone

Bassoon Bass Cl. Bassoon & Bar. Sax.

f *p*

dim.

Alto Cl. & Bassoon

sf

sf *mf* *dim.*

Bassoon & Bass Cl. Solo Bassoon & Bass Cl. Solo Alto Cl.

p *cresc.*

Bassoon & Bar. Sax. Solo

mf *cresc.* *f* *allarg.*

Bassoon & Tenor Sax. Bassoon & Bar. Sax.

f *p* *f* *p*

Meno mosso con passione

Alto Cl. Bass Cl. Bass Cl.

mf *poco rit.*

a tempo Bassoon Solo Bassoon

f *p* *p marcato* *f* *p* *Con moto*

Bar. Sax.

p

Bar. Sax.

sf *sf* *p*

f *cresc.* *ff*

Baritone ♭

2 \textcircled{H} \textcircled{p} $\textcircled{b.e.}$
 fff *meno f*

1 Bass Cl. 2 *Poco meno* Solo \textcircled{I} 7
 pp p

Larghetto

1 Bassoon

\textcircled{K} 4 Bass Cl. or Bassoon *a tempo*
 p rit. Bassoon mf

Allegro marziale

6 *f cresc.* ff

10 Bassoon & Tenor Sax. *p cresc. molto*

\textcircled{L} *f ff*

Bassoon *p cresc.*

\textcircled{M} Bassoon *mf Con spirito cresc.*

f

\textcircled{N} 9

Baritone

fff

① Solo

1 Bassoon 4 Bassoon Bass Cl. or Bassoon Solo Bassoon

f Bassoon or Tenor Sax. Solo

pp Solo 1 6

② Bassoon 2 1 3

ppp *cresc. poco a poco* *Più mosso*

mf *f* *cresc.* *ff* *staccato*

Bassoon & Tenor Sax.

③ *f marcato*

Bassoon

④ Ancora più mosso

ff

Presto

sfz

Northern Rhapsody

Basses

LUCIUS HOSMER

Arr. from orch. score by M. L. Lake

United States
Mil. Band J'l.

Moderato maestoso

258

The musical score is written for Basses and consists of 11 staves. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Moderato maestoso". The score includes various dynamic markings such as *fz*, *ten.*, *poco meno mosso*, *poco rit.*, *fp*, *mf*, *p*, *rit.*, *Lento*, *ffz*, *p cresc.*, *sf*, *dim.*, *p*, *mf*, *sf*, *allarg.*, *Menno mosso*, and *f*. The score features several tempo and mood changes: "Piu moderato" (4/4), "Poco meno mosso" (8/4), "Lento" (1/4), "Allegro con moto" (8/4), "Soli" (6/4), "allarg. Marziale" (2/2), and "Menno mosso" (6/4). There are also markings for "a 2" and "a tempo". The score includes several first endings and repeat signs. Specific performance instructions include "One Bass" and "One Bass (Solo)". The score concludes with the tempo marking "poco rit. f a tempo".

Basses

p
Con moto

sf

cresc. *ff* *fff*

Poco meno *meno f* *Larghetto* One Bass (BBb)

p

Bassoon

a tempo

rit. *p*

cresc. *mf* *f* *fff*

Allo marziale 6 One Bass 14

p *fff*

One Bass 1

p

8 *Con spirito*

p *cresc.* *f*

Musical score for Basses, page 3. The score consists of 13 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*ppp*, *ffz*, *fff*, *f*, *cresc.*), articulation (accents, slurs), and performance instructions like *Soli*, *Ancora più mosso*, and *Presto*. There are also circled letters N, P, Q, and R marking specific sections. Fingerings and bowings are indicated throughout the piece.

Northern Rhapsody

Drums, Triangle,
Bells & Xylophone

LUCIUS HOSMER
Arr. from orch. score by M.L. Lake

United States
Mil Band JI.
258

Moderato maestoso

Più moderato

a tempo

Poco meno mosso

11 Tymp. in C 7 7 9

sf mfp

Tymp. 3 a tempo Small Dr. 2 3 2 mf

f p p mf

Lento 3 1 1 2 4 1 2 rit. ffz Tymp.

p f rit. ffz Tymp.

Allegro con moto 18 Trgl. 1 B 24 C Trgl. 1

f f

1 1 1 1 1

f f

1 1 D 16 Tymp. tr. Marziale 16 E 11 Meno mosso

p p f f

a tempo On the Wood 3 >

p

11 12 Small Dr. & Trgl. 2 2

ff ff

Con moto 11 S. Dr. 11 Tymp. Poco meno 5 I 4

p dim. pp

Drums, Triangle & Bells

Bell Solo *Larghetto* 17 (K) 8 *Adagio* *a tempo* Tymp. 1

S.Dr. Solo *Allegro marziale* *long* *ff* *dim. sempre*

p 14

(L) *ff*

14

Tymp. (M) *Con spirito* *p* *cresc.* *f*

(N) 1 B. Dr. Solo 1 *sf* *v*

1 1 1 1 1 1 *sf* *v* *sfz* Cymb. Solo *sfz* *sfz* *sfz* *ff* Cymb. & B. Dr.

(O) 23 Tymp. (P) 1 2 3 4 5 6 *ppp* *cresc.* *poco*

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 *a poco*

Drums, Triangle & Bells

Più mosso
Xylophone Solo

(Play drum part only when no Xylophone)

Ⓚ

16

Trgl.

mf

Ancora più mosso
Small Drum & Trgl.

Ⓡ

ff
B.Dr. & Cymb.

Presto

ff