

# Northern Rhapsody

Conductor

LUCIUS HOSMER  
Arr. from orch. score by M. L. Lake

United States  
Mil. Band Fl.

Moderato maestoso  
Horns with Solo B♭ Cl.

add Solo Cornet

258

Wood  
and  
Basses

Tymp.

add Trombs

Piu moderato  
Solo B♭ Cl.

Fl. E♭ Cl. & Ob.

2d B♭ Cl. and Alto Cl.

add Saxs.

Bass. Cl. & Bassoon

Horn

Bar.

poco a piacere

poco rit.

Harp

Solo B♭ Cl

ten.

poco rit.

Horns sustain

sp

ten.

Solo B♭ Cl. in absence of Harp

a

# Conductor

*tempo* Fl. B♭ Cl. & Oboe *mf*

2d B♭ Cl. and Alto Cl. add Saxes.

*tempo* *p* Horn *f* Bar.

Bass Cl. & Bassoon *p*

*poco rit.* *poco a piacere*

Harp

*ten.* *3* *3* *8*

*poco rit.* Horns sustain *fp ten.* Solo B♭ Cl. in absence of Harp

*Poco meno mosso*

*mf* Oboe & One Solo B♭ Cl. *espressivo* *poco*

B♭ Cls.

*mf* *poco*

Bass Cl. & Bassoon

*accel.* *rit.* *a tempo*

*rit.* *a tempo* *dim.*

*accel.* *dim.*

*3.* *Tymp.*

# Conductor

(A)

Picc. Fl. & Cls.

First system of the conductor score. The top staff is for Picc. Fl. & Cls. with a *p* dynamic. The piano accompaniment consists of two staves: the upper staff is for Cls. & Horns with a *p* dynamic, and the lower staff is for Cors. & Trombs. with a *p* dynamic. The key signature has two flats and the time signature is 4/4.

Second system of the conductor score. The top staff continues the Picc. Fl. & Cls. line with dynamics *mf* and *p*. The piano accompaniment includes Cls. & Horns and Saxs. & Cls. with a *p* dynamic. The key signature and time signature remain the same.

Third system of the conductor score. The top staff continues the Picc. Fl. & Cls. line with dynamics *mf* and *f*. The piano accompaniment includes Tripts. and Horns. The 1st & 2d Horns part is marked *mf*. A **TUTTI** marking is present above the piano part. The key signature and time signature remain the same.

Fourth system of the conductor score. The top staff is for Solo Bb Cl. & Horn, marked *Lento* and *allargando al fine*, with dynamics *rit.* and *ffz*. The piano accompaniment includes Cls. & Horns, Baritone, and a *rit.* section followed by a *marcato* section. The Baritone part is marked *ffz*. The key signature and time signature remain the same.

Allegro con moto

Conductor

Solo B♭ Cl. *f* *p* Tenor Sax. *f*

Alto Cl.

Wood & Horns *f* *p* 2d & 3rd B♭ Cls.

*p*

Horns & Saxes. *f* Wood *p* add Bar.

add E♭ Cl.

Horn

Bass Cl. & Bassoon

add Fl. *fz* *f* *p* *cresc.*

Horns *p* *cresc.*

Wood *f* *p*

# Conductor

Picc. & Fl.

2d & 3rd B♭ Cls.

Solo Cor.

*f*

*f*

*f*

*f*

ⓑ Flute & Eb Cl.

*f*

*p* Solo B♭ Cl.

Tenor Sax. & Horn

Alto Cl.

*p*

2d & 3rd B♭ Cls.

Horns & Saxes

*f*

B♭ Cls.

*p*

*schertz.*

2d & 3rd Cls.

Wood

*p* Bassoon & Bar. Sax.

Bass Cl. Tenor Saxes and Bassoon

One Bass

Ob.

Cls.

Ob.

Cls.

*f*

*f*

*f*

*f*

Conductor

Fl. *schertz.*

Oboe

2nd & 3rd Cls.

Oboe

Wood

*p* Bassoon & Bar. Sax.

One Bass

*diminuendo*

Oboe

Cls.

*diminuendo*

Flute

E♭ Cl. & Solo

B♭ Cl.

*sf* Alto Sax.

Horns

Bassoon & Bar. Sax.

One Bass

add Picc.

Senza Picc.

*sf*

add Picc.

Saxs.

Alto & Bass Cls.

*sf*

Horns

One Bass

# Conductor

Cors. & Trombs. Wood Saxs. Cors. & Trombs.  
Alto & Bass Cls.  
Horns  
add Bassoon & Bar. Sax. One Bass

Solo Bb Cl. & Oboe Bb Cls. *mf* *dim.*  
Wood 1st & 2d Horns & Alto Cl. *mf* *dim.*  
Bass'n & Bass Cl.  
add Bassoon & Bar. Sax. One Bass

**D** Bb Cls. Alto & Tenor Saxs. Bb Cls. Alto & Tenor Saxs. Bb Cls.  
*p* Alto Cl. Horn Alto Cl. Horn Alto & Bass Cl.  
Bass Cl. & Bass'n. Bar. Bass Cl. & Bassoon Bar. Bar. Sax. & Bass

add Fl. & Eb Cl. *cresc.* *mf* add 3d Cl. All Wood (Picc. Fl. & Cls. tremolo)

*cresc.* Saxs. Horns Bar. & Bases

# Conductor

Fl. Eb Cl. & Solo Bb Cl.

## **E** *Marziale*

allarg. Cors. Trombs. & Basses

Bb Cls

*p*

add Fl. & Eb Cl.

Saxs. & Horns

Bassoon & Tenor Sax.

Cors. Trombs. & Basses

Cls.

*f*

Flute & Cls.

*p*

Saxs.

3rd Cl.

Bassoon & Bar. Sax.

### *Meno mosso*

Solo Cor. con passione and Oboe

*mf*

1st Horn & Wood

1st Tromb.

### **F** *a tempo*

1st Horn & Wood

1st Tromb.

*poco rit.*

*f*

*p*

Wood & Horns

Bb Cls.



# Conductor

add Picc. Fl. &

Baritone *3* *marcato* *f* *p*

7 Trombs.

This system contains two staves. The upper staff is for Baritone, marked with a '3' and 'marcato', and includes dynamic markings 'f' and 'p'. The lower staff is for Trombones, marked with a '7' and 'Trombs.'.

E♭ Cl. add Picc. Fl. & E♭ Cl

Saxs. & Trombs. B♭ Cls. Cors. Oboe & Bassoon sustain 1st Tromb. sustain

This system contains two staves. The upper staff includes parts for E♭ Clarinet, Saxophones and Trombones, B♭ Clarinets, and Cor Anglais. The lower staff includes parts for Oboe and Bassoon (sustain) and 1st Trombone (sustain). A '7' is written above the lower staff.

Flutes & E♭ Cl. *fr* *tr*

Trombs. sustain

This system contains two staves. The upper staff is for Flutes and E♭ Clarinet, with 'fr' and 'tr' markings. The lower staff is for Trombones (sustain), marked with a '7'.

*Con moto* *sf* Saxs. Cors. & Trombs. *sf*

This system contains two staves. The upper staff is for Saxophones, Cor Anglais, and Trombones, marked with 'Con moto' and 'sf'. The lower staff is for Saxophones, Cor Anglais, and Trombones, marked with 'sf'.

add B♭ Cls. *p* All Wood *cresc.* Cors.

This system contains two staves. The upper staff includes parts for B♭ Clarinets, All Woodwinds, and Cor Anglais. The lower staff includes parts for All Woodwinds and Cor Anglais. A circled 'G' is above the upper staff. Dynamic markings include 'p' and 'cresc.'.

# Conductor

*mf*

Tutti senza Cors.

Horns & Bar.

*o resc.*

TUTTI  
(add Harp)

*ff*

Cors. & Trombs.

*8va...*

(add Harp.)

*8va...*

(add Harp)

*8va...*

*allarg.*

*allarg.*

Ⓜ

Cls. tremolo *fff*

Trombs. Bar. & Basses

*meno f*

Wood

*dim.*

Tymp.

Oboe

*Poco meno* Alto Cl.

*espress.* Horns & Bar.

Harp (or wood)

*pp* **I**

Bells

Cls.

Harp (or wood)

*cresc.*

(Wood)

*fp*

**Larghetto**

Fl. & Eb Cl.

Solo Bb Cls.

Oboe tremolo

Horns

*p molto espress.*

Conductor

First system of musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) with various notes, rests, and phrasing slurs.

Second system of musical notation. Includes the instruction: "Alto & Tenor Saxes. Alto Cl. & Bassoon sustain Cls." and "3" indicating triplet markings. The piano part continues with complex rhythmic patterns.

Third system of musical notation. Includes a "6" marking for a sextuplet. The piano accompaniment continues with intricate rhythmic figures.

Fourth system of musical notation. Includes a circled "K" symbol, "Solo Bb Cl.", "Cors. & ppp Trombs.", and "(as soft as possible)". The piano part features triplet markings.

Fifth system of musical notation. Includes the tempo marking "Adagio", dynamic markings "pp" and "p", and instrument assignments: "Bb Cl.", "Alto & Bass. Cls.", "One Bass", "Harp", "Fl. Eb Cl. & Oboe", and "Horns". The piano part continues with complex textures.

Cors.

*tempo*

Wood

*mf*

Tymp.

Tymp.

*Allegro marziale*

Horns with wood

*cresc.*

add Trombs.

*ff*

S. Dr.

*dim. sempre*

*ff* (long)

Two Piccolos

Bb. Cls.

*p*

Bass Cl. & Bassoon

one Bass

Solo Cor.

Bb Cls.

Alto Cl. & Alto & Tenor Saxes.

*p*

*cresc.*

*molto*

add Bass Cl. & Bassoon

*f*

Trpts.

add Baritone

# Conductor

**Tutti** **L**

**Horns Trombs. sustain**

**Bassoon & Bar.**

**Trombs.**

**Trpts.**

**F1. Eb Cl. & Bb Cls.**

**(b)**

**2**

Cors. Saxs. & Bassoon one Bass

Alto & Bass Cls. with Saxs. *cresc.*

add Horns *mf* add Baritone Trpts.

**M** Picc. Fl. & Eb Cl. *p* *cresc.* Bb Cls. & Oboe Horns *p* Alto & Bass Cls. Bases

*Con spirito* Cors. *f* Brass & Saxs. *f* Trombs. & Saxs. sustain

# Conductor

This musical score is for a conductor, featuring piano accompaniment and woodwind/brass parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five systems of staves. The first system includes a single treble clef staff and a grand staff (treble and bass clefs). The second system also includes a single treble clef staff and a grand staff. The third system includes a single treble clef staff with a circled 'N' and the instruction 'Tutta Cls. senza Eb', and a grand staff. The fourth system includes a single treble clef staff with the instruction 'Corns. & Trpts.', a grand staff with the instruction 'Horns & Trombs.', and a bass clef staff with the instruction 'B.D.'. The fifth system includes a single treble clef staff and a grand staff. The score contains various musical notations, including notes, rests, dynamics (ff, ffz), and articulation marks.



Musical score for the first system. It includes staves for Cors. (Cornets), Saxs. (Saxophones), and all Basses. The score shows a melodic line for the Basses and block chords for the Cors. and Saxs. A *cresc.* (crescendo) marking is present at the end of the system.

Musical score for the second system. It includes staves for Picc. & Fl. Sva (Piccolo and Flute Soloist), Horns, Trombs. (Trombones), and Basses. The Picc. & Fl. Sva part has a *fff* (fortissimo) dynamic. The Horns, Trombs., and Basses parts also have *fff* dynamics. There are four-measure rests for the Picc. & Fl. Sva, Horns, Trombs., and Basses parts.

Musical score for the third system. It includes staves for Oboe & Bb Cls. (Oboe and B-flat Clarinet), Horns, Saxs., Cors. (Cornets), Baritone, and Bassoon & one Bass. The Oboe & Bb Cls. part starts with a circled 'O' and a *f* (forte) dynamic. The Cors. part has a *ppp* (pianissimo) dynamic. The Horns and Saxs. parts have a *f* dynamic.

Musical score for the fourth system. It includes staves for Picc. Fl. & Eb Cl. (Piccolo, Flute, and E-flat Clarinet), Alto Cl. (Alto Clarinet), and Wood (Woodwinds). The Picc. Fl. & Eb Cl. part has a *py* (pianissimo) dynamic. The Alto Cl. part has a *f* dynamic.

# Conductor

Saxs. Cors.  
pp  
Bass Cl. Bassoon & One Bass Alto & Bass Cls.  
ppp

Picc. Fl. & Eb Cl. Cors.  
p f  
Wood Bar.

Trombs. Bar. & One Bass Trombs.  
pp

**P** Bb Cls. cresc. poco Cors.  
ppp Tymp. 3rd Cl. & Alto Cl. Alto Cl. Bass Cl.  
Basses & Tymp.

a poco 3rd Cl. & Alto Cl. Cors. add Oboe Saxs. Alto Cl. add Bar. Sax.

Cors. Cors.

*cresc.* *poco* *a poco* *mf*

Trps. Bassoon & Bar. Sax.

add Bar.

TUTTI

*f* Horns *cresc.*

*Più mosso*  
Xylophone or Piccolo Solo  
*sva* *staccato*

*ff* *staccato*

# Conductor

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment includes chords and a bass line with eighth notes.

① Eb & Bb Cls.  
Alto & Tenor Saxes.  
Bassoon & Bar.  
*f marcato*

The second system includes woodwind parts for Eb and Bb Clarinets, Alto and Tenor Saxophones, Bassoon, and Baritone. The piano accompaniment continues with chords and a bass line. The woodwinds play a rhythmic pattern of eighth notes.

The third system shows the piano accompaniment with triplets in the bass line. The chords are sustained, and the bass line has a rhythmic pattern of eighth notes with triplet accents.

Picc. Fl. Eb Cl. & Solo Bb Cl.  
*mf* Cor. *f* Wood sustain  
Trpts. & Trombs.

The fourth system includes Piccolo Flute, Eb Clarinet, and Solo Bb Clarinet. The piano accompaniment features a horn part with a triplet and a trombone part. The brass parts play a rhythmic pattern of eighth notes.

The fifth system shows the piano accompaniment with chords and a bass line. The chords are sustained, and the bass line has a rhythmic pattern of eighth notes.

The first system of music consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat, and the time signature is 2/4.

The second system continues the piano accompaniment. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A triplet of eighth notes is marked with a '3' above it in the treble staff. The key signature remains one flat.

*Ancora più mosso*

**(R)** Picc. Fl. & Cls.

The third system introduces the Piccolo Flute and Clarinet parts. The top staff is for Picc. Fl. & Cls. with a forte (*ff*) dynamic. Below it are staves for Cors. (Cornets), Horns, and Trombs. (Trombones), all also marked with *ff*. The time signature changes to 2/4.

The fourth system continues the woodwind and piano parts. The Picc. Fl. & Cls. part has a melodic line with eighth notes. The piano accompaniment in the bass staff provides a steady rhythmic foundation. The key signature is one flat.

The fifth system concludes the page with the woodwind and piano parts. It features a treble staff for Picc. Fl. & Cls. and a bass staff for piano accompaniment. The music ends with a final chord in the piano part. The key signature is one flat.

# Conductor

*Presto*

The first system of the score consists of two staves. The upper staff is a vocal line in a treble clef with a key signature of one flat and a common time signature. It contains four measures of music with various note values and accidentals. The lower staff is a piano accompaniment in a grand staff (treble and bass clefs), providing harmonic support with chords and moving lines.

The second system continues the vocal and piano parts from the first system. It maintains the same musical structure and instrumentation, with four measures of music in both staves.

The third system introduces a new instrument part. The upper staff is labeled "Cors." and contains four measures of music. The piano accompaniment continues in the lower grand staff. The Cors. part features a melodic line with some rests.

The fourth system introduces two more instrument parts. The upper staff is labeled "Brass & Wood" and contains four measures of music. The piano accompaniment continues in the lower grand staff. The Brass & Wood part features a melodic line with some rests. The system concludes with a dynamic marking of *ff* and an accent (^) over the final notes.

# Northern Rhapsody

by

LUCIUS HOSMER

Orchestra Edition arranged by LUCIUS HOSMER Military Band Edition arranged by M. L. LAKE
---------------------------------------------------------------------------------------------

What the composer did for the south in his *Southern Rhapsody* he has, in his *Northern Rhapsody*, done for the north, as one is the antithesis of the other

The *Northern Rhapsody*, like its Southern counterpart, is a free treatment of motives and melodies dear to the people of the section of the country from which it takes its name, interspersed with original ideas.

The principal movement, *Allegro con moto*, preceded by a characteristic introduction, is founded on the contra-dances of old New England freely and elaborately developed. An original treatment of the home song made immortal by John Howard Paine follows, and the composition concludes with a martial finale reminiscent of old-time war songs. The working up of the three counter melodies with "Yankee Doodle" as a basis, makes a brilliant and thrilling climax.

The *Northern Rhapsody* is equally effective as the Southern although less difficult and intricate; consequently it should prove popular with all organizations looking for novelties suitable to the times. The present arrangement for Military Band prepared from the original orchestra score has been so practically arranged and *cued* that it can be performed with good results by any reasonable combination of instruments. A cut may be made in the last movement from the *con spirito* to the *Più mosso* if desired.

G. S.