

NORMAL

Full Band **\$1.50**

Piano-Conductor

MARCH

HAROLD BENNETT

1406

ff

f Tromb. & Bar.

ff

f

1 2

1 2

Fillmore Music House, Cin. O.

TRIO

p Baritone

ff

1 2

This musical score is for a Trio section, likely from a 19th-century opera. It consists of four systems of staves. The first system begins with a piano (*p*) dynamic and a baritone vocal line. The second system introduces a forte (*ff*) dynamic. The third system features a first ending marked '1' and a second ending marked '2'. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Solo Cornet

NORMAL

MARCH

Published for Orchestra

HAROLD BENNETT

1406

ff *f* *Cymb.* *Cymb.* *TRIO* *ff* *mf* *ff* *ff* *p-ff*

Piccolo

NORMAL

MARCH

HAROLD BENNETT

1406

ff *f* *TRIO* *f* *mf* *triumphant* *ff* *f-ff*

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NORMAL

MARCH

Published for Orchestra

HAROLD BENNETT

Flute or
C Piccolo

1406

The musical score is written for Flute or C Piccolo. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score consists of 14 measures. The first measure is a whole rest. The second measure is a half note B-flat. The third measure is a half note A. The fourth measure is a half note G. The fifth measure is a half note F. The sixth measure is a half note E. The seventh measure is a half note D. The eighth measure is a half note C. The ninth measure is a half note B. The tenth measure is a half note A. The eleventh measure is a half note G. The twelfth measure is a half note F. The thirteenth measure is a half note E. The fourteenth measure is a half note D. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *ff* (fortissimo) at measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14; *f* (forte) at measure 1; *mf* (mezzo-forte) at measure 10; and *f-ff* (fortissimo) at measure 13. The score also includes a section labeled "TRIO" starting at measure 10. The score is published by Fillmore Music House, Cin. O..

Oboe

NORMAL

MARCH

HAROLD BENNETT

1406

ff *f* *ff* *f* *TRIO* *mf* *ff* *ff* *p-ff*

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Bassoon

NORMAL

MARCH

HAROLD BENNETT

1406

TRIO

mf

ff

p-ff

E♭ Clarinet

NORMAL

MARCH

HAROLD BENNETT

1406

ff *f* *mf* *f* *ff* *f-ff*

TRIO

1 2 1 2

Solo or 1st Clarinet

NORMAL

MARCH

HAROLD BENNETT

1406

1406

ff

f

1 2

ff

1 2

TRIO *f*

mf

trm

trm

ff

f-ff

1 2

2d & 3d Clarinets

MARCH

Published for Orchestra

HAROLD BENNETT

1406

10

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Alto Clarinet

NORMAL

MARCH

HAROLD BENNETT

1406

ff *f* *ff* *f* *mf* *ff* *p-ff*

TRIO

1 2 1 2 1 2

NORMAL

Bass Clarinet

MARCH

Published for Orchestra

HAROLD BENNETT

1406

1 >>> >> >> >>

ff *f*

ff

f

TRIO

mf

p-ff

ff

1 2 1 2

1 2

1 2

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NORMAL

Soprano Saxophone

MARCH
Published for Orchestra

HAROLD BENNETT

1406

ff

f

1 2

Cymb.

Cymb.

ff

p

TRIO

mf

ff

mf

ff

ff

p-ff

1 2

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NORMAL

Solo Alto Saxophone

MARCH

HAROLD BENNETT

1406

ff *f*

ff

f TRIO

mf *ff* *ff* *f-ff*

Alto Saxophone

NORMAL

MARCH

HAROLD BENNETT

1406

ff *f* *ff* *f* *mf* *ff* *ff* *p-ff*

TRIO

1 1 2 1

1 2

1 2

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Tenor Saxophone

NORMAL

MARCH

HAROLD BENNETT

1406

1 1 2 1

ff

f

mf

TRIO

ff

p-ff

1 2

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Baritone Saxophone

NORMAL

MARCH

HAROLD BENNETT

1406

ff *f* *ff* *f* *ff* *ff* *ff* *ff* *ff*

TRIO

mf *ff* *p-ff* *p-ff* *p-ff* *p-ff* *p-ff*

1 2 1 2 1 2 1 2

HAROLD BENNETT

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2d & 3d Cornets

NORMAL

MARCH

HAROLD BENNETT

1406

ff *f* *ff* *f* *mf* *ff* *ff* *p-ff*

TRIO

Fillmore Music House, Cin. O.

1st & 2^d E♭ Altos

NORMAL

MARCH

HAROLD BENNETT

1406

ff *f*

ff

f **TRIO** *mf*

ff *p-ff*

Fillmore Music House, Cin. O.

3d & 4th E♭ Altos

NORMAL

MARCH

HAROLD BENNETT

1406

ff *f* *mf* *ff* *p-ff*

TRIO

1 1 2 1

1 2

1st & 2^d Trombones



NORMAL

MARCH

HAROLD BENNETT

1406

ff *f* *ff* *mf* *ff* *p-ff*

1 1 2 1 SOLO

1 2

TRIO

1 2

3d Trombone



NORMAL

MARCH

HAROLD BENNETT

1406

1

ff

f

1 1 2 1

ff

1 2

f

TRIO

mf

ff

p-ff

1 2

>

1st & 2^d Trombones

NORMAL

MARCH

HAROLD BENNETT

1406

ff *f* *ff* *mf* *ff* *p-ff*

TRIO

1 2 1 2

Fillmore Music House, Cin. O.

3d Trombone b

NORMAL


MARCH

HAROLD BENNETT

1406

The musical score is written for a 3rd Trombone in bass clef with one flat (B-flat major or D minor). It consists of seven staves of music. The first staff begins with a treble clef and a key signature change to one flat. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *ff*, *f*, *mf*, and *p-ff*. There are also first and second endings indicated by bracketed numbers 1 and 2. The word "TRIO" is written above the fourth staff, which begins with a new key signature of two flats (B-flat major or D minor). The piece concludes with a final double bar line.

Fillmore Music House, Cin. O.

Baritone 

NORMAL

MARCH

HAROLD BENNETT

1406




ff *f* *mf* *p-ff*

TRIO

1 2 1 2 1

Fillmore Music House, Cin. O.

Baritone 

NORMAL

MARCH

HAROLD BENNETT

1406



TRIO

Basses

NORMAL

MARCH

HAROLD BENNETT

1406

1

ff

ff

SOLO

ff

TRIO

f

mf

ff

p-ff

ff

ff

1 2

1 2

Fillmore Music House, Cin. O.

Bells

NORMAL

MARCH

HAROLD BENNETT

1406

The musical score is written for a bell instrument and consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a 4-measure rest, followed by a repeat sign and a series of eighth and sixteenth notes. The dynamic *f* (forte) is indicated below the staff. The second staff continues the melody with eighth notes and includes first and second endings marked with '1' and '2' above the staff. The third staff begins with an 8-measure rest, followed by a repeat sign and a series of eighth notes. The dynamic *f* is indicated below the staff. The fourth staff is labeled 'TRIO' and begins with a key signature change to one flat (B-flat) and a common time signature. It starts with a *mf* (mezzo-forte) dynamic. The fifth staff continues the melody with eighth notes and includes first and second endings marked with '1' and '2' above the staff. The dynamic *ff* (fortissimo) is indicated below the staff. The sixth staff continues the melody with eighth notes and includes first and second endings marked with '1' and '2' above the staff. The dynamic *p-ff* (piano-fortissimo) is indicated below the staff.

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Drums

NORMAL

MARCH

HAROLD BENNETT

1406

Cym.

ffz

B.D. Both

Cym.

ff

Cym.

ff

TRIO

mf

Cym.

Both

Cym.

ffz *ff* B.D. *Tacet 1st time for Concert* *ffz* B.D.

Both

ff

p-ff

1 2 3 4 5 6 7 2 3 4 2 3 4 5 6 2 3 4 5 6 1 2