

Piccolo.

"Norma" Selection

C. Fischer's Edition.

from Bellini's Opera.

arr. by G.H.Reeves.

Universal
Band No.

All^o assai.

760.

Musical score for Piccolo, first section: *All^o assai.* Measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth and sixteenth notes, with dynamic markings including *ff* and *f*. Fingerings are indicated by numbers 1, 3, 5, and 8. The section concludes with a fermata over a whole note.

And^{te} sostenuto assai.

Musical score for Piccolo, second section: *And^{te} sostenuto assai.* Measures 11-14. The score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It features a series of eighth notes with slurs and accents, with dynamic markings including *p*, *mf*, and *pp*. Fingerings are indicated by numbers 1 and 2. The section concludes with a fermata over a whole note.

All^o mod^{to}

Musical score for Piccolo, third section: *All^o mod^{to}* Measures 15-18. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth notes with slurs and accents, with a dynamic marking of *f*. The section concludes with a fermata over a whole note.

8

f *p*

mf

Allo 12

f *ff*

Allo modto *p*

a tempo

2 1 *rall.* *p* 5

f 1 *ff* 2 3 4 5 6 *Lento.* 1

Andte *p*

3 3 *a tempo* 6

rall.

Piccolo.

a tempo un poco meno.

rall. *f* *Animato. p*

Vivace.

rall. *ff*

pp *f* *pp*

f *ff*

"Norma"

Selection

from Bellini's Opera.

Oboe.

arr. by G.H. Reeves.

Universal
Band 7's.

Allo assai.

760.

The first section of the score, marked "Allo assai.", consists of eight staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff starts with a dynamic marking of *ff* and includes first fingerings (1) for the first and fifth notes. The second staff continues with a dynamic marking of *f*. The third staff features a triplet of eighth notes and a dynamic marking of *p*. The fourth, fifth, sixth, and seventh staves contain intricate sixteenth-note passages, with a dynamic marking of *f* appearing in the fourth staff. The eighth staff concludes the section with a final note.

Andte sostenuto assai.

The second section of the score, marked "Andte sostenuto assai.", consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 12/8 time signature. It starts with a dynamic marking of *pp* and includes a triplet of eighth notes and a second fingering (2) for the second note. The second staff continues with a dynamic marking of *mf* and includes a seventh fingering (7) for the final note.

Allo modto.

The third section of the score, marked "Allo modto.", consists of one staff of music. It begins with a treble clef, a key signature of two flats, and a common time signature. It starts with a dynamic marking of *pp* and ends with a dynamic marking of *f*.

Oboe.

f *p*

Animato.

f

rall. *ff*

pp *f* *pp*

f *ff*

Bassoon.

"Norma"
Selection
from Bellini's Opera:

arr. by G.H. Reeves.

Universal
Band 7th.

All^o assai.

760.

ff *p* *ff* *p* *f*

f *f*

p 3 2 3 4 5

f 2 3 4

f

Andte sostenuto assai. 2

pp 4

Bassoon.

Allo mod^{to}

f

p

f pp

mf

Allo *ff*

ff

ff

Allo mod^{to}

p

rall. *a tempo*

f *ff*

Lento.
p

Andte
p

a tempo
rall.

a tempo
rall. *un poco meno.*

p

a tempo *Animato.*
f

Vivace.
rall. *ff*

f *p* *f*

ff

The musical score is written for a bass clef instrument. It begins with a *Lento.* tempo and a *p* dynamic. The tempo changes to *Andte* with a *p* dynamic. The tempo then returns to *a tempo* with a *rall.* marking. This is followed by another *a tempo* section with a *rall.* and *un poco meno.* marking. The dynamic *p* is used again. The tempo then changes to *a tempo* and *Animato.* with a *f* dynamic. The tempo then changes to *Vivace.* with a *rall.* marking and a *ff* dynamic. The score concludes with a *f* dynamic, a *p* dynamic, another *f* dynamic, and finally a *ff* dynamic.

E♭ Clarinet.

"Norma"
Selection
from Bellini's Opera.

Universal
Band No.

All^o assai.

760.

And^{te} sostenuto assai.

The musical score consists of 13 staves. The first staff begins with a treble clef and a 7/8 time signature. The second staff is marked *Allo molto*. The third staff features a treble clef and a 7/8 time signature, with dynamics *f* and *mf*. The fourth staff has a treble clef and a 7/8 time signature, with dynamics *pp* and *f*. The fifth staff has a treble clef and a 7/8 time signature, with dynamics *mf*. The sixth staff has a treble clef and a 2/4 time signature, marked *Allo*, with dynamics *f* and *ff*. The seventh staff has a treble clef and a 2/4 time signature, with dynamics *f* and *ff*. The eighth staff has a treble clef and a 2/4 time signature, marked *Allo molto*, with dynamics *p*. The ninth staff has a treble clef and a 2/4 time signature, with dynamics *p*. The tenth staff has a treble clef and a 2/4 time signature, with dynamics *rall.* and *pa tempo*. The eleventh staff has a treble clef and a 2/4 time signature, with dynamics *f*. The twelfth staff has a treble clef and a 2/4 time signature, with dynamics *ff*. The thirteenth staff has a treble clef and a 2/4 time signature, marked *Lento*, with dynamics *p*.

E♭ Clarinet.

Andte

p *rall.* *a tempo* *Un poco meno.* *f*

Animato.

Vivace. *rall.* *ff* *pp* *f* *pp* *ff*

Detailed description: This is a musical score for E♭ Clarinet, consisting of 14 staves. The piece begins with a tempo marking of 'Andte' and a key signature of one sharp (F#). The first staff contains a melodic line with a dynamic marking of 'p'. The second staff features a triplet of eighth notes and a 'rall.' marking. The third staff has a 'rall.' marking and a '1' below a note. The fourth staff starts with a 'p' dynamic. The fifth staff is marked 'Animato.' and contains a first ending bracket with a '1' below it. The sixth staff has a 'f' dynamic. The seventh staff is marked 'Vivace.' and contains a first ending bracket with '1' and '2' below it. The eighth staff has a 'rall.' marking and a 'ff' dynamic. The ninth staff has a 'pp' dynamic. The tenth staff has a 'f' dynamic. The eleventh staff has a 'pp' dynamic. The twelfth staff has a 'f' dynamic. The thirteenth staff has a 'ff' dynamic. The piece concludes with a final note on the fourteenth staff.

"Norma"

Selection

from Bellini's Opera.

1ST B \flat Clarinet.

arr. by G.H. Reeves.

Universal
Band N.

All^o assai.

760.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All^o assai'. The music features various dynamics including *ff* (fortissimo), *f* (forte), and *p* (piano). There are several accents and slurs throughout. A triplet of eighth notes is marked with a '3' above it. The section concludes with a double bar line.

And^{te} sostenuto assai.

The second section of the score consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'And^{te} sostenuto assai'. The music is characterized by a steady eighth-note accompaniment with a melodic line. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The section concludes with a double bar line.

pp

Allo modto

f

Solo.

p

f

Allo

f

2 3 4 5 6 7 8 9 10 11

ff

1ST B \flat Clarinet.

Allo mod \grave{a} to
p

a tempo

rall.

Solo.

ff

Lento. *Andte*
p

a tempo

rall. *Solo.*

un poco meno.
a tempo

rall.

ad lib.

a tempo *Animato.*

rall. *Vivace.*

pp *f* *pp*

f *ff*

2ND & 3RD B \flat Clarinets.

"Norma"
Selection
from Bellini's Opera.

arr. by G. H. Reeves.

Universal
Band J \acute{c} .

All \acute{o} assai.

760.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked 'All \acute{o} assai'. The first staff starts with a fortissimo (ff) dynamic and includes first and second endings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (ff) to piano (p). The section concludes with a double bar line.

And \acute{e} sostenuto assai.

The second section of the score consists of three staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 12/8 time signature. The tempo is marked 'And \acute{e} sostenuto assai'. The first staff starts with a pianissimo (pp) dynamic. The music is characterized by a steady eighth-note accompaniment with occasional rests. The section concludes with a double bar line.

2ND & 3RD B \flat Clarinets.

Allo mod \grave{a}

p

rall.

a tempo

f

1

ff

Lento.

Andte

p

a tempo

rall.

a tempo

un poco meno.

f

p

Animato.

Vivace.

rall.

pp *f* *pp* *f* *ff*

This musical score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff is marked *Animato.* and features a dynamic marking of *f*. The third staff continues the melodic line. The fourth staff is marked *Vivace.* and features a dynamic marking of *ff*. The fifth staff is marked *rall.*. The sixth staff is marked *Vivace.* and features a dynamic marking of *ff*. The seventh staff continues the melodic line. The eighth staff features dynamic markings of *pp* and *f*. The ninth staff features dynamic markings of *f* and *ff*. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff concludes the piece with a final cadence.

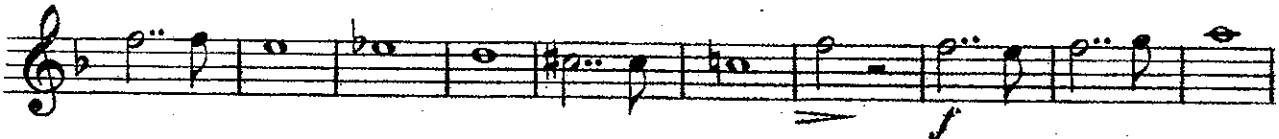
"Norma" Soprano Saxophone. Selection from Bellini's Opera.

arr. by G.H. Reeves.

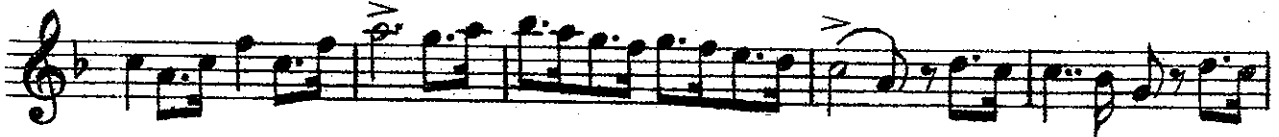
Universal
Band 7^l.

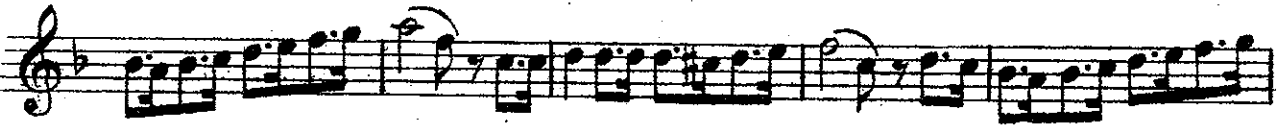
Allo assai.

760. 



3 




Andte sostenuto assai.

2 





Musical staff 1: Treble clef, eighth-note patterns.

Musical staff 2: Treble clef, eighth-note patterns.

Allo molto

Musical staff 3: Treble clef, quarter notes, dynamic *f*.

Musical staff 4: Treble clef, triplets, dynamic *f*.

Musical staff 5: Treble clef, quarter notes, dynamic *p*.

Musical staff 6: Treble clef, eighth-note patterns, dynamic *mf*.

Allo

Musical staff 7: Treble clef, quarter notes, dynamic *f*, measure 11.

Musical staff 8: Treble clef, eighth-note patterns, dynamic *ff*.

Musical staff 9: Treble clef, eighth-note patterns.

Allo molto

Musical staff 10: Treble clef, quarter notes, dynamic *p*.

Musical staff 11: Treble clef, eighth-note patterns, dynamic *rall. a tempo*.

Musical staff 12: Treble clef, eighth-note patterns, dynamic *f*.

Musical staff 13: Treble clef, quarter notes, dynamic *ff*, *Lento.*, *pp*.

Soprano Saxophone.

Andte

p *a tempo* 6 1 *a tempo*
rall. 3
f 8 1 *Animato.* *rall.*
Vivace. *ff*
pp *f* *pp*
f *ff*
f *f*

"Norma"

Alto Saxophone.

Selection
from Bellini's Opera.

arr. by G.H. Reeves.

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Band No.

All^o assai.

760.

Musical staff 1: Treble clef, C major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *ff*, *f*. Fingerings: 1, 5.

Musical staff 2: Treble clef, C major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

Musical staff 3: Treble clef, C major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Fingerings: 3, 1.

Musical staff 4: Treble clef, C major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

Musical staff 5: Treble clef, C major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

And^{te} sostenuto assai.

Musical staff 6: Treble clef, C major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*. Fingerings: 2, 2.

Musical staff 7: Treble clef, C major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

Musical staff 8: Treble clef, C major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*.

Musical staff 9: Treble clef, C major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*.

Musical staff 10: Treble clef, C major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*.

Alto Saxophone.

Allo modto

f *pp* *mf* *Allo* *f* *ff* *Allo modto* *p* *a tempo* *rall.* *f* *ff* *Lento* *Andte 3* *a tempo* *pp* *p* *rall.*

2 3 4 5 6 7 8 9 10 11

1 2 3 4 5

a tempo *un poco meno.*

rall. *f* *p*

pp

Animato.

Vivace. *rall.* *ff*

pp *f*

ff

"Norma"

Baritone Saxophone. Selection
from Bellini's Opera.

Universal
Band 7th.

All^o assai.

arr. by G.H. Reeves.

760.

ff *p* *ff* *p* *f*

And^{te} sostenuto assai.

pp *mf* *pp*

All^o mod^{to}

f *pp* *mf*

All^o

f *ff*

Solo B \flat Cornet.

Carl Fischer Edition

"Norma"

Selection

from Bellini's Opera.

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Band 7¹

All^o assai.

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760.

Dr. Dr. Alto.

ff p ff p f

Clar.

pp

This section consists of ten staves of music. The first staff is the solo B \flat Cornet part, starting with a fortissimo (ff) dynamic. It features a melodic line with various ornaments and dynamics, including piano (p) and mezzo-forte (f). The second staff is a woodwind part, likely for Clarinet (Clar.), starting with pianissimo (pp). The third staff is a rhythmic accompaniment with sixteenth-note patterns. The fourth and fifth staves continue the rhythmic accompaniment. The sixth and seventh staves are further rhythmic accompaniment. The eighth and ninth staves are more complex rhythmic patterns. The tenth staff is a melodic line with various ornaments and dynamics, including piano (p).

And^{te} sostenuto assai.

pp Solo.

f

p

This section consists of six staves of music. The first staff is the solo B \flat Cornet part, starting with pianissimo (pp) and marked 'Solo'. It features a melodic line with various ornaments and dynamics, including fortissimo (f) and piano (p). The second and third staves are rhythmic accompaniment with sixteenth-note patterns. The fourth and fifth staves are further rhythmic accompaniment. The sixth staff is a melodic line with various ornaments and dynamics, including piano (p).

Allo mod^{to} 1st Cornet.
f

Clar. Solo.
pp

Allo
f

Solo B \flat Cornet.

Allo mod \grave{a}

1st Cornet.

This musical score consists of 12 staves of music. The first staff begins with a triplet of eighth notes. The second staff includes the tempo marking *a tempo* and the dynamic marking *f*. The third staff is marked *Animato.* The fourth staff continues the melodic line. The fifth staff is marked *rall.* and *ff*. The sixth staff is marked *Vivace.* The seventh staff continues the melodic line. The eighth staff is marked *pp* and *f*. The ninth staff is marked *pp* and *f*. The tenth staff is marked *ff*. The eleventh and twelfth staves continue the melodic line.

"Norma" Selection from Bellini's Opera.

arr. by G.H.Reeves.

Universal
Band No.

760.

Allo assai.

3rd Clar.

The musical score consists of ten staves of music for the 1st Bb Cornet. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked *Allo assai.* The first measure is marked *ff*. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, and *mf*. There are several accents and slurs throughout. The piece concludes with a double bar line. The second staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *Andte sostenuto assai.* The first measure is marked *pp*. The score includes various dynamics such as *pp*, *mf*, and *f*. There are several accents and slurs throughout. The piece concludes with a double bar line.

1ST B \flat Cornet.

All^o mod^{to}

f

pp

mf

All^o

mf

cresc.

ff

All^o mod^{to}

p

a tempo

rall.

3rd Clar.

pp

f

ff

Lento.

And^{te}

p

a tempo Oboe.
rall. *pp*
a tempo *Un poco meno.*
rall. *f* *pp*
pp
Animato. *f*
Vivace.
rall. *ff*
pp *f* *pp*
f *ff*

Detailed description: This is a page of musical notation for an Oboe part, page 3. The score consists of 14 staves of music. The first staff begins with the instrument name 'Oboe.' and the tempo marking 'a tempo'. It features a series of eighth and sixteenth notes, with a 'rall.' (ritardando) marking and a 'pp' (pianissimo) dynamic. The second staff continues with 'a tempo Un poco meno.' and includes first and second endings. Dynamics range from 'rall.' to 'f' and 'pp'. The third staff starts with 'pp' and 'Animato.' (Allegretto). The fourth staff is marked 'Animato.' and 'f'. The fifth staff is marked 'Vivace.' and 'ff'. The sixth staff is marked 'rall.' and 'ff'. The seventh staff is marked 'ff'. The eighth staff is marked '2' and 'ff'. The ninth staff is marked 'pp' and 'f'. The tenth staff is marked 'f' and 'ff'. The eleventh staff is marked 'ff'. The twelfth staff is marked 'ff'. The thirteenth staff is marked 'ff'. The fourteenth staff is marked 'ff'.

2ND & 3RD B \flat Cornets.
"Norma"
Selection
from Bellini's Opera.

arr. by G. H. Reeves.

Universal
Band No. 760. *Allo modo*

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked *Allo modo*. The first measure is marked with a forte dynamic (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *f*, *pp*, *p*, *mf*, and *f*. There are also first and second endings indicated by numbers 1 and 2. The second ending starts at measure 12 and is marked *Andte sostenuto assai*. The tempo returns to *Allo modo* at measure 18. The score concludes with a double bar line and repeat signs.

2ND & 3RD B♭ Cornets.

Allo molto
p

a tempo
rall.

f *ff* *Lento.* *Andte*
3

a tempo *rall.* *f*

Animato.

Vivace. *ff* *rall.*

pp *f*

pp *f*

ff

The musical score is written for two parts, 2nd and 3rd B♭ Cornets. It consists of 15 staves of music. The key signature is B♭ major (two flats). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ff* (fortissimo). Tempo markings include *Allo molto*, *a tempo*, *rall.* (rallentando), *Lento.* (Lento), *Animato.*, and *Vivace.*. There are also numerical markings: '2' above the second staff, '5' above the third staff, '1' above the fourth staff, '1' above the fifth staff, '6' above the sixth staff, '1' above the seventh staff, '3' above the eighth staff, and '8' above the ninth staff. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and dotted rhythms, as well as rests and slurs. The piece concludes with a final cadence on the fifteenth staff.

"Norma" Selection from Bellini's Opera.

1ST Alto.

arr. by G. H. Reeves.

Universal
Band 7th.

All^o assai.

760.

The first section of the score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'All^o assai'. The first staff contains a melodic line with dynamics *ff* and *f*, and includes first endings marked with a '1'. The second staff continues the melody with dynamics *f*. The third staff features a piano accompaniment starting with *pp* and *p*. The remaining staves (4-10) show the piano accompaniment with various rhythmic patterns and dynamics, including a *f* dynamic at the end of the fourth staff.

And^{te} sostenuto assai.

The second section of the score consists of four staves of music. It begins with a treble clef, a common time signature, and a key signature of one sharp. The tempo is marked 'And^{te} sostenuto assai'. The first staff contains a melodic line with dynamics *pp* and *mf*, and includes a 12/8 time signature change. The second staff continues the melody with dynamics *mf*. The third and fourth staves show the piano accompaniment with dynamics *pp* and *mf*.

All^o mod^{to}

The third section of the score consists of three staves of music. It begins with a treble clef, a common time signature, and a key signature of one sharp. The tempo is marked 'All^o mod^{to}'. The first staff contains a melodic line with dynamics *f* and *pp*, and includes second, third, and fourth endings marked with '2', '3', and '4'. The second and third staves show the piano accompaniment with dynamics *f* and *pp*.

mf

f *Allo* 2 3 4 5 6

7 8 9 10 11 12 13 14 *ff*

1 2

p *Allo modto*

rall. *a tempo*

1 *f* *ff*

pp *Lento*

p *Andte*

rall.

a tempo

rall. *a tempo un poco meno.*

1ST Alto.

f *p*

pp

a tempo *Animato.*

f

3 4 5 6 7

Vivace. *rall.*

ff

pp *f*

pp *f*

ff

"Norma" Selection from Bellini's Opera.

2ND Alto.

arr. by G. H. Reeves.

Universal
Band 7th.

760.

All^o assai,

The first section of the score consists of ten staves of music. It begins with a treble clef and a common time signature. The first staff has a dynamic marking of *ff* and includes first endings marked with a '1' above the staff. The second staff has a dynamic marking of *f*. The third staff has dynamic markings of *pp* and *p*. The fourth staff has a dynamic marking of *f*. The fifth and sixth staves continue the rhythmic pattern. The seventh and eighth staves are also present. The section concludes with a dynamic marking of *f*.

And^{te} sostenuto assai.

The second section of the score consists of five staves of music. It begins with a treble clef and a common time signature. The first staff has a dynamic marking of *pp* and a time signature change to 12/8. The second staff has a dynamic marking of *mf*. The third, fourth, and fifth staves continue the melodic and rhythmic development of the section.

All^o mod^{to}

The third section of the score consists of three staves of music. It begins with a treble clef and a common time signature. The first staff has a dynamic marking of *f* and includes second, third, and fourth endings marked with '2', '3', and '4' above the staff. The second and third staves continue the rhythmic pattern.

mf

f *Allo* 2 3 4 5 6

7 8 9 10 11 12 13 14 *ff*

1 2 *ff*

p *Allo molto*

p

a tempo

rall.

1 *f*

ff

Lento *Andte* *p*

p

rall.

a tempo

a tempo *un poco meno.*

2ND Alto.

f *p*

pp

a tempo *Animato.* *f*

rall.

Vivace. *ff*

pp *f*

pp *f*

ff

ff

ff

ff

"Norma"

3RD & 4TH Altos.

Selection
from Bellini's Opera.

arr. by G. H. Reeves.

Universal
Band No.

All^o assai.

760. *ff* **1** *f*

And^{te} sostenuto assai.

12 *pp* *mf*

All^o mod^{to}

2 3 4 *f* *pp* *f* *pp*

mf

f
Allo 2 3 4 5 6 7 8 9 10 11 12 13 14

ff

ff

p
Allo modto

a tempo
rall.

f

ff

Lento.
Andte
pp

a tempo
rall.

a tempo
un poco meno.
rall.

"Norma"

1ST & 2ND Trombones.

Selection
from Bellini's Opera.

arr. by G.H. Reeves.

Universal
Band No.

All^o assai.

760.

Musical score for 1st and 2nd Trombones, measures 1-10. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "All^o assai." The first staff (1st Trombone) starts with a dynamic of *ff* and features a melodic line with slurs and accents. The second staff (2nd Trombone) provides harmonic support with chords and a melodic line. Dynamics include *ff*, *f*, and *pp*. Measure numbers 1, 5, and 2 are indicated.

And^{te} sostenuto assai.

Musical score for 1st and 2nd Trombones, measures 11-20. The tempo is marked "And^{te} sostenuto assai." The first staff (1st Trombone) continues the melodic line with a dynamic of *pp*. The second staff (2nd Trombone) features a more active rhythmic pattern. Dynamics include *pp*, *mf*, and *f*. Measure numbers 10, 8, and 2 are indicated.

3rd & 4th Altos.

Musical score for 3rd and 4th Altos, measures 11-20. The first staff (3rd Alto) has a dynamic of *ppp* and features a melodic line with slurs. The second staff (4th Alto) provides harmonic support with chords and a melodic line. Dynamics include *ppp*, *f*, and *pp*. Measure numbers 2, 3, 4, and 2 are indicated.

All^o

Musical score for 1st and 2nd Trombones, measures 21-30. The tempo is marked "All^o." The first staff (1st Trombone) has a dynamic of *f* and features a melodic line with slurs. The second staff (2nd Trombone) provides harmonic support with chords and a melodic line. Dynamics include *ff*, *f*, and *p*. Measure numbers 8, 1, and 2 are indicated.

1ST & 2ND Trombones.

This musical score is for the 1st and 2nd Trombones. It consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and tempo markings:

- Staff 1:** *pp* *rall.*
- Staff 2:** *a tempo* *f* *Lento.* *Andte*
- Staff 3:** *ff* *pp3rd Alto.*
- Staff 4:** *pp* *a tempo* *ppp*
- Staff 5:** *rall.* *f* *ppp* *Animato.*
- Staff 6:** *f*
- Staff 7:** *Vivace.*
- Staff 8:** *rall.* *ff*
- Staff 9:** *f* *p* *f*
- Staff 10:** *ff*
- Staff 11:** *f*

The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and accents. There are also some rests and fermatas. The tempo markings include *a tempo*, *Lento*, *Andte*, *Animato*, and *Vivace*. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo).

"Norma"

Selection

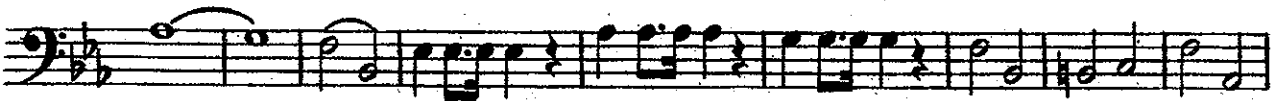
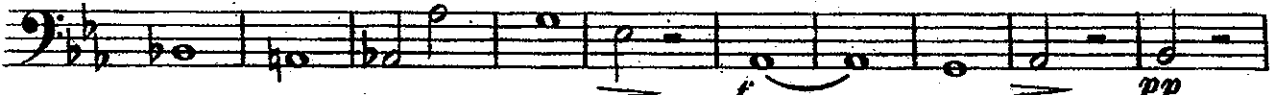
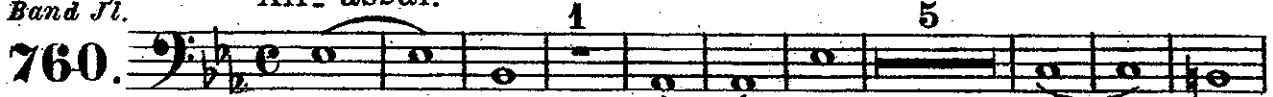
from Bellini's Opera.

3RD Trombone.

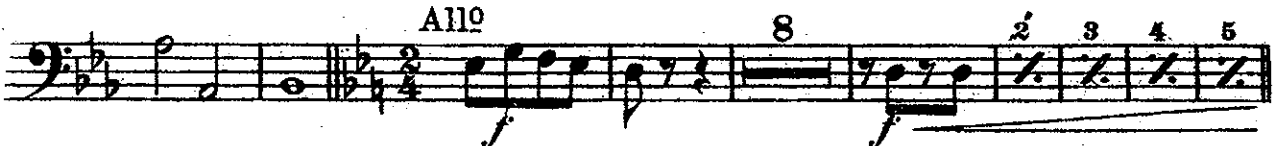
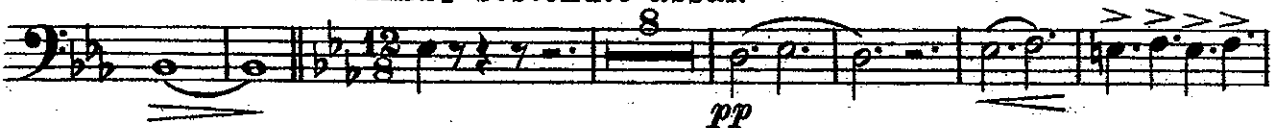
arr. by G.H. Reeves.

Universal
Band Fl.

All^o assai.



And^e sostenuto assai.



3RD Trombone.

a tempo
pp *rall.*

5 1
f *Lento.* *ff* *Andte*

tempo *pp* *rall.*
ppp *a tempo* 2

f *ppp* *Animato.*
1 2 3 4 5 6 7

f

Vivace.
1 2 *rall.* *ff*

2 3 4 5 6 7 1

f *p* *f*

1ST & 2ND Tenors

"Norma"
Selection
from Bellini's Opera.

Universal
Band No.

Allo assai.

arr. by G.H. Reeves.

760. *ff* *ff* *f*

f *pp*

p

f

f

Andte sostenuto assai. *pp*

pp *mf*

Allo modto *f*

3rd & 4th Altos. *ppp* *f* *pp*

ppp *f* *pp*

Allo *f* *mf*

ff *f* *f*

Allo modto *p*

1ST & 2ND Tenors

a tempo *pp* *rall.*

f *Lento.* *Andte*

pp *pppp*

rall. *f* *ppp* *Animato.*

Vivace.

rall. *ff*

f *p* *f*

ff

The musical score consists of 14 staves. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with various dynamics including *a tempo*, *pp*, and *rall.*. The second staff continues the melody with a *f* dynamic and tempo markings of *Lento.* and *Andte*. The third staff includes fingerings (2, 3, 4) and dynamics *ff* and *pppp*. The fourth staff has a *pp* dynamic. The fifth staff includes *rall.*, *f*, and *ppp* dynamics. The sixth staff has a *f* dynamic and the tempo marking *Animato.*. The seventh staff continues the melodic line. The eighth staff features a *Vivace.* tempo marking. The ninth staff includes *rall.* and *ff* dynamics. The tenth staff continues the melodic line. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff begins with a *ff* dynamic.

B \flat Bass 

"Norma"
Selection
from Bellini's Opera.

Universal
Band *Fl.*

arr. by G. H. Reeves.

760. *All \circ assai.* 1 5

ff *ff* *f* *p* *f* *pp* *f* *And \circ sostenuto assai.* *pp* *mf* *All \circ mod \circ* *f* *f* *pp* *All \circ* *f* *ff* *All \circ mod \circ* *p*

B \flat Bass 



a tempo
pp *rall.*
5 1
f *Lento.* *ff* *Andte* *rall.*
a tempo *pp* *rall.* *a tempo* 2
ppp
f *ppp*
1 *Animato.*
f
Vivace.
1 2 *rall.* 1 *ff*
2 3 4 5 6 7 1
f *p* *f*

Detailed description: This is a page of musical notation for a B-flat Bass instrument. The score consists of 15 staves of music. The key signature is B-flat major (two flats). The piece begins with a tempo marking of 'a tempo' and a dynamic of 'pp'. The first staff contains a melodic line with a 'rall.' marking. The second staff features a more rhythmic passage with a dynamic of 'f' and a '5' fingering. The third staff includes a 'Lento.' marking and a '1' fingering. The fourth staff has an 'Andte' marking and a 'rall.' marking. The fifth staff starts with 'a tempo' and 'ppp'. The sixth staff has a dynamic of 'f' and 'ppp'. The seventh staff is marked 'Animato.' and 'f'. The eighth staff continues the 'Animato.' section. The ninth staff has a 'Vivace.' marking. The tenth staff has a 'rall.' marking and 'ff'. The eleventh staff continues the 'Vivace.' section. The twelfth staff has a '2' fingering. The thirteenth staff has a '1' fingering. The fourteenth staff has a dynamic of 'f' and 'p'. The fifteenth staff has a dynamic of 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Norma"

Baritone 

Selection
from Bellini's Opera.

arr. by G.H. Reeves.

Universal
Band It.

All^o assai.

760. 

And^{te} sostenuto assai.



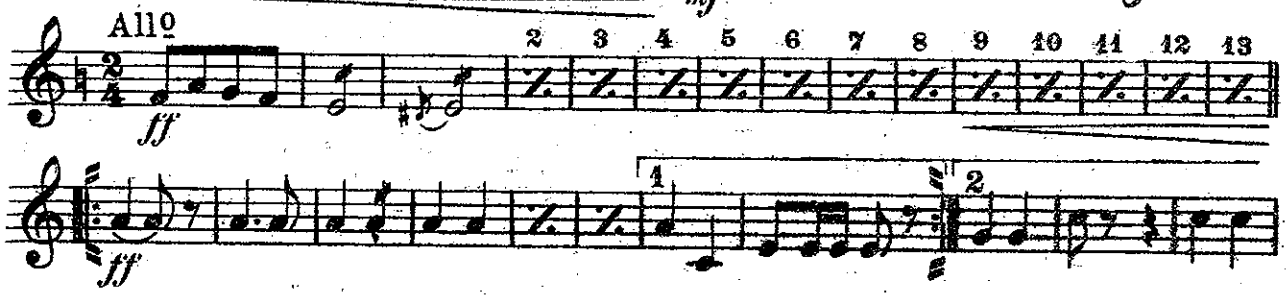
Baritone

Allo *modto*



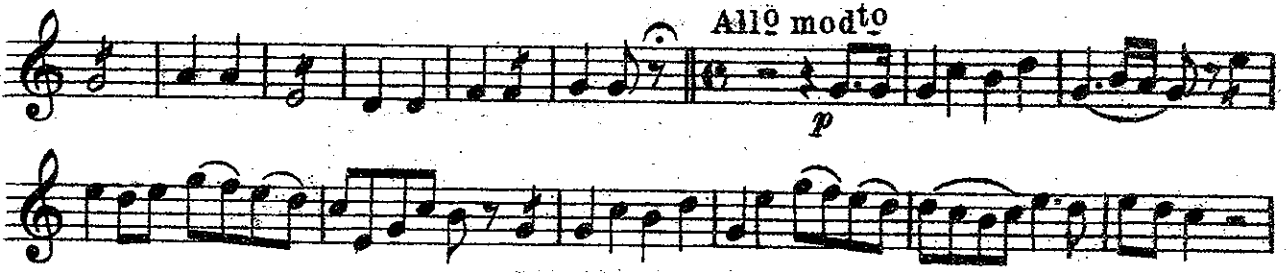
f *pp* *f* *pp* *mf*

Allo



ff 2 3 4 5 6 7 8 9 10 11 12 13

Allo *modto*



ff *p* 1 2

rall. *a tempo*

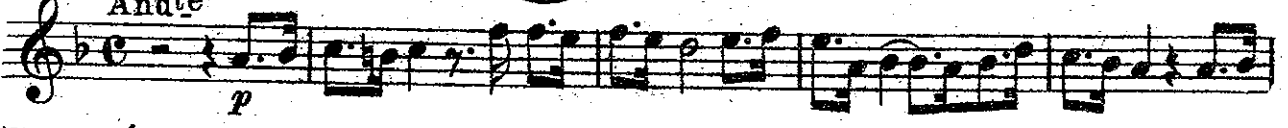


f 1

ff *pp* *Lento.*



Andte



p

a tempo
rall. *pp*

a tempo
rall.

un poco meno.
f *p*

pp

a tempo. *Animato.*
f *f*

Vivace.
ff

rall.

pp

pp

ff

"Norma"

Baritone.

Selection
from Bellini's Opera.

arr. by G.H. Reeves.

Universal
Band No.

All^o assai.

760.

This section consists of seven staves of music in bass clef, 2/4 time, with a key signature of two flats. The first staff contains vocal notation with dynamics *ff*, *p*, *ff*, *p*, and *f*. The second staff has dynamics *f* and *pp*. The third staff has a dynamic of *p*. The remaining four staves are instrumental accompaniment, with the first of these having a dynamic of *f*. The music features various melodic lines and rhythmic patterns, including some triplet-like figures.

And^{te} sostenuto assai.

This section consists of five staves of music in bass clef, 12/8 time, with a key signature of two flats. The first staff has a dynamic of *pp*. The second staff has dynamics *pp* and *mf*. The third staff has a dynamic of *mf*. The fourth and fifth staves are instrumental accompaniment, with the fourth having a dynamic of *pp*. The music is characterized by a slower, more sustained feel with prominent melodic lines and accompaniment.

Baritone.

Allo molto

f

pp

f *pp*

mf

Allo

2 3 4 5 6 7 8 9 10 11 12 13

ff

ff

Allo molto

p

p

a tempo

rall.

f

Lento.

ff

pp

Andte

p

a tempo
rall. *pp*

a tempo
rall.

un poco meno. *f* *p*

Animato. *pp*

a tempo
f

rall.

Vivace.
ff

p

f *pp* *f*

ff

Basses.

"Norma"
Selection
from Bellini's Opera.

arr. by G. H. Reeves.

Universal
Band 3rd.

All^o assai.

760.

Musical notation for the first section, starting with a bass clef and a key signature of two flats. The tempo is marked "All^o assai." The piece begins with a dynamic of *ff* (fortissimo), followed by *p* (piano) and *f* (forte). The notation includes slurs, accents, and a first ending bracket with a "4" above it. The first ending consists of four measures of music.

Musical notation for the second section, marked "And^{te} sostenuto assai." The tempo is slower than the first section. The dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The notation features a key signature change to three flats (B-flat major) and includes slurs, accents, and a first ending bracket with a "4" above it. The first ending consists of four measures of music.

Musical notation for the final section, marked "All^o mod^{er}ate." The tempo is moderate. The dynamics include *f* (forte) and *pp* (pianissimo). The notation includes a key signature change to two flats (B-flat major) and a first ending bracket with a "4" above it. The first ending consists of four measures of music.

Basses.

Musical staff 1: Bass clef, 2/4 time signature, starting with a forte (*f*) dynamic marking.

Musical staff 2: Bass clef, 2/4 time signature, starting with a pianissimo (*pp*) dynamic marking.

Musical staff 3: Bass clef, 2/4 time signature, starting with a mezzo-forte (*mf*) dynamic marking.

Musical staff 4: Bass clef, 2/4 time signature, starting with a forte (*f*) dynamic marking. Includes a sequence of notes numbered 1 through 13.

Musical staff 5: Bass clef, 2/4 time signature, starting with a fortissimo (*ff*) dynamic marking. Includes first and second endings.

Musical staff 6: Bass clef, 2/4 time signature, starting with a piano (*p*) dynamic marking. Tempo marking: *Allò modto*.

Musical staff 7: Bass clef, 2/4 time signature.

Musical staff 8: Bass clef, 2/4 time signature, ending with a tempo marking: *a tempo*.

Musical staff 9: Bass clef, 2/4 time signature, ending with a *rall.* marking.

Musical staff 10: Bass clef, 2/4 time signature, starting with a forte (*f*) dynamic marking. Includes a first ending.

Musical staff 11: Bass clef, 2/4 time signature, starting with a fortissimo (*ff*) dynamic marking. Includes triplets.

Musical staff 12: Bass clef, 2/4 time signature, starting with a *Lento* tempo marking. Includes a first ending.

Musical staff 13: Bass clef, 2/4 time signature, starting with a piano (*p*) dynamic marking. Tempo marking: *Andte*.

a tempo

rall.

a tempo un poco meno

rall.

f *p*

pp

a tempo *Animato.*

f

1 1

rall.

Vivace.

ff

2 3 4 5 6 7

pp *f* *pp* *f*

ff

"Norma"

Selection
from Bellini's Opera.

Drums.

arr. by G.H. Reeves.

Universal
Band J't.

Allo assai.

760.

ff *p* *ff* *p*

f *pp* *f*

1 9 2 3 4 5 6 7 8 9 10

Andte sostenuto assai.

2 11 12 13 14

p *mf*

Trgl.

p

2 3 4

Allo molto

Drs.

1 8 10 12

f *ff* *mf*

Allo

1 2

Drums.

Allo modto
12 *p* *f* 5 1

ff 2 3 4 5 6 *Lento.* 1

Andte 15 *rall.* *a tempo un poco meno.* Trgl 2 3 4 5 6 2 *f*

a tempo Animato. Drs. 7 *mf* *f*

rall. 3

Vivace. 1 2 3 4 2 *ff*

1

2 *f*

1 *p* *f*

ff 3