

© Flute

Slowly and Dreamily

NONA WALTZ

F. W. VANDERSLOOT

Arr. by Frank E. Barry

p *mf* *f*

TRIO

rit e dim

D.C. al Fine

Chicago

Vandersloot Music Pub. Co. Williamsport, Pa.

New York

Oboes

NONA

WALTZ

F. W. VANDERSLOOT

Arr. by Frank E. Barry

Slowly and Dreamily

p *mf* *Fine mf* *p* *mf* *p* **TRIO** *mf* *rit e dim* *D.C. al Fine*

Chicago

Vandersloot Music Pub. Co. Williamsport, Pa.

New York

Op Clarinet

NOVINA
WALTZ

F. W. VANDERSLOOT
Arr. by Frank E. Barry

Slowly and Dreamily

The musical score consists of two staves. The upper staff is for the Clarinet and the lower staff is for the Piano. The music is in 3/4 time and begins with a piano (*p*) dynamic. The clarinet part features a melodic line with various ornaments and slurs. The piano part provides a harmonic accompaniment with chords and arpeggiated figures. Dynamics include *p*, *mf*, *f*, and *rit e dim*. The piece concludes with the instruction *al Fine*.

Chicago

Vandersloot Music Pub. Co. Williamsport, Pa.

New York

Solo & 1st B \flat Clarinets
Slowly and Dreamily

NONA
WALTZ

F. W. VANDERSLOOT
Arr. by Frank E. Barry

mf

rit e dim

TRIO

mf

D.C. al Fine

Chicago

Vandersloot Music Pub. Co. Williamsport, Pa.

New York

2nd & 3rd Bb Clarinets
Slowly and Dreamily

NONA
WALTZ

F. W. VANDERSLOOT
Arr. by Frank E. Barry

The musical score is written for two parts: 2nd and 3rd Bb Clarinets. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The tempo and mood are indicated as "Slowly and Dreamily". The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a *p* dynamic and a *mf* dynamic. The third staff has *mf* and *f* dynamics. The fourth staff features *mf* and *p* dynamics. The fifth staff has *mf* and *p* dynamics. The sixth staff is marked *mf*. The seventh staff is the beginning of the TRIO section, marked *mf*. The eighth staff has *p* and *f* dynamics. The ninth staff has *f* dynamics. The tenth staff concludes with *f* dynamics. The score includes various musical notations such as slurs, ties, and articulation marks.

Chicago

Vandersloot Music Pub. Co. Williamsport, Pa.

D.C. al Fine
New York

Bassoons

INOINA
WALTZ

F.W. VANDERSLOOT
Arr. by Frank E. Barry

Slowly and Dreamily

The musical score is written for Bassoons and consists of two main sections. The first section, 'INOINA WALTZ', is in 3/4 time and begins with a dynamic marking of *p*. It features a melody in the upper voice with accompaniment in the lower voice. Dynamic markings include *p*, *Finomf*, *f*, *mf*, and *p*. The second section, 'TRIO', is in 3/4 time and begins with a dynamic marking of *f*. It features a melody in the upper voice with accompaniment in the lower voice. Dynamic markings include *f*, *mf*, and *p*. The score concludes with a double bar line and the instruction 'DC. al Fine'.

Soprano Saxophone

Slowly and Dreamily

NONA WALTZ

F. W. VANDERSLOOT

Arr. by Frank E. Barry

3 *p* 3

Fine 3

f *mf* 3

3

3

TRIO *p* 4 4

rit e dim DC. al Fine

Chicago

Vandersloot Music Pub. Co. Williamsport, Pa.

New York

Alto Saxophone

NONA
WALTZ

F.W. VANDERSLOOT
Arr. by Frank E. Barry

Slowly and Dreamily

p
Fine mf
mf
mf
p

TRIO

p
4
4
4

Chicago

Vandersloot Music Pub. Co. Williamsport, Pa.

rit e dim *D.C. al Fine*

New York

Tenor Saxophone

Slowly and Dreamily

NONA
WALTZ

F. W. VANDERSLOOT

Arr. by Frank E. Barry

p

Fine mf *p*

f *mf*

p

TRIO

p

rit *e* *dim*

Wondersong Music Pub. Co., Williamsport, Pa.

D.C. at Fine New York

Baritone Saxophone

NONA
WALTZ

F. W. VANDERSLOOT

Arr. by Frank E. Barry

Slowly and Dreamily

The musical score consists of seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a 4-measure rest. The tempo is 'Slowly and Dreamily'. The first staff has dynamics *p* and *Fine mf*. The second staff has dynamics *p* and *mf*. The third staff has dynamics *mf*, *p*, and *mf*. The fourth staff has dynamics *p* and *mf*. The fifth staff is labeled 'TRIO' and has dynamics *mf*, *p*, and *mf*. The sixth staff has dynamics *p* and *mf*. The seventh staff has dynamics *f*, *rit e dim*, and *D. Cal Fine*. There are several 4-measure rests throughout the score.

Chicago

Vandersloot Music Pub. Co. Williamsport, Pa.

New York

Solo B♭ Cornet

NONA

WALTZ

F. W. VANDERSLOOT

Arr. by Frank E. Barry

Slowly and Dreamily

Full Band .50

Oboe

p

mf

Fine

mf

p

mf

f

Ob

mf

TRIO

mf

p

mf

f

rit e. dim

D.C. al Fine

1st Bb Cornet

NONA

WALTZ

Becker Music House
301 E. Ohio St., N. S., Pgh., Pa.

F. W. VANDERSLOOT

Arr. by Frank E. Barry

Slowly and Dreamily

The musical score is written for a 1st Bb Cornet in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4-measure rest. The tempo and mood are 'Slowly and Dreamily'. Dynamics include *p*, *mf*, *f*, and *Fine*. A section labeled 'TRIO' begins on the fifth staff, marked with *mf*. The score concludes with a *f* dynamic, a *rit e dim* instruction, and the marking 'D.C. al Fine'. The publisher information 'Becker Music House, 301 E. Ohio St., N. S., Pgh., Pa.' is printed at the bottom left, and 'D.C. al Fine New York' is at the bottom right.

2nd & 3rd B \flat Cornets

NONA
WALTZ

F. W. VANDERSLOOT
Arr. by Frank E. Barry

Slowly and Dreamily

p *Fine mf*

pp *mf* *f*

mf *pp* *mf* *p*

p *mf*

TRIO

mf *p*

f *D.C. al Fine*

E♭ Cornet

NONA WALTZ

F. W. VANDERSLOOT
Arr. by Frank E. Barry

Slowly and Dreamily

The musical score is written for E♭ Cornet in 4/4 time. It begins with a tempo instruction of "Slowly and Dreamily". The first staff starts with a dynamic of *p* and features a first ending marked with a "4". The second staff has a dynamic of *mf* and includes a *p* dynamic marking. The third staff has a dynamic of *f* and a *mf* dynamic marking. The fourth staff has a *p* dynamic marking and a *mf* dynamic marking. The fifth staff has a *p* dynamic marking and a first ending marked with a "4". The sixth staff is marked "TRIO" and has a *p* dynamic marking and a first ending marked with a "4". The seventh staff has a first ending marked with a "4". The eighth staff starts with a dynamic of *f* and includes markings for "rit e dim" and "DC al Fine". The piece concludes with a "Fine" marking.

Chicago

Vandersloot Music Pub.Co. Williamsport, Pa.

New York

1st & 2nd Trombones

NONA
WALTZ

F. W. VANDERSLOOT
Arr. by Frank E. Barry

Slowly and Dreamily

p

Fine *mf* *pp*

mf *f* *mf* *pp*

mf *p*

TRIO

mf *p* *mf*

rit o dim

NONA

WALTZ

3rd Trombone
or B \flat Bass

Slowly and Dreamily

F. W. VANDERSLOOT

Arr. by Frank E. Barry

The musical score is written for a 3rd Trombone or B \flat Bass. It begins with a 4-measure rest, followed by a series of eighth-note patterns. The first staff ends with a *Fine* marking. The second staff starts with *mf* and includes a *p* dynamic. The third staff features a *f* dynamic. The fourth staff has *p* and *mf* dynamics. The fifth staff is marked *TRIO* and begins with *mf*. The sixth staff includes a *p* dynamic. The seventh staff has *mf* and *rit e dim* markings. The eighth staff concludes with *rit e dim* and a *D.C. al Fine* instruction.

Music Pub. Co. Williamsport, Pa.

D.C. al Fine

New York

1st & 2nd B \flat Tenors
(Trombones)

NONA
WALTZ

F. W. VANDERSLOOT
Arr. by Frank E. Barry

Slowly and Dreamily

Chicago

Vandersloot Music Pub. Co. Williamsport, Pa.

rit e dim

D Col Fine
New York

Baritone 

NONA WALTZ

F. W. VANDERSLOOT
Arr. by Frank E. Barry

Slowly and Dreamily



f *mf* *p* *mf* *p* *mf* *p* *mf* *p* *p* *p*

TRIO

mf *p* *p* *rit* *dim*

D.C. al Fine
New York

Wm. G. Williams, Pa.

Basses

NONA
WALTZ

F. W. VANDERSLOOT
Arr. by Frank E. Barry

Slowly and Dreamily

The musical score consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Slowly and Dreamily". The first staff starts with a dynamic marking of *p*. The second staff includes a *Fine* marking and a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *rit e dim* marking. The tenth staff ends with a double bar line and a *D.C. al Fine* marking.

Williamsport, Pa.

New York

B♭ Bass
3rd Trombone

Slowly and Dreamily

NONA WALTZ

F. W. VANDERSLOOT
Arr. by Frank E. Barry

The musical score is written for B♭ Bass and 3rd Trombone. It begins with a treble clef and a 3/4 time signature. The tempo and mood are 'Slowly and Dreamily'. The score consists of seven staves of music. The first staff starts with a 4-measure rest, followed by a melody with dynamics *p* and *mf*, ending with a 'Fine' marking. The second staff continues the melody with dynamics *mf*, *p*, and *mf*. The third staff has dynamics *f*, *mf*, and *p*. The fourth staff has dynamics *mf* and *p*. The fifth staff begins with a 4-measure rest, followed by dynamics *p* and *mf*. The sixth staff is the start of the 'TRIO' section, marked with a double bar line and a key signature change to two flats (B♭ and E♭), with dynamics *mf* and *p*. The seventh staff continues the trio with dynamics *p*, *mf*, and *f*, ending with a 'rit e dim' marking.

Chicago

Vandersloot Music Pub. Co. Williamsport, Pa.

D. CALVINE

New York

NONA

WALTZ

F. W. VANDERSLOOT

Arr. by Frank E. Barry

Drums

Slowly and Dreamily

The musical score consists of ten staves of music. The first staff is marked '1' and includes 'Bells' and 'Drs' (Drums). The second staff is marked 'Tria' and includes 'BD' (Bass Drum) and 'Fine' with a dynamic of 'mf'. The third staff includes 'mf'. The fourth staff includes '1' and 'Tria'. The fifth staff includes 'TRIO', 'Tria', '2', 'Bells', 'Tria', and 'BD'. The sixth staff includes 'Dr' and 'Tria'. The seventh staff includes 'rit e dim'. The eighth staff includes 'D.C. al Fine'. The ninth staff includes 'New York'. The tenth staff includes 'Chicago'.

Chicago

Vandersloot Music Pub. Co. Williamsport, Pa.

D.C. al Fine
New York