

Nomination March

SOLO B♭ CORNET

Menges Edition

Geo. Rosenkrans.

Musical staff 1: SOLO B♭ CORNET. The staff begins with a treble clef and a key signature of one flat (B♭). The music starts with a dynamic marking of *ff* (fortissimo) and features a series of eighth and sixteenth notes, including a triplet of eighth notes. A first ending bracket is shown below the staff.

Musical staff 2: Continuation of the solo part with a series of eighth notes and a dynamic marking of *mf* (mezzo-forte).

Musical staff 3: Continuation of the solo part. It includes a first ending bracket with two endings, a dynamic marking of *f* (forte), and a *marcato* tempo marking. The staff concludes with a dynamic marking of *ff*.

Musical staff 4: Continuation of the solo part with a dynamic marking of *ff*.

Musical staff 5: Trio 1st Cor. This staff includes a first ending bracket with two endings and a dynamic marking of *p* (piano).

Musical staff 6: Solo Cor. This staff includes a dynamic marking of *mf*.

Musical staff 7: Continuation of the solo part with a first ending bracket and dynamic markings of *f* and *ff*.

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PICCOLO

Nomination March

Geo. Rosenkrans.

1 *mf*

f *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 2 *marc.*

1 2 *Trio* *p*

mf

ff

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Nomination March

OBOE

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1 2 *marc.*

ff

ff

1 2 *Trio*

mf

ff

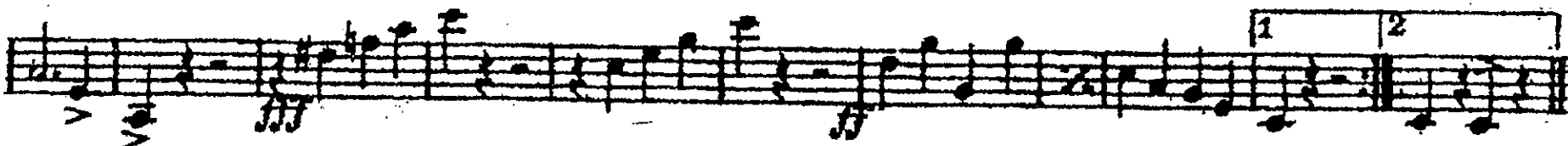
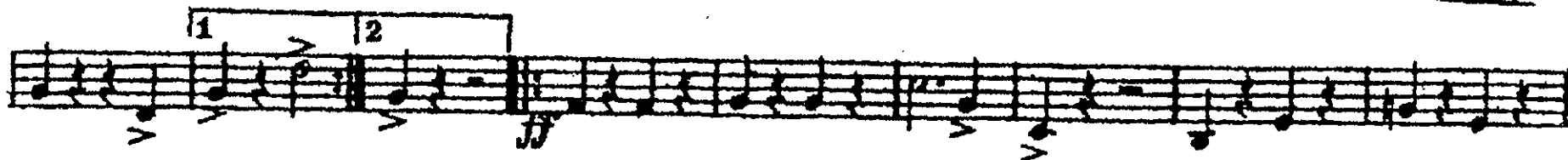
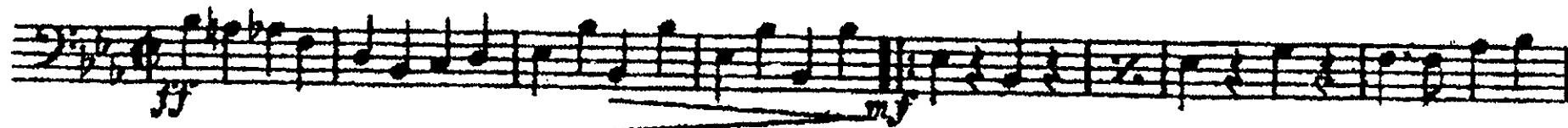
f

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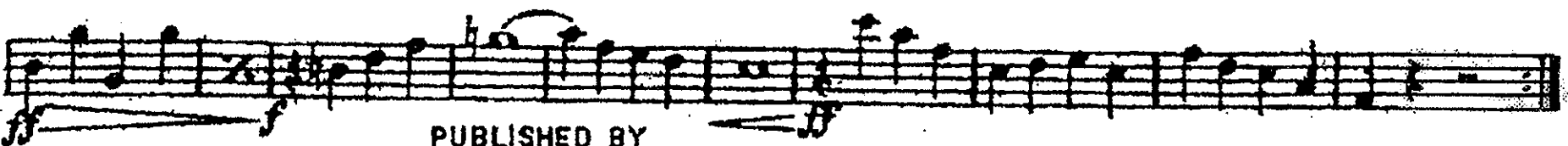
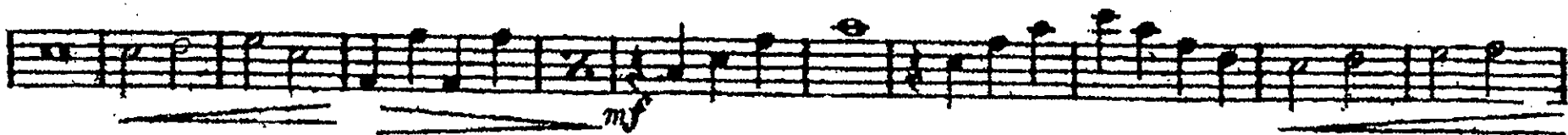
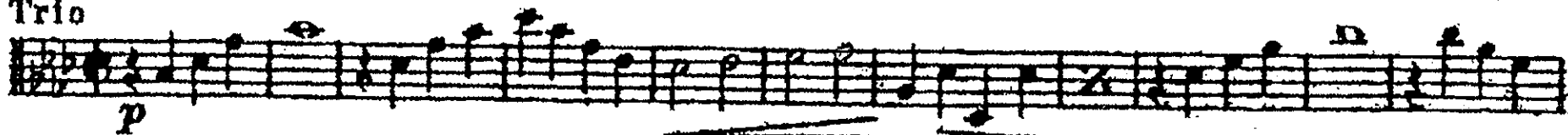
Nomination March

BASSOON

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Trio



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E♭ CLARINET

Nomination March

Geo. Rosenkrans.

The musical score is written for E♭ Clarinet and consists of ten staves of music. The notation includes various dynamics such as *f*, *mf*, and *marc.* (marcato). It features first and second endings, a section labeled "Trio", and a rhythmic pattern of "Da Da Da". The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and melodic lines with slurs and accents.

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1st B \flat CLARINET

Nomination March

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The musical score for the 1st B \flat Clarinet part of the 'Nomination March' is written on eight staves. It begins with a treble clef and a key signature of one flat. The first staff contains the initial melodic line, followed by a second staff with a similar line. The third staff includes first and second endings, marked with '1' and '2', and a 'marc.' (marcato) dynamic. The fourth staff continues the melody with a 'p' (piano) dynamic. The fifth staff marks the beginning of the 'Trio' section, indicated by a double bar line and a key signature change to two flats. The sixth and seventh staves continue the Trio melody with dynamics of 'mf' and 'f'. The eighth staff concludes the piece with a final 'f' dynamic and a double bar line.

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2d & 3d B \flat CLARINETS

Nomination March

Geo. Rosenkrans.

The musical score is written for two parts: 2d and 3d B \flat Clarinets. It consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features various dynamics including *mf*, *f*, and *p*, and includes performance instructions such as *marc.* and *Trio*. There are also first and second endings marked with '1' and '2'.

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Nomination March

B♭ BASS

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CLARINET

The musical score is divided into two main sections: the first for Bass Clarinet and the second for Trio. The Bass Clarinet part consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭), and a 2/4 time signature. It starts with a dynamic marking of *ff* and includes a *mf* marking later. The second staff continues the melody with dynamics *f* and *ff*, and includes a first ending bracket. The third staff begins with a second ending bracket marked '2'. The fourth staff continues with dynamics *ff* and includes first and second ending brackets. The fifth staff concludes the section with dynamics *ff* and *f*. The Trio section consists of three staves of music. The first staff begins with a bass clef, a key signature of two flats, and a 2/4 time signature, starting with a dynamic marking of *p*. The second staff continues with dynamics *mf*. The third staff concludes the section with dynamics *ff* and *f*.

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Nomination March

SOPRANO SAXOPHONE

Geo. Rosenkrans.

ff mf f marc. ff ff p Trio mf ff

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Nomination March

ALTO SAXOPHONE

Geo. Rosenkrans.

1

ff *mf*

ff *mf* *f*

ff *mf* *marc.*

ff

1 2 *Trio* *p*

mf

1 2 *ff*

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Nomination March

TENOR SAXOPHONE

Geo. Rosenkrantz

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Nomination March

BARITONE SAXOPHONE

Geo. Rosenkrans.

The musical score is written for Baritone Saxophone and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, and *p*. It features first and second endings, a Trio section, and a final *ff* ending. The music is characterized by a rhythmic, march-like quality with frequent eighth and sixteenth notes.

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E♭ CORNET

Nomination March

Geo. Rosenkrans.

1

mf

1 2 *marc.*

f *ff*

1 2 *ff* *ff*

1 2 Trio *p*

mf

1 2 *ff* *f*

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Nomination March

1st B \flat CORNET

Geo. Rosenkrans.

ff *mf* *marc.* *f* *ff* *ff* *Trio solo* *p* *mf* *ff*

1 2 1 2

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2a & 3a Bb CORNETS

Nomination March

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ff *mf*

f *ff* *mf* *marc.*

ff

1 2 *Trio* *p*

mf

ff *ff*

1 2

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Nomination March

1st & 2d ALTOS

Geo. Rosenkrans.

1 2

Trio

1

2

ff mf f ff

ff ff

p

mf

ff f

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3d & 4th ALTOS

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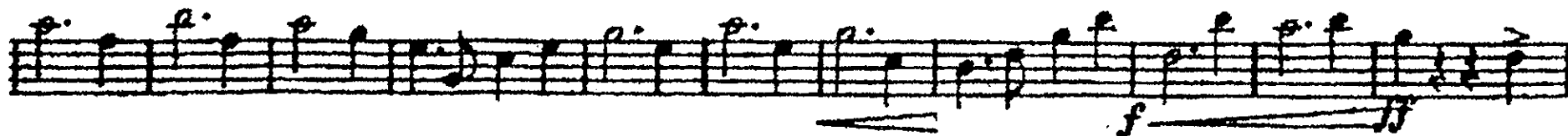
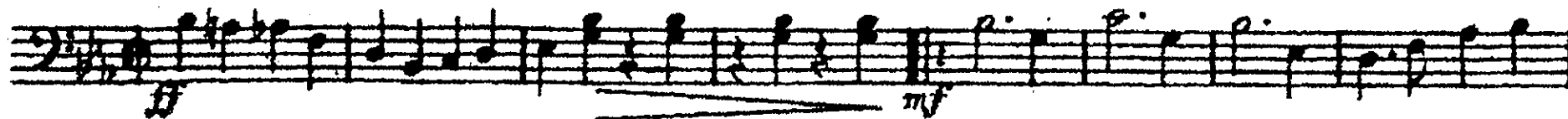
The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked *ff* and contains a whole note chord. The second measure is marked *mf* and contains a half note chord. The third staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff contains a first ending bracket labeled '1'. The fifth staff is labeled 'Trio' and begins with a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *p*. The sixth staff contains a dynamic marking of *mf*. The seventh staff begins with a dynamic marking of *ff* and ends with a dynamic marking of *ff*. Various articulations such as accents (>) and slurs are used throughout the score.

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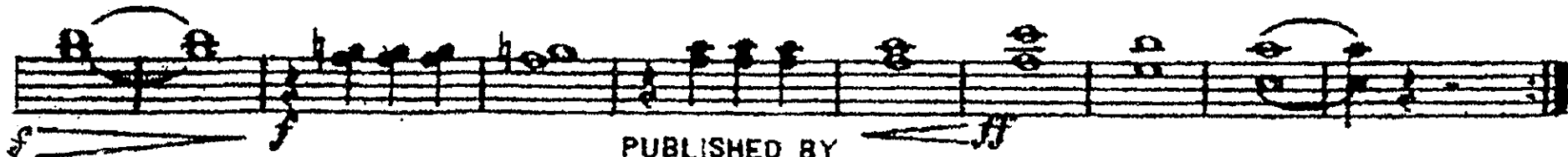
Nomination March

1st & 2d TROMBONES

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Trio



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Nomination March

3d TROMBONE

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ff *mf* *p* *f* *ff*

Trio

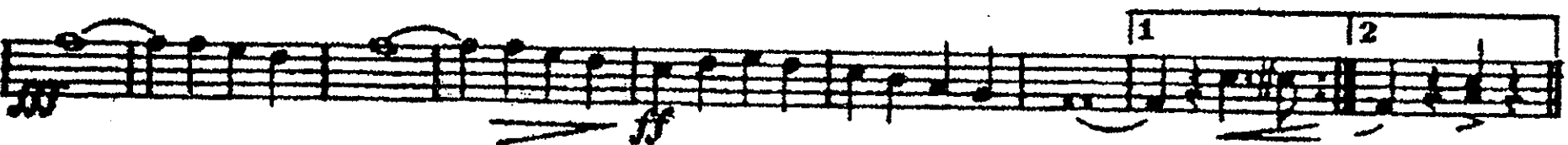
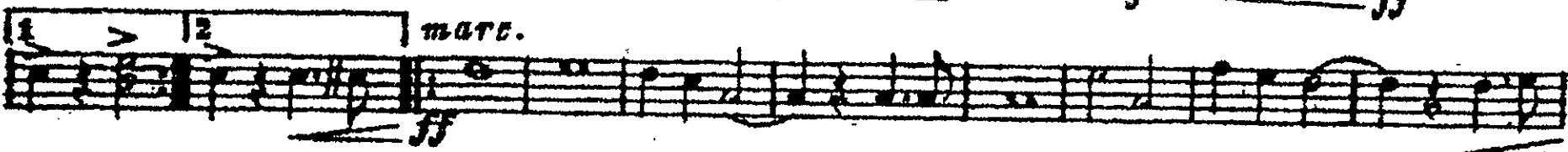
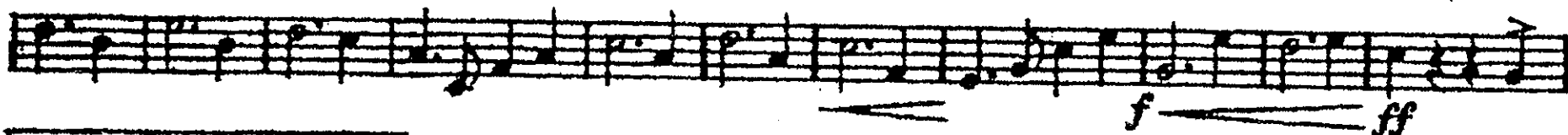
p *mf* *ff*

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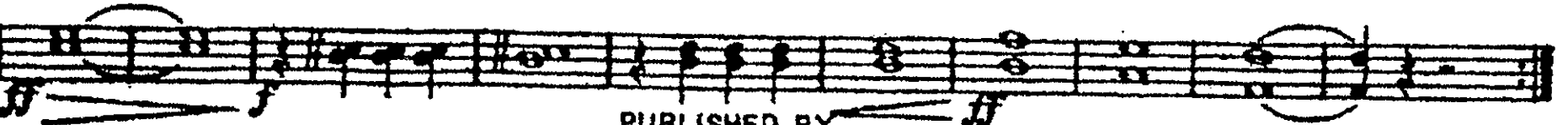
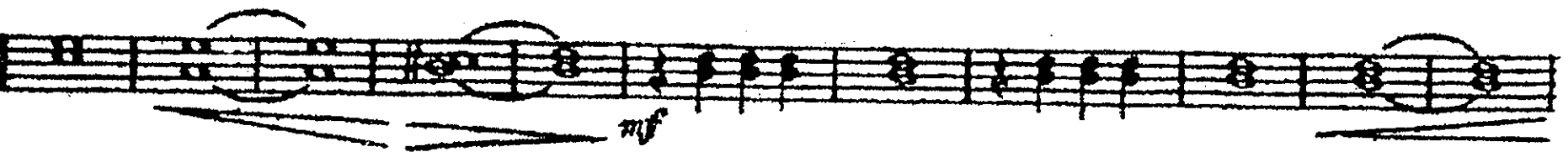
Nomination March

1st & 2d TENORS

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Trio



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Nomination March

B♭ BASS

Geo. Rosenkrans.

The musical score is divided into two main sections: Bass and Trio. The Bass section consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats (B♭). It features a series of eighth and sixteenth notes, with dynamic markings of *mf* and *f*. The second staff continues the melody with a *ff* marking and includes a first ending bracket. The third staff starts with a second ending bracket and includes accents (>) and dynamic markings of *ff* and *f*. The fourth staff concludes the Bass section with first and second ending brackets and dynamic markings of *f* and *ff*. The Trio section follows, consisting of three staves. The first staff of the Trio is marked *p* and features a rhythmic pattern of eighth notes with beams. The second staff continues this pattern with dynamic markings of *mf* and *f*. The third staff concludes the Trio section with dynamic markings of *ff* and *f*.

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Nomination March

BARITONE

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1 2 marc. ff

1

2 Trio p

mf

ff

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Nomination March

BARITONE

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ff *mf* *f* *marc.* *ff* *ff* *p* *mf* *ff*

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Nomination March

E♭ BASSES

Geo. Rosenkrans.

ff mf f

1 2

1 2

Trio

p mf ff

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Nomination March

DRUMS

Geo. Rosenkrans.

The musical score is arranged in six systems, each consisting of two staves. The top staff of each system is for drums, and the bottom staff is for piano. The drum part features various rhythmic patterns, including eighth and sixteenth notes, and rests, often marked with dynamic symbols like *mf* and *f*. The piano part provides a harmonic accompaniment with chords and melodic lines. The score includes first and second endings, indicated by '1' and '2' above the staff. A 'Trio' section begins in the fifth system, marked with a piano (*p*) dynamic. The piece concludes with a final cadence in the sixth system.

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