

Solo B♭ Cornet.
(Conductor.)

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

This section of the score consists of seven staves of music. The first staff is for Bass, starting with a dynamic of *f*. The second staff is for Reeds, starting with *mp*. The third staff is for Cl. Var., starting with *p* and marked *2^d time ff*. The fourth staff is marked *To Coda* and starts with *mf*. The fifth staff is for Reeds, starting with *f*. The sixth and seventh staves continue the melody with dynamics of *mf* and *f* respectively.

TRIO.

The Trio section consists of five staves of music. The first staff is marked *unis.* and starts with a dynamic of *p*. The second staff is for Cym. (Cymbal) and Bar. (Bass Drum), starting with *p*. The third staff is for Cym. Dr. (Cymbal Drum), Tom (Tom-tom), Cym. (Cymbal), and Cl. (Clarinets), starting with *f*. The fourth staff is for Cym. (Cymbal) and starts with *m*. The fifth staff is for Cym. Dr. (Cymbal Drum) and starts with *f*. The section concludes with the instruction *D.C. al Coda*.

◆ CODA.

The Coda section consists of one staff of music. It starts with a dynamic of *mf* and includes parts for Reeds, Cor. Reeds & Horn, Bar. & Reeds, Basses & Bass Reeds, and Cym. Dr. (Cymbal Drum). The section ends with a dynamic of *pp*.

D♭ Piccolo.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

f mp mp mf p p-ff

To Coda

mf

TRIO.

p m f

p mf

f m

unis

SOLO

D.C. al Coda

CODA.

f p

NOKOMIS.

Oboe.

Indian Intermezzo.

E. J. LEACH.

1104

f *mp* *mp* *f* *m* *pp* *f* *mp* *f* *mp* *f* *m*

To Coda.

TRIO.

f *f* *mf* *f* *p* *tr* *D. C. al Coda*

CODA.

f *mf* *p* *SOLO*

NOKOMIS.

Bassoon.

Indian Intermezzo.

E. J. LEACH.

1104

mf *mp* *f* *2d time ff* *ff* *m* *p* *To Coda* *f* *mp* *m*

TRIO.

p *m* *f* *f* *mf* *f*

CODA.

m *mp* *p* *D.C. al Coda*

E♭ Clarinet.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

f *mp* *mp* *mf* *p* *2nd time ff.*

trill *To Coda* *mp* *mf*

TRIO

p *mf* *f* *p* *f* *m*

trill *D. C. al Coda*

♠ CODA.

p

Solo & 1st B \flat Clarinets.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

1st Cl.

f *mp* *mp*

Solo Cl. *8 va ad lib*

loco *p* *2^d time ff*

To Coda

Solo Cl. *8 va ad lib* *loco* *f*

TRIO.

p *m* *mf* *f* *m* *f*

CODA.

SOLO *mf* *f* *m* *p*

tr *D.C. al Coda*

NOKOMIS.

2^d B \flat Clarinet.

Indian Intermezzo.

E. J. LEACH.

1104

f *mp* *mp* *f* *p* *ff* *To Coda* *mp* *f* *m*

TRIO.

p *mf* *f* *1* *2* *D.C. al Coda*

SOLO

f *mf* *m* *p* *CODA.*

NOKOMIS.

B \flat Bass. CLARINET

Indian Intermezzo.

E. J. LEACH.

1104

m *mp* *mp* *f* *2^d time ff* *p* *To Coda* *f* *m* *f* *m*

This section consists of seven staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *m*. The second staff has *mp*. The third staff has *mp*. The fourth staff has *f*. The fifth staff has *2^d time ff* and *p*. The sixth staff has *To Coda*. The seventh staff has *f*. There are first and second endings marked with '1' and '2' at the end of the section.

TRIO.

p *m* *f* *p* *f* *Lower note 2^d time* *f* *m* *f* *1* *2* *D.C. al Coda*

This section consists of six staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *p*. The second staff has *m*. The third staff has *f*. The fourth staff has *p*. The fifth staff has *f*. The sixth staff has *Lower note 2^d time* and *f*. There are first and second endings marked with '1' and '2' at the end of the section. The section concludes with *D.C. al Coda*.

⊕ CODA.

m *p*

This section consists of one staff of music. It begins with a treble clef and a 2/4 time signature. The staff starts with a dynamic marking of *m* and ends with *p*. The section concludes with a double bar line and repeat dots.

Soprano Saxophone.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

f *mp* *mp* *f* *m* *p*

2^d time 8va and *ff*

To Coda

ff *m*

TRIO.

p *m* *f* *p* *f* *f* *m* *f*

D.C. al Coda

CODA.

f *mf* *p*

Alto Saxophone.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

f *m* *mp* *mp* *f* *2d time ff* *m* *p* *To Coda* *f* *m* *f* *m*

TRIO.

p *m* *f* *p* *f* *f* *m* *f* *1* *2* *D.C. al Coda*

♠ CODA. SOLO

mf *m* *p*

Tenor Saxophone.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

m *mp* *mp* *f* *2^d time ff* *p* *To Coda*

TRIO.

p *m* *f* *m* *f* *D.C. al Coda*

CODA.

mf *m* *p*

NOKOMIS.

Baritone Saxophone.

Indian Intermezzo.

E. J. LEACH.

1104

m *mp* *f* *p* *f* *p*

To Coda

1 2 *m* *f*

TRIO.

p *m* *f* *p* *f* *f* *m* *f*

Low note 2d time

1 2

D. C. al Coda

♢ CODA.

1 *m* *mp* *p*

SOLO

2^d & 3^d B \flat Cornets.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

1104 is the first section of the piece, written for 2^d and 3^d B \flat Cornets. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic of *f* and contains a melodic line with eighth and sixteenth notes. The second staff features a rhythmic accompaniment of eighth notes. The third staff continues the melodic line with dynamics *mp* and *f*. The fourth staff has a dynamic of *m* and includes a *2^d time ff* marking. The fifth staff ends with a *To Coda* instruction. The sixth staff contains first and second endings. The seventh staff has a dynamic of *mp* and a triplet of eighth notes. The eighth staff continues with dynamics *m* and *f*.

TRIO.

The TRIO section begins with a new key signature of two flats and a 2/4 time signature. The first staff starts with a dynamic of *p*. The second staff has a dynamic of *f*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *m*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *m*. The eighth staff has a dynamic of *f*. The ninth staff contains first and second endings. The tenth staff ends with a *D.C. al Coda* instruction.

☉ CODA.

The CODA section is marked with a circled diamond symbol. It begins with a treble clef and a 2/4 time signature. The first staff has a dynamic of *mf*. The second staff has a dynamic of *p*. The section ends with a double bar line and a fermata.

1st & 2d Eb Altos.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

mf *mp* *mp* *f* *m* *p* *p-ff* *To Coda* *mf* *mp* *f* *mf*

This section consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features various dynamics including *mf*, *mp*, *f*, *m*, *p*, and *p-ff*. A section marked *To Coda* is indicated by a diamond symbol. The section concludes with first and second endings.

TRIO.

p *m* *f* *p* *f* *m* *f* *D.C. al Coda*

The Trio section consists of six staves of music. It begins with a treble clef and a 2/4 time signature. The dynamics range from *p* to *f*. The section concludes with first and second endings and the instruction *D.C. al Coda*.

CODA.

m *p*

The Coda section consists of one staff of music. It begins with a treble clef and a 2/4 time signature. The dynamics are *m* and *p*. The section concludes with a double bar line and a fermata.

3^d & 4th E^b Altos.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

This section consists of seven staves of music. The first staff is a treble clef with a 2/4 time signature. It begins with a melodic line marked *m* and *mp*, followed by a more rhythmic accompaniment. The second staff continues the melodic line with accents and a *f* dynamic. The third staff shows the accompaniment with a *p* dynamic. The fourth staff has a repeat sign and a *p* dynamic. The fifth staff includes a *To Coda* instruction and a *mf* dynamic. The sixth and seventh staves show a first and second ending for a melodic phrase, with dynamics *m* and *f*.

TRIO.

The Trio section consists of seven staves of music. The first staff is a bass clef with a 2/4 time signature. It begins with a melodic line marked *p* and *m*. The second and third staves show a rhythmic accompaniment with dynamics *f* and *p*. The fourth and fifth staves continue the accompaniment with dynamics *f* and *f*. The sixth and seventh staves show a first and second ending for a melodic phrase, with dynamics *m* and *f*.

♠ CODA.

The Coda section consists of one staff of music. It begins with a melodic line marked *m* and *p*, ending with a fermata.

D.C. al Coda ♠

NOKOMIS.

1st & 2^d Tenors.

Indian Intermezzo.

E. J. LEACH.

1104.

m *mp* *mp* *f* *m* *2^d time ff* *To Coda* *m* *f* *m* *f*

This section consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. It features a melodic line with various dynamics including *m*, *mp*, and *f*. A first ending bracket is present. The second staff continues the melody with dynamics *f* and *m*. The third staff is marked *2^d time ff* and contains a rhythmic accompaniment. The fourth staff includes the instruction *To Coda* and a dynamic marking *m*. The fifth and sixth staves conclude the section with dynamics *f*, *m*, and *f*.

TRIO.

p *m* *f* *p* *f* *f* *m*

The Trio section consists of five staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking *p*. The second and third staves feature dynamics *p* and *f*. The fourth staff has a dynamic marking *f*. The fifth staff concludes the section with a dynamic marking *m*.

CODA.

m *p* *D.C. al Coda*

The Coda section consists of one staff of music. It begins with a treble clef and a 2/4 time signature. The staff contains a melodic line with dynamics *m* and *p*. The section ends with the instruction *D.C. al Coda*.

NOKOMIS.

B♭ Bass.

Indian Intermezzo.

E. J. LEACH.

1104

m *mp* *mp* *f* *2d time ff* *m* *p* *f* *To Coda*

m *f* *1* *2* *m* *f*

TRIO. *p* *m* *f*

p *f* *Lower note 2d time* *f*

m *f* *1* *2* *D.C. al Coda*

CODA. *m* *p*

1st & 2d Trombones.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

The musical score is written for two trombones in bass clef, 2/4 time, with a key signature of two flats. The main section begins with a first ending bracket and a first ending sign. Dynamics include *m*, *mp*, *f*, *ff*, and *p*. A second ending bracket is present in the fifth measure of the main section. The section concludes with a double bar line and the instruction "To Coda".

TRIO.

The Trio section starts with a new key signature of one flat and a first ending bracket. Dynamics include *p* and *f*. It features a first ending bracket and a second ending bracket. The section concludes with a double bar line and the instruction "D.C. al Coda".

CODA.

The Coda section is in the original key signature and time signature, starting with a first ending bracket and a first ending sign. Dynamics include *m* and *p*. It concludes with a double bar line and a final ending sign.

NOKOMIS.

Baritone.

Indian Intermezzo.

E. J. LEACH.

1104

m *mp* *mp* *f* *m* *p* *2^d time ff*

To Coda

1 2

Detailed description: This section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *m*, *mp*, *f*, and *2^d time ff*. A first ending bracket spans the final two measures of the first staff, with a second ending bracket below it. The section concludes with the instruction 'To Coda'.

TRIO.

p *m* *f* *p* *f* *m* *f*

1 2

Detailed description: This section consists of five staves of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *p*, *m*, *f*, and *p*. A first ending bracket spans the final two measures of the fourth staff, with a second ending bracket below it. The section concludes with the instruction 'D.C. al Coda'.

CODA.

m *p*

1

Detailed description: This section consists of one staff of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a simple eighth-note pattern. A first ending bracket spans the final two measures. The section concludes with a double bar line and a repeat sign.

NOKOMIS.

Basses.

Indian Intermezzo.

E. J. LEACH.

1104

m *mp* *mp* *f* *2d time ff* *p* *To Coda* *m* *ff* *m* *f*

TRIO.

p *m* *p* *f* *m* *f* 1 2

CODA.

mp *p* *D.C. at Coda*

NOKOMIS.

Drums.

Indian Intermezzo.

E. J. LEACH.

1104

mp *mp* Tom Tom Cym. Dr. Cym. B.D. only Both *p* To Coda *mf* *ff*

Detailed description: This section consists of six staves of music. The first staff is a bass clef line with a 2/4 time signature, starting with a dynamic of *mp*. The second staff has a treble clef and includes drum notation for Tom Tom and Cym. The third staff includes drum notation for Cym., B.D. only, and Both. The fourth staff includes drum notation for Cym. and B.D. only, with a dynamic of *p*. The fifth staff includes drum notation for Cym. and B.D. only, with a dynamic of *mf*. The sixth staff includes drum notation for Cym. and B.D. only, with a dynamic of *ff*. The section ends with a double bar line and the instruction 'To Coda'.

TRIO.

p *m* Tom Tom Cym. B.D. *f* Cym. Cym. B.D. only. Cym. Cym. B.D. only. Cym. B.D. *p* Cym. Both

Detailed description: This section consists of six staves of music. The first staff is a bass clef line with a 2/4 time signature, starting with a dynamic of *p*. The second staff has a treble clef and includes drum notation for Cym. and B.D. only, with a dynamic of *m*. The third staff includes drum notation for Tom Tom, Cym., B.D. only, and Cym., with a dynamic of *f*. The fourth staff includes drum notation for Cym., B.D. only, and Cym., with a dynamic of *m*. The fifth staff includes drum notation for Cym., B.D. only, and Cym., with a dynamic of *p*. The sixth staff includes drum notation for Cym. and B.D. only, with a dynamic of *p*. The section ends with a double bar line and the instruction 'CODA'.