

PICCOLO.

# Nocturno

Solo for Cornet, Baritone or Trombone

F. Chopin, Op. 9, No. 2.  
arr. for Mil. Band  
by L. P. Laurendeau.

Universal  
Band Pl.  
442.

Andte

6 *p* *tr* *ppp* 2  
*f* *poco rit.* *a tempo.* *f* *poco rit.*  
*a tempo.* *p* *tr* 1  
*f* *Cad.* *pp* *ppp*

# Spring Song

Solo for Cornet, Baritone or Trombone

F. Mendelssohn.  
arr. for Mil. Band  
by L. P. Laurendeau.

Allto grazioso.

*p*  
*mf* *p*  
*mf* *p*  
*cresc.* *mf* *dim.* 2  
*p*  
 15 *p*  
*pp* *mf*

# "Nocturno"

Solo for Cornet, Baritone or Trombone.

Oboe.

F. Chopin, Op.9. N<sup>o</sup>2.

arr. for Mil. Band by L.P. Laurendeau.

Universal  
Band Pt.

442. *Andte* *poco rit.*

*f* *f* *p* *pp* *ppp*

# "Spring Song"

Solo for Cornet, Baritone or Trombone.

F. MENDELSSOHN.

arr. for Mil. Band by L.P. Laurendeau.

All<sup>to</sup>o *grazioso.*

15 *p* *mf* *mf* *p* *cresc.* *p* *cresc.* *mf* *pp* *mf*

1<sup>ST</sup> B $\flat$   
Clarinet.

# "Nocturno"

Solo for Cornet, Baritone or Trombone.

F. Chopin, Op. 9 No 2.

arr. for Mil. Band by L. P. Laurendeau.

Universal  
Band J7.

Andte

442.

*p*

*poco rit.*

*f*

*p a tempo.*

*poco rit.*

*a tempo.*

*f*

*poco rit.*

*p a tempo.*

*Poco mosso.*

*mf*

*accel. rit.*

*Cad. pp*

*ppp*

1<sup>ST</sup> B $\flat$   
Clarinet.

# "Spring Song"

Solo for Cornet, Baritone or Trombone.

F. MENDELSSOHN.

arr. for Mil. Band by L. P. Laurendeau.

Universal  
Band J $\flat$ .

All<sup>to</sup>o grazioso.

442.

*p*  
*mf* *p* *mf*  
*p* *cresc.*  
*mf* *dim.* *p* *p*  
*cresc.* *mf*  
*dim.*  
*p*  
*pp* *mf*

# 2<sup>ND</sup> & 3<sup>RD</sup> "Nocturno" B♭ Clarinets. Solo for Cornet, Baritone or Trombone.

F. Chopin, Op. 9, No. 2.

arr. for Mil. Band by L. P. Laurendeau.

Universal  
Band J<sup>rs</sup>.

Andte

442.

*p*

*poco rit. a tempo.*

*f a tempo.*

*poco rit. p*

*poco rit. a tempo.*

*poco rit. f a tempo.*

*p poco mosso*

*accel rit.*

*mf*

*Cad. pp ppp*

# "Spring Song"

2<sup>ND</sup> & 3<sup>RD</sup>

B $\flat$  Clarinets.

Solo for Cornet, Baritone or Trombone.

F. MENDELSSOHN.

arr. for Mil. Band by L.P. Laurendeau.

Universal  
Band No.

All<sup>to</sup> grazioso.

4/4 *p*

*mf* *p* *cresc.* *2*

*mf* *dim.* *p* *p*

*cresc.*

*mf*

*dim.*

*pp* *mf* *3* *3* *3* *3*

# Nocturno

E♭ CLARINET. Solo for Cornet, Baritone or Trombone

F. Chopin, Op. 9, No. 2.  
arr. for Mil. Band  
by L.P. Laurendeau.

Universal  
Band J. 1.

Andte

4 4 2. *p* *poco rit.* *atempo.* *f* *poco rit.*  
*a tempo* *p poco mosso.* *p*  
*mf* *Cad.* *pp* *PPP*

6 *tr* 2  
5 2 1

# Spring Song

Solo for Cornet, Baritone or Trombone

F. Mendelssohn.  
arr. for Mil. Band  
by L.P. Laurendeau.

Allto grazioso.

*p*  
*mf* *mf*  
*p* *cresc.*  
*mf* *dim.* *p*  
*p* *cresc.* *p*  
*pp* *mf*

2 3 4 2

15 2

Carl Fischer, New York.

# Nocturno

BASSOON. Solo for Cornet, Baritone or Trombone

F. Chopin, Op. 9. No 2.  
arr. for Mil. Band  
by L.P. Laurendeau.

Universal  
Band 1<sup>st</sup>.

Andte

442.

*p*  
*pp poco rit.*  
*p*  
*poco mosso.*  
*a tempo.*  
*mf*  
*accel. rit. Cad. pp ppp*

# Spring Song

Solo for Cornet, Baritone or Trombone

F. Mendelssohn.  
arr. for Mil. Band  
by L.P. Laurendeau.

Allto grazioso.

*p*  
*dim. p*  
*p f dim. f dim. p*  
*cresc. f dim. p*  
*cresc. p 2*  
*f dim. p*  
*cresc. p pp mf*

Carl Fischer, New York.



SOPRANO  
SAXOPHONE.

“Nocturno”

Solo for Cornet, Baritone or Trombone.

F. Chopin, Op. 9 No 2.  
arr. for Mil. Band  
by L. P. Laurendeau.

Universal Andte

Band J<sup>7</sup>

4 4 2.

1 6 poco rit. 3  
p f a tempo. poco rit. a tempo. p poco rit.  
3 2 2 1  
f a tempo. poco rit. a tempo. p poco mosso. mf Cad. ppp

“Spring Song”

Solo for Cornet, Baritone or Trombone.

F. Mendelssohn.  
arr. for Mil. Band.  
by L. P. Laurendeau.

All<sup>to</sup>o grazioso.

15 1 1 4 2  
p mf mf  
3 6 p  
p cresc. p  
cresc. mf p  
7  
pp mf

Carl Fischer, New York.

ALTO  
SAXOPHONE.

“Nocturno”

Solo for Cornet, Baritone or Trombone.

F. Chopin, Op. 9 No 2.  
arr. for Mil. Band  
by L. P. Laurendeau.

Universal  
Band J<sup>1</sup> Andte

442. Musical score for 'Nocturno' in G major, 3/8 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Andte'. The score includes various dynamics such as *p*, *poco rit.*, *f a tempo*, and *poco rit. a tempo p*. There are also markings for *poco rit. f a tempo.* and *poco rit. f a tempo.* The second staff continues the piece with dynamics like *poco rit.*, *p poco mosso.*, *mf*, *Cad.*, and *ppp*. Fingerings and articulation marks are present throughout.

“Spring Song”

Solo for Cornet, Baritone or Trombone.

F. Mendelssohn.  
arr. for Mil. Band  
by L. P. Laurendeau.

All<sup>to</sup> grazioso.

 Musical score for 'Spring Song' in 2/4 time. It consists of four staves. The first staff begins with a treble clef and a 2/4 time signature. The tempo is marked 'All<sup>to</sup> grazioso'. The score includes dynamics such as *p*, *mf*, and *mf*. The second staff includes *cresc.*, *mf*, *dim.*, *p*, and *p*. The third staff includes *cresc.*, *mf*, and *p*. The fourth staff includes *pp* and *mf*. Fingerings and articulation marks are present throughout.

BARITONE  
SAXOPHONE.

**"Nocturno"**  
Solo for Cornet, Baritone or Trombone.

F. Chopin, Op. 9 No 2.  
arr. for Mil. Band  
by L. P. Laurendeau.

Universal  
Band J's

Andte

442.  $\frac{3}{4}$  8

1 6 4

*p* *poco rit. f* *poco rit. a tempo P*

4 5 1

*poco rit. f* *poco rit. a tempo. P poco massa. mf* *Cad. ppp*

**"Spring Song"**

Solo for Cornet, Baritone or Trombone.

F. Mendelssohn.  
arr for Mil Band  
by L. P. Laurendeau.

All<sup>to</sup> grazioso.

15

1 1 4 2

*p* *mf* *mf*

3

*cresc.* *mf* *p* *p*

*cresc.* *mf* *p*

4

*pp* *mf*

Carl Fischer, New York.

Solo  
B♭ Cornet.  
(Baritone )

# "Spring Song"

Solo for Cornet, Baritone or Trombone.

F. MENDELSSOHN.

arr. for Mil. Band by L.P. Laurendeau.

Universal  
Band 1<sup>st</sup>.


Allegretto grazioso.

442.

*p dolce.*  
*fz*  
*p*  
*fz*  
*p dim.*  
*f*  
*dim.*  
*f*  
*p*  
*dolce.*  
*cresc.*  
*f*  
*dim.*  
*p*  
*dim.*  
*pp*  
*cresc.*  
*f*  
*dim.*  
*p*  
*dolce.*  
*cresc.*  
*dolce.*  
*p*  
*dim.*  
*pp*  
*mf*

Solo  
B♭ Cornet.

“Nocturno”  
Solo for Cornet, Baritone or Trombone.

(Baritone )

F. Chopin, Op. 9. No 2.  
arr. for Mil. Band by L.P. Laurendeau.

Universal  
Band No. 442.

Andante.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked "Andante." and the dynamic is "p". The second staff continues the melody. The third staff features a complex rhythmic pattern with slurs and accents. The fourth staff has markings for "a tempo", "pp", "poco rit.", "f", and "poco rit.". The fifth staff starts with "a tempo" and "p". The sixth staff includes "poco mosso." and "rubato." markings, with triplet figures. The seventh staff has "a tempo" and "p". The eighth staff includes "p" and "pp" markings. The ninth staff continues the melodic line. The tenth staff has "con forza.", "accel.", "rit.", and "Cud." markings. The eleventh staff ends with "pp".

1st B♭ CORNET.

“Nocturno”

Solo for Cornet, Baritone or Trombone.

F. Chopin, Op.9.Nº2.  
arr. for Mil. Band  
by L.P. Laurendeau.

Universal Andte  
Band J<sup>rs</sup>.

4 4 2. *p* *poco rit. f a tempo.* *poco rit. a tempo.* *ppoco meno.*  
*mf* *Cad. pp* *ppp*

Spring Song

Solo for Cornet, Baritone or Trombone.

F. Mendelssohn.  
arr. for Mil. Band  
by L.P. Laurendeau.

All<sup>to</sup>o grazioso.

15 *p* *mf* *mf*  
*p* *cresc.* *mf* *p*  
*pp* *f*

2<sup>nd</sup> & 3<sup>rd</sup>  
B $\flat$  CORNETS.

"Nocturno"

Solo for Cornet, Baritone or Trombone.

F. Chopin, Op. 9 N $^{\circ}$  2.  
arr. for Mil. Band  
by L. P. Laurendeau.

Universal And<sup>te</sup>  
Band J<sup>r</sup>.

4 4 2. *p* *p* *poco rit. f* *a tempo.* *poco rit.* *p* *f a tempo.*

4 5 *poco rit. a tempo* *poco mosso, mf* *Cad. pp* *ppp*

"Spring Song"

Solo for Cornet, Baritone or Trombone.

F. Mendelssohn.  
arr. for Mil. Band  
by L. P. Laurendeau.

All<sup>to</sup> grazioso.

15 *p* *mf* *mf*

4 *p* *cresc.* *mf* *dim.* *p* *p*

3 *cresc.* *mf* *p*

1 3 *p* *pp* *mf*

E♭CORNET.

“Nocturno”

Solo for Cornet, Baritone or Trombone.

F. Chopin, Op. 9. No. 2.

arr. for Mil. Band

by L. P. Laurendeau.

Universal  
Band J'l.

Andte

4 4 2.

1 8

*p* *f* *poco rit.*

5 3

*a tempo.* *f* *poco rit.* *a tempo.* *p poco*

5

*mosso.* *mf* *Cad.* *ppp*

Detailed description: This is the musical score for the E♭ Cornet part of 'Nocturno'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andte'. The first measure is marked with a '1' above it. The music features dynamics of piano (*p*) and forte (*f*), with a 'poco rit.' marking. The second staff continues the melody, marked with a '5' above the first measure, and includes dynamics of forte (*f*), 'poco rit.', 'a tempo.', and 'p poco'. The third staff concludes the piece, marked with a '5' above the first measure, and includes dynamics of 'mosso.', *mf*, 'Cad.', and *ppp*.

Spring Song

Solo for Cornet, Baritone or Trombone.

F. Mendelssohn.

arr. for Mil. Band

by L. P. Laurendeau.

Allto grazioso.

1 1 4 20

*p* *mf*

*p* *cresc*

11 4

*mf* *p* *pp* *mf*

Detailed description: This is the musical score for the E♭ Cornet part of 'Spring Song'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allto grazioso.'. The first measure is marked with a '1' above it. The music features dynamics of piano (*p*) and mezzo-forte (*mf*). The second staff continues the melody, marked with a '1' above the first measure, and includes dynamics of piano (*p*) and 'cresc'. The third staff concludes the piece, marked with a '11' above the first measure, and includes dynamics of *mf*, *p*, *pp*, and *mf*.



1<sup>st</sup> EbALTO.

# Nocturno

Solo for Cornet, Baritone or Trombone F. Chopin, Op. 9. N.º 2.

arr. for Mil. Band  
by L. P. Laurendeau.

Universal  
Band J<sup>r</sup>.

Andte

442.

*p*

*poco rit. a tempo*

*f*

*poco rit. a tempo.*

*a tempo.*

*poco rit. f*

*poco rit. a tempo*

*p*

*poco mosso.*

*mf*

*rit.*

*accel.*

*Cad. pp*

*ppp*

# Spring Song

Solo for Cornet, Baritone or Trombone

F. Mendelssohn.  
arr. for Mil. Band  
by L. P. Laurendeau.

All<sup>to</sup> grazioso.

*p*

*mf*

*p*

*mf*

*p*

*cresc.*

*mf*

*dim.*

*p*

*cresc.*

*mf*

*dim.*

*p*

*pp*

*mf*

2nd Eb ALTO.

# Nocturno

Solo for Cornet, Baritone or Trombone F. Chopin, Op. 9, No. 2.  
arr. for Mil. Band  
by L. P. Laurendeau.

Universal  
Band 1<sup>st</sup>.

Andte

442.

*p*

*poco rit.*

*mf a tempo*

*poco rit. a tempo.*

*p*

*a tempo.*

*poco rit. f*

*poco rit. a tempo.*

*p*

*poco mosso.*

*mf*

*accel.*

*Cad. pp*

*ppp*

# Spring Song

Solo for Cornet, Baritone or Trombone F. Mendelssohn.  
arr. for Mil. Band  
by L. P. Laurendeau.

All<sup>to</sup> grazioso.

*p*

*mf*

*p*

*mf*

*p*

*cresc.*

*mf*

*dim.*

*p*

*cresc.*

*mf*

*pp*

*mf*

Carl Fischer, New York.

3rd & 4th ALTOS.

# Nocturno

Solo for Cornet, Baritone or Trombone

F. Chopin, Op. 9 No 2.  
arr. for Mil. Band  
by L. P. Laurendeau.

Universal  
Band J<sup>r</sup>.

Andte

4 4 2.

*p*

*poco rit.*

*poco rit. f a tempo.* *p a tempo.*

*poco rit.* *poco rit. f a tempo.*

*poco rit.* *p a tempo.*

*poco mosso.*

*mf accel. rit. Cad. pp ppp*

# Spring Song

Solo for Cornet, Baritone or Trombone

F. Mendelssohn.  
arr. for Mil. Band  
by L. P. Laurendeau.

All<sup>to</sup> grazioso.

*p*

2 3 4 5 6 7 8

*mf p mf p*

*cresc. mf dim. p p*


*cresc. mf*

2 3 4 5

*dim. p*

*pp mf*

1st & 2nd

TROMBONES. 

Solo for Cornet, Baritone or Trombone.

F. Chopin, Op. 9 No. 2.  
arr. for Mil. Band  
by L. P. Laurendeau.

Universal Andte  
Band J<sup>l</sup>.

442.  4/8.   
 1 8 6   
 pp f poco rit. a tempo.   
 f poco rit. a tempo. mf Cad. ppp

### "Spring Song"

Solo for Cornet, Baritone or Trombone.

F. Mendelssohn.  
arr. for Mil. Band  
by L. P. Laurendeau.

All<sup>to</sup>o grazioso.

15  2/4.   
 8 2 4 2   
 p p cresc.   
 mf dim. p pp cresc.   
 mf p pp mf

Carl Fischer, New York.

# 3<sup>rd</sup> TROMBONE.

Solo for Cornet, Baritone or Trombone.

F. Chopin, Op. 9. No 2.  
arr. for Mil. Band  
by L.P. Laurendeau.

Universal  
Band J'l.

Andte

442. *pp* *f* *poco rit.* *atempo.*

*f* *poco rit.* *atempo* *mf* *Cad.* *ppp*

# Spring Song

Solo for Cornet, Baritone or Trombone.

F. Mendelssohn.  
arr. for Mil. Band  
by L.P. Laurendeau.


All<sup>to</sup> grazioso.

*pp* *p* *crese*

*mf* *dim.* *pp*

*crese.* *mf* *p* *pp* *mf*

Carl Fischer, New York.

1<sup>st</sup> & 2<sup>nd</sup> TENORS. 

# “Nocturno”

Solo for Cornet, Baritone or Trombone.

F. Chopin, Op. 9 No 2.

arr. for Mil. Band

by L. P. Laurendeau.

Universal Andte

Band J<sup>o</sup>.



4 4 2. *pp* *f* *poco rit.* *a tempo.* *mf* *Cad.* *ppp*

# “Spring Song”

Solo for Cornet, Baritone or Trombone.

F. Mendelssohn.

arr. for Mil. Band

by L. P. Laurendeau

All<sup>to</sup>o grazioso.



15 *p* *mf* *dim.* *p* *pp* *cresc.* *mf* *pp* *mf*

Carl Fischer, New York.

Solo  
Baritone.  
(or Trombone.)

# "Nocturno"

Solo for Cornet, Baritone or Trombone.

F. Chopin, Op. 9 No 2.

arr. for Mil. Band by L. P. Laurendeau.

ov. & sel. *Andte*

4 4 2. *p*

*f a tempo.* *poco rit.* *p a tempo.* *rubato.*

*poco mosso.* *f* *poco rit.*

*P a tempo* *p*

*pp* *con forza.*

*accel.* *rit.*

*pp*

Solo  
Baritone.  
(Trombone.)

# "Spring Song"

Solo for Cornet, Baritone or Trombone.

F. MENDELSSOHN.

arr. for Mil. Band by L. P. Laurendeau.

All<sup>to</sup>o grazioso.

n. & Sel.

442.

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat major). It consists of 11 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *fz*, *p*
- Staff 3: *p*, *f*, *dim.*, *f*
- Staff 4: *dim.*, *p*, *dolce.*, *cresc.*
- Staff 5: *f*, *p*
- Staff 6: *dim.*, *p*
- Staff 7: *cresc.*
- Staff 8: *f*, *dim.*, *p*
- Staff 9: *dim.*, *cresc.*, *dolce.*, *p*, *dim.*
- Staff 10: *pp*, *mf*



BARITONE 

# Nocturno

Solo for Cornet, Baritone or Trombone

F. Chopin, Op. 9 No. 2.  
arr. for Mil. Band.  
by L. P. Laurendeau.

Universal  
Band J<sup>l</sup>.

And<sup>te</sup>

4/4 2.

*p*

*poco rit. f a tempo.*      *poco rit.*      *p a tempo.*

*poco rit. f a tempo.*      *poco rit.*      *p a tempo.*

*poco mosso.*      *mf*

*Cad. pp*      *ppp*

# Spring Song

Solo for Cornet, Baritone or Trombone

F. Mendelssohn.  
arr. for Mil. Band.  
by L. P. Laurendeau.

All<sup>to</sup> grazioso.

*p*

*mf*      *mf*      *p*

*cresc.*      *mf*      *dim. p*

*p*      *cresc.*

*dim.*      *p*

*pp*      *mf*

BARITONE

# Nocturno

Solo for Cornet, Baritone or Trombone

F. Chopin, Op. 9 No 2.  
arr. for Mil. Band  
by L. P. Laurendeau.

Universal  
Band Jt.

And<sup>te</sup>

442.

*p*

*poco rit. f a tempo.*      *poco rit.*      *p a tempo.*

*poco rit. f a tempo.*      *p a tempo.*

*poco moso.*      *mf*

*Cad. pp*      *ppp*

# Spring Song

Solo for Cornet, Baritone or Trombone

F. Mendelssohn.  
arr. for Mil. Band  
by L. P. Laurendeau.

All<sup>to</sup> grazioso.

*p*

*mf*      *mf*      *p*

*cresc.*      *mf*      *dim.*      *p*

*p*

*cresc.*      *mf*

*dim.*      *p*

*pp*      *mf*

BASSES.

# Nocturno

Solo for Cornet, Baritone or Trombone

F. Chopin, Op. 9 No 2.  
arr. for Mil. Band  
by L. P. Laurendeau.

Universal  
Band J<sup>r</sup>.

Andte

4 4 2.

*p*

*poco rit.*

*poco rit.* *f a tempo.*

*p a tempo.*

*poco rit.* *f a tempo.* *poco rit.*

*p a tempo.* *poco mosso.*

*mf*

*accel.* *rit.* *Cad. pp* *ppp*

# Spring Song

Solo for Cornet, Baritone or Trombone

F. Mendelssohn.  
arr. for Mil. Band  
by L. P. Laurendeau.

All<sup>to</sup>o grazioso.

*p*

*mf* *p* *mf* *p* *2*

*cresc.* *mf* *dim.* *p* *p*

*cresc.* *mf*

*p* *2* *3* *4* *5* *1*

*pp* *mf*

Carl Fischer, New York.

B♭BASS 

# "Nocturno"

Solo for Cornet, Baritone or Trombone.

F. Chopin, Op. 9. No. 2.  
arr. for Mil. Band  
by L.P. Laurendeau.

Universal  
Band 442.

Andte

1 8 6  
pp f poco rit. a tempo  
11 1 4  
f poco rit. a tempo mf Cad. ppp

# Spring Song

Solo for Cornet, Baritone or Trombone.

F. Mendelssohn.  
arr. for Mil. Band  
by L.P. Laurendeau.

Allto grazioso.

15 8 2 3  
pp r cresc.  
mf dim. pp  
7 1 6  
cresc. mf p pp mf  
Carl Fischer, New York.

DRUMS.

# "Nocturno"

TACET.

TIMPANI in Eb & Bb

# "Spring Song"

Solo for Cornet, Baritone or Trombone.

F. Mendelssohn.  
arr. for Mil. Band  
by L. P. Laurendeau.

Universal  
Band J'l.

All<sup>to</sup>o grazioso.

442. Musical notation for the first staff of 'Spring Song'. It begins with a bass clef and a 2/4 time signature. The first measure is a whole rest, followed by a measure with a fermata and the number 49 below it. The piece then continues with eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). Fingerings 1, 2, and 4 are indicated above notes.

 Musical notation for the second staff of 'Spring Song'. It continues with eighth and sixteenth notes. Dynamics include *p* (piano), *dim.* (diminuendo), and *mf* (mezzo-forte). A fermata with the number 7 is placed over a measure. The piece concludes with a final chord and a fermata with the number 1 above it.

5283-12

Carl Fischer, New York.