

Nobles Of The Mystic Shrine

Piccolo

MARCH

JOHN PHILIP SOUSA

The musical score is written for a Piccolo in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a treble clef and a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score includes first and second endings, indicated by '1.' and '2.' above the notes. A 'Solo' section is marked in the sixth staff, featuring a series of eighth notes with accents. The piece concludes with first and second endings in the final staff.

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Nobles Of The Mystic Shrine

Db Piccolo

MARCH

JOHN PHILIP SOUSA

The musical score is written for a Db Piccolo and consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The music is marked with dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations, including slurs, accents, and repeat signs with first and second endings. A 'trumpet' part is indicated in the second staff. The fifth staff features a 'SOLO' section with a dotted line above it, and the eighth staff has a 'b' (flat) key signature change. The piece concludes with a double bar line and repeat signs.

Nobles Of The Mystic Shrine

JOHN PHILIP SOUSA

1st & 2d Flutes

MARCH

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Nobles Of The Mystic Shrine

1st & 2^d Oboes

MARCH

PHILIP SOUSA

The musical score is arranged in eight staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic marking of *ff* and includes accents (^) over several notes. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The second staff continues the melody with a dynamic marking of *ff* and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody with a dynamic marking of *ff* and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff is in bass clef and features a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The fifth staff continues the bass line with a dynamic marking of *ff* and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff continues the melody with a dynamic marking of *ff* and includes accents (^) over several notes. The seventh staff continues the melody with a dynamic marking of *ff* and includes accents (^) over several notes. The eighth staff continues the melody with a dynamic marking of *ff* and includes accents (^) over several notes, ending with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

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Nobles Of The Mystic Shrine

1st & 2^d Bassoons

MARCH

JOHN PHILIP SOUSA

The musical score is written for two bassoon parts. It begins with a dynamic marking of *ff* (fortissimo) and includes various dynamic markings such as *mf* (mezzo-forte) and *ff* throughout. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The piece concludes with a final cadence. The notation includes stems, beams, and various articulation marks like accents and slurs.

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Nobles Of The Mystic Shrine

E♭ Clarinet

MARCH

JOHN PHILIP SOUSA

The musical score is written for E♭ Clarinet and consists of ten staves of music. The key signature is one flat (B♭ major or F minor), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature change to one flat. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for first and second endings, such as $\text{||}1\text{||}2\text{||}$. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs. The score concludes with a double bar line and repeat signs.

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Nobles Of The Mystic Shrine

1st B \flat Clarinet

MARCH

JOHN PHILIP SOUSA

The musical score is written for the 1st B \flat Clarinet part. It consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is visible in the second staff. The score concludes with a final cadence.

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Nobles Of The Mystic Shrine

2^d B \flat Clarinet

MARCH

JOHN PHILIP SOUSA

The musical score is written for a 2^d B \flat Clarinet. It consists of ten staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (^) and slurs throughout the piece. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat signs.

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Nobles Of The Mystic Shrine

3^d B \flat Clarinet

MARCH

JOHN PHILIP SOUSA

The musical score is written for a 3^d B \flat Clarinet. It consists of eight staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents (^) and slurs. There are also first and second endings indicated by bracketed numbers 1 and 2. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

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E♭ Alto Clarinet Nobles Of The Mystic Shrine

MARCH

JOHN PHILIP SOUSA

The musical score is written for E♭ Alto Clarinet and consists of ten staves. The key signature has one flat (B♭) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf), articulation (accents), and repeat signs with first and second endings. The piece begins with a forte (ff) dynamic and features a variety of rhythmic patterns and melodic lines.

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Nobles Of The Mystic Shrine

B♭ Bass Clarinet

MARCH

JOHN PHILIP SOUSA

The musical score is written for B♭ Bass Clarinet and consists of ten staves. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (ff, mf), articulation (accents), and repeat signs with first and second endings. The piece is a march, characterized by its rhythmic patterns and dynamic contrasts.

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Nobles Of The Mystic Shrine

E♭ Alto Saxophone

MARCH

JOHN PHILIP SOUSA

The musical score is written for E♭ Alto Saxophone and consists of ten staves. The key signature is one flat (B♭ major or D minor), and the time signature is 2/4. The score begins with a treble clef and a key signature change to one flat. The first staff contains the main melody, starting with a *mf* dynamic and featuring a series of eighth notes. The second staff continues the melody with a *ff* dynamic and includes first and second endings. The third staff features a *ff* dynamic and includes a *ff* marking. The fourth staff continues the melody with a *mf* dynamic. The fifth staff continues the melody. The sixth staff includes a section with a repeat sign and a *ff* dynamic. The seventh staff continues the melody with a *ff* dynamic. The eighth staff continues the melody with a *ff* dynamic. The ninth staff continues the melody with a *ff* dynamic. The tenth staff concludes the piece with a *ff* dynamic and a final cadence.

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Nobles Of The Mystic Shrine

B \flat Tenor Saxophone

MARCH

JOHN PHILIP SOUSA

The musical score is written for B \flat Tenor Saxophone and consists of eight staves of music. The key signature has two flats (B \flat major or D \flat minor). The score begins with a dynamic marking of *ff* (fortissimo) and includes various dynamic markings such as *mf* (mezzo-forte) and *ff* throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The score concludes with a final cadence.

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Nobles Of The Mystic Shrine

MARCH

JOHN PHILIP SOUSA

E♭ Baritone Saxophone

The musical score is written for E♭ Baritone Saxophone and consists of eight staves of music. The key signature is one flat (B♭ major or D minor), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It features several first and second endings, indicated by bracketed lines with '1' and '2' below them. The music is characterized by a rhythmic march style with many eighth and sixteenth notes, and some rests. There are also some slurs and accents throughout the piece.

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Nobles Of The Mystic Shrine

MARCH

JOHN PHILIP SOUSA

Bass Saxophone B \flat

The musical score is written for Bass Saxophone B \flat and consists of eight staves of music. The key signature is B \flat major (two flats) and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It features several first and second endings, a *SOLI* section with five accents, and a section with a '2' marking. The piece concludes with a final melodic phrase.

Nobles Of The Mystic Shrine

MARCH

JOHN PHILIP SOUSA

1st B \flat Cornet

The musical score is written for the 1st B-flat Cornet part. It consists of eight staves of music. The key signature is one flat (B-flat major), and the time signature is common time (C). The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also first and second endings indicated by bracketed numbers 1 and 2. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

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Nobles Of The Mystic Shrine

2d & 3d Bb Cornets

MARCH

JOHN PHILIP SOUSA

The musical score is written for 2d and 3d Bb Cornets. It features a variety of rhythmic patterns and dynamics. The first staff is a single melodic line with dynamics markings of *ff*, *mf*, and *ff*. The second staff is a rhythmic accompaniment with a *ff* dynamic. The third staff is a rhythmic accompaniment with first and second endings. The fourth staff is a rhythmic accompaniment with a *mf* dynamic. The fifth staff is a rhythmic accompaniment with a *ff* dynamic. The sixth staff is a rhythmic accompaniment with accents. The seventh staff is a rhythmic accompaniment with accents. The eighth staff is a rhythmic accompaniment with a *ff* dynamic. The ninth staff is a rhythmic accompaniment with first and second endings and an accent.

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Nobles Of The Mystic Shrine

Regimental B♭ Trumpets

MARCH

JOHN PHILIP SOUSA

The musical score consists of five staves. The first staff is a long line with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature (C). It contains a whole rest for 4 measures, followed by a double bar line, and then a whole rest for 32 measures. The second staff is a long line with a double bar line and a whole rest for 32 measures, followed by another double bar line and a whole rest for 32 measures. The third staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of eighth notes and quarter notes, ending with a whole rest for 1 measure. The fourth staff continues the melodic line with eighth and quarter notes. The fifth staff continues the melodic line and ends with a double bar line and a whole rest for 38 measures.

Nobles Of The Mystic Shrine

MARCH

1st & 2nd Horns in F

JOHN PHILIP SOUSA

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes an accent (^) over the first note. The second staff features a first ending (1.) and a second ending (2.) with a dynamic marking of *mf*. The third staff also includes first and second endings with a dynamic marking of *ff*. The fourth staff has a dynamic marking of *mf* and includes a *div.* (divisi) instruction. The fifth staff has a dynamic marking of *mf* and includes a *Bar. Sax.* instruction. The sixth staff has a dynamic marking of *ff* and includes a *Bar. Sax.* instruction. The seventh staff has a dynamic marking of *ff* and includes a *div.* instruction. The eighth staff has a dynamic marking of *ff* and includes a *div.* instruction. The ninth staff has a dynamic marking of *ff* and includes a *div.* instruction. The tenth staff includes first and second endings with a dynamic marking of *ff*.

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Nobles Of The Mystic Shrine

3rd & 4th Horns in F

MARCH

JOHN PHILIP SOUSA

The musical score consists of ten staves. The first staff is a treble clef with a key signature of two flats (F major/D minor) and a common time signature. It begins with a forte (*ff*) dynamic and includes first and second endings. The second staff continues the melody with *mf* and *ff* dynamics. The third staff features a series of chords with *mf* and *ff* dynamics, also including first and second endings. The fourth staff is a bass clef with a key signature of two flats, marked *mf* and *a2*, and includes a *div.* instruction. The fifth staff continues the bass line with *div.* and *ff* dynamics. The sixth staff includes a *ff* dynamic and a *Bar. Sax. div.* instruction. The seventh staff features a *ff* dynamic and a *div.* instruction. The eighth staff includes a *ff* dynamic and a *div.* instruction. The ninth staff includes a *ff* dynamic and a *div.* instruction. The tenth staff concludes the piece with first and second endings and a final *ff* dynamic.

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Nobles Of The Mystic Shrine

1st & 2^d E \flat Horns

MARCH

JOHN PHILIP SOUSA

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Nobles Of The Mystic Shrine

3^d & 4th E \flat Horns

MARCH

JOHN PHILIP SOUSA

ff ^

1 mf 2 ff mf ff

ff

mf

a2 div.

Sax.

2 ff

2 a2 ^ > div. ff

ff div.

1 2 ^

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Nobles Of The Mystic Shrine

1st & 2d Trombones

MARCH

JOHN PHILIP SOUSA

The musical score is arranged in seven staves. The first staff is the bass clef line, and the subsequent six staves are the treble clef line. The music is in 2/4 time and features a variety of dynamics including *mf* (mezzo-forte) and *ff* (fortissimo). The score includes numerous slurs, accents, and articulation marks. There are also some numerical markings (1, 2) and a percentage sign (%) that likely indicate specific performance instructions or rehearsal marks. The piece concludes with a double bar line and repeat signs.

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Nobles Of The Mystic Shrine

3d & 4th Trombones

MARCH


JOHN PHILIP SOUSA

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Nobles Of The Mystic Shrine

MARCH

JOHN PHILIP SOUSA

Baritone 



The musical score consists of two parts: Baritone and Baritone Saxophone. The Baritone part is written on a treble clef staff and includes dynamic markings such as *ff*, *mf*, and *ff*. The Baritone Saxophone part is written on a bass clef staff and includes dynamic markings such as *mf* and *ff*. The score features various musical notations including slurs, accents, and repeat signs with first and second endings.

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Nobles Of The Mystic Shrine

Baritone ♭

MARCH

JOHN PHILIP SOUSA

The musical score is written for Baritone ♭ and consists of nine staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 2/4 time and features a variety of dynamics including *mf*, *ff*, and *mf*. The score includes first and second endings, marked with '1' and '2' respectively. The sixth staff is labeled 'Bar. Sax.' and contains a section with a repeat sign and a double bar line. The final staff concludes with first and second endings. The notation includes numerous accents, slurs, and dynamic markings throughout.

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Nobles Of The Mystic Shrine

Basses

MARCH

JOHN PHILIP SOUSA

The musical score is written for Basses and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes various dynamic markings such as *mf* (mezzo-forte) and *ff* throughout. The notation includes eighth and sixteenth notes, rests, and repeat signs. There are several first and second endings marked with '1' and '2'. The score concludes with a final cadence.

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Nobles Of The Mystic Shrine

MARCH

JOHN PHILIP SOUSA

Drums & Bells

The musical score is arranged in four systems. The first system shows the initial rhythmic patterns for Cymbals (Cymb.), Tambourine, and Bells (B.D.). The second system features a complex rhythmic pattern for the Tambourine, marked 'Tog.' and 'Tria.'. The third system continues the Tambourine pattern, marked 'Tria.' and 'Tria.'. The fourth system shows the Bells (Bells) playing a rhythmic pattern, marked 'p'.

Cymb. Cymb. Tog. Cymb.
B.D. B.D.
Tria. Tria.
Tambourine Tambourine
Tog. Bells p

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Drums & Bells

The first system of musical notation consists of two staves. The upper staff features a series of rhythmic patterns, including eighth and sixteenth notes, with vertical bar lines and repeat signs. The lower staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, with a *ff* dynamic marking. The lower staff includes a drum part with vertical strokes and a bell part with notes. The word "Tria." is written above the bell part, and "Tamb." is written below the drum part. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff continues the melodic line, featuring a *D* dynamic marking. The lower staff features a dense drum part with many vertical strokes, some beamed together, and a bell part with notes. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line, with first and second endings marked "1" and "2" above the staff. The lower staff features a drum part with vertical strokes and a bell part with notes. The system concludes with a double bar line.

Nobles Of The Mystic Shrine

Harp (optional)

MARCH

JOHN PHILIP SOUSA

4 2 *ff* 2 *ff* 3 *ff*

4 *Glissando*

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Harp

The first system of musical notation consists of two staves. The upper staff contains a series of chords and melodic fragments, with several measures marked with a percentage sign (%). The lower staff features a continuous melodic line with eighth and sixteenth notes.

The second system of musical notation consists of two staves. A double bar line is present, with the number "16" and a fortissimo (*ff*) dynamic marking in the middle. The notation includes chords and melodic lines, with several measures marked with a percentage sign (%).

The third system of musical notation consists of two staves. The upper staff is primarily composed of chords, while the lower staff has a melodic line. A double flat (bb) is indicated in the lower staff. Several measures in both staves are marked with a percentage sign (%).

The fourth system of musical notation consists of two staves. It features a complex arrangement of chords and melodic lines. A first ending bracket labeled "1" and a second ending bracket labeled "2" are present. A double flat (bb) is indicated in the lower staff. The system concludes with a final chord marked with a triangle symbol (Δ) and a fermata (V).