

Condensed Score

NOBLE MEN

MARCH

HENRY FILLMORE

1390

The musical score is arranged in four systems, each with three staves. The top staff is for Cornets (Melody), the middle for Trombones, and the bottom for Cymbals. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics include *ff*, *fz*, *mf*, and *p*. Performance instructions include accents (>), breath marks (v), and specific directions for Piccolo and Flute 8va higher. The score includes first and second endings for the cymbal part.

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The middle staff is also a treble clef, providing harmonic support with chords and some melodic fragments. The bottom staff is a bass clef, featuring a steady eighth-note accompaniment. Dynamics include *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also accents and hairpins throughout the system.

TRIO

The TRIO section begins with the word "TRIO" centered above the first staff. This system also consists of three staves. The top staff is a treble clef, the middle is a treble clef labeled "Baritone", and the bottom is a bass clef. The music is characterized by sustained chords and simple melodic lines. The dynamic is consistently *mf* (mezzo-forte).

The second system of the TRIO section continues the musical material from the first system. It maintains the same three-staff structure (treble, baritone, bass) and the *mf* dynamic. The accompaniment in the bass staff remains consistent with eighth notes.

The third system of the musical score returns to a more complex texture. It features three staves with dynamic markings of *ff* (fortissimo) and *p* (piano). The top staff has a very active melodic line with many accents. The middle staff provides harmonic support with chords and some melodic movement. The bottom staff continues with the eighth-note accompaniment.

First system of the musical score, consisting of three staves (treble, alto, and bass clefs). The music is in a key with three flats and a 4/4 time signature. It features complex rhythmic patterns with many accents and slurs.

Second system of the musical score. It includes dynamic markings such as *pp*, *pp-ff*, and *ff*. A text instruction reads "Add Trombones to melody". Below this, it says "Baritones". The system contains various musical notations including slurs, accents, and a trill.

Third system of the musical score, continuing the three-staff arrangement. It features a prominent trill in the upper staff and various rhythmic patterns throughout.

Fourth system of the musical score, concluding with a double bar line. It includes dynamic markings like *ff* and *pp*, and features first and second endings marked with "1" and "2".

To the members of the A. A. O. N. M. S.

NOBLE MEN

HENRY FILLMORE

Solo Cornet

Published for Orchestra

MARCH

1390

SOLO

ff *fz* *mf*

1 2

fz *ff* *p*

TRIO

mf *ff* *pp-ff*

1 2

ff

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Piccolo in D \flat

NOBLE MEN

MARCH

HENRY FILLMORE

1390

TRIO

both times

C Flute
and Piccolo

NOBLE MEN

MARCH

HENRY FILLMORE

1390

TRIO

ff both times

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NOBLE MEN

MARCH

HENRY FILLMORE

Oboe

1390

ff *fz* *mf* *p* *ff* *pp-ff* *ff*

TRIO

NOBLE MEN

Bassoon

MARCH

HENRY FILLMORE

1390

ff *f* *mf*

f *ff* *p*

ff *p* *ff*

mf

ff

pp-ff

E♭ Clarinet

NOBLE MEN

MARCH

HENRY FILLMORE

Solo Cor.

1390

1390

ff *fz* *mf*

grn 1 2

fz *ff* *p* 1 2

TRIO *ff* *p* *ff* *mf*

mf 1 1 1

ff *ff* *tr* *tr* *tr* 1 2

ff *ff* both times *tr* *tr* *tr* 1 2

1st B \flat Clarinet

NOBLE MEN

MARCH

HENRY FILLMORE

1390

The musical score is written for the 1st B \flat Clarinet part. It begins with a treble clef and a common time signature. The first staff contains the main melody, marked with a forte (*ff*) dynamic. A first ending bracket is present. The second staff is for the 1st Cornet, marked with a fortissimo (*ff*) dynamic. The third staff continues the main melody with a fortissimo (*ff*) dynamic. The fourth staff is marked 'TRIO' and begins with a mezzo-forte (*mf*) dynamic. The fifth staff continues the main melody with a fortissimo (*ff*) dynamic. The sixth staff is marked with a fortissimo (*ff*) dynamic and includes trill ornaments. The seventh staff continues the main melody with a fortissimo (*ff*) dynamic and includes trill ornaments. The eighth staff continues the main melody with a fortissimo (*ff*) dynamic and includes trill ornaments. The score concludes with a first ending bracket.

2nd B \flat Clarinet

NOBLE MEN

HENRY FILLMORE

MARCH

1390

2d Cor.

ff *fz mf*

fz *ff* *ff* *p*

ff *p* *ff* *mf*

TRIO

mf *ff*

tr *tr*

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3rd B \flat Clarinet.

NOBLE MEN

MARCH

HENRY FILLMORE

1390

ff *fz mf* *fz ff ff p* *ff p < ff mf* *mf* *ff* *tr* *tr*

Alto Clarinet

NOBLE MEN

MARCH

HENRY FILLMORE

1390

ff *fz* *mf* *fz* *ff* *ff* *p* *ff* *mf* *mf* *ff* *pp* *pp-ff*

TRIO

Bass Clarinet

NOBLE MEN

MARCH

HENRY FILLMORE

1390

ff fz mf

ff fz

TRIO

mf

ff

pp - ff

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Soprano Saxophone

NOBLE MEN

MARCH

HENRY FILLMORE

1390

SOLO

ff *fz* *mf*

1 2

fz *ff* *p*

ff *p* *mf*

TRIO

mf

ff *ff* *p*

pp-ff

pp-ff *ff*

1 2

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Alto Saxophone 1
(replaces original Soprano Sax part)

NOBLE MEN

MARCH

HENRY FILLMORE

The musical score is written for Alto Saxophone 1 and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a *ff* dynamic. Features a first ending and a *fz* marking.
- Staff 2:** Continues the melody with a *mf* dynamic.
- Staff 3:** Includes a first ending, a *fz* marking, and a *ff* dynamic.
- Staff 4:** Features a *p* dynamic, a crescendo leading to *ff*, and a *mf* dynamic.
- Staff 5:** Labeled "TRIO" and begins in the key of B-flat major. Starts with a *mf* dynamic.
- Staff 6:** Continues the Trio section with a *ff* dynamic.
- Staff 7:** Features a *pp-ff* dynamic marking.
- Staff 8:** Ends with a first ending and a *ff* dynamic.

2nd Alto Saxophone

NOBLE MEN

MARCH

HENRY FILLMORE

1390

ff *fz* *mf* *fz* *ff*

p *p* *ff*

TRIO *mf* *ff* *pp-ff* *ff*

NOBLE MEN

MARCH

HENRY FILLMORE

Tenor Saxophone

1390

The musical score is written for Tenor Saxophone in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The piece starts with a dynamic of *ff* (fortissimo) and includes various articulations such as accents and slurs. The second staff continues the melody with dynamics of *fz* (forzando) and *mf* (mezzo-forte). The third staff features a piano (*p*) section with a slur over the notes. The fourth staff includes a *ff* section and a first ending bracket. The fifth staff is marked 'TRIO' and begins with a *mf* dynamic. The sixth staff continues the melody with a *ff* dynamic. The seventh staff features a *pp-ff* (pianissimo to fortissimo) dynamic change. The eighth staff concludes the piece with a first ending bracket and a final accent.

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NOBLE MEN

MARCH

HENRY FILLMORE

Baritone Saxophone

1390

The musical score is written for Baritone Saxophone and consists of eight staves. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The music is in 2/4 time. The score includes various dynamic markings such as *ff*, *fz*, *mf*, *p*, and *pp-ff*. There are also accents and slurs throughout. The score features first and second endings, indicated by bracketed numbers 1 and 2. The word "TRIO" is written below the fifth staff, indicating the start of a new section. The piece concludes with a double bar line and repeat signs.

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NOBLE MEN

MARCH

HENRY FILLMORE

1st Cornet

1390

SOLO

ff *fz mf*

1 2

fz *ff* *p*

SOLO

ff *p = ff*

TRIO

mf

1 1 1

ff *ff*

pp-ff

1 2

ff

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2^d & 3^d B \flat Cornets

NOBLE MEN

MARCH

HENRY FILLMORE

1390

SOLO

ff *fz* *mf*

1 2

SOLO

fz *ff* *p*

1 2

TRIO

mf

1

ff

1

pp-ff

1 2

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NOBLE MEN

1st & 2d Eb Altos

MARCH

HENRY FILLMORE

1390

2d Cor.

ff *fz* *mf*

1 1 2

fz *ff* *p* *ff*

2d Cor.

ff *p=ff* *ff*

TRIO

mf

ffz

fz *pp-ff*

1 2

Detailed description: This is a musical score for a march titled 'Noble Men' by Henry Fillmore. The score is arranged for 1st and 2nd Eb Altos, 2nd Cornet, and a Trio. The music is written in 2/4 time and begins with a treble clef. The first staff is for the 1st & 2d Eb Altos, starting with a forte (ff) dynamic. The second staff is for the 2nd Cornet, also starting with ff. The third staff is for the Trio, starting with ff. The score includes various dynamics such as ff, fz, mf, p, and pp-ff, along with accents and first/second endings. The piece concludes with a double bar line and repeat signs.

3d & 4th Eb Altos

NOBLE MEN

MARCH

HENRY FILLMORE

1390

The musical score consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a key with one flat (Bb). The score includes various dynamic markings such as *ff*, *fz*, *mf*, *p*, *pp*, and *pp-ff*. There are also articulation marks like accents and slurs. The score is divided into sections, with a 'TRIO' section starting on the fourth staff. Rehearsal marks with first and second endings are present throughout the piece. The piece concludes with a final double bar line and a fermata.

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NOBLE MEN

13

1st & 2nd Horns in F

HENRY FILLMORE

2d Cor.

ff *fz* *mf*

11 12

fz *ff* *p*

2d Cor.

ff *p* *ff*

TRIO

mf

1

ffz *fz*

pp *ff*

1 2

N 3096

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NOBLE MEN

13

3rd & 4th Horns in F

HENRY FILLMORE

N 3097

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1st & 2d Trombones

NOBLE MEN

MARCH

HENRY FILLMORE

1390

ff *fz* *mf*

fz *ff* *p* *ff*

TRIO *mf* *ff*

pp-ff

3d Trombone

NOBLE MEN

MARCH

HENRY FILLMORE

1390

ff *fz* *mf* *fz* *ff* *ff* *ff* *ff* *ff* *pp* *ff*

TRIO

1st & 2d Trombones

NOBLE MEN

MARCH

HENRY FILLMORE

1390

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *fz*, and *mf*. The second staff continues the melody with various articulations. The third staff includes first and second endings, marked with '1' and '2'. The fourth staff is marked with *ff* and *p*. The fifth staff is labeled 'TRIO' and begins with *mf*. The sixth staff continues with *ff* dynamics. The seventh staff features a dynamic range from *pp* to *ff*. The eighth staff concludes with first and second endings. The score includes various musical notations such as slurs, accents, and repeat signs.

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NOBLE MEN

MARCH

HENRY FILLMORE

3^d Trombone 


1390



The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with dynamics such as *ff*, *fz*, *mf*, *p*, and *ff*. There are several first and second endings indicated by bracketed lines with '1' and '2' above them. The second staff continues the melody with dynamics *fz* and *ff*. The third staff features a dynamic of *p* followed by *ff*. The fourth staff has dynamics *p* and *ff*. The fifth staff is labeled 'TRIO' and begins with a dynamic of *mf*. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *pp-ff*. The eighth staff concludes the piece with dynamics *pp-ff* and includes first and second endings.

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NOBLE MEN

Baritone 

MARCH

HENRY FILLMORE

1390

ff *fz* *mf* 1 2

fz *ff*

p 1 2 *ff*

TRIO *p* *ff* *mf*

mf

ff


pp-ff 1 2

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NOBLE MEN

MARCH

HENRY FILLMORE

Baritone 

1390



ff *fz* *mf* *p* *ff* *pp-ff*

TRIO *mf*

Basses

NOBLE MEN

MARCH

HENRY FILLMORE

1390

ff *fz* *mf* *p* *ff* *TRIO* *pp-ff*

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Drums

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MARCH

HENRY FILLMORE

1390

ff *ffz* *mf*

fz Cym. Cym. *ff* *fffz* *pp*

TRIO *ff* *fffz* *ff*

p *f* *mf* Cym. *p* *f* *p*

Cym. *ff* *ff* *mf*

pp *ff*

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