

A Night on the Prado.

Carl Fischer Edition.

Reminiscences of Havana.

Solo B♭ Cornet.

(Conductor.)

Full Band \$1.50.

M. Lester Lake.

Universal
Band J'l.

All^o

1304.

The musical score is written in G major and 2/4 time. It consists of ten staves of music. The Solo B♭ Cornet part is on the top staff, and the Full Band parts are on the subsequent staves. The score includes various dynamics such as *ff*, *fz*, *legg.*, *cresc.*, *p*, and *Robusto.*. It also features tempo markings like *Un poco Mod^{to}*, *Più mosso.*, *Mod^{to} alla breve.*, and *Tempo I.*. There are first and second endings marked with '1' and '2'. A section is labeled '(Danzon.)'. The score concludes with a double bar line.

Copyright MCMXI by Carl Fischer, New York.

14131-19

International Copyright Secured.

Solo B \flat Cornet.

1 2 Cl. 2nd & 3rd Cor. 2nd & 3rd Cor's.

Cl. Bar. Andte sostenuto. Clars. Bass. Bar.

7 *rall.*

Grandioso. *ff*

Allo *ff*

Un poco Modto *fz* Horns. *p* *legg.*

cresc.

6 *Più mosso.* Clar. *p*

Presto. *cresc.*

ff

Detailed description: This is a musical score for a Solo B-flat Cornet. The score is written on a single staff in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The piece begins with a first ending (marked '1') and a second ending (marked '2'). The first ending leads to a section marked 'Andte sostenuto.' which includes parts for Clarinet (Cl.), Bass, and Baritone (Bar.). A 'rall.' (rallentando) marking is present. The score then transitions to a section marked 'Grandioso.' with a fortissimo (*ff*) dynamic. This is followed by a section marked 'Allo' (Allegro) with a fortissimo (*ff*) dynamic. The next section is marked 'Un poco Modto' (Moderato) with dynamics ranging from fortissimo (*fz*) to piano (*p*) and leggiero (*legg.*). The Horns are indicated in this section. A 'cresc.' (crescendo) marking is present. The score then moves to a section marked 'Più mosso.' (Piu mosso) for the Clarinet (Clar.) in piano (*p*) dynamics. The final section is marked 'Presto.' with a crescendo (*cresc.*) and fortissimo (*ff*) dynamics.

A Night on the Prado.

Reminiscences of Havana.

Piccolo.

M. Lester Lake.

Universal
Band J'l.

1304.

All^o

Un poco Mod^{to}

fz *legg.*

cresc.

p

Più mosso.
sva *tr*

² *Mod^{to} alla breve. (Danzon.)* *Più mosso.*

peresc.

sva *Robusto.*
sva

ff

² *sva* *Tempo I.*

ff

Piccolo.

Più mosso.

rall. *Andte sostenuto.* *Grandioso.* *ff*

Allo *ff*

Un poco Modte *fz* *legg.*

cresc.

p

Più mosso. *sva* *tr* *cresc.*

Presto. *sva* *ff*

A Night on the Prado.

Reminiscences of Havana.

Flute.

M. Lester Lake.

Universal
Band N^o.

1304.

Allo
ff

Un poco Mod to
fz
p
legg.

cresc.

sva
p

Piu mosso.
tr
rall.

2 Mod to alla Danzon.
breve.
sva
p
sva
cresc.
Piu mosso.

Robusto.
sva
ff

Tempo I.
Piu mosso.
ff

Flute.

1 2
accel.

sva
rall.

Andte sostenuto.
2 15
sva
Grandioso.
ff

Allo
ff

Un poco Modto
p

cresc.

sva
p

Piu mosso.
tr

Presto.
sva
ff

A Night on the Prado.

Reminiscences of Havana.

Oboes.

M. Lester Lake.

Universal
Band No.

1304.

All^o

unis.

Un poco Mod^{to}

ff *fz* *p*

cresc. *p* *cresc.*

1 2 *Mod^{to} alla breve.* (*Danzon.*) *unis.* *rall.* *p* *p*

Più mosso. *cresc.* 1 2 *p* *ff*

Robusto.

1 2 *Tempo I.* *unis.* *ff*

Più mosso. 1 2

And^{te} sostenuto. 15 2 *rall.*

Grandioso. *ff*

All^o *unis.* *ff*

Un poco Mod^{to} 1 *p* *cresc.*

Più mosso. *cresc.* *Presto.* *ff*

A Night on the Prado.

Reminiscences of Havana.

Bassoon.

M. Lester Lake.

Universal
Band II.

1304.

Allo
ff
fz
p
Un poco Modto

cresc.
Più mosso.
cresc.
rall.
p
Modto alla breve.

(Danzon.)
p
Più mosso.
cresc.
ff

Robusto.
Tempo I.
ff

Andte sostenuto.
largamente.
p

Grandioso.
ff

Allo
Un poco Modto
ff
fz
p
cresc.
Più mosso.
Presto.
cresc.
ff

A Night on the Prado.

Reminiscences of Havana.

E♭ Clarinet.

M. Lester Lake.

Universal
Band No.

1304.

Allo

Un poco Modto

ff

p

fz

cresc.

p

Più mosso.

tr

Modto alla breve. (Danzon.)

Più mosso.

p

cresc.

Robusto.

p

ff

Tempo I.

Più mosso.

ff

cresc.

fz

E♭ Clarinet.



A Night on the Prado.

Reminiscences of Havana.

1ST B \flat Clarinet.

M. Lester Lake.

Universal
Band No.

1304.

The musical score is written for a 1st B \flat Clarinet in 2/4 time. It consists of ten staves of music. The key signature has two flats (B \flat and E \flat). The tempo and dynamics are marked as follows:

- Staff 1: *All^o*, *ff*
- Staff 2: *Un poco Mod^{to}*, *fz*, *legg.*
- Staff 3: *cresc.*
- Staff 4: *Più mosso.*, *cresc.*
- Staff 5: *tr*, *rall.*, *Mod^{to} alla breve. (Danzon.)*, *p*
- Staff 6: *Più mosso.*, *cresc.*
- Staff 7: *Robusto.*, *ff*
- Staff 8: *Tempo I.*, *ff*
- Staff 9: *Più mosso.*, *cresc.*
- Staff 10: *Tempo I.*

1ST B \flat Clarinet.

largamento.

The first staff of music features a melodic line in B-flat major with a tempo marking of *largamento*. It begins with a half rest followed by a series of eighth and sixteenth notes, including some triplets, leading to a final cadence.

Andte sostenuto.

p

The second staff is marked *Andte sostenuto* and begins with a piano (*p*) dynamic. It contains a series of chords and arpeggiated figures, primarily using eighth and sixteenth notes.

The third staff continues the chordal and arpeggiated texture from the second staff, maintaining the *Andte sostenuto* tempo.

Grandioso.

ff

The fourth staff is marked *Grandioso* and begins with a fortissimo (*ff*) dynamic. It features a more active melodic line with accents and a series of eighth notes.

The fifth staff continues the *Grandioso* section with a melodic line of eighth notes and some rests.

The sixth staff continues the *Grandioso* section with a melodic line of eighth notes and some rests.

Allo

ff

Un poco modto

fz

The seventh staff is marked *Allo* and begins with a fortissimo (*ff*) dynamic. It features a rhythmic pattern of eighth notes. The tempo marking changes to *Un poco modto* and the dynamic to *fz* (forzando).

cresc.

The eighth staff continues the *Allo* section with a rhythmic pattern of eighth notes and a *cresc.* (crescendo) marking.

6

p

The ninth staff continues the *Allo* section with a rhythmic pattern of eighth notes, a first ending bracket labeled '6', and a piano (*p*) dynamic.

tr

The tenth staff continues the *Allo* section with a rhythmic pattern of eighth notes and a trill (*tr*) marking.

Presto.

The eleventh and final staff is marked *Presto* and features a fast, rhythmic pattern of eighth notes.

A Night on the Prado.

Reminiscences of Havana.

2ND & 3RD B \flat Clarinets.

M. Lester Lake.

Universal
Band Pt

1304.

All o
ff

Un poco Mod o
fz *p*

cresc.

Pi u mosso.
p *cresc.*

tr *1* *2 Mod o alla breve. Danzon.*
rall. *p*

Pi u mosso.
cresc.

1 *2* *3*
p *ff*

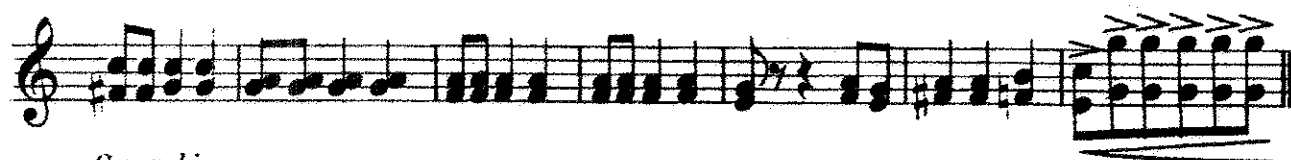
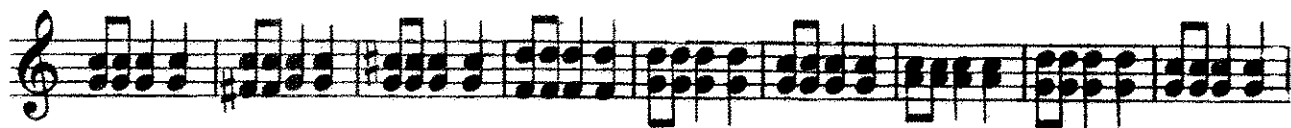
1 *2* *Tempo I.*
ff

Pi u mosso.

1 *2*

2ND & 3RD B^b Clarinets.

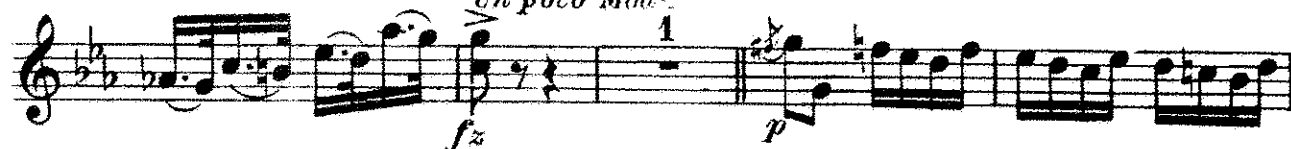
And^{te} sostenuto.



Grandioso.



Un poco Mod^{to}



Più mosso.

cresc.



Presto.



A Night on the Prado.

Reminiscences of Havana.

M. Lester Lake.

B♭ Bass.

3rd Trombone

CLARINET

Universal
Band Pl.

1304.

Allo
ff

Un poco Modto 7

Più mosso.
p
cresc.
rall.
Modto alla (Danson.)
breve. 3

Più mosso.
cresc. 1 2 *ff*

Robusto.

Tempo I.
ff

Più mosso. 1 2

Andte sostenuto.
rall. 2 15

Grandioso.
ff

Allo
ff

Un poco Modto 7 4

Più mosso.
cresc.

Presto.
ff

A Night on the Prado.

Reminiscences of Havana.

Soprano Saxophone.

M. Lester Lake.

Universal
Band 51

1304.

Allo
ff
fz *p*
p
Un poco Modto
4
Più mosso.
cresc. *p* *cresc.*
1 2 Modto alla breve. Danzon. Più mosso.
rall. *cresc.*
1 2 Robusto. 4
ff
Tempol. Più mosso.
ff
1 2 *rall.*
Andte sost.
p
Grandioso.
ff
Allo Un poco Modto
ff *fz*
cresc.
4
Più mosso. Presto.
ff

A Night on the Prado.

Reminiscences of Havana.

Alto Saxophone.

M. Lester Lake.

1304. *All^o* *ff* *Un poco Mod^{to}* *fz* *p*

cresc. *p*

cresc. *rall.* *Mod^{to} alla breve.* *p*

Danzon. *Più mosso.* *cresc.* *1* *2* *Robusto.* *ff*

1 *2* *Tempo.* *ff*

Più mosso. *1*

2 *rall.* *And^{te} sost.* *p*

Grandioso *ff*

All^o *ff* *Un poco Mod^{to}* *fz* *legg.*

cresc. *p*

Più mosso. *cresc.* *Presto.*

A Night on the Prado.

Reminiscences of Havana.

Tenor Saxophone.

M. Lester Lake.

Universal
Band 1st.

1304. *All^o* *ff* *Un poco Mod^{to}* *p*

cresc. *p*

Più mosso. *cresc.* *1* *2* *Mod^o alla breve.* *1* *2* *4* *Danzon.* *Più mosso.* *cresc.*

rall. *p*

1 *2* *Robusto.* *ff*

1 *2* *Tempo I.* *ff*

1 *2*

Andte sost. *rall.* *2* *Solo.* *p*

Grandioso. *ff*

All^o *ff* *Un poco Mod^{to}* *ff*

cresc. *p*

Più mosso. *Presto.* *ff*

A Night on the Prado.

Reminiscences of Havana.

Baritone Saxophone.

M. Lester Lake.

Universal
Band 3rd Ed.

1304.

All^o
ff

Un poco Mod^{to}
fz

p

Più mosso.
cresc.

1 *2* *Mod^{to} alla breve.* *Danzon.*
rall. *4* *Più mosso.*
cresc.

1 *2* *Robusto.*
ff

1 *2* *Tempo I.*
ff

1 *2* *rall.*

And^{te} sost.
p

Grandioso.
ff

All^o *Un poco Mod*
ff *fz*

p *cresc.* *p*

Più mosso. *Presto.*
cresc.

A Night on the Prado.

Reminiscences of Havana.

1ST B \flat Cornet.

M. Lester Lake.

Universal
Band 3rd.

1304. *Allo*
ff

Un poco Modto
fz *legg.*

cresc. *p*

Più mosso.

1 2 *Modto alla breve.* *Cl.* *(Danzon.)*
rull. *p* *cresc.*

Più mosso.
p *ff*

Robusto.

1 2 *Tempo I.*
ff

Più mosso.

1ST B \flat Cornet.

1
2
3rd Cor. 3rd Cor.

Andte sostenuto.
3rd Cl.
rall. *p*

Grandioso.
ff

Allo *Un poco Modto*
ff *fz* 1

p *cresc.*

p

Piu mosso.
cresc.

Presto.
ff

A Night on the Prado.

Reminiscences of Havana.

2ND & 3RD B \flat Cornets.

M. Lester Lake.

Universal
Band It

1304.

The musical score is written for 2nd and 3rd B-flat Cornets. It consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamics such as *ff*, *fz*, *p*, *cresc.*, and *ff*. Tempo markings include *Allegro*, *Un poco Modto*, *Più mosso*, *Modto alla breve*, *Robusto*, *Grandioso*, *Presto*, *Andte sostenuto*, and *rall.*. Performance instructions include *3rd & 4th Horns* and *Tempo I.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some numerical markings like '1', '2', '3', '4', '15', and '2' which likely refer to measures or specific performance techniques.

A Night on the Prado.

Reminiscences of Havana.

1ST & 2ND Eb Horns.

(Eb Altos.)

M. Lester Lake.

Universal
Band J'l.

1304.

The musical score is written for Eb Horns (Eb Altos) and consists of seven staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes the following markings and sections:

- Staff 1:** *All^{ro}* (Allegro), *ff* (fortissimo), *Un poco Modto* (Un poco Moderato), *fz* (forzando), *p* (piano), *p* (piano).
- Staff 2:** *cresc.* (crescendo).
- Staff 3:** *p* (piano), *Più mosso.* (Più mosso), *cresc.* (crescendo).
- Staff 4:** *rall.* (rallentando), *1* (first ending), *2 Mod^{to} alla breve.* (second ending in alla breve), *Danzon.* (Danzon), *p* (piano).
- Staff 5:** *Più mosso.* (Più mosso), *cresc.* (crescendo), *1* (first ending), *2* (second ending), *ff* (fortissimo).
- Staff 6:** *Robusto.* (Robusto).
- Staff 7:** *1* (first ending), *2 Tempo I.* (second ending in Tempo I), *ff* (fortissimo).

1ST & 2ND E^b Horns.

Più mosso.



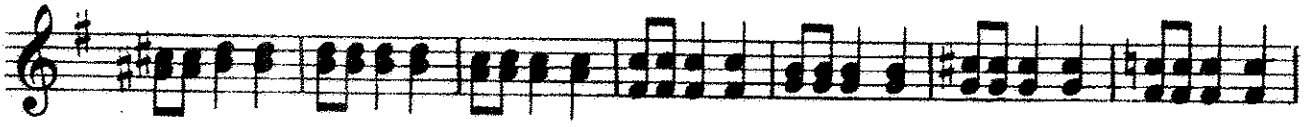
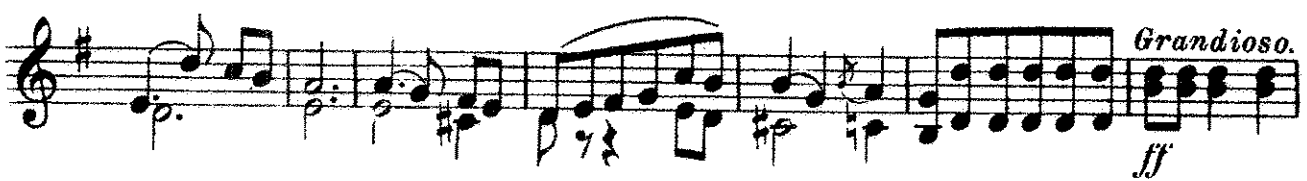
Andte sostenuto. Solo.

rall. p



Grandioso.

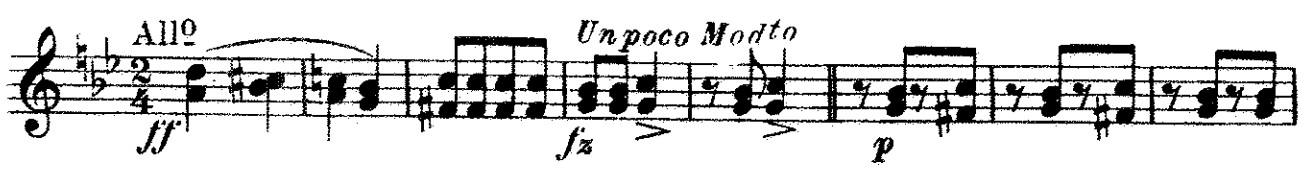
ff



All^o

Un poco Modto

ff fz p



cresc. p



Più mosso.

Presto.

cresc. ff



A Night on the Prado.

Reminiscences of Havana.

3RD & 4TH E^b Horns.
(E^b Altos.)

M. Lester Lake.

Universal
Band N^o.

1304.

The musical score is written for 3rd and 4th E-flat Horns (E-flat Altos) and consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with a tempo marking of *All^o* and a dynamic of *ff*. The first staff includes a *Un poco Mod^{to}* marking and a *p* dynamic. The second staff features a *cresc.* marking. The third staff also includes a *cresc.* marking. The fourth staff has a *rall.* marking for the first measure, followed by a *Mod^{to} alla breve.* section and a *(Danzon.)* section with a *p* dynamic. The fifth staff is marked *Più mosso.* and ends with a *ff* dynamic. The sixth staff is marked *Robusto.* The seventh staff is marked *Tempo I.* and begins with a *ff* dynamic. The eighth staff is marked *Più mosso.* and includes first and second endings.

3RD & 4TH E♭ Horns.

Andte sostenuto.
rall. *p*

Grandioso.
ff

Allo
ff

Un poco Modto
p *cresc.*

p

Più mosso. *Presto.*
cresc.

A Night on the Prado.

Reminiscences of Havana.

1ST & 2ND Trombones.

(Bb Tenors ♫)

M. Lester Lake.

Universal
Band J'l.

1304.

The musical score is written for two trombones in B-flat. It consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, f, p, cresc., rall.), articulation (accents, slurs), and performance instructions (Tempo I, Grandioso, Presto). The score is divided into sections with different tempi and dynamics. The first section is marked 'All^o unis.' and 'Un poco Mod^{to}'. The second section is marked 'Piu mosso.' and 'Mod^{to} alla (Danzon.) breve.'. The third section is marked 'Robusto.' and 'Piu mosso.'. The fourth section is marked 'Tempo I.' and 'Piu mosso.'. The fifth section is marked 'And^{te} sostenuto.'. The sixth section is marked 'Grandioso.'. The seventh section is marked 'All^o unis.'. The eighth section is marked 'Un poco Mod^{to}'. The ninth section is marked 'Piu mosso.'. The tenth section is marked 'Presto.'. The score ends with a double bar line and a repeat sign.

Carl Fischer, New York.

A Night on the Prado.

Reminiscences of Havana.

3RD Trombone.
(B \flat Bass F .)

M. Lester Lake.

Universal
Band No.

1304.

The musical score is written for a 3rd Trombone in B-flat bass clef, 2/4 time. It consists of ten staves of music with various dynamics and tempo markings. The score includes first and second endings for several sections. The key signature has two flats (B-flat and E-flat).

Staff 1: *All O* , *ff*, *Un poco Mod t o*. First ending (1), Second ending (7).

Staff 2: *p*, *Pi u mosso.*, *cresc.*, *rall.*, *Mod t o alla (Danson) breve.*, First ending (1), Second ending (3).

Staff 3: *Pi u mosso.*, *cresc.*, First ending (1), Second ending (2), *ff*.

Staff 4: *Robusto.*

Staff 5: First ending (1), Second ending (2), *Tempo I.*, *ff*.

Staff 6: *Pi u mosso.*, First ending (1), Second ending (2).

Staff 7: *And t e sostenuto.*, *rall.*, First ending (2), Second ending (15).


Staff 8: *Grandioso.*, *ff*.

Staff 9: *All O* , *ff*, *Un poco Mod t o*, First ending (1), Second ending (7), *p*, Third ending (4).

Staff 10: *Pi u mosso.*, *cresc.*, *Presto.*, *ff*.

A Night on the Prado.

1ST & 2ND Tenors. Reminiscences of Havana.

(Trombones )

M. Lester Lake.

Universal
Band J'l.

All^o

Un poco Mod^{to}

1304.

ff *un. is.* *Un poco Mod^{to}* *p*

4 *Piu mosso.* *cresc.* *Mod^{to} alla (Danzon.)* *breve.* *3*

Piu mosso. *cresc.* *ff*

Robusto.

2 *Tempo I.* *ff* *Piu mosso.*

And^{te} sostenuto. *2* *15*

Grandioso. *ff*

All^o unis. *ff*

Un poco Mod^{to} *1* *7* *4* *p*

Piu mosso. *cresc.* *Presto.* *ff*

A Night on the Prado.

Reminiscences of Havana.

B♭ Bass.

3rd Trombone

M. Lester Lake.

Universal
Band N^o.

1304.

Allegro
ff
Un poco Modto
7
Piu mosso.
4
cresc.
rall.
Modto alla (Danson.)
breve.
3
Piu mosso.
cresc.
1 2
Robusto.
Tempo I.
ff
Piu mosso.
1 2
Andte sostenuto.
rall.
2 15
Grandioso.
ff
Allegro
ff
Un poco Modto
7 4
Piu mosso.
cresc.
ff
Presto.

A Night on the Prado.

Reminiscences of Havana.

Baritone 

Universal
Band 1st.

1304.

All^o

M. Lester Lake.



Baritone



Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff begins with a dynamic marking of *ov* (overbowed). It contains a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to the beginning of the staff, while the second ending concludes the phrase.



Musical staff 2: Treble clef, key signature of two flats. The staff begins with a *Solo.* marking and a *rall.* (rallentando) instruction. It features a melodic line with a *Solo.* marking and a *p* (piano) dynamic marking. The tempo is marked *Andte sostenuto.* (Andante sostenuto). The staff concludes with a *Solo.* marking.



Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and phrasing.



Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a *Grandioso.* marking and a *ff* (fortissimo) dynamic marking.



Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and phrasing.



Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a *Allo* marking and a *ff* (fortissimo) dynamic marking.



Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a *Un poco Modto* marking and a *fz* (forzando) dynamic marking. The tempo is marked *1*.



Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a *cresc.* (crescendo) marking and a *p* (piano) dynamic marking. A first ending bracket labeled '6' is present.



Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with a *Piu mosso.* marking and a *cresc.* (crescendo) marking.



Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with a *Presto.* marking and a *ff* (fortissimo) dynamic marking.

A Night on the Prado.

Reminiscences of Havana.

Baritone ♫

M. Lester Lake.

Universal
Band Pl.

1304.

Allo
ff

Un poco Modto
fz *p* *cresc.*

Piu mosso.
cresc. *largamente.*

2 *Modto alla breve. (Danzon.)*

Piu mosso.
cresc. *p*

Robusto.
ff

1 2 *Tempo I.*
ff

Piu mosso.

Baritone 9:

Vall.

Solo.

rall.

Andte sostenuto.

Solo.

p

Grandioso.

ff

Allo

ff

Un poco Modto

fz

cresc.

6

p

Più mosso.

cresc.

Presto.

ff

A Night on the Prado.

Reminiscences of Havana.

Basses.

M. Lester Lake.

Universal Band J's 1304. *All^o* *Un poco Mod^{to}* *Più mosso.* *Mod^{to} alla breve.* *(Danzon.)* *Più mosso.* *Robusto.* *Tempo I.* *Più mosso.* *And^{te} sostenuto.* *Grandioso.* *All^o* *Un poco Mod^{to}* *Più mosso.* *Presto.*

The musical score consists of ten staves of music for Basses. The key signature is B-flat major (two flats). The piece begins with a 2/4 time signature and a dynamic marking of *ff*. The first staff includes the tempo marking *All^o* and the dynamic *ff*. The second staff has a dynamic of *fz p* and a tempo marking of *Un poco Mod^{to}*. The third staff starts with a dynamic of *p* and a tempo marking of *Più mosso.*. The fourth staff has a dynamic of *p* and a tempo marking of *Mod^{to} alla breve.*. The fifth staff has a dynamic of *p* and a tempo marking of *(Danzon.)*. The sixth staff has a dynamic of *ff* and a tempo marking of *Più mosso.*. The seventh staff has a dynamic of *ff* and a tempo marking of *Robusto.*. The eighth staff has a dynamic of *ff* and a tempo marking of *Tempo I.*. The ninth staff has a dynamic of *p* and a tempo marking of *Più mosso.*. The tenth staff has a dynamic of *p* and a tempo marking of *And^{te} sostenuto.*. The eleventh staff has a dynamic of *ff* and a tempo marking of *Grandioso.*. The twelfth staff has a dynamic of *ff* and a tempo marking of *All^o*. The thirteenth staff has a dynamic of *fz p* and a tempo marking of *Un poco Mod^{to}*. The fourteenth staff has a dynamic of *p* and a tempo marking of *Più mosso.*. The fifteenth staff has a dynamic of *ff* and a tempo marking of *Presto.*

Carl Fischer, New York.

A Night on the Prado.

Reminiscences of Havana.

**Drums and
Tympani in F & Bb.**

M. Lester Lake.

Universal
Band 3rd.

1304.

All^o
Dr.
ff
Tymp.
Un poco mod^{to}
fz
1 6
cresc.
p

Più mosso.
1 2
Mod^{to} alla breve. (Danzon.)
6 2 3
p On Bass Dr. in

Più mosso.
cresc.
absence of Tymp.
1 2
Robusto.
Tymp. or Dr.
ff *ff*

1 2
Tempo I.
ff

Drums etc.

Più mosso.

1 2 Cymb.

This system shows a piano accompaniment in the left hand and a cymbal part in the right hand. The tempo is marked *Più mosso*. The music consists of eighth-note patterns in the piano and a cymbal flourish in the right hand.

Cymb.

Ande sostenuto.

rall. 17

This system features a piano accompaniment with a *rall.* marking and a cymbal part. The tempo is *Ande sostenuto*. The piano part has a measure rest of 17 measures. The cymbal part has a series of rhythmic strokes.

Grandioso.

ff

This system shows a piano accompaniment with a *ff* marking. The tempo is *Grandioso*. The music features a series of eighth-note patterns in the right hand and a bass line in the left hand.

This system continues the piano accompaniment from the previous system, featuring eighth-note patterns in the right hand and a bass line in the left hand.

Allo

Un poco modto

Tymp. *ff* 1 6 *cresc.*

This system includes a tympani part (Tymp.) and a piano accompaniment. The tempo is *Allo* and *Un poco modto*. The music features a series of eighth-note patterns in the right hand and a bass line in the left hand. The tympani part has a series of rhythmic strokes. The piano part has a measure rest of 6 measures. The tempo is marked *ff* and *cresc.*

Più mosso.

Presto.

6 *ff*

This system shows a piano accompaniment with a *ff* marking. The tempo is *Più mosso* and *Presto*. The music features a series of eighth-note patterns in the right hand and a bass line in the left hand. The piano part has a measure rest of 6 measures.