

Solo B \flat Cornet. THE NIGHT ALARM.

CONDUCTOR.

DESCRIPTIVE.

R. B. WATSON

D. W. REEVES.

Andante.

A Calm and peaceful night.

B \flat Clarinet and Flute.

10 o'clock Lights down.

1st B \flat Cor.

LISTEN SO CHORAL.

mf 2. Cornets and 3 Trombs.

all asleep.

Moderato tempo.

Horses rash out.

House Gong

Cry: Fire, Fire.

ff Big Gong. Lights up at first stroke of Gong. - Box 32 =

Tempo di Galop.

acccel.

Horse trot.

Lights down Big Gong strikes 32 during Galop.

Small alarm Gong

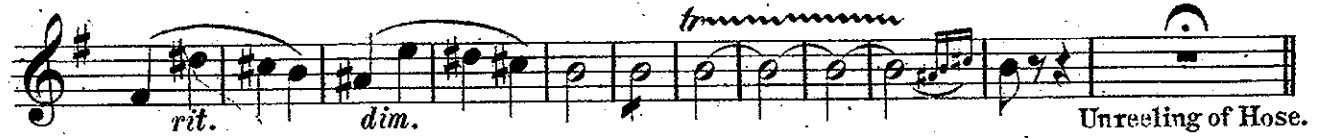
Small Gong.

Alto. Barit. Bass.

Solo B \flat Cornet.

R. B. WATSON

Red Light.



Tempo di Polka.



Moderato.

Tempo di March.

Fire out. Recall. Reel up Hose. *ff* *p* *ff* *Off for Home.* *E^b Clar. or Cornet.*

VOCAL.

When Fire is cried and danger is nigh God and the Fire-man

is the peoples cry But when the fire is quenshed and all things are

righted God is for-got-ten and the fire-man is slighted But Fire-man is

slighted. *Drum.* *ff*

Andante. Home again.

Silent. *mf* *pp* *ff*

THE NIGHT ALARM.

Flute & Piccolo D_b (DESCRIPTIVE.)

R. B. WATSON

D. W. REEVES.

Andante.

FLUTE.

pp

Lights out.

ppp
L'istesso CHORAL.
4 4 6
Modto
p Fire Fire.

PICCOLO.
7
accet.
mf
Tempo di Galop.

tr

fz fz

rit. *dim.*

Tempo di Polka.

ff *f*

tr *w* *tr*

1 2

Flute & Piccolo D \flat

Fire out.

Tempo di Marcia.

2 Brass. 2 3 4 5 6 7 8 9 10

2 3 4 5 6 7 8 9 10

VOCAL. p

ff

Andte FLUTE 2

3 p pp ffz

Oboe.

THE NIGHT ALARM.

R. B. WATSON

(DESCRIPTIVE.)

D.W. REEVES.

Universal
Band Jour'l.

Andante.

951.

Tempo di Polka.

Musical score for the first section, 'Tempo di Polka'. It consists of six staves of music. The first staff begins with a *ff* dynamic marking, followed by a *f* dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff has a *tr* (trill) marking. The third staff has a *tr* marking and a *ff* dynamic. The fourth staff has a *tr* marking. The fifth staff has a *tr* marking. The sixth staff has a *tr* marking.

Mod^{to} 4

Tempo di Marcia.

Musical score for the second section, 'Tempo di Marcia'. It consists of five staves of music. The first staff is marked *pp* and features a 4/4 time signature. The second staff is marked *p*. The third staff is marked *p*. The fourth staff is marked *p*. The fifth staff is marked *p*. The music is characterized by a steady, rhythmic march pattern.

VOCAL.

Musical score for the vocal section. It consists of three staves of music. The first staff is marked *p*. The second staff is marked *ff*. The third staff is marked *Andte* and features a 3/4 time signature. The music is a vocal melody with some triplet markings.

THE NIGHT ALARM.

Bassoon.

(DESCRIPTIVE.)

F. B. WATSON

D. W. REEVES.

Universal
Band Jour'n'l.

Andante.

951.

pp

pp

L'istesso. CHORAL.

5 6 7 3 4 4 8 *Modto* *accel.*

Fire Fire.

Tempo di Galop.

2 3 4 5 6 7 8 9 10 11 12 13 *f*

9 10 11 *rit.* *dim.*

Tempo di Polka.

f *ff* 2 3 4

Musical staff 1: Bass clef, 2/4 time signature, notes 1-17 with slurs.

Musical staff 2: Bass clef, 2/4 time signature, notes 2-17 with slurs.

Musical staff 3: Bass clef, 2/4 time signature, notes 18-19, then a 4-measure rest, then "Tempo di Marcia." with "pp" dynamic.

Musical staff 4: Bass clef, 2/4 time signature, notes with slurs.

Musical staff 5: Bass clef, 2/4 time signature, notes with slurs.

Musical staff 6: Bass clef, 2/4 time signature, notes with slurs, "8" above, "ff" dynamic.

Musical staff 7: Bass clef, 2/4 time signature, notes with slurs, "pp" dynamic.

Musical staff 8: Bass clef, 2/4 time signature, notes with slurs.

Musical staff 9: Bass clef, 2/4 time signature, notes with slurs, "VOCAL." above, "p" dynamic.

Musical staff 10: Bass clef, 2/4 time signature, notes with slurs.

Musical staff 11: Bass clef, 2/4 time signature, notes with slurs, "1", "2", "3" above, "ff" dynamic.

Musical staff 12: Bass clef, 2/4 time signature, notes with slurs.

Musical staff 13: Bass clef, 2/4 time signature, notes with slurs, "Andte" above, "p", "pp", "pp", "ff" dynamics.

THE NIGHT ALARM.

E♭ Clarinet.

(DESCRIPTIVE)

R. B. WATSON

D. W. REEVES.

Andte

pp

pp

2 3 4 5 6 7 8 9 10

Oboe.

pp

Listesso. CHORAL.

Modto

Tempo di Galop.

Fire Fire.

accel.

f

tr

tr

ff

ff

rall.

dim.

E♭ Clarinet.

Tempo di Polka.

The first section of the score is titled "Tempo di Polka" and spans ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rhythmic patterns, slurs, and trills. Dynamic markings include a forte (*f*) marking at the beginning and a fortissimo (*ff*) marking in the fourth staff. The section concludes with first and second endings.

Tempo di Marcia.

The second section of the score is titled "Tempo di Marcia" and spans three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a steady rhythmic pattern. A dynamic marking of piano (*p*) is present. The section includes a four-measure rest labeled "Fire Fire." and concludes with a first ending.

Musical staff with a melodic line. It features a series of eighth notes with slurs and sharp accidentals, typical of a chromatic scale or similar melodic exercise.

Musical staff with a melodic line. It begins with a forte (*f*) dynamic marking and continues with eighth notes and slurs.

Musical staff with a melodic line. It features eighth notes with slurs and a piano (*p*) dynamic marking.

Musical staff with a melodic line consisting of eighth notes, some with slurs.

Musical staff with a melodic line. It includes a 'VOCAL.' marking above the staff and a piano (*p*) dynamic marking below.

Musical staff with a melodic line in a lower register, featuring eighth notes and slurs.

Musical staff with a melodic line. It contains repeat signs and first/second endings.

Musical staff with a melodic line. It features first and second endings, with a fortissimo (*ff*) dynamic marking.

Musical staff with a melodic line of eighth notes and slurs.

Musical staff with a melodic line of eighth notes and slurs.

Musical staff with a melodic line. It includes an 'Andte' marking above the staff, a piano (*p*) dynamic marking, and a dynamic range marking *pp < ffz*.

1st B \flat Clarinet. THE NIGHT ALARM.

(DESCRIPTIVE.)

1

Universal
and Jour^l.

R. B. WATSON
D. W. REEVES.

And^{te}

951.

pp

Musical notation for the first section of 'The Night Alarm', starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a piano (*pp*) dynamic and features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

pp

Musical notation for the second section of 'The Night Alarm', continuing the melodic line with a piano (*pp*) dynamic. It includes a section labeled 'Listesso. CHORAL.' with a 4/4 time signature and a repeat sign.

pp

7

Mod^{to}

Tempo di Galop.

2 3 4 5 6 7

Fire Fire. accel.

ff

Musical notation for the third section of 'The Night Alarm', featuring a 'Fire Fire.' section with an acceleration (*accel.*) and a 'Tempo di Galop' section with a 2/4 time signature and a forte (*ff*) dynamic.

8 9 10 11 12 13

Musical notation for the fourth section of 'The Night Alarm', continuing the galop section with measures 8 through 13.

1

Musical notation for the fifth section of 'The Night Alarm', featuring a first ending bracket labeled '1'.

Musical notation for the sixth section of 'The Night Alarm', continuing the melodic line.

2 3

Musical notation for the seventh section of 'The Night Alarm', featuring a second ending bracket labeled '2 3'.

4 5 6 7 8 9 10 11

rall

Musical notation for the eighth section of 'The Night Alarm', featuring a section labeled 'rall' (rallentando) with measures 4 through 11.

Musical notation for the ninth section of 'The Night Alarm', concluding the piece with a final melodic phrase.

f

p

2 3 4 5 6 7 8 9 10 11
p

VOCAL.

Fire is cried and dan - ger is nigh, God and the Fire - man

is the peo - ples cry. But when the fire is quenched and

all things are righted, God is for - got - ten and the

1 2 3
Fire - man is slighted, But Fire - man is slighted.

ff

ff

ff

Andte
p *pp* *ff*

Cornet.

THE NIGHT ALARM.

2d B \flat Clarinet.

(DESCRIPTIVE.)

R. B. WATSON

D. W. REEVES.

Andte

The first section of the piece is marked 'Andte' and is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*pp*) dynamic and features a melody of dotted and eighth notes. The second line of music introduces a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The third line continues with a similar rhythmic pattern. The fourth line concludes with a piano (*pp*) dynamic and a final melodic flourish.

Listesso. CHORAL.

Modto

Tempo di Galop.

The 'Listesso. CHORAL' section is marked 'Modto' and is written in 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes. The section is divided into measures 4, 5, 6, 7, 8, 9, 10, and 11. The tempo changes to 'Tempo di Galop' at measure 12, marked with a double bar line and a new key signature of two sharps (F# and C#). The dynamics include 'accel.' and 'mf'.

Fire Fire.

accel.

mf

The 'Tempo di Galop' section is marked 'Tempo di Galop' and is written in 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes. The section is divided into measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22. The dynamics include 'fz' and 'mf'.

The 'Tempo di Polka' section is marked 'Tempo di Polka' and is written in 2/4 time. It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The section is divided into measures 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The dynamics include 'rit.', 'dim.', and 'ff'.

Tempo di Polka.

The 'Tempo di Polka' section is marked 'Tempo di Polka' and is written in 2/4 time. It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The section is divided into measures 1 through 12. The dynamics include 'ff'.

13 14 15 16 17 18 19 20 1 2 3 4 5 6 7 1

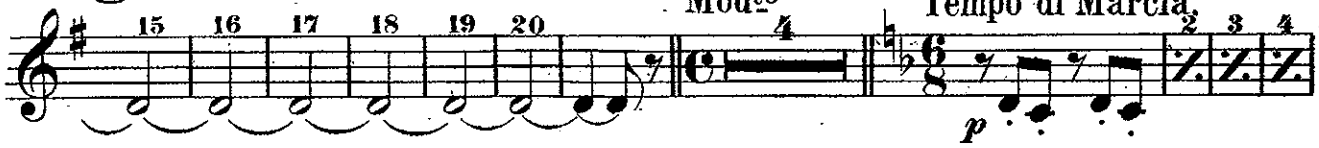


2 1 2 3 4 5 6 7 8 9 10 11 12 13 14



15 16 17 18 19 20

Modto Tempo di Marcia



5 6 7 8 9 1 11



8



2 3 4 5 6 7 8 9 10



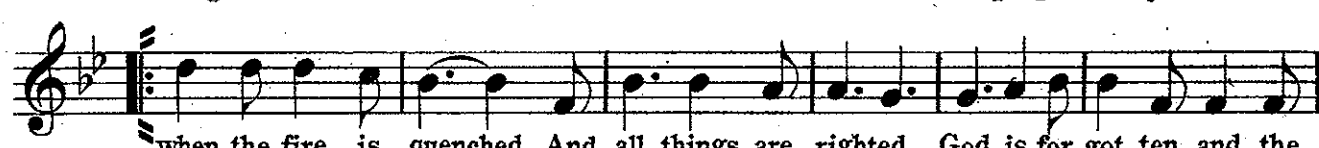
VOCAL.



When fire is cried and dan - ger is nigh. God and the fire-man is the peoples cry. But

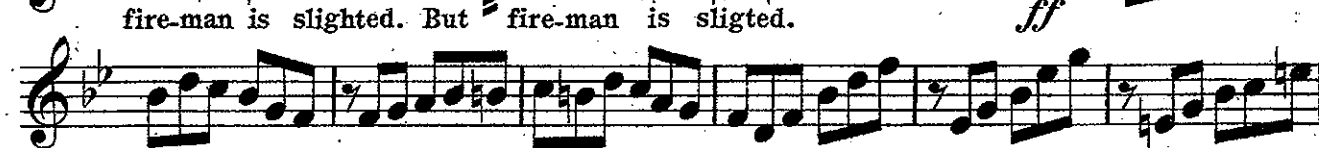
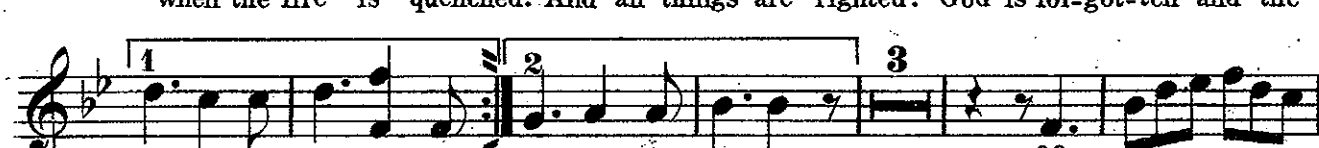


when the fire is quenched. And all things are righted. God is for-got-ten and the



1 2 3

fire-man is slighted. But fire-man is slighted. ff



Andte

p Cor. pp pp < ff



THE NIGHT ALARM.

3d & 4th B \flat Clarinet. (DESCRIPTIVE)

R. B. WATSON

D. W. REEVES.

Universal
Band Journ'l.

Andte

3d

951.

3d

pp *unis.* *mf*

Listesso. CHORAL. Fire Fire.

Tempo di Galop. Modto accel. *unis.*

Tempo di Polka. *rall. dim.*

ff

ff

ff

ff

ff

ff

Modto

8 9 10 11 12 13 14 15 16 17 18 19 20 4

Tempo di Marcia.

p

p

8 unis.

p

p

p

VOCAL.

When fire is cried and

dan - ger is nigh. God and the fire-man is the peoples cry. But

when the fire is quenched. And all things are righted. God is for-got-ten and the

1 2 3
fire-man is slighted. But fire-man is slighted. *ff*

p

p

Andte

pp *pp < ff*

THE NIGHT ALARM.

E♭ Cornet.

(DESCRIPTIVE.)

R. B. WATSON

D. W. REEVES.

Universal
Band Jour'n.

Andante.

A calm and peaceful night.

951.

pp Clar & Flute. Clarinets.

10 O clock Lights down.
E♭ Clar.

E♭ Cornet.

Allegretto. CHORAL.

mf Cornet. Clar.

Fire Fire. Hoofs, Gongs.

Tempo di Galop. *accel.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. It ends with a trill (tr) and a fortissimo (ff) dynamic marking.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. It begins with a fortissimo (ff) dynamic marking and includes a trill (tr) marking.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. It includes markings for *rall.* (rallentando), *dim.* (diminuendo), and *tr* (trill).

unree ling hose.

Tempo di Polka.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. It begins with a fortissimo (ff) dynamic marking and includes a first ending bracket (1).

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. It includes a first ending bracket (1).

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. It includes a trill (tr) marking and a first ending bracket (1). It ends with the word *Fine.*

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. It begins with a fortissimo (ff) dynamic marking and includes a first ending bracket (1).

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. It includes a first ending bracket (1) and a second ending bracket (2). It ends with the word *Modto*.

Big Gong.

E♭ Cornet.

Tempo di Marcia.

E♭ Clar.

The first system of music consists of four staves. The top staff is for Eb Clarinet, starting with a dynamic marking of *ff* and a *p* marking. The second and third staves are for Eb Cornet. The music is in 6/8 time and features a rhythmic pattern of eighth notes.

E♭ Clar.

The second system consists of two staves. The top staff is for Eb Clarinet, starting with a dynamic marking of *p*. The bottom staff is for Eb Cornet. The music continues with the same rhythmic pattern.

VOCAL. E♭ Clar.

The third system consists of two staves. The top staff is for Vocal, starting with a dynamic marking of *pp*. The bottom staff is for Eb Clarinet. The music continues with the same rhythmic pattern.

Drum Solo.

The fourth system consists of four staves. The top two staves are for Eb Cornet, with a dynamic marking of *ff*. The bottom two staves are for Drum Solo. The music continues with the same rhythmic pattern.

Andante. Home again.

E♭ Clar.

The fifth system consists of two staves. The top staff is for Eb Clarinet, starting with a dynamic marking of *pp*. The bottom staff is for Eb Cornet. The music is in a slower tempo and features a melodic line.

Silent.

Cornets.

pp < *ff*

1st B♭ Cornet.

THE NIGHT ALARM.

(DESCRIPTIVE.)

R. B. WATSON
D. W. REEVES.

Andte 19

3

12

SOLO.

p *p* *pp*

Listesso. CHORAL.

mf sostenuto.

Modto 8

Tempo di Galop.

1

Fire Fire. *accel.* *f*

4

4

rit. *dim.*

Tempo di Polka.

1

4

f *f*

tr

tr 2

The musical score is written for a 1st B♭ Cornet. It begins with a 3/4 time signature and a key signature of one sharp (F#). The first section is marked 'Andte' and consists of 19 measures, with dynamics ranging from *p* to *pp*. This is followed by a 'SOLO' section in 2/4 time, marked 'Listesso. CHORAL.' with a dynamic of *mf sostenuto.*. The tempo then changes to 'Modto' (8 measures) and 'Tempo di Galop.' (1 measure), with dynamics *accel.* and *f*. The 'Galop' section features a 'Fire Fire' motif and includes repeat signs. The tempo then changes to 'Tempo di Polka.' (1 measure), with dynamics *f* and *f*. The 'Polka' section includes trills (*tr*) and ends with a double bar line and a '2' indicating a second ending.

Mod.^{to} Tempo di Marcia.

2nd & 3d Bb Cornets.

THE NIGHT ALARM.

R. B. WATSON

DESCRIPTIVE.

D. W. REEVES.

Universal
Band Jour'n.

Andante.

951. 

2d Cor. 



Mod to 

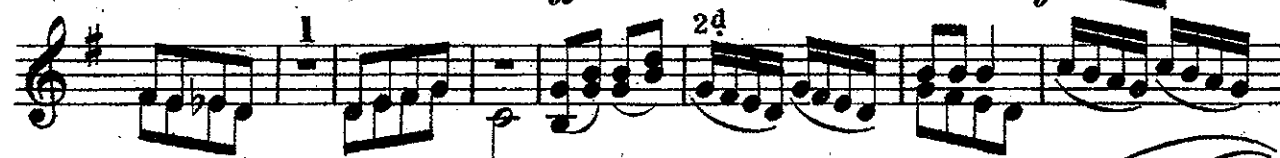
















Mod to Tempo di Marcia.

VOCAL.

When Fire is cried and - dan ger is

nigh God and the Fire-man is the peo - ples Cry But

when the Fire is quenched and all things are righ-ted God is for-

-got-ten and the Fire-man is sligh-ted But Fire-man is sligh-ted.

And te

Clar. pp < ff

1st Eb Alto.

THE NIGHT ALARM.

(DESCRIPTIVE.)

R. B. WATSON

D. W. REEVES.

Andante.

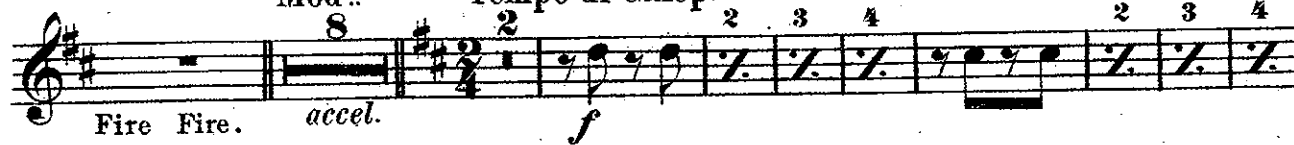


Lo stesso. CHORAL.



Modto

Tempo di Galop.



Fire Fire.

accel.

f



rit. dim.

Tempo di Polka.



Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *ff* at the beginning.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth notes with fingerings 2, 3, 4 and 2, 3, 4 indicated above.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth notes with accents (>>) and a dynamic marking of *ff* at the end. The tempo marking *Modto* is written above.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The tempo marking *Tempo di Marcia.* is written above. The instrument marking *Clar.* is written below. The staff contains eighth notes with fingerings 2, 3, 4, 5, 6, 7 indicated above.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The instrument marking *Alto.* is written above. The staff contains eighth notes with fingerings 8, 9, 10 indicated above.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth notes with a dynamic marking of *ff* below.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The instrument marking *Clar.* is written above. The staff contains eighth notes with fingerings 2, 3, 4, 5, 6, 7, 8, 9, 10 indicated above.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The instrument marking *VOCAL.* is written above. The staff contains eighth notes with a dynamic marking of *mf* below.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth notes with a dynamic marking of *mf* below.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth notes with first endings marked 1 and 2, and a dynamic marking of *ff* below.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth notes with fingerings 2, 3, 4 indicated above.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. The tempo marking *Andante.* is written above. The staff contains eighth notes with a dynamic marking of *p* below, followed by a dynamic change to *pp* and then *ff*.

2d Eb Alto. THE NIGHT ALARM.

(DESCRIPTIVE.)

R. B. WATSON

D. W. REEVES.

Andante.

The musical score is written for a 2nd Eb Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamics start with a piano (*p*) marking. The first staff contains a melodic line with a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *f*. The third staff is marked 'Listesso.' and contains a series of rests with durations of 10, 4, 4, and 8 measures, followed by a 'Modto' section with an 8-measure rest and a 'Tempo' section with a 2-measure rest. The fourth staff is marked 'di Galop.' and contains a rhythmic pattern of eighth notes with dynamic marking *f*. The fifth and sixth staves continue the galop with various rests and rhythmic patterns. The seventh staff is marked 'rit. dim.' and contains a series of rests with durations of 2, 3, and 4 measures, followed by a melodic line. The eighth staff is marked 'Tempo di Polka.' and contains a rhythmic pattern of eighth notes with dynamic marking *f*. The ninth and tenth staves continue the polka with various rests and rhythmic patterns.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *ff*. A first ending bracket spans the final two measures, with a second ending marked with a '2'.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth notes with dynamic markings of *ff*. Above the staff, the numbers 2, 3, 4 are written above the first three measures, and 2, 3, 4 above the next three measures.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth notes with dynamic markings of *ff*. Above the staff, the word "Modto" is written above the final measure. A first ending bracket spans the final two measures, with a second ending marked with a '2'.

Tempo di Marcia.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains eighth notes with dynamic markings of *pp*. Above the staff, the number 4 is written above the first measure, 2 above the second measure, 3 above the third measure, and 8 above the fourth measure.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains eighth notes with dynamic markings of *pp*. Above the staff, the number 4 is written above the final measure.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains eighth notes with dynamic markings of *pp*. Above the staff, the number 2 is written above the second measure, and 2 above the fourth measure. The word "VOCAL." is written above the final measure.

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains eighth notes with dynamic markings of *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains eighth notes with dynamic markings of *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains eighth notes with dynamic markings of *mf*. A first ending bracket spans the final two measures, with a second ending marked with a '2' and a '4'.

Musical staff 10: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains eighth notes with dynamic markings of *ff*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains eighth notes with dynamic markings of *ff*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains eighth notes with dynamic markings of *pp* and *ffz*. Above the staff, the word "Andte" is written above the final measure, and the number 3 is written above the final measure.

3rd & 4th Horn THE NIGHT ALARM. or Eb Altos. (DESCRIPTIVE.)

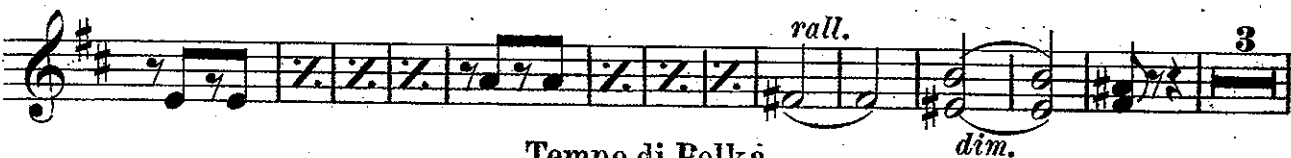
R. B. WATSON

D. W. REEVES.

Universal
Band Jour'l.

Andte
3rd.

951.



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a first ending bracket over the first two measures. Dynamics include *f*.

Modto

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. Ends with a second ending bracket over the last two measures.

Tempo di Marcia.

Musical staff 3: Treble clef, key signature of two sharps, 6/8 time signature. Features a clarinet part labeled "Clar." with dynamics *ff*. Includes first ending brackets with measures 10, 4, and 8.

Musical staff 4: Treble clef, key signature of two sharps, 6/8 time signature. Includes a first ending bracket with measure 10.

Musical staff 5: Treble clef, key signature of two sharps, 6/8 time signature. Includes a first ending bracket with measure 3 and a dynamic marking *mf 3rd*.

Musical staff 6: Treble clef, key signature of two sharps, 6/8 time signature. Features a double bar line with repeat dots.

Musical staff 7: Treble clef, key signature of two sharps, 6/8 time signature. Includes a first ending bracket with measure 1.

Musical staff 8: Treble clef, key signature of two sharps, 6/8 time signature. Includes a first ending bracket with measure 4 and a dynamic marking *ff*.

Musical staff 9: Treble clef, key signature of two sharps, 6/8 time signature.

Musical staff 10: Treble clef, key signature of two sharps, 6/8 time signature.

Andte

Musical staff 11: Treble clef, key signature of two sharps, 6/8 time signature. Ends with a first ending bracket with measure 3 and dynamic markings *pp* and *ffz*.

1st Trombone THE NIGHT ALARM. Bb Tenor. (DESCRIPTIVE.)

R. B. WATSON
D. W. REEVES.

Universal
Band Jour'l. Andte

951.

16 *pp* Listesso, CHORAL.

13 *pp* 1st Clar. *mf* sostenuto.

Modto 8 *Tempo di Galop.* *accel.* *f* Fire Fire.

Tempo di Marcia.

ff *pp*

Musical staff with notes and rests.

Musical staff with notes and rests.

f

f

pp

Musical staff with notes and rests.

Musical staff with notes and rests.

VOICE ONLY

When Fire is cried and danger is nigh, God and the Fire man

is the peo - ples cry. But when the fire is quenched and

all things are righted, God is for - got - ten and the

1 2 3
Fire - man is slighted, But Fire - man is slighted.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

ff Andte

Musical staff with notes and rests.

pp < ffz

2^d Trombone
(B \flat Tenor)

THE NIGHT ALARM.

(DESCRIPTIVE.)

R. B. WATSON
D. W. REEVES.

Andte

16 *pp*

2 3 4 5 6 7 8 5 3 *pp* 2^d Clar.

Listesso. CHORAL.

mf sostenuto.

Modto Tempo di Galop. 8 *accel.* 2 *f*

Fire Fire.

2 1

1 2 1 6 *fz* *fz*

rit.

dim.

Tempo di Polka.

ff

ff

1 2 *ff*

ff

Modto

Tempo di Marcia.

ff ff

pp

f

f

pp

FOR VOICE ONLY.

When fire is cried and

dan-ger is nigh. God and the fire-man is the peo-ple's cry. But

when the fire is quenched and all things are right-ed, God is for got-ten and the

fire-man is slighted. But fire-man is slighted.

Tromb.

ff

Andte

pp < ffz

Bass Trombone THE NIGHT ALARM.

(B \flat Bass)

(DESCRIPTIVE.)

R. B. WATSON

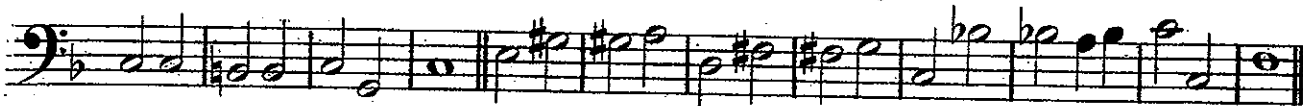
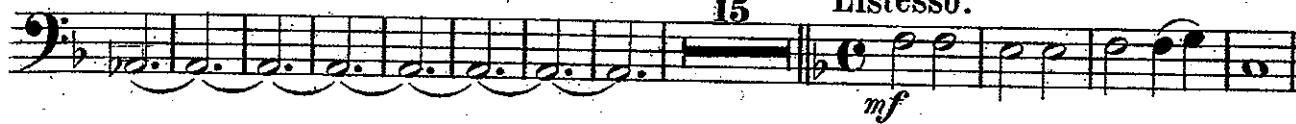
D. W. REEVES.

Universal
Band Jour'l.

Andte

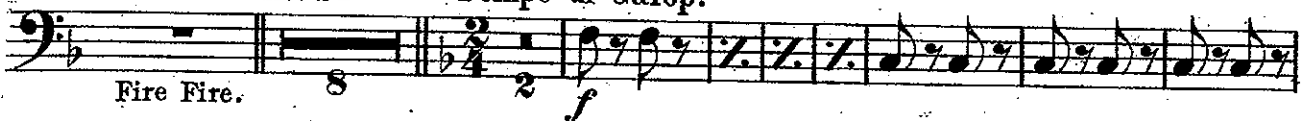
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16



Mod^{to}

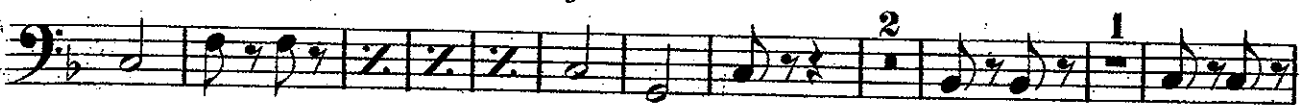
Tempo di Galop.



Fire Fire.

8

2

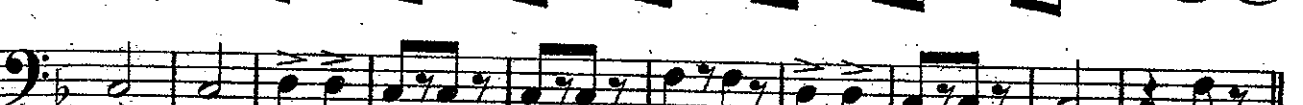
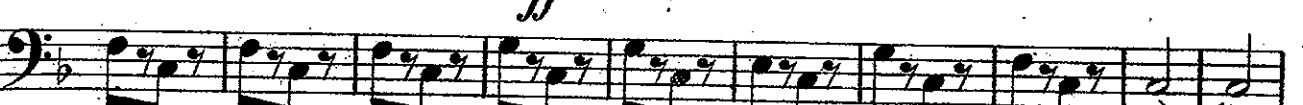


rall.

dim.



Tempo di Polka.



Mod^{to}

Tempo di Marcia.

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *ff*, *ff*, *pp*.

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats.

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Dynamic: *f*.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Dynamic: *ff*.

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Dynamic: *pp*.

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats.

FOR VOICE ONLY.

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats. Lyrics: When fire is cried and

Musical staff 9: Bass clef, 2/4 time signature, key signature of two flats. Lyrics: dan - ger is nigh, God and the fire - man is the peoples cry. But

Musical staff 10: Bass clef, 2/4 time signature, key signature of two flats. Lyrics: when the fire is quenched and all things are righted God is for - got - ten and the

Musical staff 11: Bass clef, 2/4 time signature, key signature of two flats. Lyrics: fire - man is slighted But fire - man is slighted. Dynamic: *ff*.

Musical staff 12: Bass clef, 2/4 time signature, key signature of two flats.

Musical staff 13: Bass clef, 2/4 time signature, key signature of two flats. Tempo: *Andte*. Dynamics: *p*, *pp < ffz*.

THE NIGHT ALARM.

1st B \flat Tenor $\text{\textcircled{C}}$

(DESCRIPTIVE.)

R. B. WATSON

D. W. REEVES.

Andte

16

pp

13

3

Listesso. CHORAL.

pp 1st Clar. *mf sostenuto.*

Mod^{to} Tempo di Galop.

8

Fire Fire. *accel.* *f*

2

1

1

ff

2

6

rall. *dim.*

Tempo di Polka.

ff

f

ff

1

2

Modto

Tempo di Marcia.

VOICE ONLY.

When fire is cried and dan-ger is nigh. God and the

fire-man is the peoples cry. But when the fire is quenched, and all things are

righted, God is for-got-ten and the fire-man is slighted, But fire-man is

slighted. Tenor. ff

Andte

pp < ffz

2nd B \flat Tenor THE NIGHT ALARM. (DESCRIPTIVE.)

R. B. WATSON

D. W. REEVES.

Andte

16 *pp*

2 3 4 5 6 7 8 5 2nd B \flat Clar. *pp*

3 *Listesso. CHORAL.* *mf sostenuto.*

Modto 8 *Fire Fire. accel.*

Tempo di Galop. *f*

2 1 1 2 1 *fz fz*

6 *fz*

rall. dim.

1 *Tempo di Polka.* *ff*

f

ff

1 2 *Modto* 2

Tempo di Marcia.

pp

f

pp

VOICE ONLY.

When Fire is cried and dan-ger is nigh, God and the Fire-man
 is the peo- ples cry. But when the fire is quenched and
 all things are righted, God is for- got- ten' and the
 Fire - man is slighted, But Fire - man is slighted.

ff

Andte

pp ff

THE NIGHT ALARM.

(DESCRIPTIVE.)

Baritone 

R. B. WATSON

D. W. REEVES.

Universal
Band Journ'l.

Andte

951.



The first three staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*pp*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes a piano (*p*) dynamic and a second ending marked with a '2' and a repeat sign.



The fourth staff of the score. It begins with the tempo marking *Listesso.* and a 4/4 time signature. Below the staff, the words "Fire Fire." are written. The tempo then changes to *Modto* with a 4/8 time signature, followed by *Tempo di Galop.* with a 2/4 time signature. Dynamics include *accel.* and *f*. A section for Clarinet is indicated by "*f* Claris."



The remaining six staves of the score. The music continues with various rhythmic patterns and dynamics, including *ff* (fortissimo) and *rall.* (rallentando). The piece concludes with a final *rall.* marking.

Tempo di Polka.

1 2 3 4 5 6 7 8 9 10 11 12 13
14 15 16 17 18 19

ff *Modto* *ff*

Tempo di Marcia.

1 2 3 4

p

Bass Tromb.

1 2 3 4 5

ff *pp*

VOICE ONLY.

1 2

pp

When fire is cried and

3 4

dan - ger is nigh. God and the fire - man is the peoples cry. But

5 6

when the fire is quenched and all things are righted, God is for - got - ten and the

1 2 3 Bar.

ff

fire - man is slighted, But fire - man is slighted.

10 11

12 13

pp *pp < ff*

Andte

THE NIGHT ALARM.

Baritone.

(DESCRIPTIVE.)

R. B. WATSON
D. W. REEVES.

Andte

The first section of the piece is in bass clef, 3/4 time, and B-flat major. It begins with a piano (*p*) dynamic and a tempo marking of *Andte*. The melody consists of a series of eighth and sixteenth notes, some with slurs and ties. The dynamics increase to *mf* in the second line. The section concludes with a double bar line and the number 10.

Listesso. CHORAL.

Modto

Tempo di Galop.

The second section is in bass clef, 2/4 time, and B-flat major. It starts with a *ff* dynamic and a tempo marking of *Tempo di Galop*. The music is characterized by a driving, rhythmic pattern of eighth notes. There are markings for *Fire Fire.*, *accel.*, and *f*. The section includes a *rall.* marking towards the end. The piece concludes with a *dim.* marking and a final double bar line.

Tempo di Polka.

The third section is in bass clef, 2/4 time, and B-flat major. It begins with a *ff* dynamic and a tempo marking of *Tempo di Polka*. The melody is a simple, rhythmic polka tune consisting of quarter and eighth notes. The section is numbered 1 through 11 and ends with a *ff SOLO.* marking.

12 13 14 15 16 17 18 19

ff

1 2 3 4 5 6 7

f

8 9 11 12 13 14 15 16 17 18 19

Mod^{to}

ff ff

Tempo di Marcia.

p

Bass Tromb.

p

5

ff p

2 2

ff

When fire is cried and

ff

dan-ger is nigh. God and the fire-man is the peoples cry. But

when the fire is quenched and all things are right-ed. God is for-got-ten and the

ff

1 2 3

fire-man is slighted, But fire-man is slighted.

ff

pp

Andte

pp < ff

THE NIGHT ALARM.

(DESCRIPTIVE.)

Bass.

R. B. WATSON

D. W. REEVES.

Andte

pp

3 Listesso. 4 8

Fire Fire. accel.

Detailed description: This section begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andte'. The first staff contains a melodic line starting with a piano piano (pp) dynamic. The second and third staves provide harmonic accompaniment. The fourth staff features a series of rests, with the word 'Listesso.' written above them, and measures marked with the numbers 3, 4, and 8. The section concludes with the words 'Fire Fire.' and an 'accel.' (accelerando) marking.

Tempo di Galop.

f Clarinets. f

fz

Detailed description: This section is marked 'Tempo di Galop'. It begins with a bass clef, a key signature of one flat, and a 2/4 time signature. The first staff is marked 'f Clarinets.' and 'f'. The subsequent staves show a rhythmic melody with various dynamics, including 'fz' (forzando). The music is characterized by a lively, galop-like rhythm.

Tempo di Polka.

f

2nd Bass.

Detailed description: This section is marked 'Tempo di Polka'. It begins with a bass clef, a key signature of one flat, and a 2/4 time signature. The first staff is marked 'f'. The second staff is labeled '2nd Bass.' and features a rhythmic accompaniment. The music has a characteristic polka rhythm with a steady, dance-like feel.

ff

1 2

ff

Modto

ff

Tempo di Marcia.

pp Bass Tromb.

8

1 Bass Tromb. pp

mf

2 3

ff

Andte

pp < ff

Side Drum,
TYMPANI in C
TRIANGLE, GONG.


THE NIGHT ALARM.

DESCRIPTIVE.

R. B. WATSON
D. W. REEVES.

Universal
Band Journl.

Andante. Triangle.

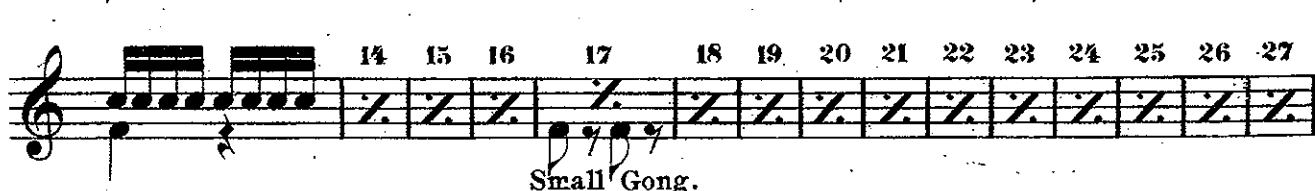
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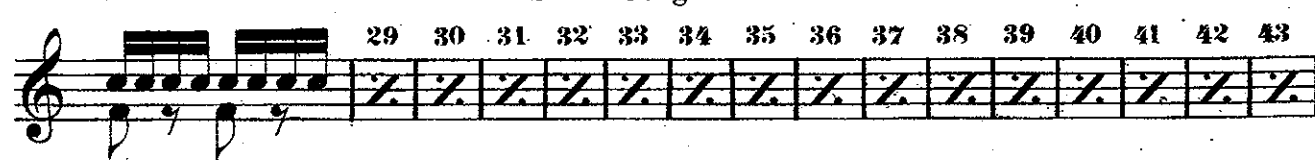
13 Drum Taps 
mf

Listesso. CHORAL. 6 
Cry of Fire Fire. *Mod to* House Gong Box 32 
Big Gong.

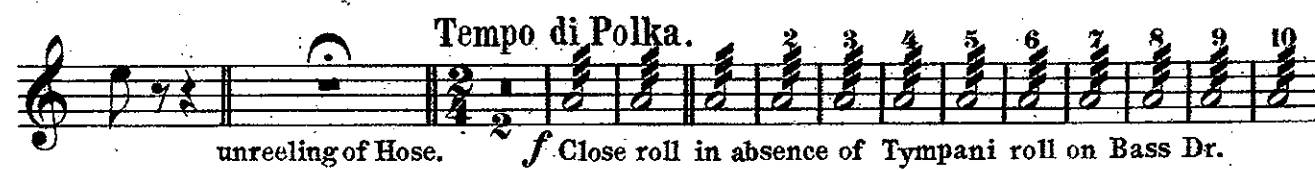
accel. Galop. Side Drum muffled. 
f Big Gong.

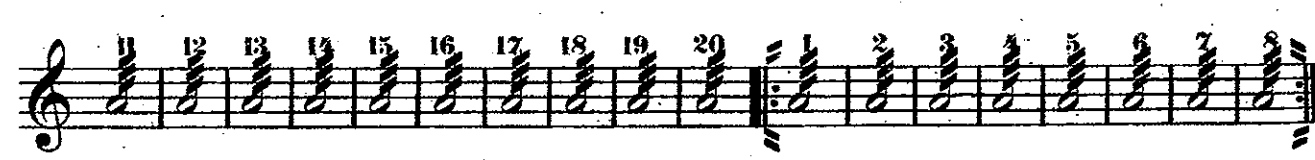

2 3 4 5 6 7 8 9 10 11 12


14 15 16 17 18 19 20 21 22 23 24 25 26 27
Small Gong.


29 30 31 32 33 34 35 36 37 38 39 40 41 42 43


45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60
rit. dim.

Tempo di Polka. 
unreeling of Hose. *f* Close roll in absence of Tympani roll on Bass Dr.


11 12 13 14 15 16 17 18 19 20
1 2 3 4 5 6 7 8

Musical staff with measures 1 through 17. Each measure contains a single eighth note with a vertical line through it, likely representing a drum or gong sound.

Musical staff with measures 18 through 16. Above the staff, it says "Mod^{to} Fire out. Recall." and "Tempo di Marcia." Below the staff, it says "Big Gong." and "Reel up Hose. March home." Measure 16 is a long horizontal line.

Musical staff with measures 2 through 8. Above the staff, it says "Side Dr." and "2 3 4 5 6 7 8". The notes are eighth notes with vertical lines through them. A dynamic marking "mf" is at the beginning.

Musical staff with measures 1 through 15. Above the staff, it says "1 15" and "VOCAL.". The notes are eighth notes with vertical lines through them.

Musical staff with lyrics: dan-ger is nigh God and the Fire-man is the peo-ple's Cry But

Musical staff with lyrics: when the Fire is quenched and all things are righ ted God is for -

Musical staff with lyrics: got-ten and the Fire man is sligh-ted But Fire-man is sligh- ted

Musical staff with "SOLO." marking and dynamic markings "ff". The notes are eighth notes with vertical lines through them.

Musical staff with measures 2 through 13. Each measure contains a single eighth note with a vertical line through it.

Musical staff with "Home. Andte" marking and dynamic markings "pp" and "ff". The notes are eighth notes with vertical lines through them.

Bass Drum, CYMBALS.

THE NIGHT ALARM.

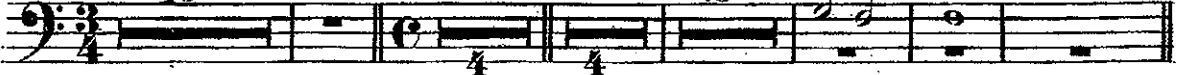
Imitation Horses in House
do do Street
Unreeling of Hose (Ratchet.)

DESCRIPTIVE.

R. B. WATSON
D. W. REEVES.

Universal Andante.
Band Journl. 46

Lisstesso. CHORAL. 6

951. 

Cry of Fire Fire.

Whistle. Mod^{to} *ff* 

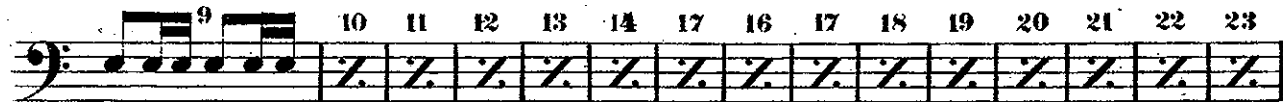
Gong Horses rush out, imitate hoofs on floor.

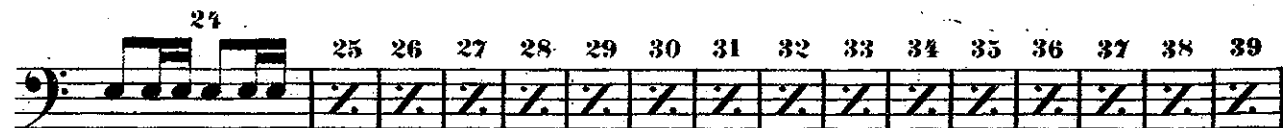
accel. 

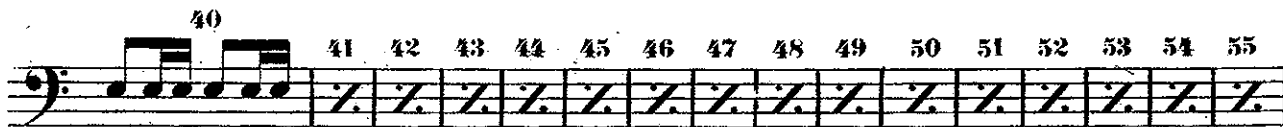
Let her go.

Change to galop in street.

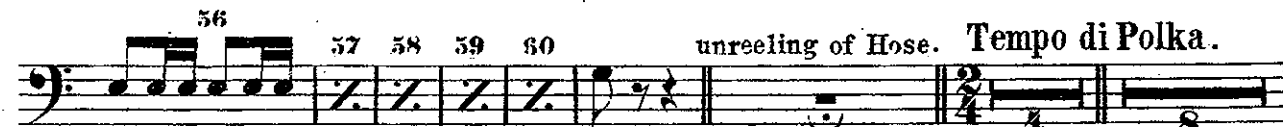
Galop. 







rit. dim.



ad lib.

Whistle for Coal. 

Whistle ad lib.

Mod^{to}

Tempo di Marcia.

Fire out Recall Reel up Hose. Start for Home. 2 3 4 5 6 7 8 9 10 11

Big Gong Imitation Horses Hoofs.

VOCAL.

When Fire is cried and

dan - ger is nigh God and the Fire - man is the peo - ples Cry But

when the Fire is quenched and all things are righ - ted God is for -

got - ten and the Fire - man is sligh - ted But Fire - man is sligh - ted

Dr. SOLO.

Bass Dr. & Cymb.

Silent.

And^{te} Home again.

Horses in House. *ff*