SOLO B♭ CORNET.
(CONDUCTOR.)

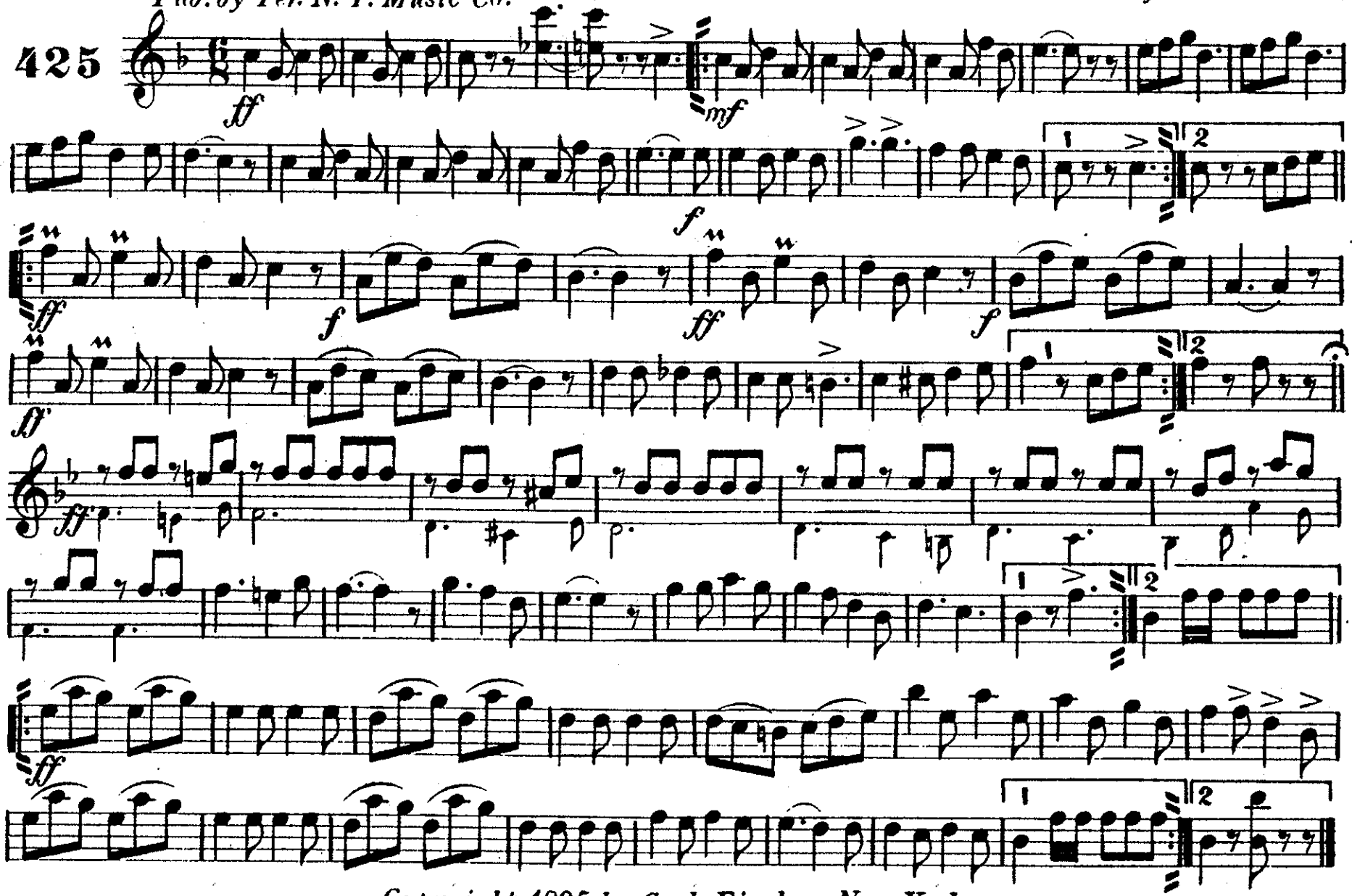
"THE NEW WOMAN"

March and Two-Step.

EDWARD HOLST.
arr. by L. O. de Will.

Pub. by Per. N. Y. Music Co.

425



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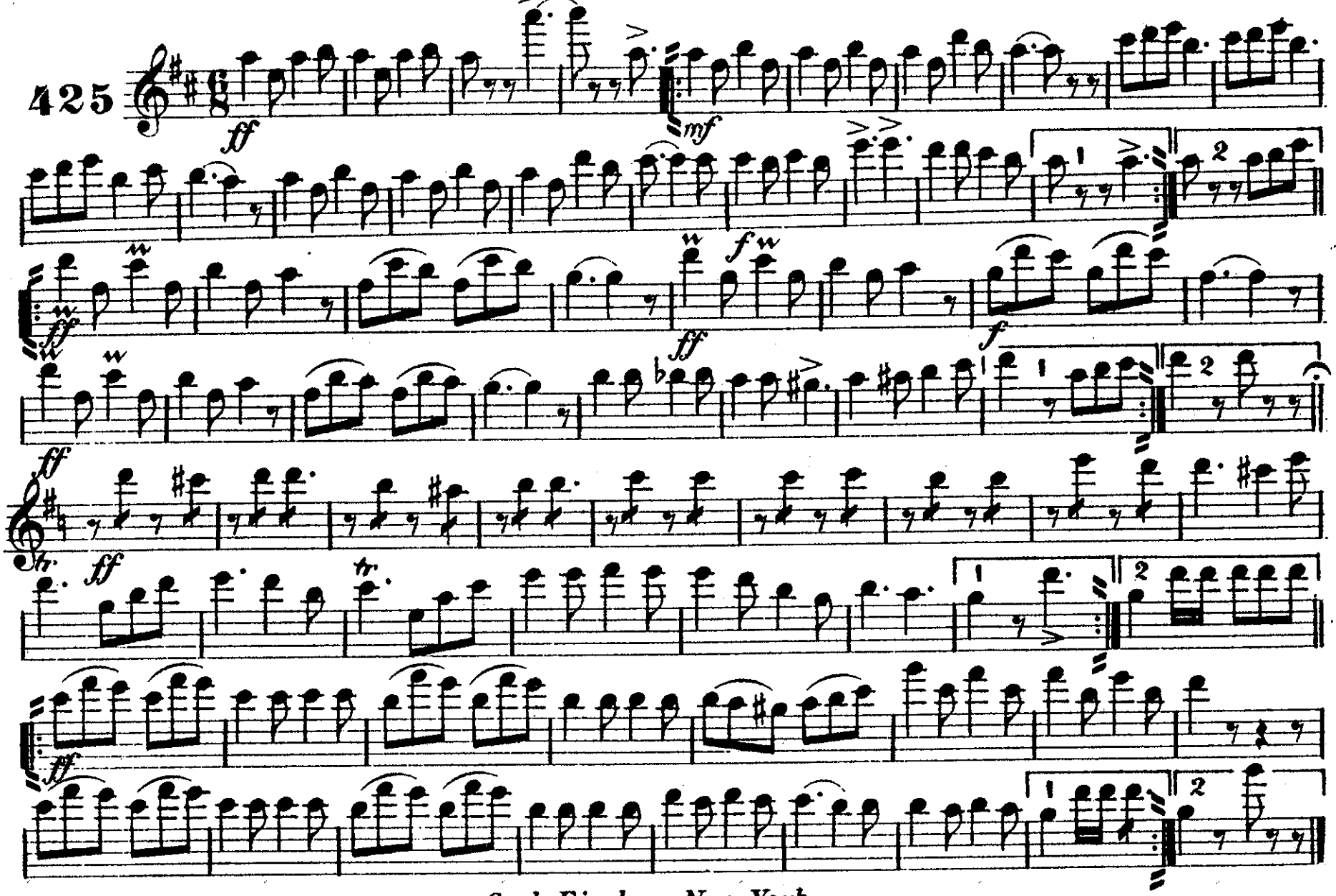
"THE NEW WOMAN"

PICCOLO.

March and Two-Step.

EDWARD HOLST.
arr. by L. O. de Witt.



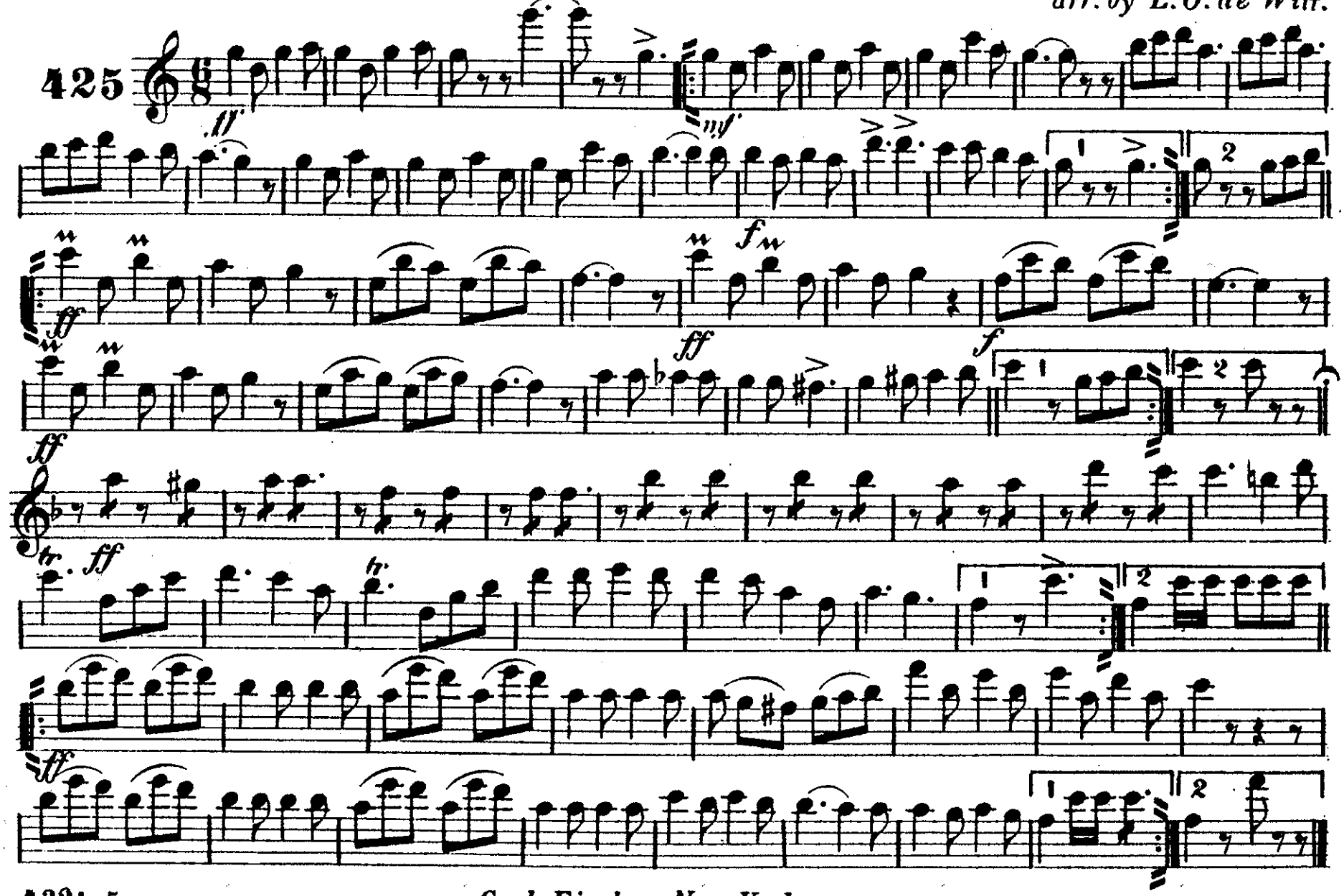
Carl Fischer New York.

E♭ CLARINET.

"THE NEW WOMAN"

March and Two-Step.

EDWARD HOLST.
arr. by L. O. de Witt.



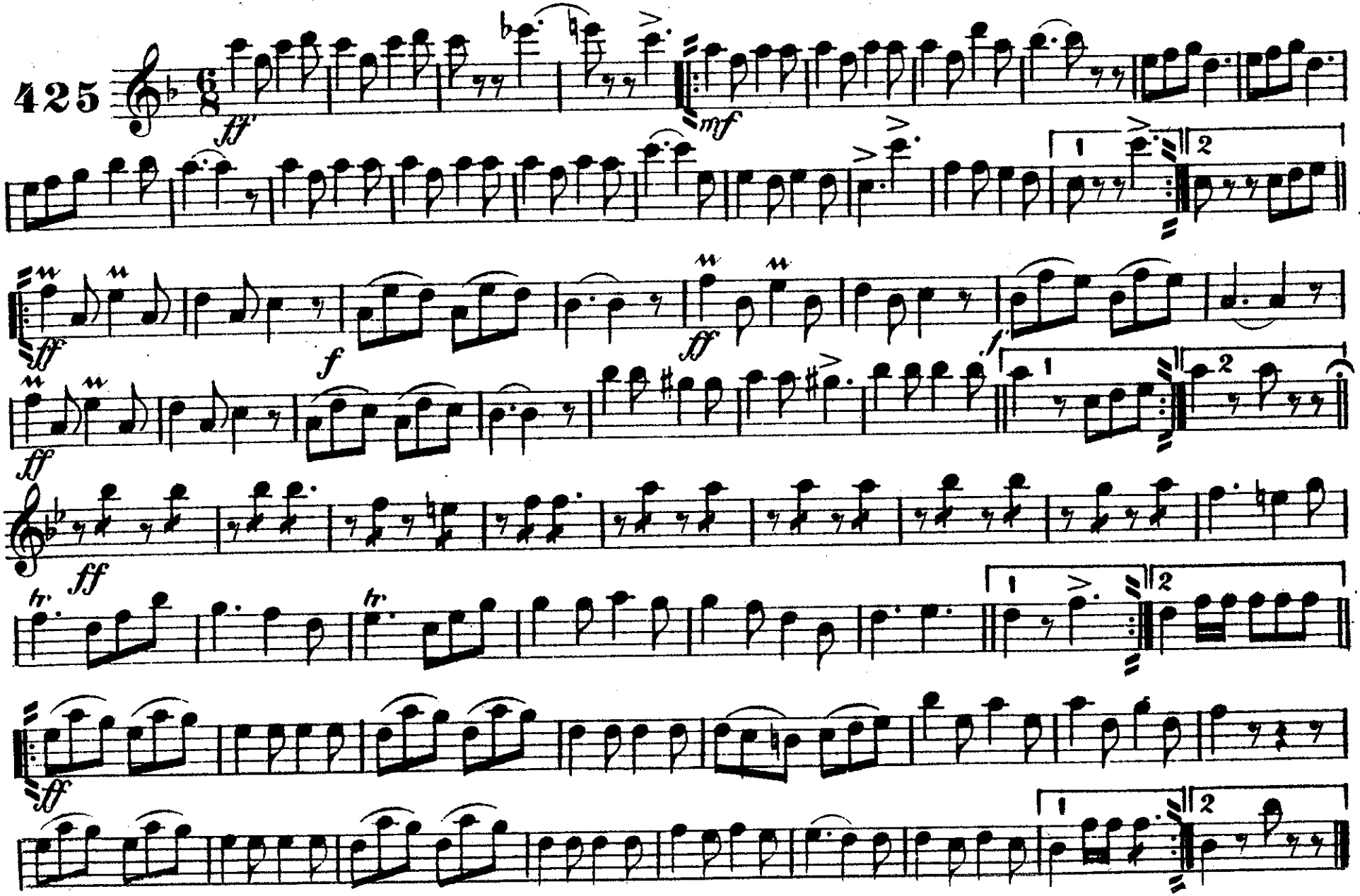
Carl Fischer New York.

"THE NEW WOMAN"

1st B♭ CLARINET.

March and Two-Step.

EDWARD HOLST.
arr. by L. O. de Will.

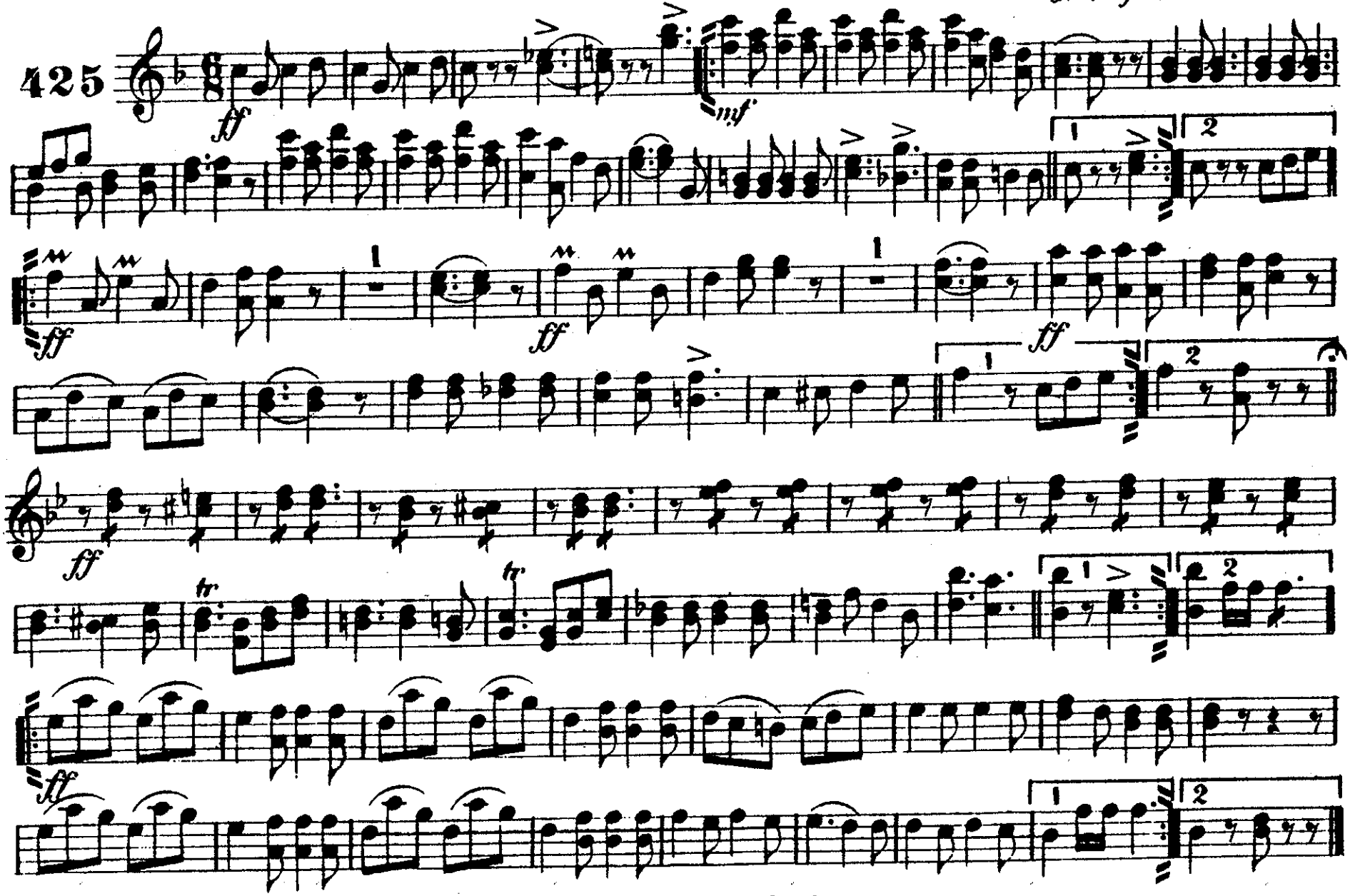


2nd & 3rd
B♭ CLARINET.

"THE NEW WOMAN"

March and Two-Step.

EDWARD HOLST.
arr. by L. O. de Witt.



Carl Fischer New York.

"THE NEW WOMAN"

E♭ CORNET.

March and Two-Step.

EDWARD HOLST.
arr. by L. O. de Witt.

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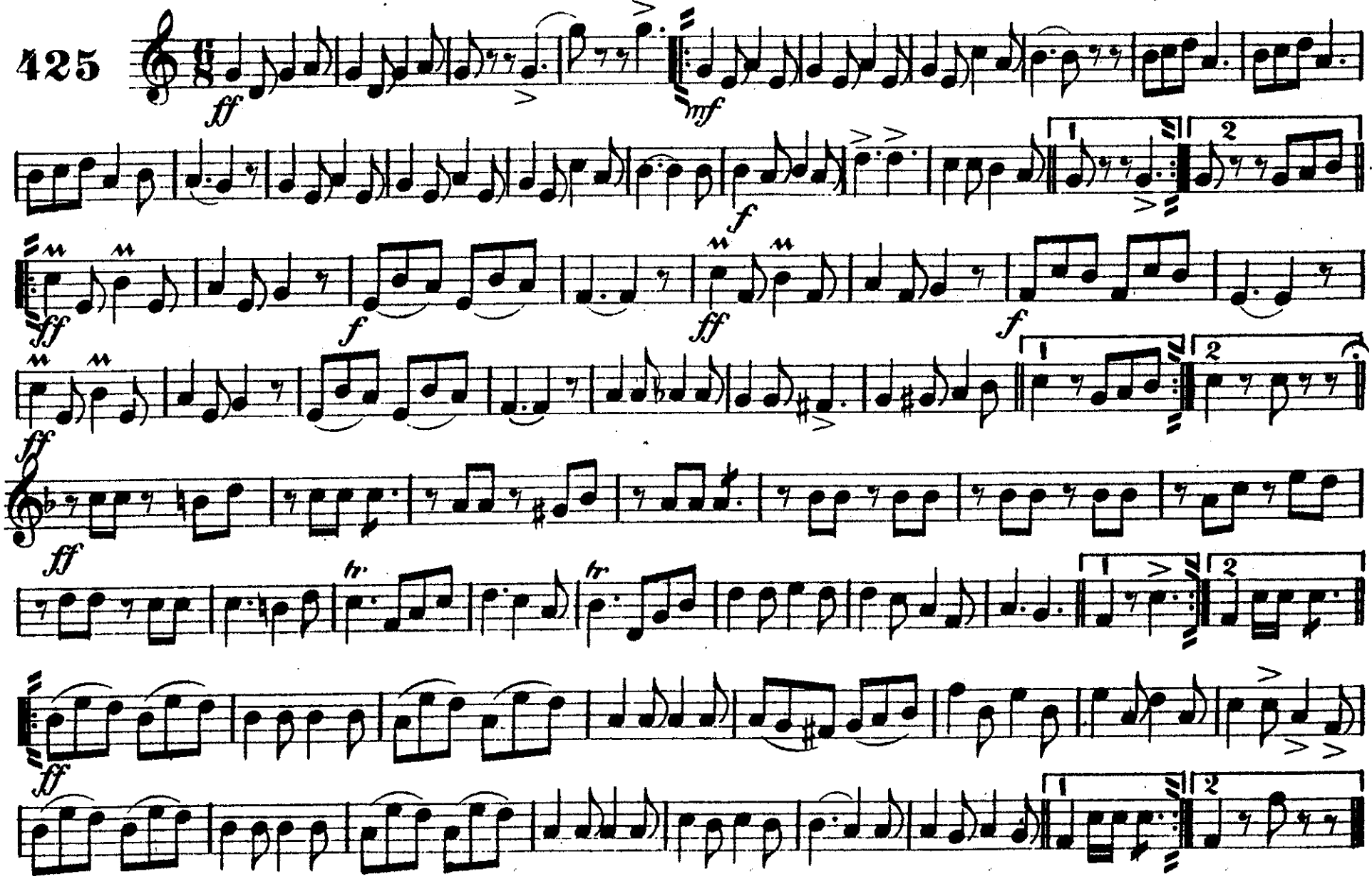

Carl Fischer New York.

SOLO B♭ CORNET.
(CONDUCTOR.)

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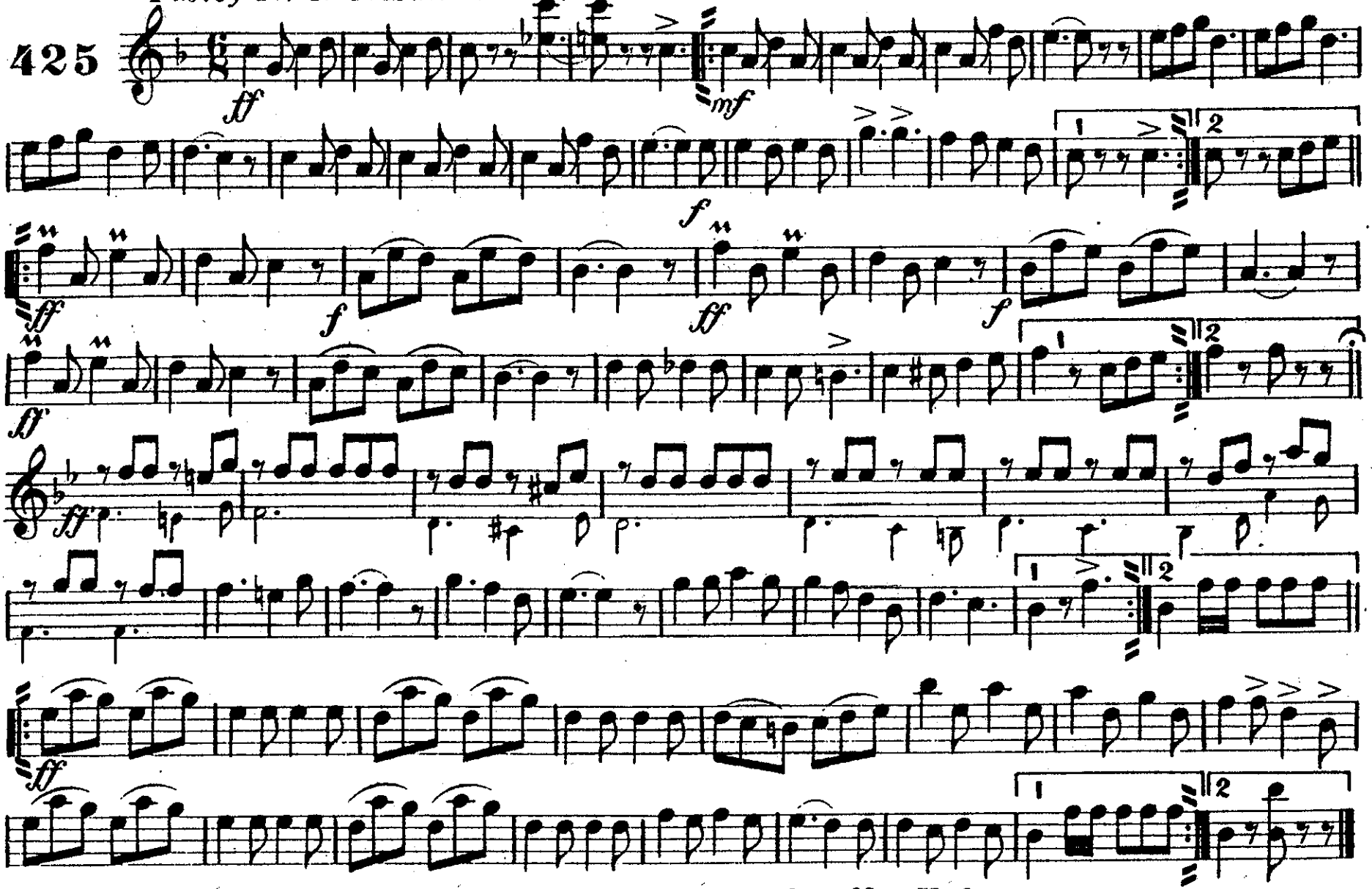

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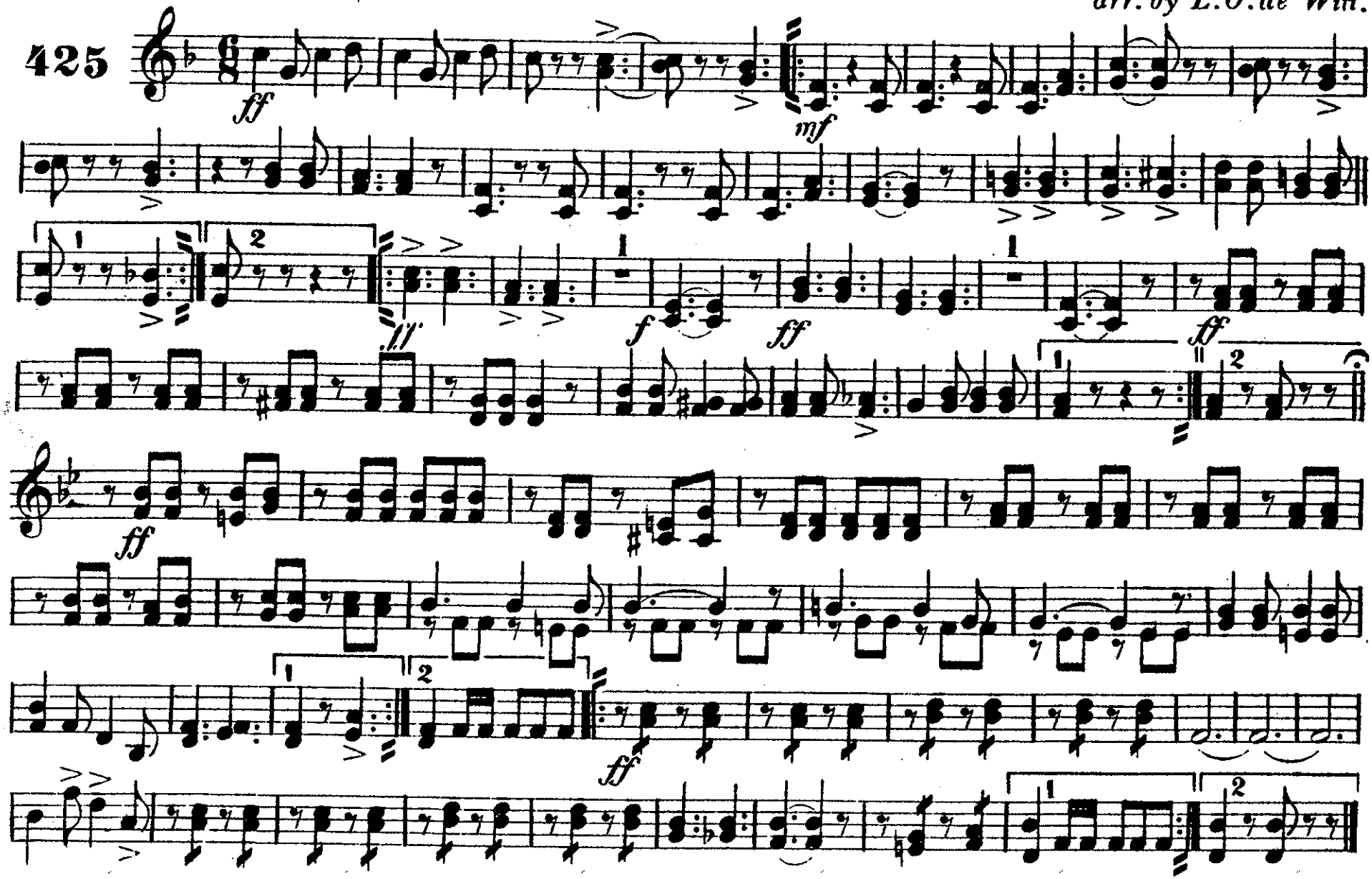
2nd & 3rd
B♭ CORNET.

"THE NEW WOMAN"

March and Two-Step.

EDWARD HOLST.
arr. by L.O. de Witt.



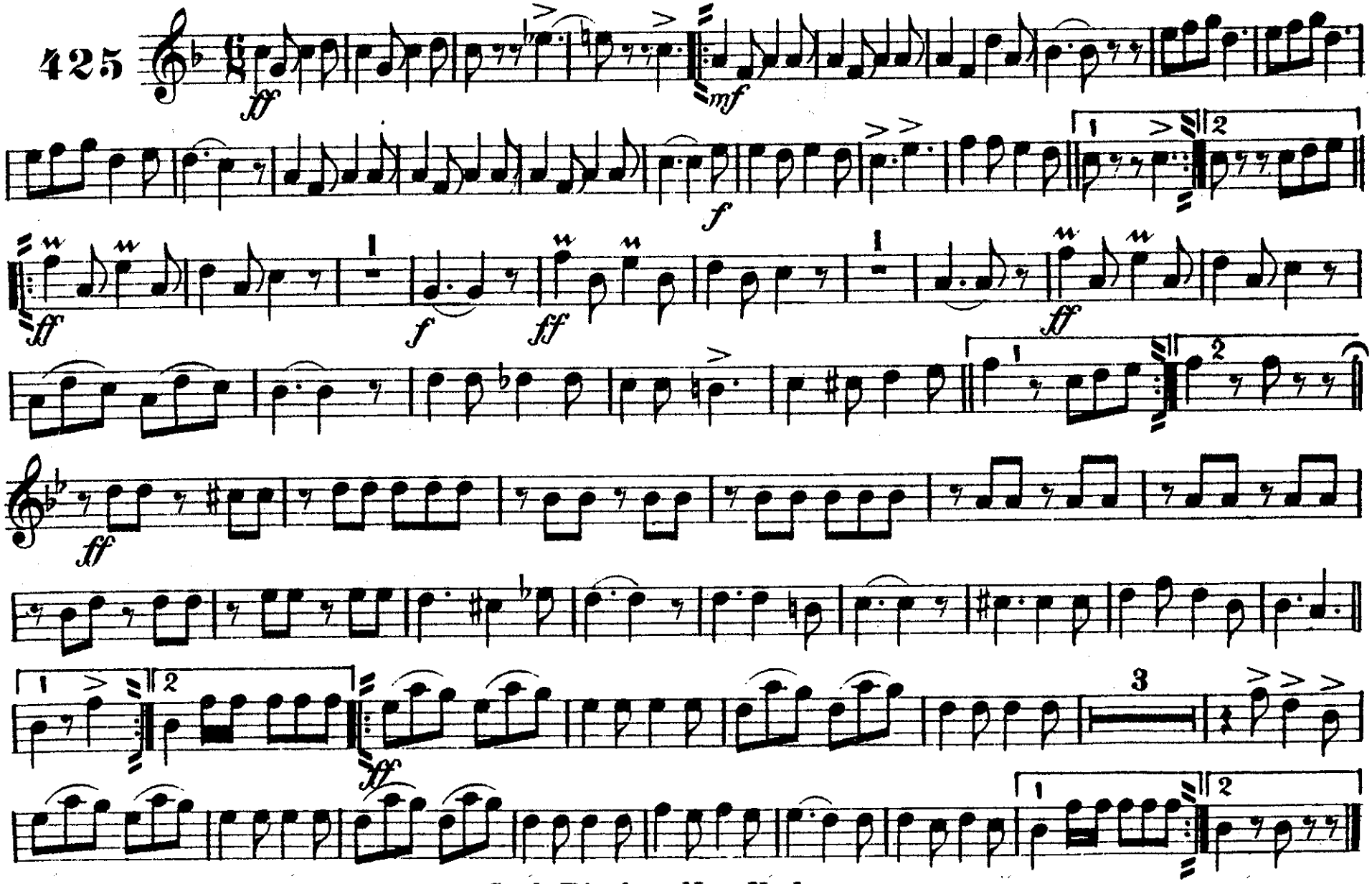
Carl Fischer New York.

1st B♭ CORNET.

"THE NEW WOMAN"

March and Two-Step.

EDWARD HOLST.
arr. by L. O. de Witt.



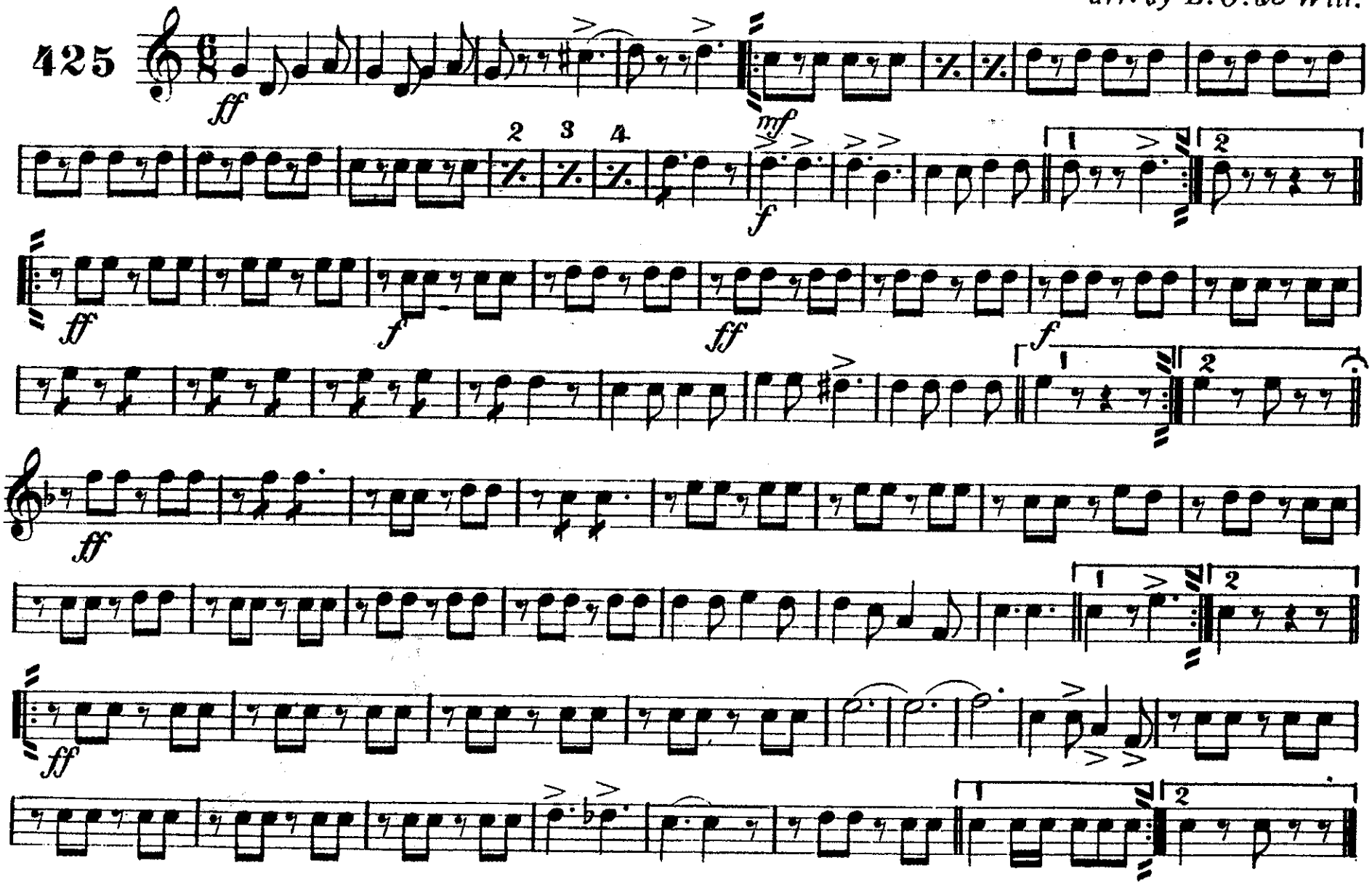
Carl Fischer New York.

1st Eb ALTO.

"THE NEW WOMAN"

March and Two-Step.

EDWARD HOLST.
arr. by L. O. de Witt.



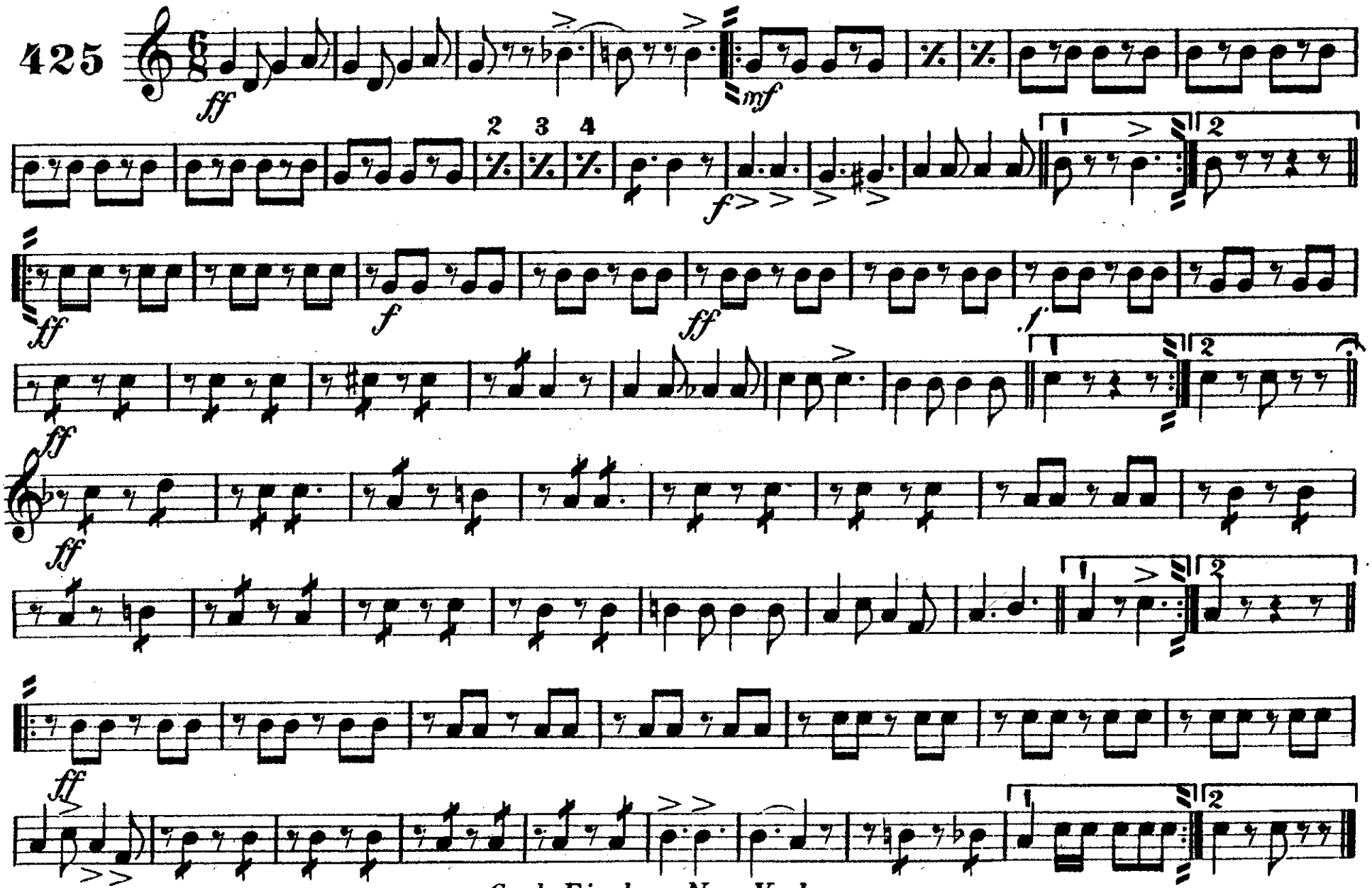
Carl Fischer New York.

2nd Eb ALTO.

"THE NEW WOMAN"

March and Two-Step.

EDWARD HOLST.
arr. by L. O. de Witt.



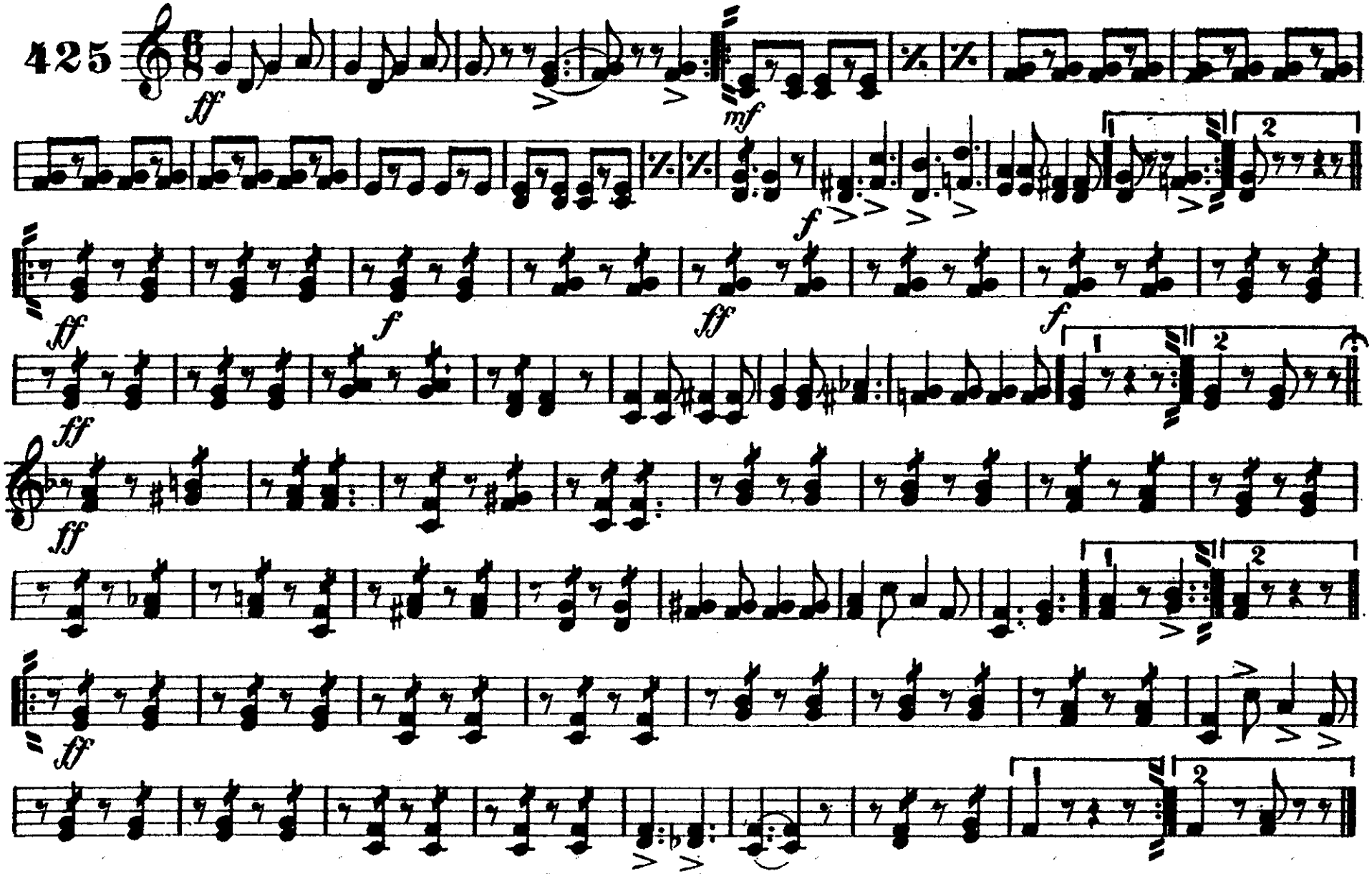
Carl Fischer New York.

3rd & 4th
E♭ ALTOS.

"THE NEW WOMAN"

March and Two-Step.

EDWARD HOLST.
arr. by L. O. de Witt.



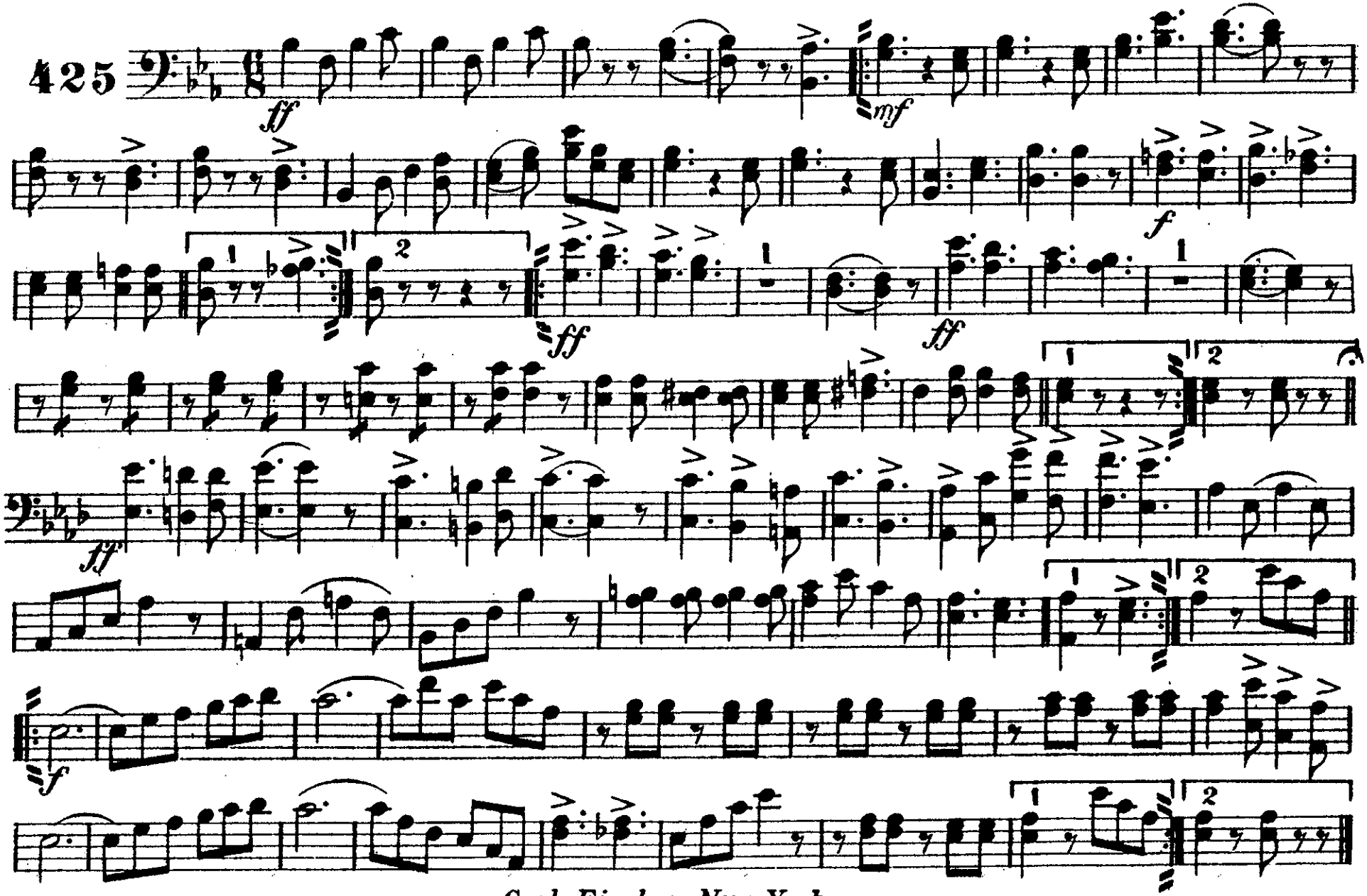
Carl Fischer New York.

1st & 2nd
TROMBONE.

"THE NEW WOMAN"

March and Two-Step.

EDWARD HOLST.
arr: by L. O. de Witt.



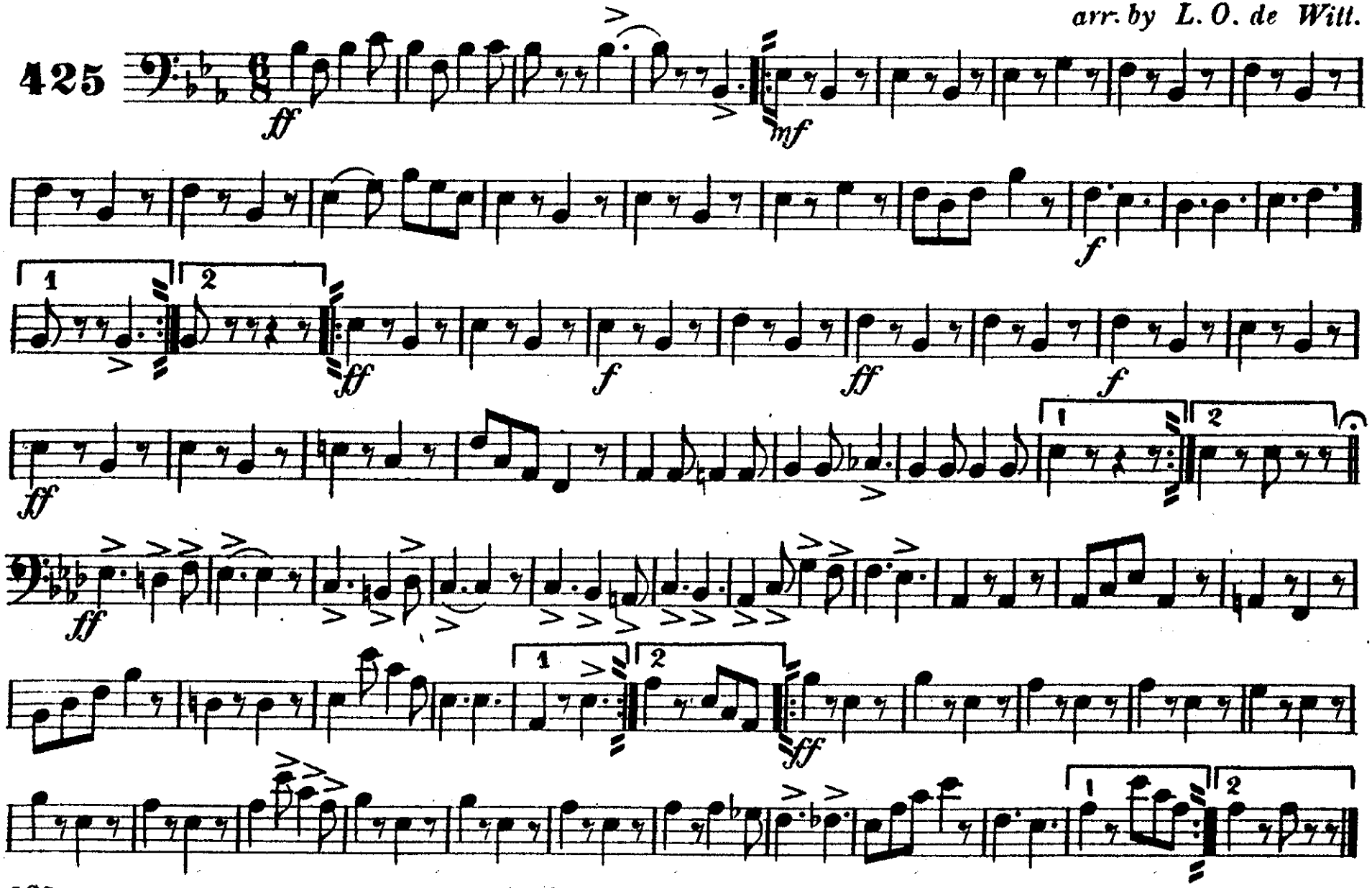
Carl Fischer New York.

3rd TROMBONE
or B♭ BASS.

"THE NEW WOMAN"

March and Two-Step.

EDWARD HOLST.
arr. by L. O. de Witt.



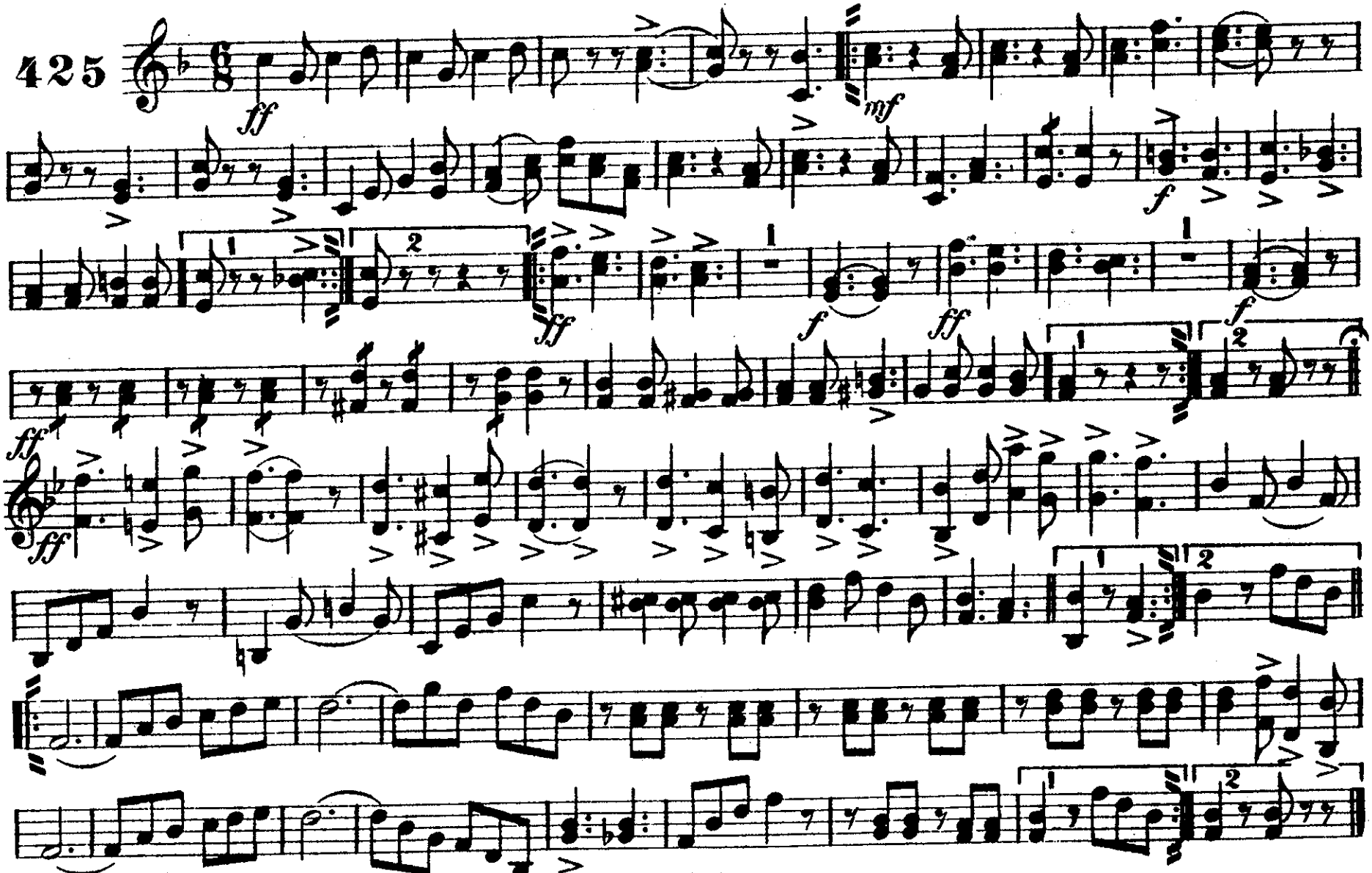
Carl Fischer New York.

1st & 2nd TENORS

"THE NEW WOMAN"

March and Two-Step.

EDWARD HOLST.
arr. by L. O. de Witt.



Carl Fischer New York.

3rd TROMBONE
or B♭ BASS 𝄞.

"THE NEW WOMAN"

March and Two-Step.

EDWARD HOLST.
arr. by L. O. de Witt.

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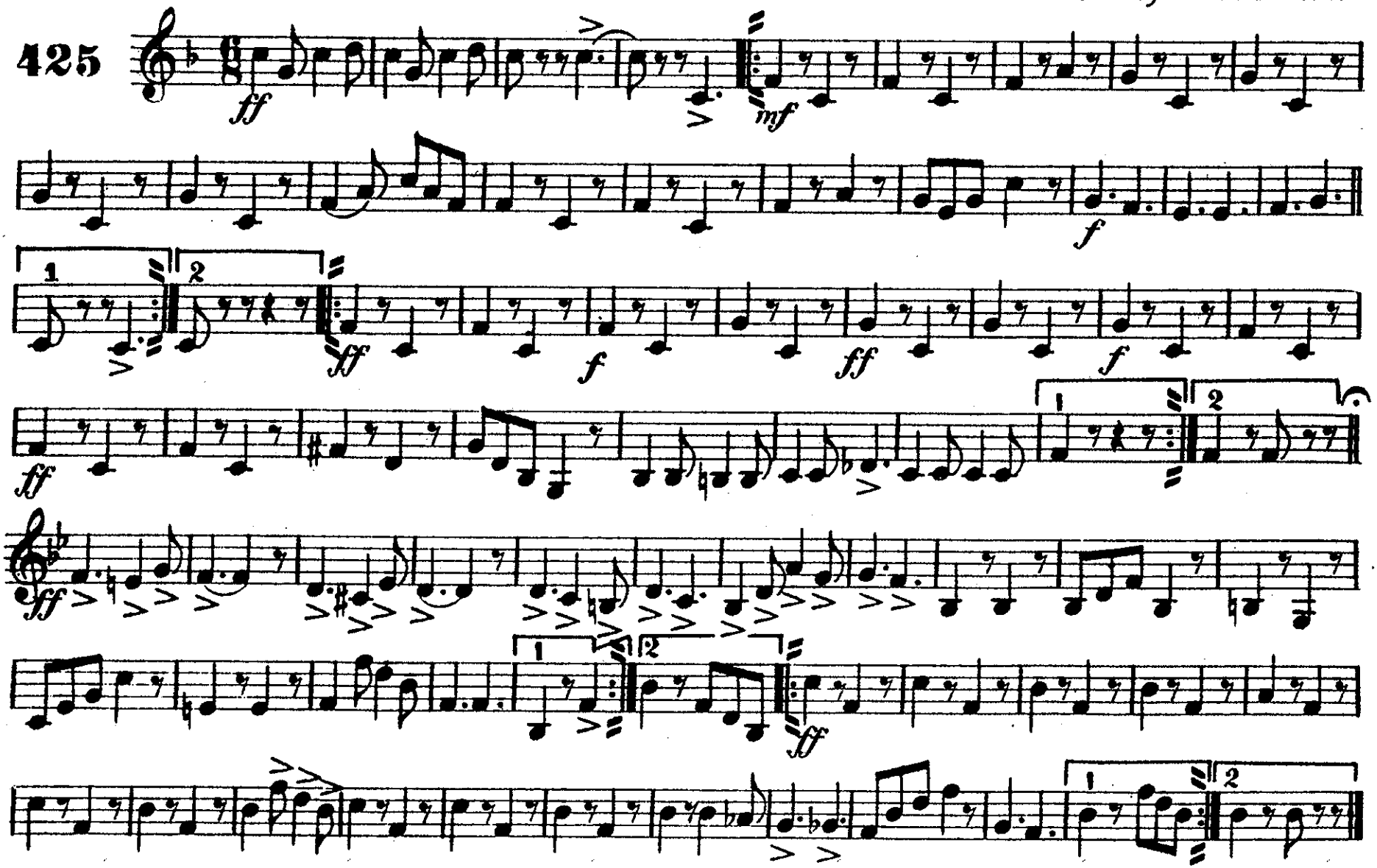


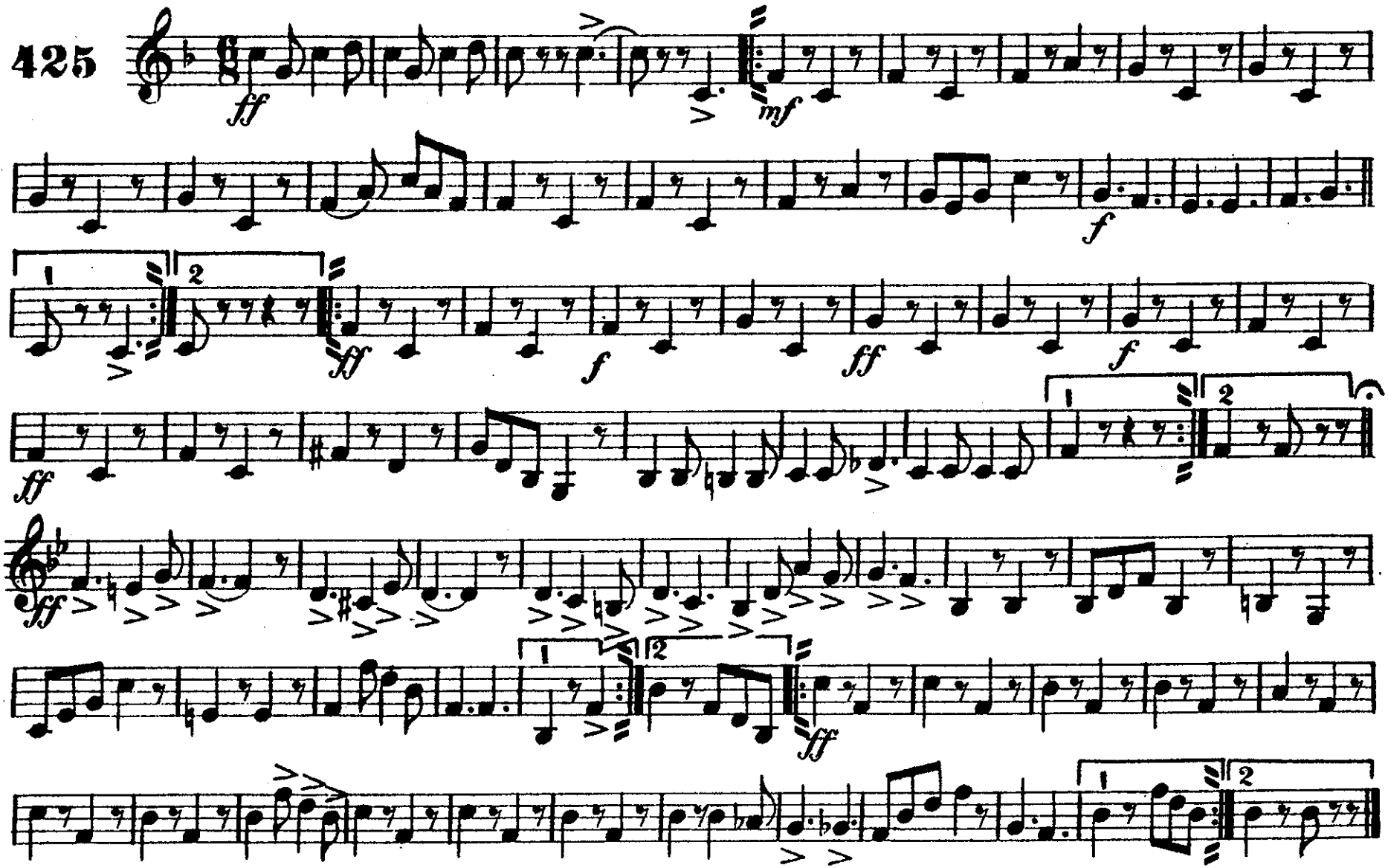
Carl Fischer New York.

3rd TROMBONE
or B♭ BASS 𝄞. CLARINET

"THE NEW WOMAN"

March and Two-Step.

EDWARD HOLST.
arr. by L. O. de Witt.



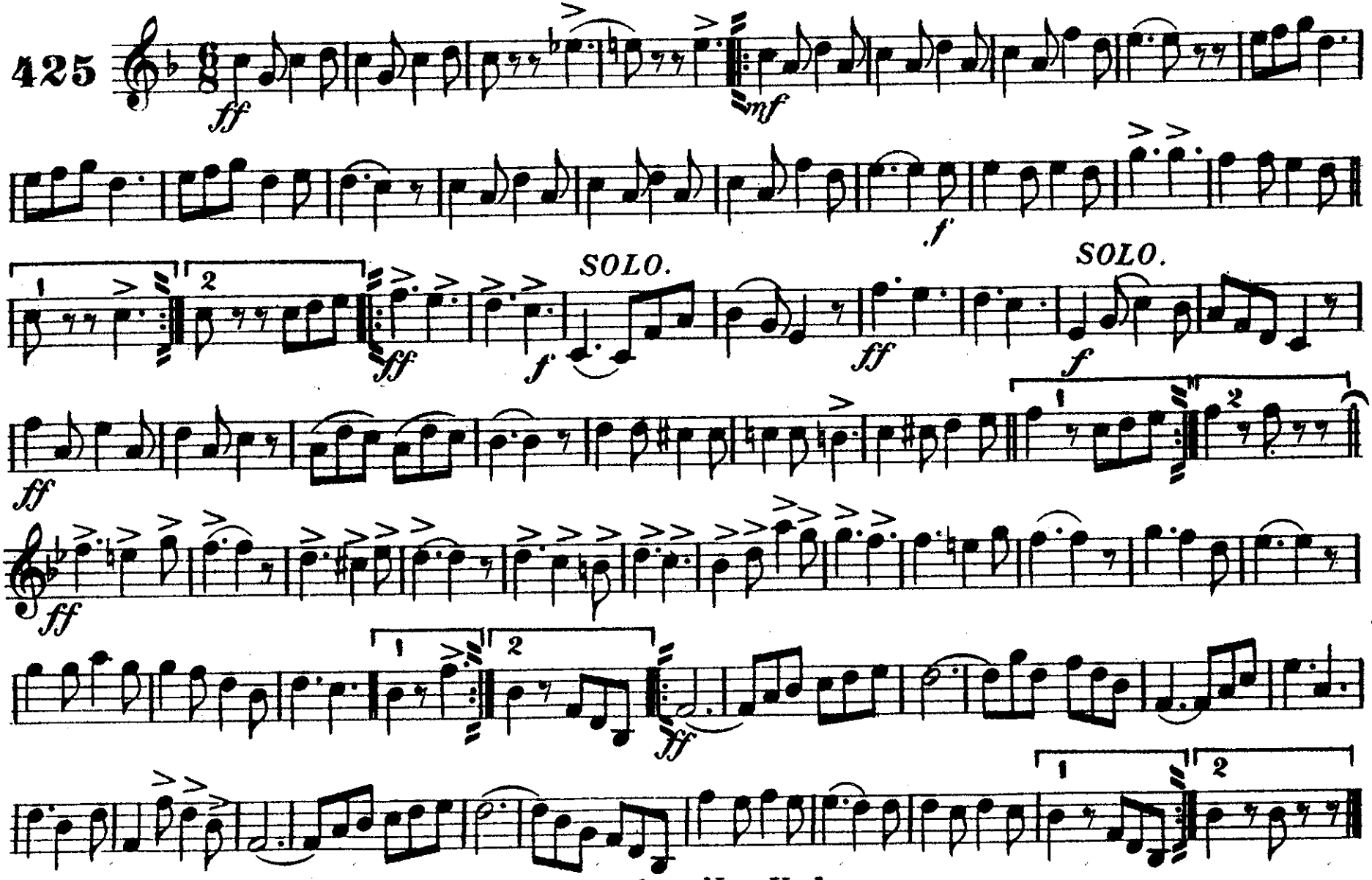
Carl Fischer New York.

"THE NEW WOMAN"

March and Two-Step.

BARITONE.

EDWARD HOLST.
arr. by L. O. de Witt.



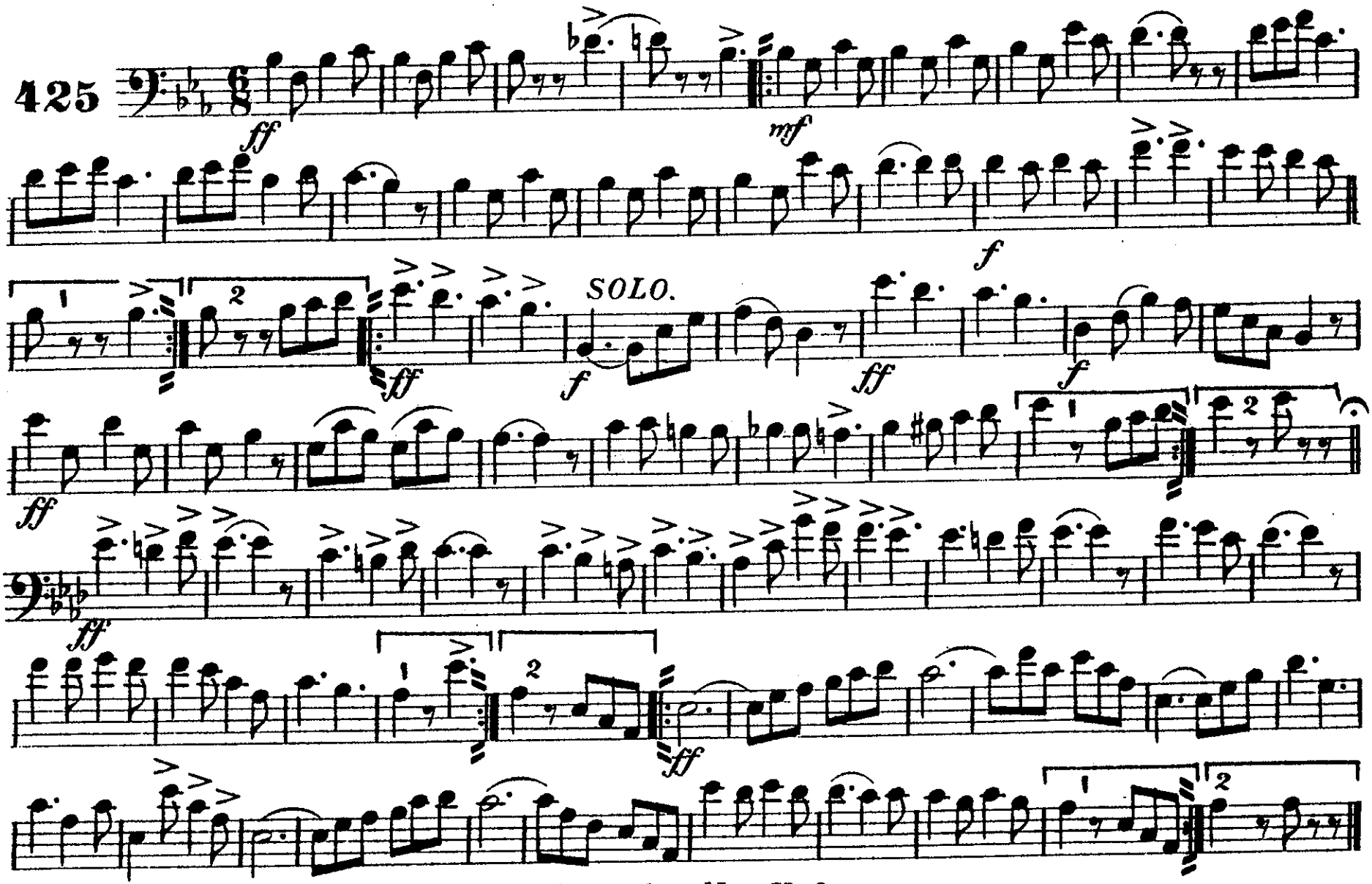
Carl Fischer New York.

"THE NEW WOMAN"

March and Two-Step.

BARITONE.

EDWARD HOLST.
arr: by L.O. de Witt.



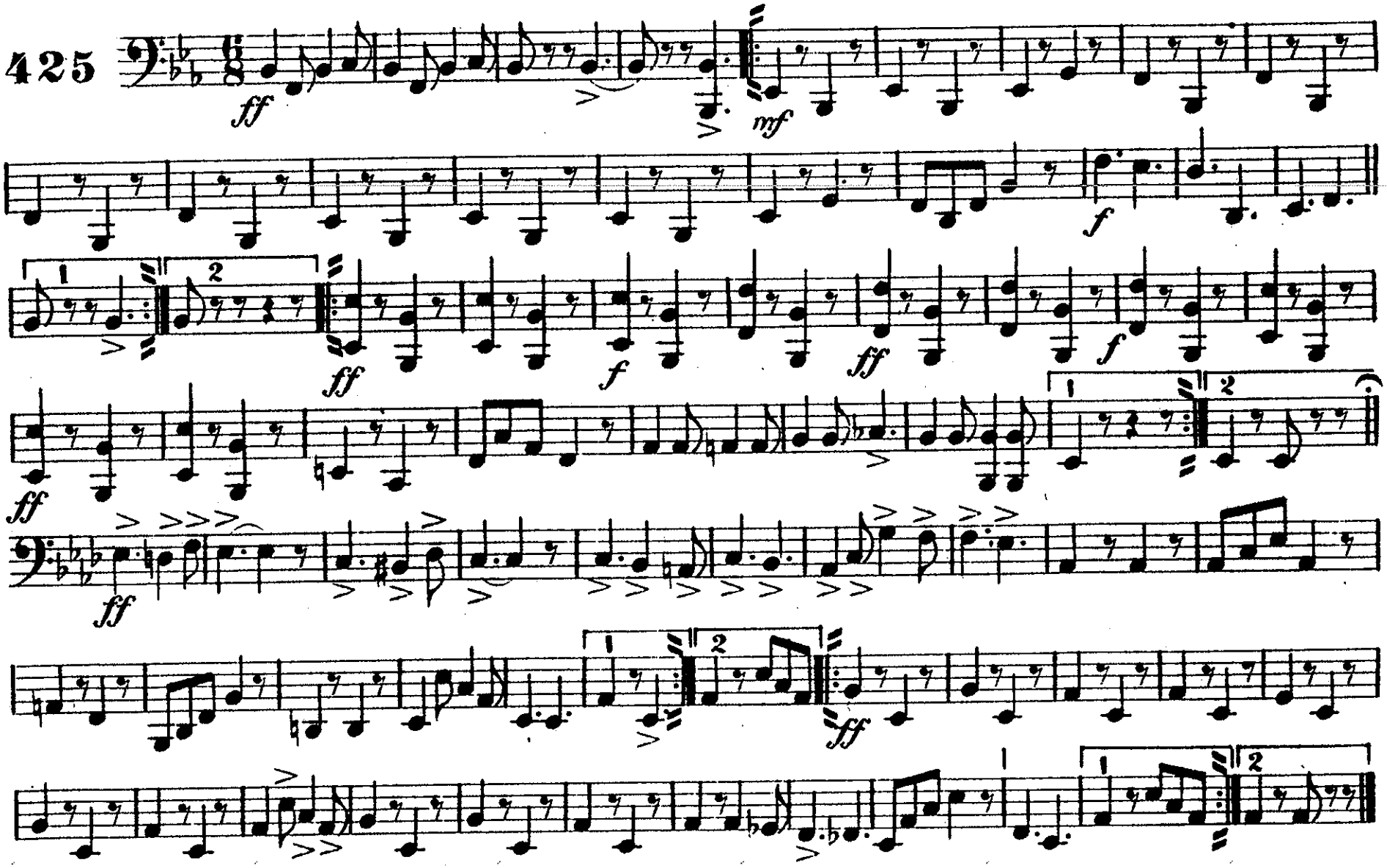
Carl Fischer New York.

"THE NEW WOMAN"

TUBA.

March and Two-Step.

EDWARD HOLST.
arr. by L. O. de Witt.



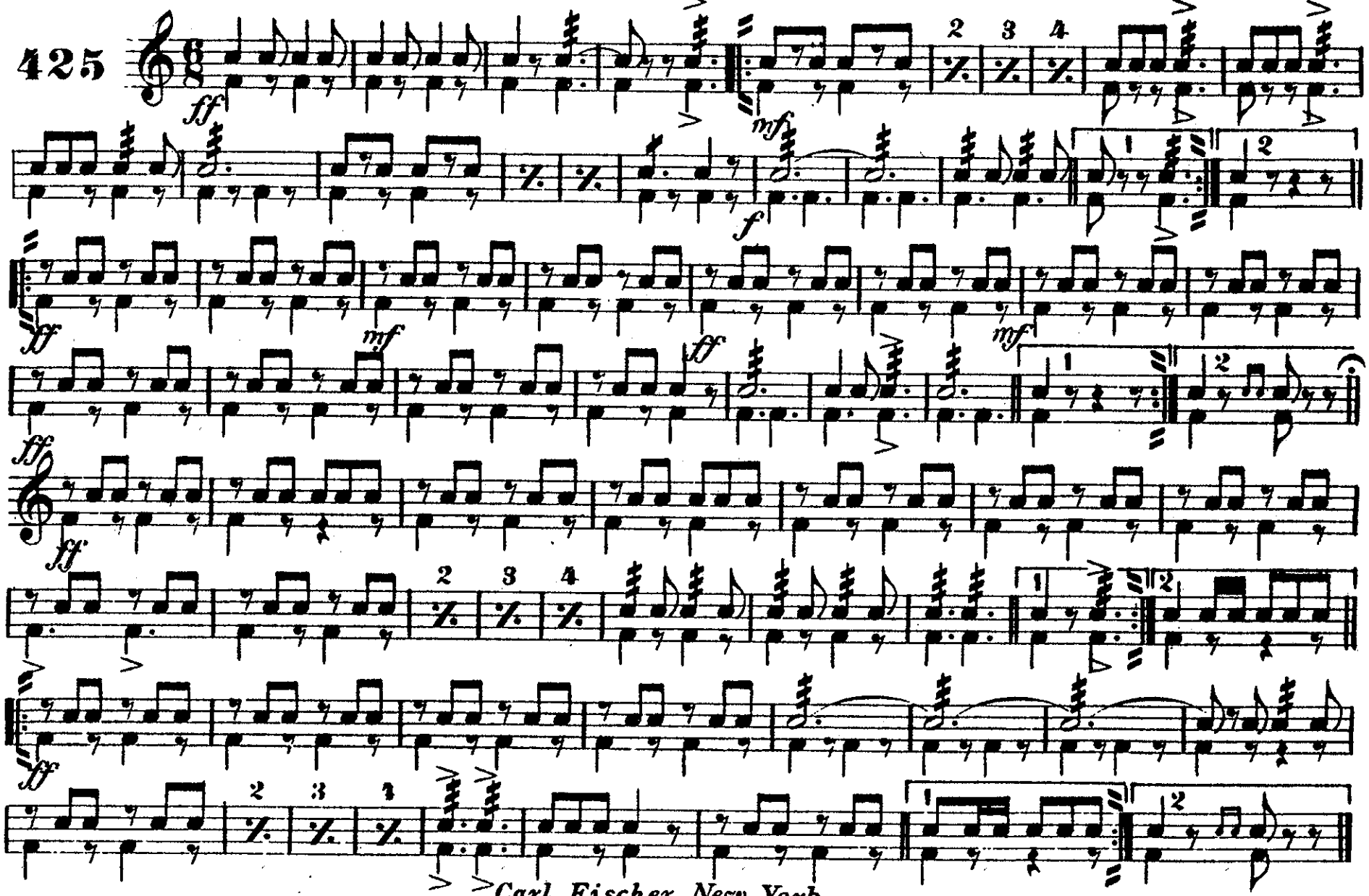
Carl Fischer New York.

DRUMS.

"THE NEW WOMAN"

March and Two-Step.

EDWARD HOLST.
arr. by L. O. de Witt.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