

SOLO & 1st B♭ CORNETS  
(Conductor)

# The New Ideal March

Also Published for Orchestra

NICK BROWN

Arr. by Mackie - Beyer

1421

Solo

The musical score consists of several staves. The top staff is for the Solo and 1st B♭ Cornets, starting with a treble clef, 6/8 time signature, and a key signature of one flat. It includes dynamics such as *ff unis.*, *ffz*, and *mf*. A performance instruction *Bari. & Troms. (2d time)* is written below the staff. The second staff continues the melody with dynamics *f*, *ffz*, and *mf*. The third staff includes first and second endings, with dynamics *f*, *ffz*, and *ffz*. The fourth staff is for Bass and Solo, with dynamics *f* and *ffz*. The fifth staff is for the Trio section, with a treble clef, 6/8 time signature, and a key signature of one flat. It includes dynamics *ff* and *ffz*. A performance instruction *p - last time ff e marc.* is written below the staff. The sixth staff continues the Trio section with dynamics *f* and *ffz*. The seventh staff is for Clarinet (Cl.), with dynamics *f* and *ffz*. The eighth staff continues the Clarinet part with dynamics *f* and *ffz*. The score concludes with a double bar line and a repeat sign.

# The New Ideal March

PICCOLO

NICK BROWN  
Arr. by Mackie - Beyer

The musical score is written for Piccolo in 6/8 time. It consists of several staves of music. The first staff begins with a first ending bracket and a dynamic marking of *ff*. The second staff continues the melody with a *mf* dynamic. The third and fourth staves feature a rhythmic accompaniment with *f* and *ff* dynamics. The fifth staff is marked 'Solo' and includes the instruction 'p - last time ff e marc.'. The sixth and seventh staves continue the solo with various dynamics and articulations. The eighth staff concludes the piece with a final flourish and a double bar line.

# The New Ideal March

OBOE

NICK BROWN  
Arr. by Mackie/Beyer

1

*ff* *mf*

1 2

*f* *ff* *ff* *ff* *f*

*ff*

Trio *ff* *p-last time ff e marc.*

*f*

# The New Ideal

## March

BASSOON

NICK BROWN  
Arr. by Mackie - Beyer

2

Solo *ff* *ffz* *mf*

*f* Solo *ffz* *mf* Solo *f* *ffz*

1 2

Trio *ff* *p - last time ff e marc.*

Solo

J.W. Pepper & Son Phila. Pa. D. S. Trio al

Detailed description: This is a musical score for the Bassoon part of 'The New Ideal March'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. It begins with a '2' above the first measure, indicating a second ending. The piece features several 'Solo' sections marked with dynamic markings such as *ff*, *ffz*, *mf*, and *f*. There are also first and second endings marked '1' and '2'. A 'Trio' section is indicated, with a dynamic marking of *ff* and a tempo change instruction '*p - last time ff e marc.*'. The score concludes with a 'Solo' section and a double bar line with repeat dots. The publisher's name 'J.W. Pepper & Son Phila. Pa.' and the arranger's name 'D. S. Trio al' are printed at the bottom.

E♭ CLARINET

# The New Ideal March

NICK BROWN  
Arr. by Mackie - Beyer

1  
*ff* *ffz* *mf*

1 2  
*fz*

1 2  
*ffz* *f*

Trio  
*ff* *p-last time ff e marc.*

*f*

1st B $\flat$  CLARINET

# The New Ideal March

NICK BROWN  
Arr. by Mackie - Beyer

1

*ff* *mf* *f*

1 2

1 2

Trio

*ff* *p - last time ff e marc.*

*f*

2d & 3d B $\flat$  CLARINETS

# The New Ideal March

NICK BROWN  
Arr. by Mackie - Beyer

1 *ff* *ffz* *mf* *f* *fz* *ffz* *f* *ffz* *f*

Trio *ff* *p-last time ff e marc.*

*f* *ffz* *f* *ffz* *f* *ffz* *f*

# The New Ideal March

B♭ BASS CLARINET

NICK BROWN  
Arr. by Mackie-Beyer

Cor.  
Solo *ff* *ff* *ffz* *mf*

Solo *f* *fz* *mf* Solo *ff* *ffz* *ffz*

Solo *ffz* *f* *ffz* *fz* *ffz* *fz* *ffz*

Trio *ff* *p*-last time *ff e marc.*

Solo *f*

The score is written for B♭ Bass Clarinet in 6/8 time. It features a main melody with various dynamics and articulations. The piece includes a 'Cor.' section, a 'Trio' section, and several 'Solo' passages. The key signature has one flat (B♭). The score concludes with a double bar line and a repeat sign.



# The New Ideal

## March

ALTO SAXOPHONE

NICK BROWN  
Arr. by Mackie - Beyer

Cor.

The musical score is written for Alto Saxophone. It begins with a 'Cor.' section in 6/8 time. The first staff has dynamics *ff*, *ff*, *ff*, *ff*, and *mf*. The second staff has dynamics *f* and *fz*. The third staff has dynamics *f*, *ffz*, *ffz*, *ffz*, and *f*. The fourth staff has dynamics *ffz*. The fifth staff is the start of the 'Trio' section in 6/8 time, with dynamics *ff* and a tempo marking *p - last time ff e marc.*. The sixth staff continues the Trio. The seventh staff continues the Trio. The eighth staff continues the Trio and ends with a double bar line and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trio

*ff* *p - last time ff e marc.*

# The New Ideal March

NICK BROWN  
Arr. by Mackie-Beyer

BARITONE   
TENOR SAX  
Cor. 



The musical score consists of two staves. The upper staff is for Baritone/Tenor Saxophone and the lower staff is for Trio. The key signature has one flat (B-flat) and the time signature is 8/8. The score includes various dynamics such as *ff*, *fz*, *mf*, *f*, and *p*. It features several sections marked "Solo" and includes first and second endings. The score concludes with a double bar line and a repeat sign.

# The New Ideal March

E♭ CORNET

1421

NICK BROWN  
Arr. by Mackie - Beyer

The musical score is written for E♭ Cornet in 6/8 time. It begins with a key signature of one flat (B♭) and a common time signature of 6/8. The first staff starts with a *ff* dynamic and includes a triplet of eighth notes. The second staff continues with a *f* dynamic. The third staff features first and second endings, with dynamics ranging from *f* to *ffz*. The fourth staff includes a key signature change to B♭ and first/second endings, with dynamics *f* and *ffz*. The fifth staff is labeled 'Trio' and begins with a *ff* dynamic, followed by a *p* dynamic and the instruction 'p - last time ff e marc.'. The sixth and seventh staves continue the melodic line with various dynamics. The eighth staff features a *f* dynamic and a series of slurs. The ninth and tenth staves conclude the piece with a *f* dynamic and a final flourish.

# The New Ideal March

2d & 3d B $\flat$  CORNETS

NICK BROWN  
Arr. by Mackie-Beyer

The musical score is written for 2d & 3d B $\flat$  Cornets and a Trio. It consists of ten staves of music. The first staff is marked 'Solo' and begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The dynamics range from *ff* to *mf*. The second staff continues the solo with dynamics *f* and *ffz*. The third staff features a *f* dynamic and a *ffz* section. The fourth staff is marked 'Solo' and includes a *ffz* section. The fifth staff is marked 'Trio' and begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It includes a *ff* dynamic and a section marked 'unis.' with a double bar line and repeat sign. Below the fifth staff, the instruction 'p - last time ff e marc.' is written. The sixth staff continues the music. The seventh staff is marked 'Solo' and includes a *f* dynamic and a section marked 'unis.'. The eighth staff continues the music. The ninth staff is marked with a double bar line and repeat sign. The tenth staff concludes the piece with a double bar line and repeat sign.

SOLO Eb ALTO  
or HORN

# The New Ideal March

NICK BROWN  
Arr. by Mackie - Beyer

Bb Cor.

The musical score is written for Bb Cor. and Trio. It consists of 10 staves of music. The key signature is one flat (Bb) and the time signature is 6/8. The score includes various dynamic markings such as *ff*, *ffz*, *mf*, *f*, and *fz*. There are also performance instructions like *p-last time ff e marc.* and *Solo*. The score features repeat signs with first and second endings, and a section for the Trio. The publisher's name, J.W. Pepper & Son, Philadelphia, Pa., is printed at the bottom center. The arranger's name, D. S. Trio, is printed at the bottom right.

1st E♭ ALTO  
or HORN

# The New Ideal March

NICK BROWN  
Arr. by Mackie - Beyer

B♭ Cor.

The musical score is written for a B♭ Cornet. It begins in 6/8 time with a dynamic of *ff*. The first staff contains the initial melody with dynamics *ff*, *ffz*, and *mf*. The second staff continues the melody with dynamics *f* and *fz*, and includes first and second endings. The third staff features dynamics *f* and *ffz*. The fourth staff continues with dynamics *ffz* and *f*, also including first and second endings. The fifth staff is labeled 'Trio' and begins with a dynamic of *ff*, followed by a section marked 'p - last time ff e marc.' with dynamics *p* and *ff*. The sixth staff continues with dynamics *f* and *ffz*. The seventh staff is labeled 'Solo' and begins with a dynamic of *f*. The score concludes with a double bar line and repeat sign.

2d & 3d Eb ALTOS  
or HORNS

# The New Ideal March

NICK BROWN  
Arr. by Mackie - Beyer

Bb Cor.

ff ff ff mf

f f<sup>z</sup> f<sup>z</sup> f<sup>z</sup> f

ff

Trio

ff

*p - last time ff e marc.*

Solo

f

1 2

1 2

2 3 4 5

2 3 4 5

J.W. Pepper & Son Phila. Pa

D. S. Trio al

Detailed description of the musical score: The score is for a brass ensemble, specifically the 2nd and 3rd Eb Alto Horns or Horns. It features a Bb Cor. part at the top and a Trio part below. The key signature is one flat (Bb), and the time signature is 6/8. The music is in a 2/2 feel. Dynamics include fortissimo (ff), mezzo-forte (mf), and piano (p). There are various articulations such as accents (>) and slurs. The score includes first and second endings for several sections. A 'Solo' section is marked for the Trio part. The piece concludes with a 'D. S. Trio al' (Da Capo Trio) instruction.

# The New Ideal March

TROMBONE 9

NICK BROWN  
Arr. by Mackie-Beyer

Cor.

*ff* Solo *ff* *ffz* *mf*

*f* Solo *mf*

*ffz* *f* *ffz* *ffz*

1. 2.

io *ff* *p*-last time *ff e marc.*

Solo *f*

Detailed description: This is a musical score for Trombone 9, specifically for a Cor. (Cornet). The score is written in bass clef with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a 'Cor.' label and a dynamic of *ff*. The second staff has a 'Solo' label and dynamics of *ff*, *ffz*, and *mf*. The third staff also has a 'Solo' label and dynamics of *f* and *mf*. The fourth staff has dynamics of *ffz*, *f*, and *ffz*. The fifth staff has dynamics of *ffz*, *f*, and *ffz*. The sixth staff has a dynamic of *ff* and a marking 'p-last time ff e marc.'. The seventh and eighth staves are primarily melodic lines with slurs. The ninth staff has a 'Solo' label and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



# The New Ideal March

2d TROMBONE

NICK BROWN  
Arr. by Mackie - Beyer

Cor.

The musical score is written for a 2d Trombone. It features two parts: a Cornet (Cor.) part and a Trio part. The key signature is B-flat major (two flats), and the time signature is 6/8. The score is divided into several systems. The first system is for the Cor. part, starting with a *ff* dynamic and a *Solo* marking. The second system continues the Cor. part with *f* and *Solo* markings. The third system continues the Cor. part with *f* and *ff* markings. The fourth system continues the Cor. part with *ff* markings and includes first and second endings. The fifth system is for the Trio part, starting with a *ff* dynamic and a *p-last time ff e marc.* instruction. The sixth system continues the Trio part. The seventh system continues the Trio part. The eighth system continues the Trio part with a *Solo* marking and *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

*ff* Solo *ff* *ff* *mf*

*f* Solo *f* *mf*

*f* *ff* *ff*

1 2

Trio *ff* *p-last time ff e marc.*

Solo *ff*

1st B $\flat$  TENOR  
or TROMBONE  $\text{tr}$

# The New Ideal March

NICK BROWN  
Arr. by Mackie - Beyer

The musical score is written for a 1st B $\flat$  Tenor or Trombone. It consists of ten staves of music. The first staff is marked 'Cor.' and 'Solo' with a dynamic of *ff*. The second staff has dynamics *f*, *fz*, and *mf*. The third staff has dynamics *f*, *ffz*, and *ff*. The fourth staff has dynamics *ffz*, *f*, and *ffz*. The fifth staff is marked 'Trio' and *ff*, with a note 'p - last time ff e marc.' below it. The sixth staff is a simple melodic line. The seventh staff is a simple melodic line. The eighth staff is marked 'Solo' and *f*. The ninth staff is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2d Bb TENOR  
or TROMBONE 

# The New Ideal March

NICK BROWN  
Arr. by Mackie - Beyer



The musical score is written for a 2d Bb Tenor or Trombone. It begins with a treble clef and a 6/8 time signature. The first staff is marked *ff* and includes the instruction "Solo". The second staff is marked *ff* and *mf*. The third staff is marked *f* and *mf*. The fourth staff is marked *f* and *ff*. The fifth staff is marked *ff* and *f*. The sixth staff is marked *ff* and includes the instruction "Trio". The seventh staff is marked *f* and includes the instruction "Solo". The score includes various dynamics such as *ff*, *mf*, *f*, and *p*, as well as performance markings like accents, slurs, and repeat signs. A first and second ending are indicated in the fourth staff. The piece concludes with a double bar line and a repeat sign.

*p - last time ff e marc.*

# The New Ideal March

B♭ BASS

NICK BROWN  
Arr. by Mackie-Beyer

Cor.  
Solo *ff* *ff* *ff* *mf*

Solo *f* *fz* *mf* Solo

Solo *f* *ff* *ffz* *ffz*

Solo *ffz* *f* *ffz* §

Trio *ff* *p*-last time *ff e marc.*

Solo *f* §

1 2

BARITONE 

# The New Ideal March

NICK BROWN  
Arr. by Mackie-Beyer

Cor.



*ff* *ff* *ff* *mf*

Solo

*f* *fz* *mf*

Solo

Solo

*f* *ff* *ff*

1 2

Trio

*ff*

*p* - last time *ff e marc.*

Solo

*f*

BARITONE  $\text{F}$

# The New Ideal March

NICK BROWN  
Arr. by Mackie-Beyer

Cor.

Solo

Solo

Solo

1 2

Trio

*ff* *p - last time ff e marc.*

Solo

*f*

**E♭ BASSES  
(TUBA)**

# The New Ideal March

**NICK BROWN**  
Arr. by Mackie - Beyer

B♭ Cor.

*ff* *ff* *ffz* *mf*

Solo *f* *ffz* *fz* Solo

*f* *ffz* *ffz* *ffz* *f*

Trio *ff* *p - last time ff e marc.*

Solo *f*

# The New Ideal March

DRUMS

NICK BROWN  
Arr. by Mackie - Beyer

The musical score is written for Drums and Trio in 6/8 time. The drum part is on a single staff with a bass clef and a 2-measure rest at the beginning. The Trio part is on a single staff with a bass clef and a 6-measure rest at the beginning. The score consists of 16 staves. The first five staves are for the Drums, and the last six staves are for the Trio. The music features various dynamics including *ff*, *ffz*, *mf*, *f*, and *p*. There are also markings for *ffz* and *ffz* with a 'z' symbol. The Trio part includes the instruction *p-last time ff e marc.* and ends with a double bar line and a repeat sign. The score includes many musical notations such as notes, rests, beams, and slurs.