

THE NEW COLONIAL MARCH

SCORE

R.B. HALL

Arranged by Jean Dickinson

The musical score is written in 6/8 time and features a key signature of one sharp (F#). It is divided into three measures. The first measure begins with a *ff* dynamic and includes accents and a first ending bracket. The second measure continues with *ff* dynamics and accents. The third measure features a *p* dynamic and includes first ending brackets and a *Solo* marking for the Euphonium. The percussion section includes Timpani (Bb - F), Triangle, Bells, and Drums, all starting with *ff* dynamics.

Instrument Parts:

- Soprano Comet
- Solo Comet
- Repiano Comet
- 2nd & 3rd Comet
- Flugelhorn
- Solo & 1st Horn
- 2nd Horn
- 1st & 2nd Baritone
- 1st & 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- BB♭ Bass
- Timpani (Bb - F)
- Triangle, Bells
- Drums

THE NEW COLONIAL MARCH

8

Sop. Cor.
Solo Cor.
Rep. Cor.
2/3 Cor.
Flug.
Solo Hn.
2nd Hn.
1/2 Bar.
1/2 Trb.
B. Trb.
Euph.
Eb Bass
BBb Bass
Timp.
Tri. Bells
Dms.

p *f*

Detailed description: This page of a musical score for 'The New Colonial March' begins at measure 8. The score is arranged for a large band ensemble. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetitive Cornets (Rep. Cor.), 2/3rd Cornets (2/3 Cor.), Flutes (Flug.), Solo Horns (Solo Hn.), 2nd Horns (2nd Hn.), 1/2 Baritone (1/2 Bar.), 1/2 Trumpets (1/2 Trb.), Bass Trombone (B. Trb.), Euphonium (Euph.), Eb Bass (Eb Bass), BBb Bass (BBb Bass), Timpani and Triangle Bells (Timp. Tri. Bells), and Drums (Dms.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and half notes, often with slurs and ties. Dynamics are indicated by 'p' (piano) and 'f' (forte). A 'p' dynamic is used for the Timpani and Triangle Bells in measure 8, while 'f' dynamics are used for many other instruments starting from measure 8 and continuing through measure 9. The Drums part features a consistent eighth-note pattern throughout the page.

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15

The musical score for measures 15-22 of 'The New Colonial March' is arranged for a full band. The score consists of 13 staves. The instruments and parts are as follows:

- Sop. Cor. (Soprano Cornet): Features a melodic line with dynamic markings *ff* and *p*. It includes first and second endings.
- Solo Cor. (Solo Cornet): Mirrors the Soprano Cornet part with dynamic markings *ff* and *p*.
- Rep. Cor. (Repetitive Cornet): Provides a harmonic accompaniment.
- 2/3 Cor. (2/3rd Cornet): Plays a rhythmic accompaniment.
- Flug. (Flugelhorn): Plays a melodic line.
- Solo Hn. (Solo Horn): Provides harmonic support.
- 2nd Hn. (2nd Horn): Provides harmonic support.
- 1/2 Bar. (1/2 Baritone): Provides harmonic support.
- 1/2 Trb. (1/2 Trumpet): Provides harmonic support.
- B. Trb. (Bass Trumpet): Provides harmonic support.
- Euph. (Euphonium): Provides harmonic support.
- Eb Bass (Eb Bass): Provides harmonic support.
- BBs Bass (BB Bass): Provides harmonic support.
- Timp. Tri. Bells (Timpani/Triangles/Bells): Provides rhythmic accompaniment.
- Drms. (Drums): Provides the drum part.

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). It also features first and second endings for the Soprano and Solo Cornet parts.

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22

Sop. Cor. *ff* *p*

Solo Cor. *ff* *p*

Rep. Cor. *ff* *p*

2/3 Cor. *ff* *p*

Flug. *ff* *p*

Solo Hn. *ff* *p*

2nd Hn. *ff* *p*

1/2 Bar. *ff* *p*

1/2 Trb. *ff* *p*

B. Trb. *ff* *p*

Euph. *ff*

Eb Bass *ff* *p*

BB Bass *ff* *p*

Timp. Tri. Bells *ff* *p* Triangle

Drms. *ff* *p*

THE NEW COLONIAL MARCH

29

Sop. Cor. Solo Cor. Rep. Cor. 2/3 Cor. Flug. Solo Hn. 2nd Hn. 1/2 Bar. 1/2 Trb. B. Trb. Euph. E♭ Bass BB♭ Bass Timp. Tri. Bells Drms.

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Timpani

1 1 1 1 1 1 1 1 1

36

1. 2. TRIO

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Timp. Tri. Bells

Drms.

ff

p

Bells

THE NEW COLONIAL MARCH

43

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Timp. Tri. Bells

Drms.

50

Sop. Cor.

Musical staff for Soprano Cornet, treble clef, key signature of two flats. It features a rest for the first four measures, followed by a melodic line starting in measure 5 with a dynamic marking of *p*. The line includes eighth and quarter notes, some with slurs.

Solo Cor.

Musical staff for Solo Cornet, treble clef, key signature of two flats. It features a rest for the first four measures, followed by a melodic line starting in measure 5 with a dynamic marking of *p*. The line includes eighth and quarter notes, some with slurs.

Rep. Cor.

Musical staff for Repetition Cornet, treble clef, key signature of two flats. It features a rest for the first four measures, followed by a melodic line starting in measure 5 with a dynamic marking of *p*. The line includes eighth and quarter notes, some with slurs.

2/3 Cor.

Musical staff for 2/3rd Cornet, treble clef, key signature of two flats. It features a rest for the first four measures, followed by a melodic line starting in measure 5 with a dynamic marking of *p*. The line includes eighth and quarter notes, some with slurs.

Flug.

Musical staff for Flugelhorn, treble clef, key signature of two flats. It features a rest for the first four measures, followed by a melodic line starting in measure 5 with a dynamic marking of *p*. The line includes eighth and quarter notes, some with slurs.

Solo Hn.

Musical staff for Solo Horn, treble clef, key signature of two flats. It consists of a series of chords, primarily dyads, played in eighth notes.

2nd Hn.

Musical staff for 2nd Horn, treble clef, key signature of two flats. It consists of a series of chords, primarily dyads, played in eighth notes.

1/2 Bar.

Musical staff for 1/2 Baritone, treble clef, key signature of two flats. It features a melodic line with slurs and a four-measure phrase starting in measure 5.

1/2 Trb.

Musical staff for 1/2 Trumpet, treble clef, key signature of two flats. It consists of chords, primarily dyads, played in eighth notes.

B. Trb.

Musical staff for Baritone Trumpet, bass clef, key signature of two flats. It consists of chords, primarily dyads, played in eighth notes.

Euph.

Musical staff for Euphonium, treble clef, key signature of two flats. It features a melodic line with slurs and a four-measure phrase starting in measure 5.

E♭ Bass

Musical staff for E-flat Bass, treble clef, key signature of two flats. It features a melodic line with slurs and a four-measure phrase starting in measure 5.

BB♭ Bass

Musical staff for B-flat Bass, treble clef, key signature of two flats. It features a melodic line with slurs and a four-measure phrase starting in measure 5.

Timp.

Musical staff for Snare, treble clef, key signature of two flats. It features a rhythmic pattern of eighth notes with rests, starting in measure 5.

Tri. Bells

Musical staff for Tom-toms and Bells, treble clef, key signature of two flats. It features a rhythmic pattern of eighth notes with rests, starting in measure 5.

Drms.

Musical staff for Drums, percussion clef, key signature of two flats. It features a rhythmic pattern of eighth notes with rests, starting in measure 5.

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57

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Timp.
Tri. Bells

Drms.

p

p

64

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Timp.
Tri. Bells

Drms.

f

f

f

f

71

Musical score for 'The New Colonial March', page 11, starting at measure 71. The score includes parts for Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetitive Cornets (Rep. Cor.), 2/3rd Cornets (2/3 Cor.), Flugs (Flug.), Solo Horns (Solo Hn.), 2nd Horns (2nd Hn.), 1/2 Baritone (1/2 Bar.), 1/2 Trumpets (1/2 Trb.), Baritone Trumpets (B. Trb.), Euphoniums (Euph.), Eb Basses (Eb Bass), BB Basses (BB Bass), Timpani/Triangles (Timp. Tri. Bells), and Drums (Drms.).

Key markings include *ff* (fortissimo) and *p* (piano). The score features various musical notations such as rests, notes, stems, beams, slurs, and dynamics. A first ending bracket labeled '1' is present in the Solo Cor., Rep. Cor., 2/3 Cor., and Timp. Tri. Bells parts. A box labeled 'Triangle' is positioned above the Timp. Tri. Bells staff.

78

Sop. Cor. *ff*

Solo Cor. *p*

Rep. Cor.

2/3 Cor. *p*

Flug.

Solo Hn. *p*

2nd Hn. *p*

1/2 Bar. *ff*

1/2 Trb. *ff*

B. Trb. *ff*

Euph. *p* *ff*

E♭ Bass *ff*

BB♭ Bass *ff*

Timp. Tri. Bells *ff* *p*

Drms.

Timpani

Triangle

THE NEW COLONIAL MARCH

85

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2/3 Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

2nd Hn. *ff*

1/2 Bar. *ff*

1/2 Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb Bass *ff*

BB Bass *ff*

Timp. Tri. Bells *f* **Timpani**

Dms. *ff*

92

Musical score for 'The New Colonial March' starting at measure 92. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2/3 Cor., Flug., Solo Hn., 2nd Hn., 1/2 Bar., 1/2 Trb., B. Trb., Euph., Eb Bass, BBb Bass, Timp. Tri. Bells, and Dms. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The Soprano Cor Anglais part features a melodic line with slurs and accents. The Solo and Repetitive Cor Anglais parts play sustained chords with accents. The 2/3 Cor Anglais and Flugelhorn parts play rhythmic patterns with accents. The Solo Horn and 2nd Horn parts play a steady eighth-note accompaniment. The 1/2 Baritone and 1/2 Trumpet parts play sustained chords with accents. The Bass Trumpet part plays a steady eighth-note accompaniment. The Euphonium part plays sustained chords with accents. The Eb Bass and BBb Bass parts play a steady eighth-note accompaniment. The Timpani and Triangle Bells part plays a steady eighth-note accompaniment. The Drums part plays a steady eighth-note accompaniment.

THE NEW COLONIAL MARCH

99

This page of the musical score, titled "THE NEW COLONIAL MARCH" and numbered "15", contains measures 99 through 104. The score is arranged for a large band and includes the following parts: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetitive Cornets (Rep. Cor.), 2/3 Cornets (2/3 Cor.), Flugelhorn (Flug.), Solo Horns (Solo Hn.), 2nd Horns (2nd Hn.), 1/2 Baritone (1/2 Bar.), 1/2 Trumpets (1/2 Trb.), Bass Trumpets (B. Trb.), Euphonium (Euph.), Eb Basses (Eb Bass), BB Basses (BB Bass), Timpani and Triangle Bells (Timp. Tri. Bells), and Drums (Drms.). The music is in a key with two flats (Bb and Eb) and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of mf is present at the beginning of measure 99. A "Bells" section is indicated in measure 104. The drum part consists of a steady eighth-note pattern.

107

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Timp.
Tri. Bells

Drms.

ff

The musical score for 'The New Colonial March' begins at measure 107. It features a variety of instruments including woodwinds, brass, and percussion. The Soprano Cornet part starts with a dynamic marking of *ff* and includes slurs and accents. The Solo and Repeating Cornet parts have accents and slurs. The 2/3 and Flugel Horn parts have accents. The Solo Horn part consists of a steady eighth-note accompaniment. The 2nd Horn part has a similar eighth-note accompaniment. The 1/2 Baritone and Trumpet parts have accents and slurs. The Bass Trumpet part has a steady eighth-note accompaniment. The Euphonium part has accents and slurs. The Eb Bass part has a steady eighth-note accompaniment. The BB Bass part has a steady eighth-note accompaniment. The Timpani and Triangles part has a steady eighth-note accompaniment. The Drums part has a steady eighth-note accompaniment.

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115

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Timp.
Tri. Bells

Drms.

1. *f*

2.

To Timpani

THE NEW COLONIAL MARCH

SOPRANO E \flat CORNET

R.B. HALL

Arranged by Jean Dickinson

1

ff *p* *p*

9

f

19

1. 2. *ff* *p*

29

f *ff* *ff*

39

TRIO 15 *p*

67

5 *f* *ff* *ff* *ff*

89

ff

100

ff

112

1. 2. *f*

THE NEW COLONIAL MARCH

SOLO Bb CORNET

R.B. HALL

Arranged by Jean Dickinson

The musical score is written for a Solo Bb Cornet and a Trio. It is in 6/8 time and consists of 116 measures. The key signature has one flat (Bb). The score is divided into two parts: the Solo Bb Cornet part (measures 1-38) and the Trio part (measures 39-116). The Solo Bb Cornet part begins with a *ff* dynamic and includes a first ending at measure 19 and a second ending at measure 29. The Trio part begins at measure 39 and includes a first ending at measure 67 and a second ending at measure 80. The score features various dynamics including *ff*, *f*, *p*, and *ff*, and includes articulations such as accents and slurs. The piece concludes with a *f* dynamic at measure 116.

THE NEW COLONIAL MARCH

REPIANO CORNET

R.B. HALL

Arranged by Jean Dickinson

The musical score is written for a Repiano Cornet and a Trio. The Repiano part is in 6/8 time and features dynamic markings of *ff* and *p*. The Trio part is in 3/4 time and features dynamic markings of *p* and *ff*. The score includes first and second endings for several sections. The key signature has one flat (B-flat).

Measures 1-8: *ff* (first ending), *p* (second ending)

Measures 9-18: *f*

Measures 19-28: *ff* (first ending), *ff* (second ending), *p* (third ending), *f* (fourth ending)

Measures 29-38: *ff* (first ending), *ff* (second ending)

Measures 39-48: *p* (first ending), *p* (second ending), *ff* (third ending)

Measures 49-58: *f* (first ending), *ff* (second ending), *p* (third ending), *ff* (fourth ending)

Measures 59-68: *ff* (first ending), *ff* (second ending)

Measures 69-78: *ff* (first ending), *ff* (second ending)

Measures 79-88: *ff* (first ending), *ff* (second ending)

Measures 89-98: *ff* (first ending), *ff* (second ending)

Measures 99-108: *ff* (first ending), *ff* (second ending)

Measures 109-118: *f* (first ending), *f* (second ending)

THE NEW COLONIAL MARCH

2nd & 3rd CORNET

R.B. HALL

Arranged by Jean Dickinson

The musical score is written for 2nd and 3rd Cornet and a Trio. It consists of 11 staves of music in 6/8 time, with a key signature of one flat (Bb). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). The Trio part begins at measure 39. The score features several first and second endings, indicated by bracketed lines with '1.' and '2.' above them. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the score is a double bar line.

THE NEW COLONIAL MARCH

FLUGELHORN

R.B. HALL

Arranged by Jean Dickinson

ff

p

9

f

19

1.

2.

ff

ff

p

30

f

ff

ff

1.

2.

39

TRIO

15

p

p

65

f

ff

ff

5

5

85

ff

ff

95

109

1.

2.

f

THE NEW COLONIAL MARCH

SOLO & 1st E \flat HORN

R.B. HALL

Arranged by Jean Dickinson

The musical score is written for Solo and 1st E \flat Horn. It begins in 6/8 time with a key signature of one sharp (F#). The first staff (measures 1-8) features a dynamic of *ff* (fortissimo) and includes a first ending bracket. The second staff (measures 9-18) continues with *ff* dynamics. The third staff (measures 19-28) includes a first ending bracket and a dynamic of *f* (forte). The fourth staff (measures 29-38) features *ff* dynamics and includes a first ending bracket. The fifth staff (measures 39-52) is labeled 'TRIO' and begins in 6/8 time with a dynamic of *p* (piano). The sixth staff (measures 53-66) continues the Trio section. The seventh staff (measures 67-80) features *ff* dynamics and includes a second ending bracket. The eighth staff (measures 81-96) features *ff* dynamics and includes a second ending bracket. The ninth staff (measures 97-112) continues the Trio section. The tenth staff (measures 113-120) features *ff* dynamics and includes a first ending bracket.

THE NEW COLONIAL MARCH

2nd E \flat HORN

R.B. HALL

Arranged by Jean Dickinson

1

9 *ff* *p*

19 *f*

29 *ff* *ff* *p*

39 *f* *ff* *ff*

TRIO *p*

54

69 *ff* *p* *ff* *p*

85 *ff* *ff*

99

113 1. 2.

THE NEW COLONIAL MARCH

1st & 2nd BARITONE

R.B. HALL

Arranged by Jean Dickinson

The musical score is written for 1st and 2nd Baritone parts in 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). There are several first and second endings marked with '1.' and '2.'. The score includes a 'TRIO' section starting at measure 39, where the key signature changes to one flat (Bb). The music concludes with a double bar line and repeat signs. The score is arranged by Jean Dickinson.

THE NEW COLONIAL MARCH

1st & 2nd TROMBONE

R.B. HALL

Arranged by Jean Dickinson

9 *ff* *p*

19 *ff* *f* *p*

29 *f* *ff* *ff*

39 TRIO *p*

53

67 *ff* *ff*

85 *ff*

99

113 1. 2.

THE NEW COLONIAL MARCH

BASS TROMBONE

R.B. HALL

Arranged by Jean Dickinson

9 *ff* *p*

19 *f* *p*

29 *ff* *f* *ff* *ff*

39 *p*

TRIO

53

67 *ff* *ff* *ff*

85 *ff*

99

113 *ff*

THE NEW COLONIAL MARCH

EUPHONIUM

R.B. HALL

Arranged by Jean Dickinson

The musical score is written for Euphonium and Trio. It consists of ten staves of music. The Euphonium part is in 3/4 time and begins with a *ff* dynamic. The Trio part begins at measure 39 in 6/8 time with a *p* dynamic. The score includes various dynamics such as *ff*, *f*, *p*, and *Solo*. It features first and second endings, a solo section, and a four-measure rest. The key signature changes from one sharp (F#) to two flats (Bb) at measure 39. The piece concludes with a double bar line and repeat signs.

THE NEW COLONIAL MARCH

E♭ BASS

R.B. HALL

Arranged by Jean Dickinson

1

ff

p

13

f

1.

2.

25

p

f

ff

ff

1.

2.

39

TRIO

p

53

4

67

ff

3

3

85

ff

99

4

113

1.

2.

THE NEW COLONIAL MARCH

BB \flat BASS

R.B. HALL

Arranged by Jean Dickinson

ff 1

13 *ff* 1. 2. *ff*

25 *p* *f* *ff* 1. 2. *ff*

TRIO 39 *p*

53 4

67 3 *ff* 3

85 *ff*

99 4

113 1. 2.

THE NEW COLONIAL MARCH

DRUMS

R.B. HALL

Arranged by Jean Dickinson

The musical score for Drums is written in 6/8 time and consists of 11 staves of music. The score is divided into sections for Drums and Trio.

Drums Section:

- Staff 1: Measures 1-8. Dynamic markings: *ff*, *p*, *f*. Includes first ending brackets.
- Staff 2: Measures 14-25. Dynamic markings: *ff*, *ff*.
- Staff 3: Measures 26-38. Dynamic markings: *p*, *f*, *ff*, *ff*.

Trio Section:

- Staff 4: Measures 39-50. Dynamic marking: *p*.
- Staff 5: Measures 56-70. No dynamic markings.
- Staff 6: Measures 71-90. Dynamic markings: *ff*, *ff*, *ff*. Includes *Cym. Solo* and *B.D. & Cym.* markings.
- Staff 7: Measures 91-106. Dynamic marking: *ff*.
- Staff 8: Measures 107-114. Includes first and second ending brackets.

THE NEW COLONIAL MARCH

TIMPANI, BELLS
TRIANGLE

R.B. HALL

Arranged by Jean Dickinson

Timpani Bb - F

1

4

ff

p

f

14

3

1. 1

2. 1

Timpani

ff

26

Triangle

4

Timpani

1

1. 1

2. 1

p

ff

39

Bells

2

TRIO

p

50

2

16

Timpani

1

Triangle

4

Timpani

ff

p

ff

80

1

Triangle

4

Timpani

p

f

ff

93

106

Bells

ff

113

1. To Timpani

2.