

New Century March, The

Brooke, T. P.

The New Century March

by: T. P. Brooke

Original Copyright: 1899

By: John Church

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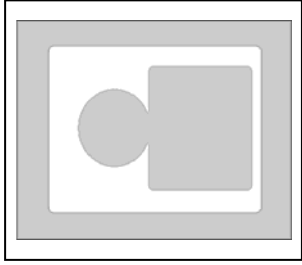
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Brooke, Thomas Preston

DOB: 1856 (Dubuque, Iowa)

DOD: 1921 (Chicago, Illinois)

Brooke studied music in Boston, supporting himself by composing and playing trombone in various bands, including Patrick Gilmore's. In 1893, he became the conductor of the Chicago Marine Band, a concert band which played on Sunday's throughout the winter. Because of his conducting skill the band soon became popular throughout the Northeastern United States.

Brooke's philosophy was similar to Sousa's in that he maintained *I am interested only in giving the public the music they enjoy; I am not concerned with educating them.* Brooke mirrored Sousa as a composer, too; his marches had spirit and interest. He also wrote two comic operas and many concert works.¹

New Century (march) published in 1899 by the John Church Company.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

¹ Rehrig, William (edited by Blerley, Paul). *Heritage encyclopedia of band music*, Integrity Press, Westerville, Ohio, p. 105

The New Century March.

Oboe.

T. P. BROOKE.

333

ff *ff* *p*

ff *p* *p* *p*

f *ff*

p

1 *2*

1 *2*

1 *2*

repeat pp

ff

1 *2*

The New Century March.

E♭ Clarinet.

T. P. BROOKE.

333

ff *ff* *p* *f* *p* *f* *p* *ff* *p* *pp*

The New Century March.

2^d & 3^d B \flat Clarinets.

T. P. BROOKE.

333

ff *ff* *p* *ff* *p* *f* *p* *f* *ff* *p* *re-*

The New Century March.

Bassoon.

T. P. BROOKE.

333

ff *ff* *p* *ff*

p *f* *ff*

p

repeat pp

ff

1 2

The New Century March.

E♭ Cornet.

T. P. BROOKE.

333

ff *ff* *ff* *p* *f* *p* *f* *f* *ff* *ff* *ff* *p* *semplice.* *p* *repeat pp* *f* *ff* *ff* *p*

The New Century March.

Solo B♭ Cornet.

Published also for Orchestra and Piano.

T. P. BROOKE.

The musical score is written for a Solo B♭ Cornet in 6/8 time. It consists of eight staves of music. The score begins with a tempo marking of 333. The first staff starts with a *ff* dynamic and includes accents. The second staff features dynamics of *ff*, *p*, *f*, *p*, and *f*. The third staff includes first and second endings. The fourth staff starts with *ff* and includes accents. The fifth staff includes first and second endings, a *semplce.* marking, and *p* dynamics. The sixth staff includes a first ending and a *repeat pp* marking. The seventh staff starts with *f* and *ff* dynamics. The eighth staff includes first and second endings.

The New Century March.

1st Bb Cornet.

T. P. BROOKE

333

ff *ff* *p*

ff *p* *f* *p* *f*

p *f*

ff

1 2 Solo Cor. *p*

p *repeat pp*

2 1st Cor. *ff*

1 2

The New Century March.

2^d & 3^d B \flat Cornets.

T. P. BROOKE.

unison.

333

ff *ff* *p*

ff *p* *f* *p* *f* *p* *f*

ff

Play only on street.

p

ff *ff*

unis.

The New Century March.

1st & 2d Eb Altos.

T. P. BROOKE.

333

ff *ff* *p* *f* *p* *ff* *p* *ff* *pp* *f*

The New Century March.

T. P. BROOKE.

3d & 4th Eb Altos.

333 *unis.*

ff *ff* *p* *ff* *p* *ff* *p* *ff* *p* *pp* *ff*

3^d Trombone
or B \flat Bass.

The New Century March.


T. P. BROOKE.

333

ff *ff* *p* *ff*
p *f* *f* *f*
ff
p
ff
ff
1 2

* Play small notes only on street.

The John Church Company

Baritone. 

The New Century March.

T. P. BROOKE.



333 *ff* *ff* *p* *ff*
p *p* *f*
ff
p *p*
repeat pp *f* *ff*
1 *2*

The New Century March.

Baritone, B :

T. P. BROOKE.

333

The musical score is written for Baritone in 8/8 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piece is marked with a tempo of 333. The score consists of eight staves of music. The first staff starts with a dynamic of *ff* (fortissimo) and includes a first ending bracket. The second staff continues with dynamics of *p* (piano) and *f* (forte). The third staff features a first ending bracket and a dynamic of *ff*. The fourth staff has a dynamic of *f*. The fifth staff includes first and second ending brackets and a dynamic of *p*. The sixth staff has a dynamic of *p* and includes first and second ending brackets. The seventh staff features a dynamic of *pp* (pianissimo) and a *repeat* sign, followed by a dynamic of *ff*. The eighth staff concludes with a dynamic of *ff* and includes first and second ending brackets.

The New Century March.

Basses.

T. P. BROOKE.

333

ff *p* *p* *f* *p* *f* *ff* *p* *repeat pp* *ff*

The John Church Company

The New Century March.

Drums.

T. P. BROOKE.

333

ff

f *p* *f* *p* *mf*

ff

Bells. (2d time.)
p

Dr.
ff

The John Church Company