

CONDUCTOR.

Chappell's Army Journal.

No 323.

# THE NEW ALADDIN. Selection.

Music by  
IVAN CARYLL & LIONEL MONCKTON.  
Additional Numbers by FRANK E. TOURS.

Arranged for Military Band by  
DAN GODFREY, HON. R.A.M.  
(Musical Director to the Corporation of Bournemouth)

Introducing. Song—"The Cadi." Duet—"The Dream of you." Duet—"Oh! Pan!" Trio—"Three Big Heads" Duet—"Down where the vegetables grow." Song—"The No-Hat Brigade." Sextet—"Taking a Trip." Song—"The Miniature Girl." Song—"Rub the Lamp." "Finale-Act I." Song—"Bedtime at the Zoo." Duet—"I want to be a mortal." Song—"Grandmamma" Song—"I'm Lally." & Song—"Sur la place"

N.B. Cuts may be made from B to C, E to F, H to I, & N to O.

Moderato. (♩ = 120) "FINALE, ACT I" (Ivan Caryll)

First system of musical notation for the piano accompaniment. It features a treble and bass clef with a 2/4 time signature. The music is in G major. The first staff (treble) has a dynamic marking of *ff* and includes the instruction "Cl's". The second staff (bass) has a dynamic marking of *ff* and includes the instruction "Euph.". The word "Tutti." is written above the second staff. The system ends with a repeat sign and a fermata over the final note.

Second system of musical notation for the piano accompaniment. It continues from the first system. The bass staff has a dynamic marking of *ff* and includes the instruction "B.D. Solo.". The word "Trom." is written above the bass staff. The system ends with a repeat sign and a fermata over the final note.

Third system of musical notation for the piano accompaniment. It continues from the second system. The first staff (treble) has a dynamic marking of *ff* and includes the instruction "Cl.". The word "Bass." is written below the second staff. The system ends with a repeat sign and a fermata over the final note.

Fourth system of musical notation, marked with a circled 'A' and the title "THE CAD!" (Frank E. Tours). It features a treble and bass clef with a 2/4 time signature. The music is in G major. The first staff (treble) has a dynamic marking of *ff* and includes the instruction "Brass.". The second staff (bass) has a dynamic marking of *ff*. The system ends with a repeat sign and a fermata over the final note.

Fifth system of musical notation for the piano accompaniment of "THE CAD!". It continues from the fourth system. The first staff (treble) has a dynamic marking of *ff* and includes the instruction "rall.". The second staff (bass) has a dynamic marking of *ff* and includes the instruction "rall.". The system ends with a repeat sign and a fermata over the final note.

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# CONDUCTOR.

"THE DREAM OF YOU" (Ivan Caryll)

Tempo di Valse.

First system of the score for "THE DREAM OF YOU". It features a piano accompaniment with dynamics *sf*, *dim.*, and *p*. The woodwind section includes Eb Clarinet, Oboe, and Cor Anglais. The brass section includes Euphonium and Brass Sustentato. The score is in 3/4 time and begins with a key signature of one flat.

Second system of the score. Dynamics include *mf*. The woodwind section includes Cor Anglais. The piano accompaniment continues with a dynamic of *p*. The score includes a section marked *8* and *S.D.*

Third system of the score. Dynamics include *dim.*, *p*, *cresc.*, *mf*, and *p*. The woodwind section includes Baritone and Cor Anglais. The piano accompaniment includes a section marked *B* and *B.D.&C.*

Moderato grazioso. (♩ = ♩) "OHI PANI" (Ivan Caryll)

First system of the score for "OHI PANI". It features a piano accompaniment with a dynamic of *p* and a marking for "2nd time tuttimp". The woodwind section includes Eb Clarinet. The score is in 3/4 time and begins with a key signature of one flat.

Second system of the score. Dynamics include *p*. The woodwind section includes Oboe, Cor Anglais, and Euphonium. The piano accompaniment continues with a dynamic of *p*.

Allegro. "THREE BIG HEADS" (Ivan Caryll)

First system of the score for "THREE BIG HEADS". It features a piano accompaniment with dynamics *f* and *mp*. The woodwind section includes Horns. The brass section includes Euphonium. The score includes first and second endings, a section marked "Repeat 8ve", and a *Tutti* marking.

Second system of the score. Dynamics include *f*. The piano accompaniment continues with a dynamic of *f*. The score includes a section marked *8* and *S.D.*

Cor's

Tempo di Valse.

E♭ Fl.  
Ob.

*f*

*rall.*

Tutti.

*a tempo*

Tutti.

*ff*

ⓓ Moderato. (♩=120)

"DOWN WHERE THE VEGETABLES GROW"  
(Lionel Monckton)

8ve

*mf*

*segue.*

*P* *8ves*

Cl. & Euph.

*p*

8

8ves

*rall.*

*a tempo*

E♭

*rall.*

*a tempo*

*mf* Tutti.

ⓔ Tempo di Valse. "THE NO-HAT BRIGADE" (Caryll & Monckton)

Cl. & Euph.

8ves

*rall.*

*a tempo*

*mf*

CONDUCTOR.

Horns sust. *ff* Tutti. *ff* Tutti.

**F** Allegro. (♩ = 138) "TAKING A TRIP" (Ivan Caryll.)  
*rall.* *ff*

Moderato.  
 "THE MINIATURE GIRL" (Lionel Monckton)  
*poco rall.* *dim.* *f*

*dim.* *dolce* *p* *ff*  
 Cornet. Fl. 8ve

Fl. 8ve Cornet & Barit. or Tromb.

Fl. 8ve Euph. *sull.* **G** *a tempo*

*rall.* *f a tempo*

*ff* *rall.* *a tempo*

Moderato. (♩ = 112) "RUB THE LAMP." (Ivan Caryll)

segue *p* Cl. & Bass<sup>†</sup> Ob.

Oboe. *Tri.* *Tri.*

"FINALE, ACT I." *cresc.* *ff*

*f* Cornets sust. *Tri.* *Tri.*

*fp* *mf p* Horns sust. *p* Horns sust.

# CONDUCTOR.

Oboe & Barit.

mf

S.D.

p

Cymb

p

rall.

Tempo di Valse. "I WANT TO BE A MORTAL" (Frank E. Tours.)

mf

Bass

Fl. 8ve  
Cl. & Euph.

Cornet

8<sup>va</sup> etc.

cresc.

p

cresc.

dim.

Eb Ob.

p 2<sup>nd</sup> & 3<sup>rd</sup> Cl.

CONDUCTOR.

Lo stesso tempo moderato. "GRANDMAMMA" (Lionel Monckton.)

Cl. & Cor<sup>t</sup>  
Horns Tromb. Euph.  
Bass<sup>?</sup>  
Cor<sup>t</sup> Brass.  
Reeds. Oboe & Eb Cl.  
Horns 8<sup>va</sup> Cor<sup>t</sup>s *grazioso* *mf*  
*cresc.*

Detailed description: This block contains the first four systems of the musical score for 'GRANDMAMMA'. It features a piano accompaniment on the left and various orchestral parts on the right. The piano part includes a bass line and a treble line with chords and melodic fragments. The orchestral parts are for Clarinet and Cor Anglais, Horns, Trombone, Euphonium, Cor Anglais, Brass, Reeds, Oboe and Eb Clarinet, and Horns 8va and Cor Anglais. Dynamics include *mf* and *cresc.*. There are also markings for *grazioso* and *mf*.

(K) Tempo di Valse. "IM LALLY" (Frank E. Tours.)

Cor<sup>t</sup>s *ff* *rall.* *atempo*

Detailed description: This block contains the first two systems of the musical score for 'IM LALLY'. It features a piano accompaniment on the left and Cor Anglais parts on the right. The piano part includes a bass line and a treble line with chords and melodic fragments. The Cor Anglais part is marked *ff* and *rall.*. The tempo is marked *Tempo di Valse* and *atempo*.

(L) Allegro energico. (♩ = 120)

"SUR LA PLAGÉ" (Ivan Caryll.)  
Cl. & Cor<sup>t</sup> Eb Cl. Euph. *cresc.*  
*dim.* *p*

Detailed description: This block contains the first system of the musical score for 'SUR LA PLAGÉ'. It features a piano accompaniment on the left and various orchestral parts on the right. The piano part includes a bass line and a treble line with chords and melodic fragments. The orchestral parts are for Clarinet and Cor Anglais, Eb Clarinet, and Euphonium. Dynamics include *dim.*, *p*, and *cresc.*. The tempo is marked *Allegro energico* with a metronome marking of 120.

CONDUCTOR.

First system of musical notation for piano, featuring treble and bass staves with various notes and rests. Dynamics include *p* and *cresc.*

Second system of musical notation, including parts for Brass and Horns. It features a tempo change to *rall. 'Tempo di Valse.* and a repeat sign with the instruction *(M) 2nd time 8ve & ff*. Dynamics include *cresc. e rall.*, *mp rall.*, and *p*.

Third system of musical notation for piano, continuing the piece with various notes and rests. Dynamics include *cresc.*

Fourth system of musical notation, including a *rall.* section followed by *Allegro vivace. "RUB THE LAMP" (Ivan Caryll)*. It features a *Tutti. ff* section and a repeat sign with first and second endings. Dynamics include *p* and *ff*.

Fifth system of musical notation for piano, featuring a rhythmic pattern with accents. Dynamics include *ff*.

Sixth system of musical notation, including a *fff* section and a part for Trombones. Dynamics include *fff*.

Seventh system of musical notation for piano, continuing the rhythmic pattern with accents. Dynamics include *ff*.

Eighth system of musical notation for piano, concluding the piece with a *ff* dynamic and a *Fine.* marking.



FLUTE & PICCOLO In E $\flat$ .

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# THE NEW ALADDIN.

Selection.

IVAN CARYLL & LIONEL MONCKTON.

Moderato.

3 3 4

*f* *ff* *ff*

(A)

2 3

*f* *ff*

Tempo di Valse. 18

*rall.* *p*

*mf* *p* *cresc.*

(B) Moderato grazioso. 12

Fl. 8

2 1 Fl. 8 1

Allegro.

2 1

*f*

1 8

*ff* *p*

Tempo di Valse.

2 1 (C) 1

*f* *rall.* *f a tempo*

1 2

*f* *ff*

(D) Moderato.

*p* *mf* 3

FLUTE & PICCOLO In Eb.

Fl. Eb Clar. 3  
rall. a tempo

1 unis. Fl. 8  
rall. a tempo p f

8  
rall. a tempo

(E) Tempo di Valse. 16  
ff Fl. 8

(F) Allegro. 6  
rall. a tempo ff

Fl. 8 Fl. 8

8 poco rit.

Moderato. 5  
sf f dim. p Fl.

4 8 p

(G) a tempo rall. a tempo 12 3  
rall. f ff

ff rall.

(H) Moderato. 2 3  
a tempo p p Fl.

7 a.2. 3  
ff

ff

FLUTE & PICCOLO in E $\flat$ .

*ff* *Soli.* *fp* *fp*

① *L'istesso tempo.*

Fl. *rall.* *mf* *p dolce*

② *Tempo di Valse.*

*cresc.* *L'istesso tempo.* *mf*

③ *Tempo di Valse.* *ff* *rall.*

④ *Allegro energico.* *ff*

FLUTE & PICCOLO In E $\flat$ .

OBOES.

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THE NEW ALADDIN.  
Selection.

IVAN CARYLL & LIONEL MONCKTON.

Moderato.

Musical score for Moderato section, measures 1-10. The music is in 2/4 time with a key signature of one flat (Bb). It features a melody with eighth and sixteenth notes, accented. Dynamics include *ff* and *mf*. A circled 'A' is placed above the eighth measure.

Tempo di Valse.

Musical score for Tempo di Valse section, measures 11-15. The tempo changes to 3/4 time. It includes a *rall.* marking and a *Solo.* section starting at measure 13. Dynamics range from *p* to *mf*. Fingerings 2, 5, and 2 are indicated.

Moderato grazioso.

Musical score for Moderato grazioso section, measures 16-25. The tempo is Moderato grazioso. It features a melody with eighth notes and rests. Dynamics include *mf* and *p*. A circled 'B' is placed above the 17th measure. Fingerings 6, 2, 1, 1, 1, 1, 1, 1, 1 are indicated.

Allegro.

Musical score for Allegro section, measures 26-30. The tempo is Allegro. It features a melody with eighth notes and rests. Dynamics include *ff* and *mf*. Fingerings 1, 1, 1, 1, 3 are indicated.

OBOES.

③ *rall.* *a tempo.*

④ *Moderato.*

*rall.* *a tempo.*

*rall.* *a tempo.*

*rall.* *a tempo.* ⑤ *Tempo di Valse.* 16

*ff* *rall.*

⑥ *Allegro.* *a tempo.*

*poco rit.* *Moderato.* *f* *f*

*dim.* *p* *p*

*rall.*

OBOES.

⑧ *a tempo.* *rall.*

*a tempo.* *f = ff* *rall.* *a tempo.*

⑨ *Moderato.* *p*

*p* *ff*

*1st. Solo.* *ff* *fp* *fp*

⑩ *L'istesso tempo.* *p* *1* *p* *1*

*1* *p* *p*

*1* *p*

*rall. bez.* ⑪ *Tempo di Valse.* *mf* *p dolce.* *4*

*p* *cresc.* *p dolce.* *3*

*cresc.* *L'istesso tempo.* *6* *9*

OBOES.

The musical score consists of 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *p*, *mf*, *ff*, and *p repeat.*. Tempo markings include *a tempo.*, *cresc.*, *rall.*, *Allegro energico.*, *Tempo di Valse.*, and *Allegro vivace.*. There are several first endings marked with a circled '1' and a second ending marked with a circled '2'. A circled 'K' is placed above the third staff, and a circled 'M' is placed above the eighth staff. A circled 'O' is placed above the eleventh staff. The score concludes with a *Fine.* marking.

Fine.



1st BASSOON.

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# THE NEW ALADDIN.

## Selection.

IVAN CARYLL & LIONEL MONCKTON.

Moderato.

*ff*

1 2 3 4 5

6 7

1st Trom.

*ff*

(A)

*rall.* Tempo di Valse.

*sf f dim. p*

*mf p*

(B) Moderato grazioso.

*mf p*

*mp*

Allegro.

1

1st BASSOON.

*f* *mp*

*f*

Tempo di Valse.

*f* **C** *rall. a tempo*

*ff*

**D** Moderato. *p*

*p* *rall. a tempo*

*rall. a tempo* *mf*

*rall. a tempo* **E** Tempo di Valse. *mp*

8 9 10 11 *ff*

*rall. a tempo* **F** Allegro. *a tempo*

*ff*

*ff*

*poco rit.* Moderato. *f* *dim.* 3rd Horn. Ten. Sax. or Barit. *p*

Ten. Sax. or Barit.

1st BASSOON.

1 2 3 4 5 6 7 8 9

rall. (G) a tempo

rall. a tempo ff

rall. a tempo (H) Moderato. Solo. p

ff p mf p (I) L'istesso tempo.

rall. (J) Tempo di Valse. p

p dolce cresc.

p dolce cresc. dim.



2nd BASSOON.

NO 323.

# THE NEW ALADDIN.

Selection.

IVAN CARYLL & LIONEL MONCKTON.

Moderato

ff

ff

ff

ff

(A)

ff

This section consists of five staves of music in bass clef, 2/4 time, with a key signature of one flat. It begins with a forte (ff) dynamic and features a series of eighth-note patterns. A circled letter 'A' is placed above the first staff of this section.

Tempo di Valse.

rall.

f dim. p

mf

p

mf

This section consists of three staves of music in bass clef, 3/4 time, with a key signature of one flat. It begins with a 'rall.' (rallentando) marking and a forte (f) dynamic, which then gradually diminishes (dim.) to piano (p). The music features a waltz-like feel with dotted rhythms. Dynamics include mf and p.

Moderato grazioso.

p

mp

This section consists of three staves of music in bass clef, 6/8 time, with a key signature of one flat. It begins with a circled letter 'B' above the first staff and a piano (p) dynamic. The music is characterized by a graceful, flowing melody. Dynamics include mp.

Allegro.

1

This section consists of one staff of music in bass clef, 2/4 time, with a key signature of one flat. It begins with an 'Allegro.' marking and a first ending bracket labeled '1'.

2nd BASSOON.

*f* *mp*

*f*

Tempo di Valse.

ⓐ *rall.* *a tempo*

*ff*

ⓓ *Moderato.*

*p* *rall.* *a tempo*

*mf* *rall.* *a tempo* ⓔ *Tempo di Valse*

*mf*

*ff* ⓕ *Allegro.* *a tempo*

*ff*

*ff*

*poco rit.* *Moderato.* *f*

*p* *dim.*

2nd BASSOON.

First musical staff with notes, rests, and dynamics including *p* and *rall.*

Ⓒ *a tempo*

Second musical staff with notes, rests, and dynamics including *rall.* and *a tempo*

Third musical staff with notes, rests, and dynamics including *ff*, *rall.*, and *a tempo*

Ⓓ *Moderato.*

Fourth musical staff with notes, rests, and dynamics including *p*

Fifth musical staff with notes, rests, and dynamics including *ff*

Sixth musical staff with notes, rests, and dynamics including *ff*

Seventh musical staff with notes, rests, and dynamics including *ff*, *p*, *mf*, and *p*. Includes a circled 'I' and the text *L'istesso tempo.*

Eighth musical staff with notes, rests, and dynamics including *mf* and *p*

Ninth musical staff with notes, rests, and dynamics including *p*

Tenth musical staff with notes, rests, and dynamics including *p*

Eleventh musical staff with notes, rests, and dynamics including *rall.*, *p*, and a circled 'J' with *Tempo di Valse.*

Twelfth musical staff with notes, rests, and dynamics including *cresc.* and *p*

Thirteenth musical staff with notes, rests, and dynamics including *p*, *cresc.*, *dim.*, and a circled '6'

2nd BASSOON.

Listesso tempo.

2

*p* *mf*

(K) Tempo di Valse.

*cresc.* *ff rall.* *a tempo*

(L) Allegro energico.

*ff* *dim.* *p* *cresc.*

Bass Tromb. *mp* *rall.*

Tempo di Valse. (M) a tempo

*p repeat ff*

*p* *cresc.* *rall.* 1.

Allegro vivace.

2. (N)

*ff*

*ff* (O)

*ff*

*ff* 1. 1.

Fine.



REPIANO CLARINET in Bb.

NO 323.

# THE NEW ALADDIN.

## Selection.

IVAN CARYLL & LIONEL MONCKTON.

Moderato.

ff

Oboe.

ff ff

(A)

Tempo di Valse.

rall.

p

mf

p

(B)

Moderato grazioso.

mf

p

mp

Allegro.

mf

f

Brass.

# REPIANO CLARINET In B $\flat$ .

Tempo di Valse.

① *rall.* *a tempo.* *f*

*ff*

② *Moderato.* *p*

*mf* *p*

*rall.* *a tempo.*

*rall.*

*a tempo.* *mf*

*rall.* *a tempo.* ③ *Tempo di Valse.* *mf dolce.*

*ff*

*rall.* ④ *Allegro.* *a tempo.* *ff*

*poco rit.*

REPIANO CLARINET In B $\flat$ .

Moderato.

*f* *f* *dim.* *p*

1 2 3 4 5 6 7 8

*rall.* (G)

*rall.* *a tempo* *ff*

*rall.*

*a tempo.* (II) Moderato. *p*

*staccato.*

*ff* *ff*

*ff*

(I) *istesso tempo.* *sp* *sp* *mf*

REPIANO CLARINET In B $\flat$ .

*p* Barit.

*mf* *p*

*p*

*p*

*rall.* (J) Tempo di Valse.

*p* dolce.

*cresc.* *p* dolce.

*cresc.* Listesso tempo.

*mf* *p*

*p*

*mf*

*cresc.* *rall.* *ff* *a tempo.*

REPIANO CLARINET In B $\flat$ .

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is written in a single melodic line. The second staff includes the tempo marking **(L) Allegro energico.** and the dynamic marking **ff**. The third staff contains the dynamic markings **dim.** and **p**. The fourth staff includes **cresc.**, **p**, and **cresc.**. The fifth staff is marked **Tempo di Valse.** and **(M) a tempo.**, with a **Horn** part indicated below the staff. It also includes **p** and **Repeat. ff**. The sixth staff features **rall.**, **1**, and **ff**. The seventh staff is marked **(N)** and **ff**. The eighth staff includes **(O)**. The ninth staff contains **(P)**. The tenth staff concludes with **Fine.**

E♭ CLARINETS.

NO 323.

# THE NEW ALADDIN.

## Selection.

IVAN CARYLL & LIONEL MONCKTON.

Moderato.

Musical score for E♭ Clarinets, Moderato section. It consists of 11 staves of music in 2/4 time with a key signature of one sharp (F#). The music features various dynamics including *sf*, *ff*, *mf*, *p*, and *cresc.* There are also markings for *rall.* and *Tempo di Valse.* with a 3/4 time signature change. A *Solo.* section is indicated with a 5-measure rest. Rehearsal marks A and B are present.

Moderato grazioso.

Musical score for E♭ Clarinets, Moderato grazioso section. It consists of 5 staves of music in 6/8 time with a key signature of one sharp (F#). The music features dynamics such as *p* and *cresc.* Rehearsal mark B is present.

Allegro.

Musical score for E♭ Clarinets, Allegro section. It consists of 1 staff of music in 2/4 time with a key signature of one sharp (F#). The music features dynamics such as *f* and *ff*.

E♭ CLARINETS.

Tempo di Valse. *a tempo*

Moderato.

*mf* *p* *rall. a tempo*

*rall. a tempo* *p* *mf*

*rall.*

*a tempo* Tempo di Valse. 16 *ff*

*rall.* Allegro. *a tempo* *ff*

*poco rit.*

Moderato. *f* *f* *dim.* 15

*p* 3 3 5 *rall.* *a tempo* 12 *rall.* 3

**E♭ CLARINETS.**

*a tempo*  
*f* — *ff*

*a tempo* (H) *Moderato.* 2 1st. 3 Solo. *p* *p*

*ff* *ff*

(I) *L'istesso tempo.* 5 *fp* *fp* *p*

*p* 2

(J) *Tempo di Valse.* 15 *mf* *p* *cresc.* Solo. *p* *cresc.* *L'istesso tempo.* 8 *mf* 1 3



E♭ CLARINETS.

First musical staff with dynamics *p* and *mf*.

Second musical staff with dynamics *mf* and *cresc.*

(K) Tempo di Valse. *a tempo*

Third musical staff with dynamics *ff* and *rall.*

Fourth musical staff.

(L) Allegro energico.

Fifth musical staff with dynamics *ff*.

Sixth musical staff with dynamics *p*.

Seventh musical staff with dynamics *p* and *rall.*

Tempo di Valse.

(M) *a tempo*

Eighth musical staff with dynamics *p repeat ff* and *(2nd time only)*.

Ninth musical staff.

Allegro vivace.

(both times.)

Tenth musical staff with dynamics *rall.*, *ff*, and *ff*.

Eleventh musical staff.

Twelfth musical staff.

Thirteenth musical staff.

Fourteenth musical staff with dynamics *ff* and *ff*.

Fine.

SOLO CLARINET In B $\flat$ .

NO 323.

# THE NEW ALADDIN. Selection.

IVAN CARYLL & LIONEL MONCKTON.

Moderato.

The first section of the score is marked 'Moderato'. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The music features a mix of eighth and sixteenth notes, often beamed together. A circled letter 'A' is placed below the fourth staff. The second staff includes dynamic markings of *sf* and *ff*. The third staff has an 'Oboe' part indicated at the end. The fourth staff also has a circled letter 'A' below it.

Tempo di Valse.

The second section is marked 'Tempo di Valse'. It begins with a treble clef and a 3/4 time signature. The first staff has a dynamic marking of *p*. The music is characterized by a waltz-like feel with dotted rhythms. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*.

Moderato grazioso.

The third section is marked 'Moderato grazioso'. It consists of four staves. The first staff has a dynamic marking of *p* and a 'cresc' (crescendo) marking. The second staff has a dynamic marking of *mf*. A circled letter 'B' is placed above the second staff. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mp*. An 'Ob.' (Oboe) part is indicated at the end of the fourth staff.

Allegro.

The fourth section is marked 'Allegro'. It consists of four staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and is labeled 'Brass.' at the end.

# SOLO CLARINET in B $\flat$ .

Tempo di Valse.

F1: & E $\flat$  Cl:

Oboe

③ *rall.* *a tempo.* *f*

*ff*

④ *Moderato.* *p* *mf*

*p*

*rall.* *a tempo.*

*rall.*

*a tempo* *mf*

Tempo di Valse. ⑤ *rall.* *a tempo.* *mf dolce.*

*ff*

⑥ *Allegro.* *rall.* *a tempo.*

*ff*

*poco rit.*

SOLO CLARINET In B $\flat$ .

Moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features dynamic markings of *sf*, *f*, *dim.*, and *p*. The second staff includes a trill (*tr*) and a fermata. The third staff is marked for Oboe (*Ob.*) and Cornet. The fourth staff has a *rall.* marking and a circled letter 'G' with the instruction *a tempo.* The fifth staff also has a *rall.* marking. The sixth staff starts with *a tempo.* and *ff*, followed by a *rall.* marking. The seventh staff is marked *a tempo.* and *p*, with a circled letter 'H' and the instruction *Moderato.* The eighth staff is marked *staccato.* The ninth staff has a *ff* marking and a triplet of eighth notes. The tenth staff has *fp* markings, a circled letter 'I' with the instruction *Lo stesso tempo.*, and a *mf* marking. The score concludes with a first ending bracket and the number '1'.

# SOLO CLARINET In B $\flat$ .

*p* *mf* Ob:

*mf*

*p*

*p*

*p*

**J** Tempo di Valse.  
*rall.* *mf* *p*

*dolce.* *cresc.*

*p dolce* *cresc.*

*E $\flat$  Cl:*  
*L'istesso tempo. (d = d)*

Horn. *mf*

Cornet. Ob: *p*

*mf*

SOLO CLARINET in B $\flat$ .

Musical staff with notes and a *cresc.* marking.

(K) Tempo di Valse.

Musical staff with notes, dynamics *ff rall.* and *a tempo.*

(L) Allegro energico.

Musical staff with notes, dynamics *p*, *Brass.*, *rall.*, *Tempo di Valse.*, and *Soli. Horns.*

(M)

preparat *ff* & *sua.*

Allegro vivace.

Musical staff with notes, dynamics *p*, *rall.*, and *ff*.

(N)

(O)

2nd CLARINET in B $\flat$ .

No 323.

# THE NEW ALADDIN.

## Selection.

IVAN CARYLL & LIONEL MONCKTON.

Moderato.

Musical score for the Moderato section, measures 1 through 10. The music is in 2/4 time and begins with a *ff* dynamic. Measures 1-5 are marked with numbers 1-5 above the staff. Measures 6-7 are marked with numbers 6-7 above the staff. Measure 8 includes a *sf* dynamic marking. Measure 9 includes a *ff* dynamic marking. Measure 10 includes a circled letter 'A' above the staff. The section concludes with a *rall.* marking.

Cornets.

Tempo di Valse.

Musical score for the Tempo di Valse section, measures 11 through 18. The music is in 3/4 time. Measure 11 includes *sf* and *f* dynamic markings. Measure 12 includes a *dim.* marking. Measure 13 includes a *p* marking. Measure 14 includes a *mf* marking. Measure 15 includes a *p* marking. Measure 16 includes a *mf* marking. Measure 17 includes a *mf* marking. Measure 18 includes a *mf* marking.

(B)

Moderato grazioso.

Musical score for the Moderato grazioso section, measures 19 through 24. The music is in 6/8 time. Measure 19 includes a *p* marking. Measure 20 includes a *mp* marking. Measure 21 includes a *mp* marking. Measure 22 includes a *mp* marking. Measure 23 includes a *mp* marking. Measure 24 includes a *mp* marking.

Allegro.

Musical score for the Allegro section, measures 25 through 30. The music is in 2/4 time. Measure 25 includes a *f* marking. Measure 26 includes a *mp* marking. Measure 27 includes a *mp* marking. Measure 28 includes a *mp* marking. Measure 29 includes a *mp* marking. Measure 30 includes a *mp* marking. The section concludes with a *f* marking and the word "Brass." below the staff.

Brass.

2nd CLARINET In B $\flat$ .

Tempo di Valse.

③ *rall. f a tempo*

*ff*

④ Moderato. *p*

*p* *rall. a tempo*

*rall. a tempo*

⑤ Tempo di Valse. *rall. a tempo mf*

*ff*

⑥ Allegro. *rall. a tempo*

*ff*

*poco rit.*

Moderato. *f dim. p*

*p*

*p* *rall.*



2nd CLARINET In B $\flat$ .

⑧ *a tempo* 1 2 3 4 5 6 7 8 9 *rall.*

*a tempo ff* *rall.*

⑨ Moderato.

*a tempo* *p*

*ff*

*ff*

*ff* *fp* *fp*

⑩ *L'istesso tempo.*

*mf p* *mf* *p*

*p*

*p*

⑪ *Tempo di Valse.*

*rall.* *mf*

*p*

*cresc.* *p*

*cresc.* *p* *L'istesso tempo.*

Horn.

Horn.

2nd CLARINET in B $\flat$ .

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p* (piano), *mf* (mezzo-forte).

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf* (mezzo-forte), *p* (piano). Label: 2nd Cornet.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf* (mezzo-forte).

(K) Tempo di Valse.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Dynamics: *cresc.* (crescendo), *ff rall.* (fortissimo, rallentando), *a tempo*.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time.

(L) Allegro energico.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time. Dynamics: *ff* (fortissimo), *dim.* (diminuendo).

Musical staff 7: Treble clef, key signature of two flats, 2/4 time. Dynamics: *p* (piano), *cresc.* (crescendo), *p* (piano).

Tempo di Valse.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Dynamics: *cresc.* (crescendo), *p* (piano), *rall.* (rallentando). Label: 2nd Cornet. Section marker: (M) *a tempo*, *p repeat ff*.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Dynamics: *p* (piano), *rall.* (rallentando), *ff* (fortissimo). Section marker: 1.

2. Allegro vivace (N)

Musical staff 11: Treble clef, key signature of two flats, 2/4 time. Dynamics: *ff* (fortissimo).

Musical staff 12: Treble clef, key signature of two flats, 2/4 time. Section marker: (O).

Musical staff 13: Treble clef, key signature of two flats, 2/4 time.

Musical staff 14: Treble clef, key signature of two flats, 2/4 time. Dynamics: *ff* (fortissimo). Section marker: Fine.

3rd CLARINET in Bb.

No 323.

# THE NEW ALADDIN.

## Selection.

IVAN CARYLL & LIONEL MONCKTON.

Moderato.

First section of music, Moderato, measures 1-10. It consists of three staves. The first staff begins with a treble clef, a 2/4 time signature, and a forte (*ff*) dynamic. The melody features eighth-note patterns with accents. The second staff continues the melody, marked with *sf* and *ff*. The third staff includes a circled letter 'A' at the beginning and an 'Oboe.' marking towards the end.

*rall.* Tempo di Valse.

Second section of music, Tempo di Valse, measures 11-20. It consists of three staves. The first staff starts with a *rall.* marking, changes to a 3/4 time signature, and includes *dim.* and *f* markings. The second staff has a *p* marking. The third staff has a *mf* marking.

Moderato grazioso.

Third section of music, Moderato grazioso, measures 21-30. It consists of four staves. The first staff begins with a circled letter 'B' and a *p* marking. The second staff has a *mp* marking. The third and fourth staves continue the melody with various dynamics and articulations.

Allegro.

Fourth section of music, Allegro, measures 31-40. It consists of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a *f* marking. The second staff has a *mp* marking. The music features a more active eighth-note rhythm.

Brass.

3rd CLARINET In B $\flat$ .

Tempo di Valse. **(C)**

Musical staff with notes and dynamics: *rall. p a tempo*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: **(D) Moderato.** *p*

Musical staff with notes and dynamics: *rall. a tempo*

Musical staff with notes and dynamics: *rall. a tempo*

Musical staff with notes and dynamics: **(E) Tempo di Valse.** *mf*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: **(F) Allegro.** *a tempo* *ff*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *poco rit.*

Musical staff with notes and dynamics: **Moderato.** *dim.* *p*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *rall.* *p*

3rd CLARINET in B $\flat$ .

Ⓒ

*a tempo* *rall.*

*a tempo* *rall.*

*ff*

Ⓓ Moderato.

*a tempo*

*p*

Ⓔ Listesso tempo.

*sp* *mf p*

*mf p*

*p*

*rall.*

Ⓙ Tempo di Valse.

*mf* *p*

*cresc.* *p*

*cresc.* *Soli.* *Listesso tempo.*

*p* Horn.

3rd CLARINET In B $\flat$ .

(K) Tempo di Valse.

(L) Allegro energico.

Tempo di Valse. (M) a tempo

Allegro vivace. (N)

E♭ ALTO SAXOPHONE  
& ALTO CLARINET.

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NO 323.

# THE NEW ALADDIN.

Selection.

IVAN CARYLL & LIONEL MONCKTON.

Moderato.

The first section of the score is marked 'Moderato'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a melodic line starting with a fortissimo (ff) dynamic. The second staff provides a harmonic accompaniment with chords and rhythmic patterns. The third staff continues the melodic line, featuring a first ending bracket labeled '1' and a circled 'A' marking a specific measure. Dynamics include sf and ff.

Tempo di Valse.

The second section is marked 'Tempo di Valse'. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff features a melodic line with a 'rall.' (rallentando) marking and dynamics of sf, f, dim., and p. The second staff provides a harmonic accompaniment with chords. The third staff continues the melodic line with a circled 'B' marking a specific measure. Dynamics include mf.

Moderato grazioso.

The third section is marked 'Moderato grazioso'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a melodic line with a circled 'B' marking a specific measure and a dynamic of p. The second staff provides a harmonic accompaniment with chords. The third staff continues the melodic line with a circled '4' marking a specific measure and a dynamic of mp.

Allegro.

The fourth section is marked 'Allegro'. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a melodic line with a dynamic of f. The second staff provides a harmonic accompaniment with chords. The third staff continues the melodic line with a circled '1' marking a specific measure and a dynamic of p. The fourth staff continues the melodic line with a circled '2' marking a specific measure and a dynamic of f.

**E♭ ALTO SAXOPHONE & ALTO CLARINET.**

Tempo di Valse.

③ *rall. a tempo*  
*f*

*ff*

④ **Moderato.**  
*p*

3 3 *rall. a tempo*

*rall. a tempo* ⑤ **Tempo di Valse.**  
*mf* *rall. a tempo* *mp*

*ff*

⑥ **Allegro.**  
*rall. a tempo*

*ff*

*poco rit.*

**Moderato.** 13  
*sf* *f* *dim.* *p*

8 *p* *rall.* ⑦ *a tempo*

*rall. a tempo*  
*ff*

*rall. a tempo.*



**E♭ ALTO SAXOPHONE & ALTO CLARINET.**

**(H) Moderato.**

*p* *ff* *ff* *fp* *fp*

**(I) L'istesso tempo.**

*mf* *p* *mf* *p*

**(J) Tempo di Valse.**

*rall.* *p* *cresc.* *p* *cresc.* *p*

**L'istesso tempo.**

*p* *mf* *p*

**E♭ ALTO SAXOPHONE & ALTO CLARINET.**

**(K) Tempo di Valse.**  
*rall.* *a tempo*  
*ff*

**(L) Allegro energico.**  
*ff* *cresc.* 6

4 3 *rall.* **Tempo di Valse.** 1 **(M) a tempo**  
*p* *cresc.* *p repeat ff*

**Allegro vivace.**  
*rall.* 1. *cresc.* 2. **(N)** *ff*

**(O)**

*Fine.*

**B $\flat$  TENOR SAXOPHONE &  
BASS CLARINET.**

**NO 323.**

**THE NEW ALADDIN.**  
Selection.

IVAN CARYLL & LIONEL MONCKTON.

Moderato.

The Moderato section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. It starts with a forte (*ff*) dynamic and features a melodic line with eighth-note patterns and some rests. The second staff continues the melody with similar rhythmic patterns. The third staff includes a section marked with a circled 'A' and features a *ff* dynamic. The fourth staff concludes the section with a melodic line.

Tempo di Valse.

The Tempo di Valse section consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a forte (*sf*) dynamic, followed by a *dim.* (diminuendo) and then a piano (*p*) dynamic. The second and third staves continue the melodic line with a waltz-like feel.

Moderato grazioso.

The Moderato grazioso section consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and includes a section marked with a circled 'B'. The second and third staves continue the melodic line. The fourth staff features a four-measure rest (*4*) followed by a mezzo-piano (*mp*) dynamic.

Allegro.

The Allegro section consists of a single staff of music. It starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns and some rests.

**B $\flat$  TENOR SAXOPHONE & BASS CLARINET.**

**B $\flat$  TENOR SAXOPHONE & BASS CLARINET.**

**(H) Moderato.**

*p*

*p*

*ff*

*ff*

Detailed description: This section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. It contains a melodic line starting with a quarter note G $\flat$ , followed by eighth notes. The second staff continues the melody with some rests and a fermata. The third and fourth staves feature a rhythmic accompaniment of chords, with accents and slurs. Dynamics range from piano (*p*) to fortissimo (*ff*).

**(I) L'istesso tempo.**

*mf*

*p*

Detailed description: This section consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (B $\flat$ , E $\flat$ ), and a 2/4 time signature. It begins with a melodic phrase marked *mf*. The second staff continues the melody with a fermata. The third and fourth staves show a more active melodic line with slurs and accents. Dynamics include *mf* and *p*.

**(J) Tempo di Valse.**

*rull.*

*p*

*dolce*

*cresc.*

*p dolce*

*cresc.*

Detailed description: This section consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats (B $\flat$ , E $\flat$ ), and a 3/4 time signature. It begins with a melodic phrase marked *rull.* and *p*. The second and third staves continue the melody with slurs and accents. Dynamics include *p*, *dolce*, *cresc.*, and *p dolce*.

**B $\flat$  TENOR SAXOPHONE & BASS CLARINET.**

*L'istesso tempo.*

*p* *mf* *cresc.*

**(K) Tempo di Valse.** *a tempo*

*ff null.*

**(L) Allegro energico.**

*ff* *p*

**Tempo di Valse. (M) a tempo**

*cresc.* *null.* *p* *repeat ff*

**(N) 2. Allegro vivace.**

*ff*

**(O)**

*ff*

*Fine.*

**E♭ ALTO SAXOPHONE  
& ALTO CLARINET.**

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**NO 323.**

# THE NEW ALADDIN.

Selection.

IVAN CARYLL & LIONEL MONCKTON.

Moderato.

The first section of the score is marked 'Moderato' and begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line starting with a forte (*ff*) dynamic. The second staff provides a harmonic accompaniment with chords and rhythmic patterns. The third staff continues the melodic line, featuring a first ending bracketed with a circled 'A' and ending with a double bar line. Dynamics include *ff* and *sf*.

Tempo di Valse.

The second section is marked 'Tempo di Valse' and begins with a treble clef and a key signature of one sharp (F#). The first staff features a melodic line with a 'rall.' (rallentando) marking and a dynamic of *sf*. The second staff provides a harmonic accompaniment. The third staff continues the melodic line, ending with a dynamic of *p*. The fourth staff continues the harmonic accompaniment with a dynamic of *mf*.

Moderato grazioso.

The third section is marked 'Moderato grazioso' and begins with a treble clef and a key signature of one sharp (F#). The first staff features a melodic line with a dynamic of *mf* and a circled 'B' marking. The second staff provides a harmonic accompaniment with a dynamic of *p*. The third staff continues the melodic line with a dynamic of *mp* and a first ending bracketed with a circled '4'. The fourth staff continues the melodic line.

Allegro.

The fourth section is marked 'Allegro' and begins with a treble clef and a key signature of one sharp (F#). The first staff features a melodic line with a dynamic of *f* and a circled '1' marking. The second staff provides a harmonic accompaniment with a dynamic of *p*. The third staff continues the melodic line with a dynamic of *f* and a circled '2' marking. The fourth staff continues the melodic line.

**E♭ ALTO SAXOPHONE & ALTO CLARINET.**

Tempo di Valse.

③ *rall.* *a tempo*

*f*

*ff*

④ **Moderato.**

*p*

*rall.* *a tempo*

*p*

*rall.* *a tempo*

*mf*

⑤ **Tempo di Valse.**

*rall.* *a tempo* *mp*

*ff*

⑥ **Allegro.**

*rall.* *a tempo*

*p*

*ff*

*poco rit.*

*p*

**Moderato.**

*sf* *f* *dim.* *p*

13

⑦ *a tempo*

*p*

*rall.* *a tempo*

*ff*

*rall.* *a tempo.*

*p*



E♭ ALTO SAXOPHONE & ALTO CLARINET.

(H) Moderato.

Musical notation for section H, Moderato. It consists of three staves. The first staff has a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features eighth-note patterns with fingerings 2 and 1. The second staff continues with a fortissimo (*ff*) dynamic and includes accents. The third staff has dynamics ranging from *ff* to *sf*.

(I) L'istesso tempo.

Musical notation for section I, L'istesso tempo. It consists of three staves. The first staff has a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic and features quarter-note patterns with fingerings 1 and 1. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic and includes a key signature change to one flat (Bb).

(J) Tempo di Valse.

Musical notation for section J, Tempo di Valse. It consists of three staves. The first staff has a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and includes a "rall." marking. The second staff has a crescendo (*cresc.*) dynamic. The third staff has a piano (*p*) dynamic and includes a "cresc." marking.

L'istesso tempo.

Musical notation for the final section, L'istesso tempo. It consists of two staves. The first staff has a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). It begins with a piano (*p*) dynamic and features eighth-note patterns with fingerings 2 and 1. The second staff continues with a piano (*p*) dynamic and includes a key signature change to two flats (Bb, Eb).

**E♭ ALTO SAXOPHONE & ALTO CLARINET.**

*mf* *cresc.*

**(K)** Tempo di Valse.  
*rall.* *a tempo*  
*ff*

**(L)** Allegro energico.  
*ff* *cresc.* 6

*p* *cresc.* *rall.* Tempo di Valse. *rall.* **(M)** *a tempo*  
*p repeat ff*

*p* *rall.* *cresc.* *ff* **(N)** Allegro vivace.

**(O)**

*Fine.*

**B $\flat$  TENOR SAXOPHONE &  
BASS CLARINET.**

**N $^{\circ}$  323.**

**THE NEW ALADDIN.**  
Selection.

IVAN CARYLL & LIONEL MONCKTON.

Moderato.

Musical notation for the first section of 'The New Aladdin'. It consists of four staves of music in 2/4 time. The first staff begins with a *ff* dynamic. The second and third staves contain complex rhythmic patterns with many accents. The fourth staff continues the melody. A circled letter 'A' is placed above the end of the third staff.

Tempo di Valse.

Musical notation for the second section of 'The New Aladdin'. It consists of four staves of music in 3/4 time. The first staff includes dynamics of *sf*, *dim.*, and *p*. The second and third staves feature long, flowing melodic lines. The fourth staff continues the melody with a *mf* dynamic.

Moderato grazioso.

Musical notation for the third section of 'The New Aladdin'. It consists of four staves of music in 3/4 time. The first staff includes dynamics of *mf* and *p*. A circled letter 'B' is placed above the end of the first staff. The second and third staves continue the melody with various dynamics. The fourth staff includes a first ending bracket and a *mp* dynamic.

Allegro.

Musical notation for the fourth section of 'The New Aladdin'. It consists of two staves of music in 2/4 time. The first staff includes a first ending bracket and a *f* dynamic. The second staff continues the melody with a first ending bracket and a *f* dynamic.

# B♭ TENOR SAXOPHONE & BASS CLARINET.

The musical score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *p*. The second staff is marked **(C) Tempo di Valse.** and includes tempo changes from *rall.* to *a tempo* and a dynamic marking of *f*. The third staff features a dynamic marking of *ff*. The fourth staff is marked **(D) Moderato.** and starts with a dynamic marking of *p*. The fifth staff contains triplet markings (3) and tempo changes from *rall.* to *a tempo*. The sixth staff is marked **(E) Tempo di Valse.** and includes dynamics of *mf*, *a tempo*, and *mf dolce*. The seventh staff features a dynamic marking of *ff*. The eighth staff is marked **(F) Allegro.** and includes dynamics of *rall.*, *a tempo*, and *ff*. The ninth staff starts with a dynamic marking of *p*. The tenth staff is marked **(G)** and includes dynamics of *rall.*, *a tempo*, and *ff*. The eleventh staff includes dynamics of *a tempo*, *rall.*, and *a tempo*. The score concludes with a dynamic marking of *ff*.

**B $\flat$  TENOR SAXOPHONE & BASS CLARINET.**

(H) Moderato.

*p*

*p*

*ff*

*ff*

Detailed description: This section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a dynamic of *p*. The second staff continues the melody with a dynamic of *p* and includes fingerings '2' and '1'. The third and fourth staves feature a rhythmic accompaniment of chords, marked with a dynamic of *ff* and including accents and a triplet of eighth notes in the third measure.

(I) *Lo stesso tempo.*

*mf*

*p*

Detailed description: This section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$ , E $\flat$ ), and a 2/4 time signature. The tempo is marked 'Lo stesso tempo'. The first measure is marked with a dynamic of *mf* and includes a fingering of '5'. The second staff continues the melody with a dynamic of *mf* and includes fingerings '1' and '1'. The third and fourth staves continue the melody with a dynamic of *p* and include fingerings '1' and '1'.

rall. (J) Tempo di Valse.

*p*

*dolce*

*cresc.*

*p dolce*

*cresc.*

Detailed description: This section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$ , E $\flat$ ), and a 3/4 time signature. The tempo is marked 'Tempo di Valse' with a 'rall.' (rallentando) instruction. The first measure is marked with a dynamic of *p*. The second staff continues the melody with a dynamic of *dolce*. The third and fourth staves continue the melody with a dynamic of *cresc.* and include a dynamic of *p dolce*. The section ends with a dynamic of *cresc.* and a final measure marked with a '6' and a 2/4 time signature.

**B♭ TENOR SAXOPHONE & BASS CLARINET.**

*L'istesso tempo.*

Musical notation for the first section, measures 1-10. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The first measure has a '2' above it. Dynamics include *p* and *mf*. A first ending bracket is shown over measures 9 and 10.

**(K)** Tempo di Valse.

Musical notation for the second section, measures 11-20. The key signature has two flats, and the time signature is 3/4. Dynamics include *ff rall.* and *a tempo*. A *cresc.* marking is present at the end of the section.

**(L)** Allegro energico.

Musical notation for the third section, measures 21-30. The key signature has two flats, and the time signature is 2/4. Dynamics include *ff* and *p*. There are first ending brackets over measures 24-25 and 28-29.

Tempo di Valse. **(M)** *a tempo*

Musical notation for the fourth section, measures 31-40. The key signature has two flats, and the time signature is 3/4. Dynamics include *cresc.*, *rall.*, *p*, and *repeat ff*. There are first ending brackets over measures 34-35 and 38-39.

**(N)**

**2.** Allegro vivace.

Musical notation for the fifth section, measures 41-50. The key signature has two flats, and the time signature is 2/4. Dynamics include *ff*. A first ending bracket is shown over measures 49 and 50.

**(O)**

Musical notation for the sixth section, measures 51-60. The key signature has two flats, and the time signature is 2/4. Dynamics include *ff*. The section ends with the word *Fine.*