

1st CORNET In B \flat .

No 323.

THE NEW ALADDIN.

Selection.

IVAN CARYLL & LIONEL MONCKTON.

Moderato.

The musical score is written for a 1st Cornet in B-flat. It consists of several systems of music, each with dynamic markings and performance instructions. The first system is marked 'Moderato' and features a triplet of eighth notes followed by a series of eighth and sixteenth notes, with dynamics ranging from *f* to *ff*. The second system continues with similar rhythmic patterns. The third system includes a section marked 'A' with a 'rall.' instruction and a 'Tempo di Valse' section. The fourth system has 'Solo.' and 'Tutti.' markings, with dynamics *mf* and *p*. The fifth system is 'Moderato grazioso' with 'Solo.' and 'Tutti.' markings, dynamics *mp* and *f*, and a '7 B' section. The sixth system is 'Allegro.' with a '2' time signature and dynamics *f* and *pp*, including a 'p Oboe or Clar.' instruction. The seventh system is 'Tempo di Valse.' with a '3' time signature, 'rall. a tempo' marking, and a 'C' section. The eighth system is 'Moderato.' with a '3' time signature and dynamics *p* and *mf*. The score concludes with a '3' time signature.

Tempo di Valse.

Allegro.

Tempo di Valse.

Moderato.

1st CORNET in B \flat .

Oboe. *p* **3** *rall.* Oboe. *a tempo* *p*

rall. *a tempo* *mf*

rall. *a tempo* **(E) Tempo di Valse. 16** *ff*

rall.

(F) Allegro. *a tempo* *ff*

poco rit. **Moderato.** *f*

Oboe. *dim.* **1 Solo.** *p*

rall. **(G) a tempo**

rall. *a tempo* *unis. ff*

rall. *a tempo*

1st CORNET In B \flat .

(H) Moderato.

Musical staff 1: Treble clef, key signature of two flats, 2/4 time. Dynamics: *pp*, *pp*, *p*. Includes first endings marked '2' and '1', and a 'Solo.' section.

Musical staff 2: Continuation of the Moderato section.

Tutti.

Musical staff 3: Continuation of the Moderato section, marked *ff*. Includes a triplet.

Musical staff 4: Continuation of the Moderato section.

Lo stesso tempo.

Musical staff 5: Continuation of the Moderato section, marked *mf*. Includes a first ending marked '6' and a section marked '2'.

Musical staff 6: Continuation of the Moderato section.

Musical staff 7: Continuation of the Moderato section.

Musical staff 8: Continuation of the Moderato section, marked *p*.

Musical staff 9: Continuation of the Moderato section.

Musical staff 10: Continuation of the Moderato section.

rall (J) Tempo di Valse.

Musical staff 11: Continuation of the Moderato section, marked *p*. Includes a section for '7 Oboe.'.

Musical staff 12: Continuation of the Moderato section, marked *cresc.* and *p*. Includes a section for 'Oboe.'.

Musical staff 13: Continuation of the Moderato section, marked *cresc.* and *dim.*. Includes a section marked '6'.

L'istesso tempo. 1 Solo. *p*

Soli. *mf* 2 *p* Oboc.

Soli. *mf*

(K) Tempo di Valse a tempo *cresc* *ff* Soli. *rall.*

(L) Allegro energico. 2 *mf* *ff*

p 2 *p* 3 Solo. *mp*

rall. Tempo di Valse. (M) Horn. *Soli.* *ff* (play repeat only)

Allegro vivace. (N) 1. *p* *rall.* *ff* *ff*

(O) *ff*

Fine.

2nd CORNET in B \flat .

NO 322.

THE NEW ALADDIN.

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Moderato.

Musical notation for the first section of 'The New Aladdin'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a 3-measure rest, followed by notes with dynamics *f* and *ff*. The second staff continues the melody with a *Soli.* marking. The third staff starts with a circled 'A' and a *ff* dynamic.

Tempo di Valse.

Musical notation for the second section of 'The New Aladdin'. It consists of three staves. The first staff has a *rall.* marking and a 3/4 time signature. It includes dynamics *sf* and *p*, and a circled '11'. The second staff has a circled '1' and a *Barit.* marking. The third staff has a circled '7' and a circled '1', with a *Moderato grazioso.* marking and a circled '16' at the end.

Allegro.

Musical notation for the third section of 'The New Aladdin'. It consists of three staves. The first staff has a circled '1' and a circled '3'. The second staff has a circled '3', a *Soli.* marking, and a circled 'C' with 'Tempo di Valse.' and 'a tempo' markings. The third staff has a *ff* dynamic.

Moderato.

Musical notation for the fourth section of 'The New Aladdin'. It consists of three staves. The first staff has a circled 'D' and a *p* dynamic. The second staff has a circled '7', a circled '1', a circled '5', a circled '1', and a circled '1', with 'rall. a tempo poco rall. a tempo mf' markings. The third staff has a circled 'E' and 'Tempo di Valse.' marking, with a circled '17' at the end and 'rall. a tempo' markings.

2nd CORNET in B \flat .

ff *rall.*

F Allegro.

a tempo *ff*

poco rit. **Moderato.** *f* *dim.* *p* 25

rall. **G** 8 *a tempo* *p* *rall.* *a tempo*

ff *rall.* *a tempo*

H Moderato.

pp 2 *pp* 2 *pp* 2

mf cresc. *ff*

mf 6

I *Listesso tempo.* (muted.)

mf 3 1 3 2 (mute off.) *p*

p 4

J Tempo di Valse. 19

rall.

p *cresc.* *dim.* 6

2nd CORNET In Bb.

L'istesso tempo.

Allegro vivace.

Fine.

E♭ TRUMPETS.

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Moderato.

3 3 7

f *ff*

(A)

Tempo di Valse. 27

11 (B) 1 Moderato grazioso.

16 *p*

Allegro.

13 3 10 5 Soli.

(C) Tempo di Valse. *a tempo*

4 4

rall. *f*

(D) Moderato.

7 1 *a tempo* 1 *a tempo*

3 *mf* *rall.* 5 *rall.* 2 *mf*

(E) Tempo di Valse.

16 *rall.* *ff*

(F) Allegro.

16 *rall.* *a tempo* *ff*

Moderato.

37 *rall.*

poco rit. 2

E♭ TRUMPETS.

(G) 12 3 1
a tempo *rall.* *a tempo* *ff*
rall. *a tempo* (H) Moderato. 15
 (I) L'istesso tempo. 20 6 5 *mf* *ff* (J) Tempo di Valse. 19
 8 6 L'istesso tempo. 14 *p*
cresc. *dim.*
 1 11 *Soli.* *mf* *mf*
 (K) Tempo di Valse.
cresc. *ff* *rall.* *a tempo*
 (L) Allegro energico. 19 1
 3 *ff* *rall.*
 (M) Tempo di Valse. *a tempo*
ff (play repeat only)
 1. 2 || 2. Allegro vivace.
rall. *ff*
 (O)
 1 1
 Fine.

1st & 2nd HORNS in E \flat .

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Moderato

The first section of the score is marked 'Moderato' and is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a triplet of eighth notes followed by a series of chords. Dynamics include *ff* (fortissimo) and *ff* (fortissimo). The second staff continues with a rhythmic pattern of eighth notes. The third staff features a circled letter 'A' above a measure, indicating a first ending or repeat sign.

Tempo di Valse.

The second section is marked 'Tempo di Valse' and is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of chords with dynamics *rall.* (ritardando), *sf* (sforzando), and *dim.* (diminuendo). The second staff continues with a rhythmic pattern of eighth notes and dynamics *p* (piano). The third staff features a series of chords with dynamics *mf* (mezzo-forte) and *p* (piano).

Moderato grazioso.

The third section is marked 'Moderato grazioso' and is in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of chords with dynamics *p* (piano) and a circled letter 'B' above a measure, indicating a second ending or repeat sign.

Soli

The fourth section is marked 'Soli' and is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of chords with dynamics *p* (piano). The second staff continues with a rhythmic pattern of eighth notes.

Allegro.

The fifth section is marked 'Allegro' and is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of chords with dynamics *p* (piano) and a circled number '2' above a measure, indicating a second ending or repeat sign.

1st & 2nd HORNS in Eb.

Tempo di Valse.

(D) Moderato.

(E) Tempo di Valse.

(F) Allegro.

Moderato.

1st & 2nd HORNS in Eb.

p *p*

rall. *pa tempo.* (G)

rall. *a tempo ff*

rall. *a tempo* (II) *Moderato.* *p*

mf *p*

ff

f *Euph.* *Alto Sax.* *fp*

(I) *Listesso tempo.* *fp* *pv* *p*

mf *p*

p

(J) *Tempo di Valse.* *rall.* *p* *3*

p *cresc.*

p *cresc.* *dim.* *6*

1st & 2nd HORNS in E \flat .

Listesso tempo.

Soli.

Musical staff 1: Horn part with dynamics *p*, *mf* and accents.

Soli.

Solo.

Musical staff 2: Horn part with dynamics *mf*, *p* and *Barit.* marking.

Barit.

Musical staff 3: Horn part with dynamics *mf* and *cresc.* marking.

(K) Tempo di Valse.

Musical staff 4: Horn part with dynamics *ff*, *rall.*, *a tempo*.

(L) Allegro energico.

Musical staff 5: Horn part with dynamics *f*, *ff*, *f*, *dim.*, *p*.

Tempo di Valse.

Musical staff 6: Horn part with dynamics *cresc.*, *p*, *2nd Cornet. mp*, *1st Trom. rall.*, *mp*.

(M) a tempo.

Musical staff 7: Horn part with dynamics *p repeat ff*.

Musical staff 8: Horn part with dynamics *p*, *rall.*, *cresc.* and first ending bracket.

(N) Allegro vivace.

Musical staff 9: Horn part with dynamics *ff*.

Musical staff 10: Horn part with dynamics and a circled 10.

Musical staff 11: Horn part with dynamics.

Musical staff 12: Horn part with dynamics.

Fine.

3rd & 4th HORNS In Eb.

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Moderato.

Musical notation for the first section, marked Moderato. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *ff*. The second staff continues the melody with eighth notes and includes a series of accents. The third staff features a rhythmic pattern of eighth notes and rests, marked *ff*. A circled letter 'A' is placed at the beginning of the third staff.

Tempo di Valse.

Musical notation for the second section, marked Tempo di Valse. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes and rests, with dynamics *rull.*, *sf*, *dim.*, and *p*. The second staff continues the melody with eighth notes and rests, marked *mf*. A circled letter 'B' is placed above the second staff.

Moderato grazioso.

Musical notation for the third section, marked Moderato grazioso. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of eighth notes and rests, with dynamics *p* and *mf*. The second staff continues the melody with eighth notes and rests, marked *p*. The third staff features a rhythmic pattern of eighth notes and rests, marked *mf*. A circled letter 'C' is placed above the second staff.

Allegro.

Tempo di Valse.

Musical notation for the fourth section, marked Allegro and Tempo di Valse. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes and rests, with dynamics *f* and *mf*. The second staff continues the melody with eighth notes and rests, marked *rull.* and *a tempo*. The third staff features a rhythmic pattern of eighth notes and rests, marked *ff*. A circled letter 'D' is placed above the second staff.

Moderato.

Musical notation for the fifth section, marked Moderato. It consists of one staff. It has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes and rests, with dynamics *p* and *rull.*. A circled letter 'D' is placed at the beginning of the staff.

a tempo *rall.* *a tempo*

(E) Tempo di Valse.

rall. *a tempo* *mf*

ff

(F) Allegro.

a tempo *ff*

Moderato.

poco ril. *f* *p* 19

p 3 *rall.* *a tempo* *p* 8

rall. *a tempo* *ff* *rall.*

(H) Moderato.

a tempo *p* 6 *p* 4

ff *ff*

(I) L'istesso tempo.

p 10 *p* 18

p

(J) Tempo di Valse.

rall. *p* 3 *p* 10 *cresc.*

p 3 *p* *cresc.* *dim.* 6

3rd & 4th HORNS in Eb.

Lo stesso tempo.

5 4 2 Soli.

(K) Tempo di Valse.

(L) Allegro energico.

Tempo di Valse.

(M) a tempo

Allegro vivace.

(N)

(O)

Fine.

1st. TROMBONE.

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Moderato.

Musical notation for the first system, featuring bass clef, 2/4 time signature, and dynamic markings like *ff* and accents.

(A)

Musical notation for the second system, including a key signature change to B-flat major and dynamic markings like *sf* and *p*.

rall. Tempo di Valse.

Moderato. grazioso.
Alto Sax.

Musical notation for the third system, including a key signature change to D-flat major and dynamic markings like *p* and *mf*.

Barit.

Musical notation for the fourth system, featuring bass clef and dynamic markings like *p*.

Allegro.

Musical notation for the fifth system, including a key signature change to D-flat major and dynamic markings like *f* and *p*.

Tempo di Valse.

Musical notation for the sixth system, including dynamic markings like *f* and *a tempo*.

(D) Moderato.

Musical notation for the seventh system, including dynamic markings like *p* and tempo markings like *rall.* and *a tempo*.

rall. a tempo (E) Tempo di Valse.

Musical notation for the eighth system, including dynamic markings like *mf* and tempo markings like *a tempo*.

1st. TROMBONE.

4th Horn.

Moderato.

Barit.

Moderato.

(I) Listesso tempo.

(J) Tempo di Valse.

L'istesso tempo.

1st. TROMBONE.

1 Solo. *p*

1 Barit. *mf*

(K) Tempo di Valse. *cresc.* *ff* *rall.*

(L) Allegro energico. *mf* *ff* Solo. *mp* *rall.*

Tempo di Valse. (M) *a tempo.* *ff* play repeat only.

(N) *rall.* Allegro vivace. *ff*

ff marcato

2nd TROMBONE.

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Moderato.

3 3 7

ff *ffz* *ff*

(A)

fffz *ff*

rall. Tempo di Valse. 11

sf *p*

4 11 (B) 1

p *mf*

Moderato grazioso.

16

p

Allegro. 1 3

Tempo di Valse. 10 1 6 (C) rall.

f *p* *f*

a tempo 4 3

f *ff*

(D) Moderato.

2 7 1 5 1 2

p *mf*

rall. a tempo rall. a tempo

rall. a tempo (E) Tempo di Valse. 17

2nd TROMBONE.

ff *rall.*

(F) **Allegro.**
a tempo *ff*

poco rit. **Moderato.**
f *p*

25 *p* *rall.* **(G)** *a tempo* *rall.* 12 3 *a tempo*
mf

ff *rall.* *a tempo*

(H) **Moderato.** 8 2 *pp* *p* *ff*

10 **(I)** *L'istesso tempo.* 14 *p*

4 *p* *p*

rall. **(J)** **Tempo di Valse.** 19 *p*

4 *p* *cresc.* *dim.* 6

2nd TROMBONE.

L'istesso tempo.

4 2 6

p *mf*

10

mf *cresc.*

Ⓚ Tempo di Valse.

ff rall. *a tempo*

Ⓛ Allegro energico.

1 2

mf *ff*

Tempo di Valse.

19 1 2 Ⓜ a tempo

ff (play repeat only)

Allegro vivace.

1. 2. Ⓝ

ff

Ⓞ

ff marcato

Fine.

BASS TROMBONE.

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Moderato.

3 3 7

ff *ff* *ff* *Soli.*

Tempo di Valse.

rall. *f* *p* *mf*

Moderato grazioso.

Tenor Sax.

11 1 8

pp *p*

Allegro.

1 16

f

Tempo di Valse.

rall. a tempo.

Moderato.

2 7

p *rall. a tempo.*

rall. *f* *rall. a tempo.* Tempo di Valse.

1 2 9

BASS TROMBONE.

ff

rall. (F) Allegro. a tempo. ff

Moderato. poco rit. f

25 p p (G) a tempo. rall. 12 3

a tempo. mf ff rall.

a tempo. (H) Moderato. pp

2 p cresc. ff

10 (G)

(I) L'istesso tempo. 14 p 4

rall. (J) Tempo di Valse. 19 p

4 p cresc. dim. 6

BASS TROMBONE.

Lo stesso tempo.

4 2 4 1 Solo.

p *mf* *cresc.*

(K) Tempo di Valse.

rall. *a tempo.* *ff*

(L) Allegro energico.

2 17 Solo. *mf* *ff* *mp* *rall.*

(M) Tempo di Valse.

2 *a tempo* *ff* play repeat only.

(N) Allegro energico.

rall. 1. 2. *ff*

(O)

1 1

Fine.

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Moderato.

Ten.Sax.

Tempo di Valse.

Euph.

Moderato grazioso.

2nd Horn.

4th Horn.

Allegro.

Euph.

BARITONE in B \flat .

Tempo di Valse.

③ *rall. a tempo*

f *ff*

④ *Moderato.*

p

3rd Horn.

p *rall. a tempo*

mf *rall. a tempo*

⑤ *Tempo di Valse.*

mf *ff* *rall.*

⑥ *Allegro.*

a tempo *ff* *poco rit.*

Moderato.

sf *f* *p* *p* 3rd Horn. *Solo.* *p dolce.* *rall.*

BARITONE in B \flat .

(G) *a tempo*
p 3rd. 4th. *rall.* *a tempo*
4th Horn.

ff *rall.* *a tempo*

(H) *Moderato.*
p

p *ff*

ff

Euph. *f* 6 *1* *1* *1*
3rd Horn. *mf*

p

p

p

p *rall.*

(J) *Tempo di Valse.*
15 3rd. Euph. *p* *p* *cresc.* *p dolce.*

p *cresc.* 6

BARITONE In B \flat .

L'istesso tempo.

2. *p* *mf*

3rd Horn. *mf* *p* *mf*

(K) Tempo di Valse. *rall.* *a tempo* *cresc.* *ff*

(L) Allegro energico *mf*

3rd Horn. *ff* *p* *cresc.* *p* 3rd Horn. 5 1 *rall.*

Tempo di Valse.

(M) *p* *repeat* *ff*

rall. 1. *p* *ff*

Allegro vivace.

2. (N) *sf*

(O) *ff marcato*

Fine.

EUPHONIUM.

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Moderato.

Tempo di Valse.

Moderato grazioso.

Solo.

Allegro.

EUPHONIUM.

f *Solo.* *p*

Tempo di Valse.

rall. *a tempo* **(C)**

ff

(D) *Moderato.* *p* *mf* *Solo.* *p*

rall. *a tempo*

rall. *a tempo* *mf*

(E) Tempo di Valse.

rall. *a tempo* *mf*

ff

(F) Allegro.

rall. *a tempo* *ff*

poco rit.

Moderato.

f *dim.* *p* *p*

EUPHONIUM.

First staff of music with notes and rests.

Second staff of music, starting with a circled letter 'G'. Includes dynamics *p*, *rall.*, and *p a tempo p*.

Third staff of music. Includes dynamics *rall.*, *mf*, and *ff*.

Fourth staff of music, starting with a circled letter 'H'. Includes tempo marking *Moderato.* and instrument marking *Bassn.*. Dynamics include *a tempo* and *py*.

Fifth staff of music with notes and rests.

Sixth staff of music. Includes dynamic *ff*.

Seventh staff of music. Includes dynamic *f* and instrument marking *Bassn.*.

Eighth staff of music, starting with a circled letter 'I'. Includes tempo marking *Listesso tempo.* and instrument marking *Barit*. Dynamics include *p*.

Ninth staff of music. Includes dynamics *mf* and *p*.

Tenth staff of music with notes and rests.

Eleventh staff of music. Includes dynamic *p*.

Twelfth staff of music, starting with a circled letter 'J'. Includes tempo marking *Tempo di Valse.* and instrument marking *2nd Bassn.*. Dynamics include *rall.*, *p*, and *p dolce*.

Thirteenth staff of music. Includes dynamics *cresc.* and *p dolce*.

Fourteenth staff of music. Includes dynamics *cresc.* and *dim.*.

EUPHONIUM.

L'istesso tempo.

Bassn. *p* Tromb. *p* *mf* *Soli.*

cresc. **(K)** *ff rall.* *a tempo*

f *mf* **(L)** *Allegro energico.*

ff *dim.* *p* *cresc.* *p*

Bass Tromb. *mp* *rall.* Horn *a tempo* **(M)** *p repeat ff*

p *rall.* *cresc.* *ff*

Allegro vivace.

(N) *ff*

ff marcato **(O)**

1st Tromb.

BASSES.

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Moderato.

Musical score for the Moderato section, measures 1-10. The music is in bass clef with a key signature of one flat and a 2/4 time signature. It features a melody with triplets and dynamic markings of *ff* and *mf*. Measure numbers 3, 3, and 1 are indicated above the staff. A circled letter 'A' is placed above the staff at measure 8. The section concludes with a *rall.* marking.

Tempo di Valse.

Musical score for the Tempo di Valse section, measures 11-20. The music is in bass clef with a key signature of one flat and a 3/4 time signature. It features a waltz-like melody with dynamic markings of *sf*, *dim.*, and *p*. Measure numbers 2, 2, and 2 are indicated above the staff. A circled letter 'B' is placed above the staff at measure 18. The section includes a *Bass Trom.* part starting at measure 15.

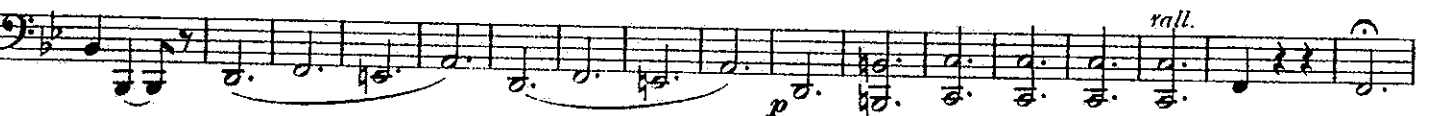
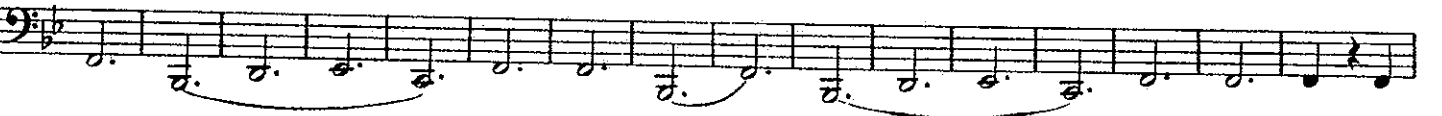
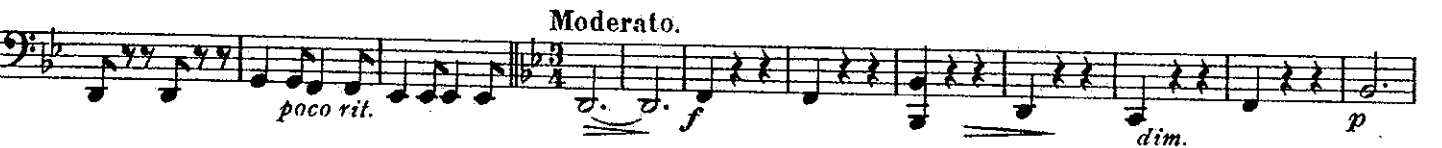
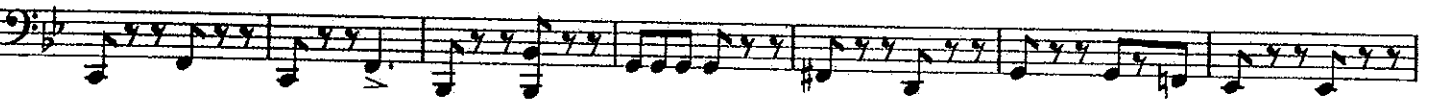
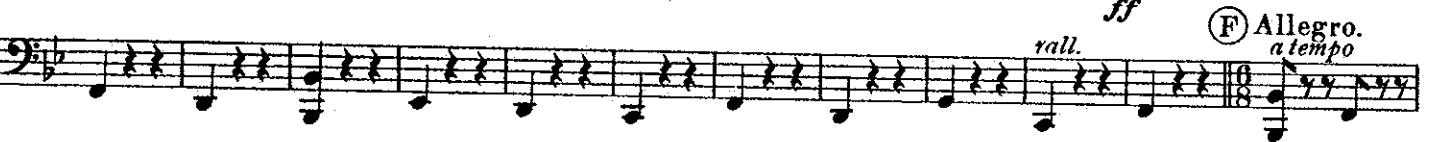
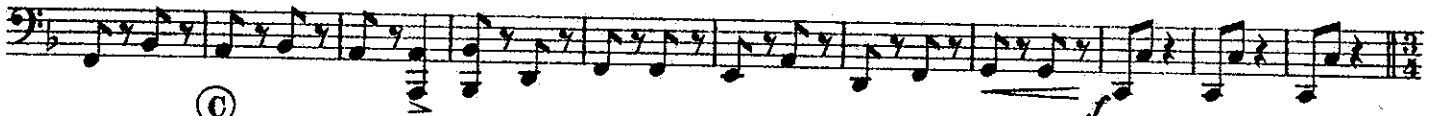
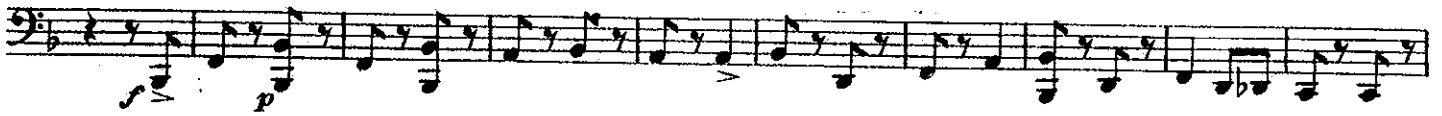
Moderato grazioso.

Musical score for the Moderato grazioso section, measures 21-30. The music is in bass clef with a key signature of one flat and a 6/8 time signature. It features a graceful melody with dynamic markings of *p* and *mp*.

Allegro.

Musical score for the Allegro section, measures 31-34. The music is in bass clef with a key signature of one flat and a 2/4 time signature. It features a lively melody with a dynamic marking of *mp*. Measure numbers 2 and 2 are indicated above the staff.

BASSES.



BASSES.

⑥ *a tempo* *rall.*

a tempo *rall.*
mf \leftarrow *ff*

a tempo ⑧ Moderato.
p

ff

9 ① L'istesso tempo.
p *mf* *p*

mf \leftarrow *p*

p

p

rall. ② Tempo di Valse.
p *p*

cresc. *p*

p *cresc.* *p*

BASSES.

L'istesso tempo.

2

(K) Tempo di Valse.
rall. a tempo

(L) Allegro energico.

(M) Tempo di Valse.
rall.

(N) 1. rall. 2. Allegro vivace.

(O)

DRUMS.

No 323.

THE NEW ALADDIN.
Selection.

IVAN CARYLL & LIONEL MONCKTON.

Moderato.

3 3 6

ff B.D. Solo. B.D. & Cym.

2 (A) *ff* B.D. & Cym.

Tempo di Valse. *rall.* Tri. 3

15 S.D. 1 1 *mf* 11 (B) 1 6 8

Dr. & Cym. *mf*

Moderato grazioso.

Tri. *p* 1 5 *p* 2

mp 1 5 Tri. 1 2

Allegro.

3 S.D. 10 1 3

(C) Dr. & Cym.

Tempo di Valse.

1 5 4

mll. *ff*

(D) Moderato.

2 7 1 5 1 2

p *mf*

rall. a tempo rall. a tempo

(E) Tempo di Valse.

17

mf

rall. a tempo

DRUMS.

Musical notation for drums, consisting of ten staves. The notation includes various rhythmic patterns, dynamics, and performance instructions.

- Staff 1:** Bass clef, 2/4 time. Dynamics: *ff*. Rehearsal mark 2.
- Staff 2:** Bass clef, 2/4 time. Dynamics: *rall.*, *allegro*, *a tempo*, *ff*. Rehearsal mark 6.
- Staff 3:** Bass clef, 2/4 time. Dynamics: *ff*.
- Staff 4:** Bass clef, 2/4 time. Dynamics: *ff*. Rehearsal mark 30.
- Staff 5:** Bass clef, 3/4 time. Dynamics: *rall.*, *a tempo*, *rall.*. Rehearsal mark 12.
- Staff 6:** Bass clef, 2/4 time. Dynamics: *a tempo*, *ff*. Rehearsal mark 2.
- Staff 7:** Bass clef, 2/4 time. Dynamics: *rall.*, *a tempo*. Rehearsal mark 2.
- Staff 8:** Bass clef, 2/4 time. Dynamics: *mf cresc.*, *ff*. Rehearsal mark 3.
- Staff 9:** Bass clef, 2/4 time. Dynamics: *mp*, *p*. Rehearsal mark 6.
- Staff 10:** Bass clef, 2/4 time. Dynamics: *p*, *cresc.*, *dim.*, *p*, *cresc.*. Rehearsal mark 19.

Performance instructions and dynamics include: *ff*, *rall.*, *allegro*, *a tempo*, *ff*, *moderato*, *mf cresc.*, *ff*, *mp*, *p*, *cresc.*, *dim.*, *p*, *cresc.*.

Rehearsal marks are labeled with circled letters: (F), (G), (I), (J).

Drum parts are indicated by abbreviations: B.D., Cym., S.D., Both., with stick.

Musical markings include: *Tri.*, *Tri.*, *Tri.*, *Tri.*, *Tri.*, *Tri.*, *Tri.*, *Tri.*, *Tri.*, *Tri.*.

DRUMS

Listesso tempo.

5 Tri. 3 S.D. Tri. 4

S.D. cresc.

Tempo di Valse.

(K) ff rall. a tempo

(L) Allegro grazioso. 3 19

Tempo di Valse.

1 2 (M) a tempo

Allegro vivace.

rall. 1. 2. (N) ff

(O)

Fine.