

Flute

Neola Waltz

J. E. Wells
ed. by Daniel Fontaine

Tempo di Waltz ♩ = 160

mf

8

15

tr **A**

24

31

1. 2. **B**

f

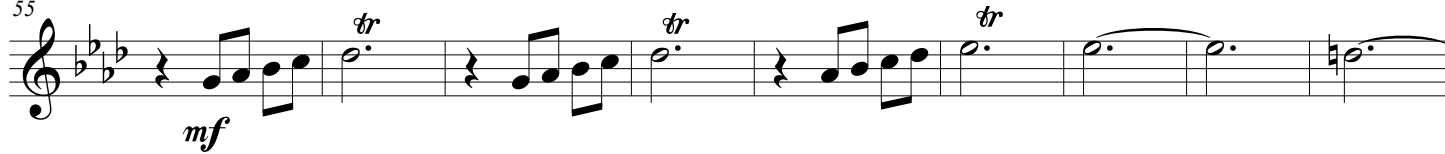
38

46

1. 2. **C** **D.C.** **TRIO** 2

2
55

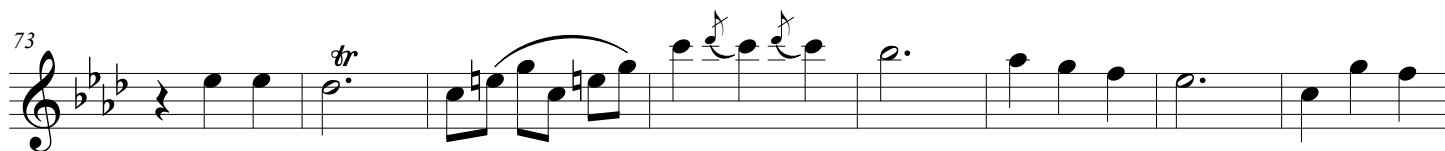
Neola Waltz



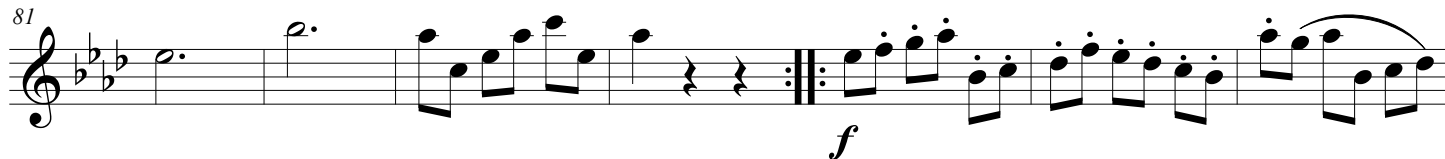
64



73



81



88



95



Oboe

Neola Waltz

J. E. Wells
ed. by Daniel Fontaine

Tempo di Waltz ♩ = 160

mf

9 A

18

28 1. 2. B *f*

37

46 1. 2. D.C. C § TRIO *p*

54

2
63

Neola Waltz



72



81



90



99

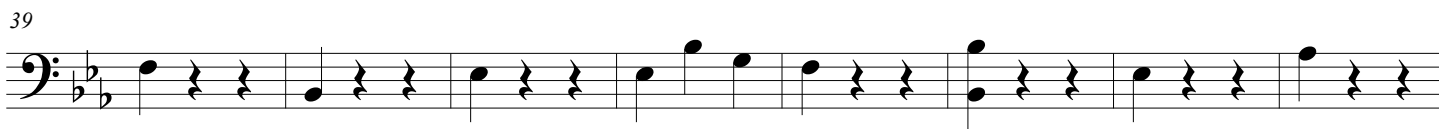
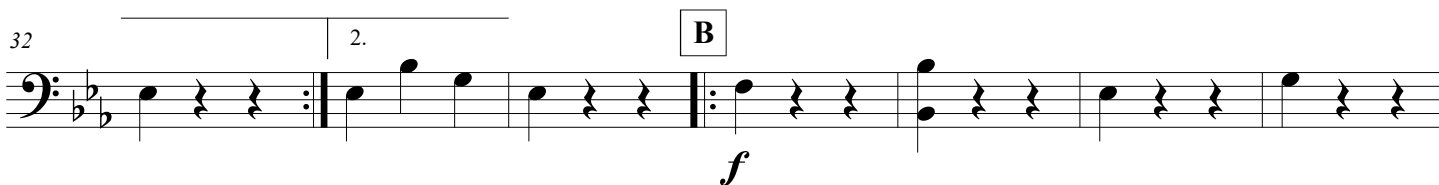
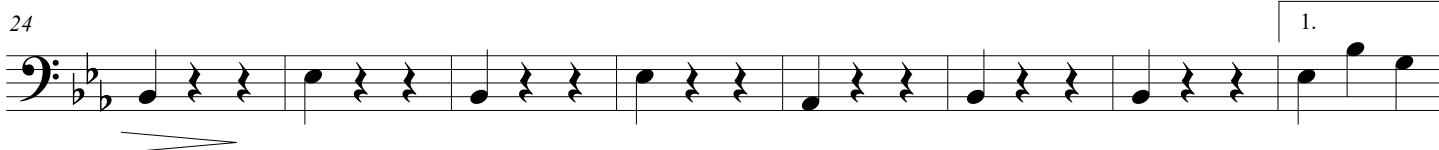
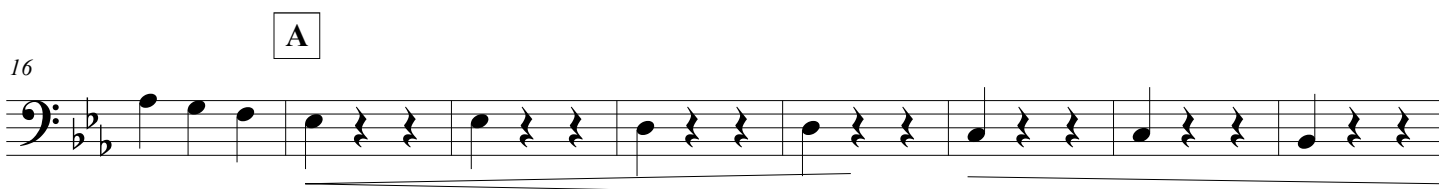


Bassoon

Neola Waltz

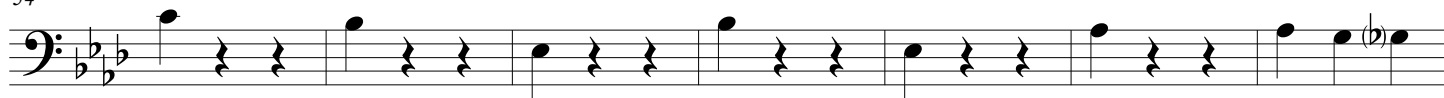
J. E. Wells
ed. by Daniel Fontaine

Tempo di Waltz ♩ = 160

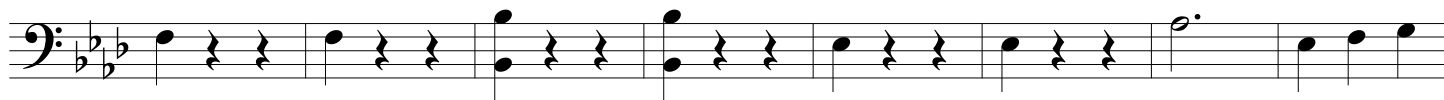


2
54

Neola Waltz



61



69



77



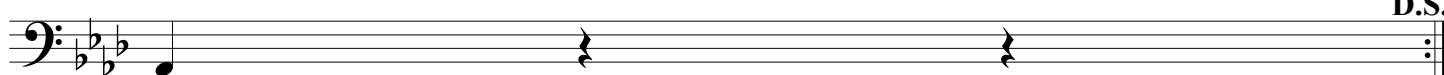
85



92



100



D.S.

Clarinet in E $\flat$

Neola Waltz

J. E. Wells
ed. by Daniel Fontaine

Tempo di Waltz ♩ = 160

mf

8

16 *tr* **A**

26

33 *f* **B**

41 1.

50 2. **D.C. C** **TRIO 2** *mf* *tr*

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2
59

Neola Waltz

tr

tr

tr

tr

tr

tr

tr

68

2

mf

tr

tr

76

tr

84

f

tr

tr

tr

91

tr

tr

tr

98

D.S.

Clarinet in B $\flat$ 1

Neola Waltz

J. E. Wells
ed. by Daniel Fontaine

Tempo di Waltz ♩ = 160

mf

8

16

A

26

33

B

f

41

50

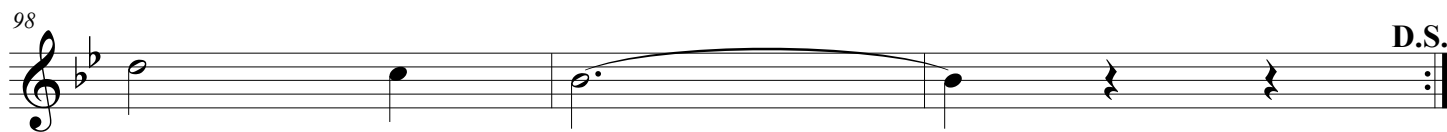
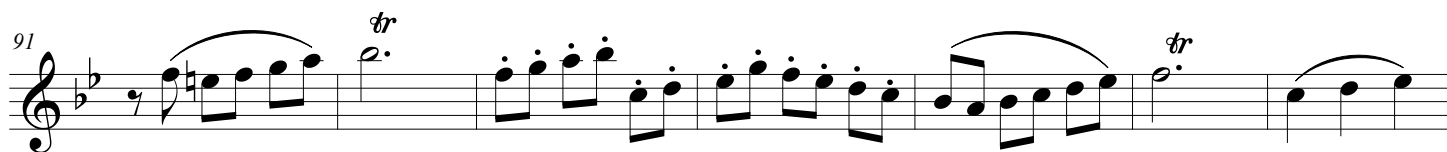
C **TRIO**

p

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2
58

Neola Waltz



Clarinet in B $\flat$ 2

Neola Waltz

J. E. Wells
ed. by Daniel Fontaine

Tempo di Waltz $\text{♩} = 160$

mf

8

A

16

26

34

B

f

fz

42

1.

51

2.

D.C. C

TRIO

p

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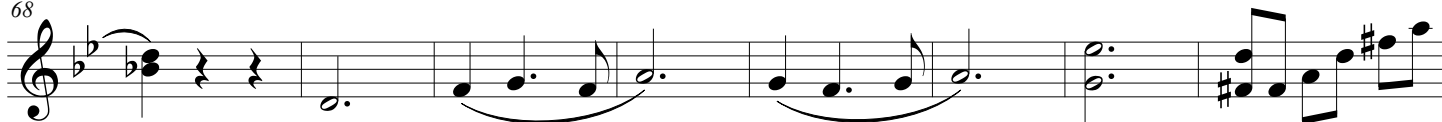
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2
59

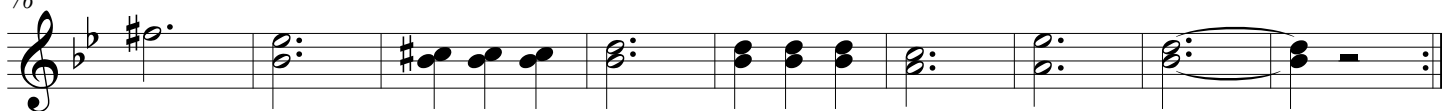
Neola Waltz



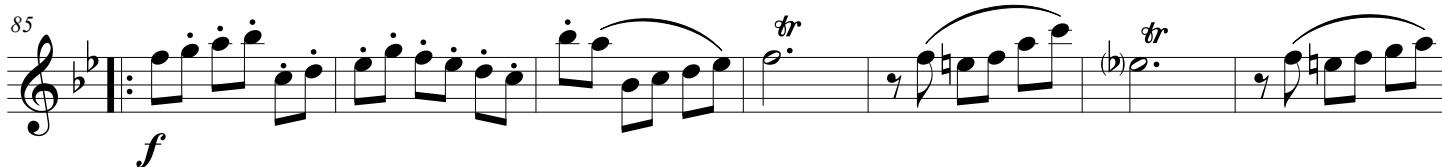
68



76



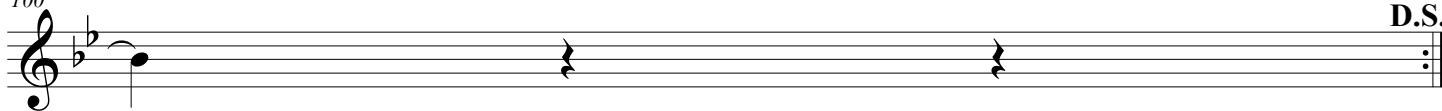
85



92



100



D.S.

Bass Clarinet

Neola Waltz

J. E. Wells
ed. by Daniel Fontaine

Tempo di Waltz ♩ = 160

8

16

24

32

39

47

mf

f

A

B

1.

2.

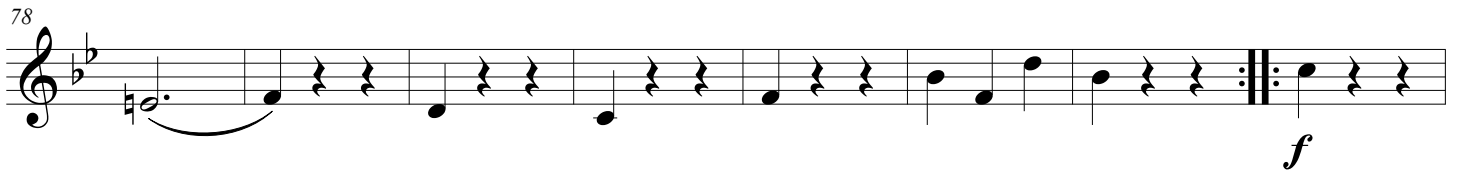
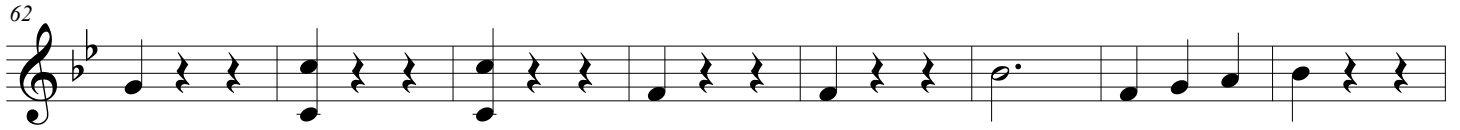
1.

2.

D.C. **C** TRIO

2
54

Neola Waltz



Soprano Sax

Neola Waltz

J. E. Wells
ed. by Daniel Fontaine

Tempo di Waltz ♩ = 160

9

19

29

38

47

56

mf

f

p

A

B

C

D.C.

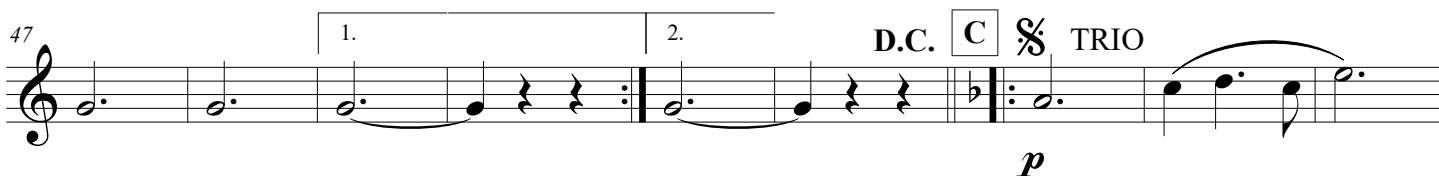
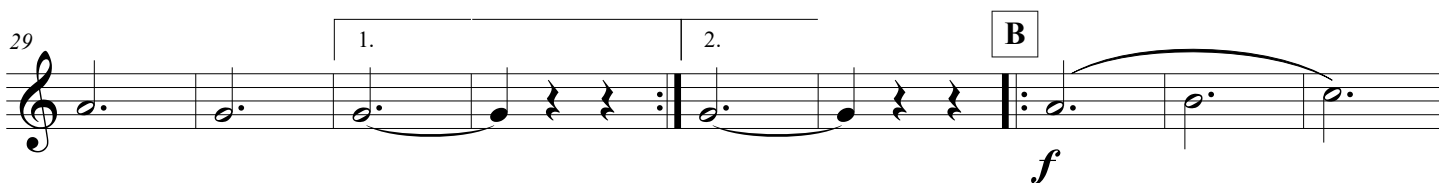
TRIO

Alto Sax

Neola Waltz

J. E. Wells
ed. by Daniel Fontaine

Tempo di Waltz ♩ = 160



2
66

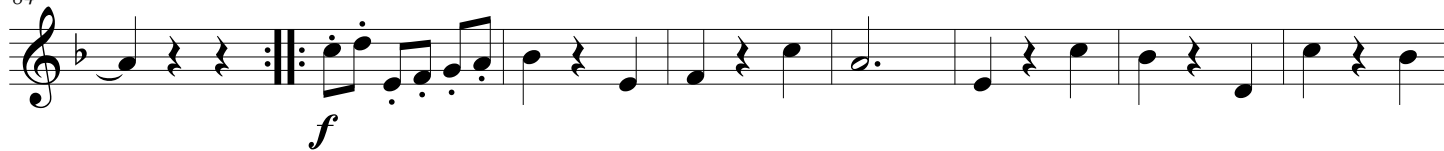
Neola Waltz



75



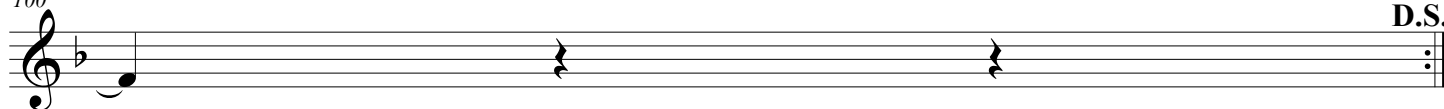
84



92



100



D.S.

Tenor Sax

Neola Waltz

J. E. Wells
ed. by Daniel Fontaine

Tempo di Waltz ♩ = 160

The musical score is written for Tenor Sax in 3/4 time, with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The score is divided into systems of staves, with measure numbers 10, 20, 30, 38, 47, and 56 marked at the beginning of their respective staves. The first system starts with a *mf* dynamic. The second system includes a first ending bracket labeled 'A'. The third system includes a second ending bracket labeled 'B' and a *f* dynamic. The fourth system includes a first ending bracket labeled 'C' and a *p* dynamic. The fifth system includes a 'D.C.' (Da Capo) instruction and a 'TRIO' section marked with a double bar line and a repeat sign. The score concludes with a final staff starting at measure 56.

2
65

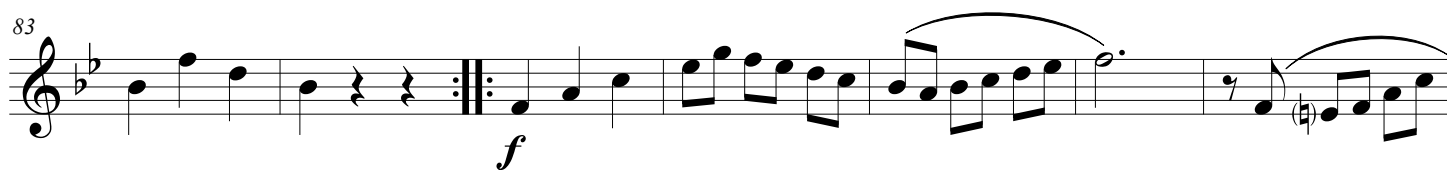
Neola Waltz



74



83



90



97



Baritone Sax

Neola Waltz

J. E. Wells
ed. by Daniel Fontaine

Tempo di Waltz ♩ = 160

The musical score is written for Baritone Sax in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Waltz' with a quarter note equal to 160 beats per minute. The first staff starts with a repeat sign and a mezzo-forte (*mf*) dynamic. The second staff begins at measure 8. The third staff starts at measure 16 and includes a first ending bracket labeled 'A'. The fourth staff begins at measure 24 and includes a first ending bracket labeled '1.'. The fifth staff starts at measure 32 and includes a second ending bracket labeled '2.' and a section labeled 'B' with a forte (*f*) dynamic. The sixth staff begins at measure 40. The seventh staff starts at measure 48 and includes first and second endings, a section labeled 'D.C.' (Da Capo), a section labeled 'C' with a repeat sign, and a section labeled 'TRIO' with a piano (*p*) dynamic.

2
55

Neola Waltz



63



71



79



87



95



Cornet 1

Neola Waltz

J. E. Wells
ed. by Daniel Fontaine

Tempo di Waltz ♩ = 160

The musical score for Cornet 1 of "Neola Waltz" is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked "Tempo di Waltz" with a metronome marking of ♩ = 160. The score begins with a first ending bracket over measures 1-8, marked *mf*. Measure 9 starts a section labeled **A**. Measures 19-28 continue the melody. At measure 29, there is a first ending bracket (1.) and a second ending bracket (2.) leading to section **B**, which is marked *f*. Section **B** includes a key signature change to two flats (Bb) at measure 37. At measure 45, there is another first ending bracket (1.) and a second ending bracket (2.) leading to section **C**, marked *p*. Section **C** includes a key signature change to three flats (Bbb) and a section marker for the **TRIO**. The score ends at measure 54.

2
63

Neola Waltz



72



81



89



97



Cornet 2

Neola Waltz

J. E. Wells
ed. by Daniel Fontaine

Tempo di Waltz ♩ = 160

mf

9

18

26

1.

2.

34

B

f

42

1.

50

2.

D.C.

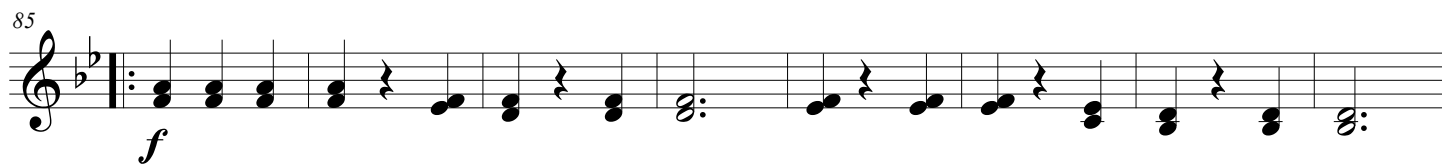
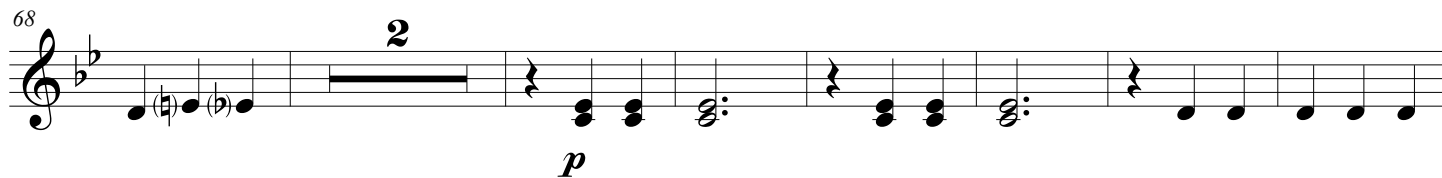
C

TRIG

p

2
58

Neola Waltz



Cornet in E $\flat$

Neola Waltz

J. E. Wells
ed. by Daniel Fontaine

Tempo di Waltz $\text{♩} = 160$

10

20

30

38

46

55

65

mf

f

p

A

B

1.

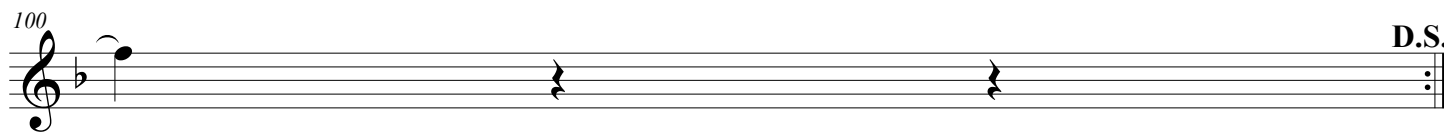
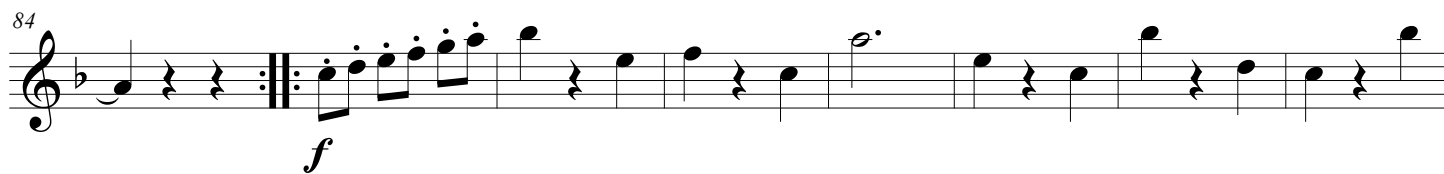
2.

D.C.

TRIO

2
74

Neola Waltz



Horn in F 1

Neola Waltz

J. E. Wells
ed. by Daniel Fontaine

Tempo di Waltz ♩ = 160

mf

8

16

A

24

1.

32

2.

B

f

39

47

1.

2.

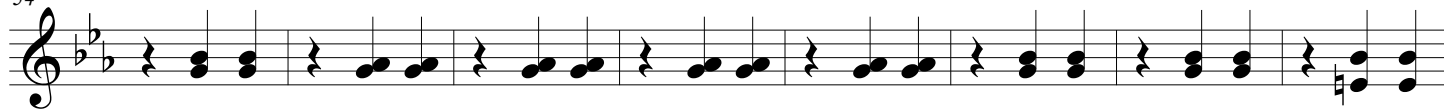
D.C. C

TRIO

p

2
54

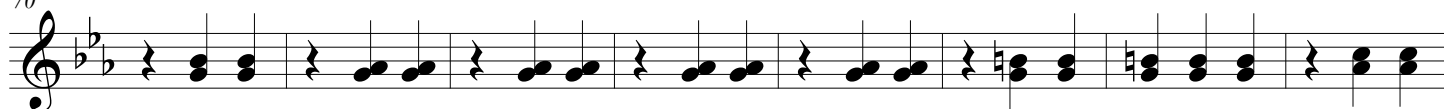
Neola Waltz



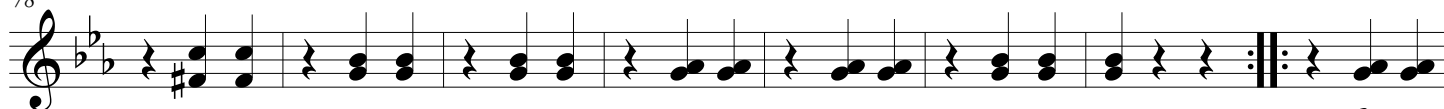
62



70

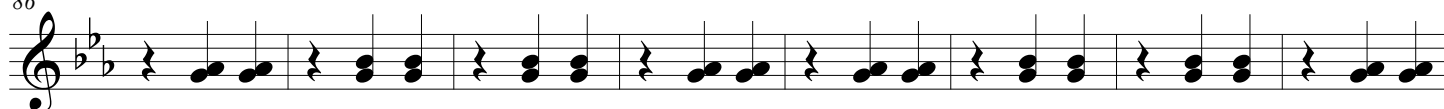


78



f

86



94



D.S.

Horn in F 2

Neola Waltz

J. E. Wells

ed. by Daniel Fontaine

Tempo di Waltz ♩ = 160

p

8

A

16

25

1.

33

2.

B

f

41

49

1.

2.

D.C. C TRIO

p

57

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2
66

Neola Waltz



75



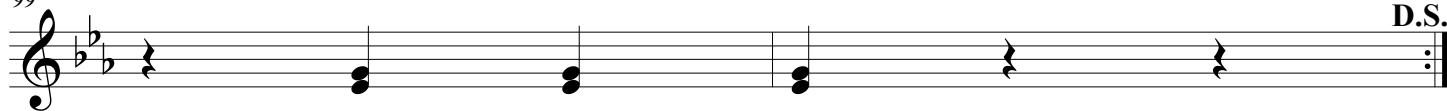
83



91



99



D.S.

Trombone 1

Neola Waltz

J. E. Wells
ed. by Daniel Fontaine

Tempo di Waltz ♩ = 160

p

8

16

A

25

1.

33

2.

B

f

41

49

1.

2.

D.C. C

TRIO

p

2
57

Neola Waltz



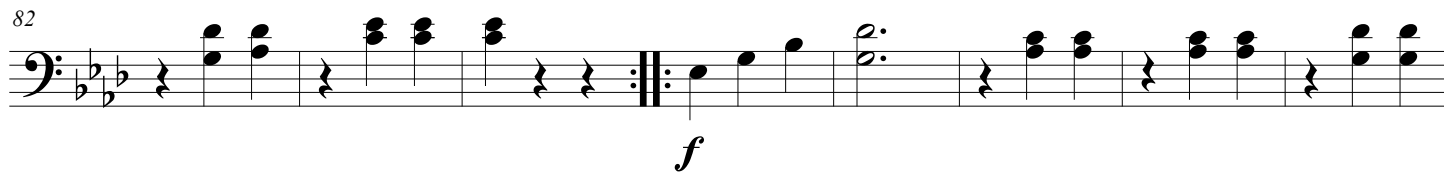
66



74



82



90



98

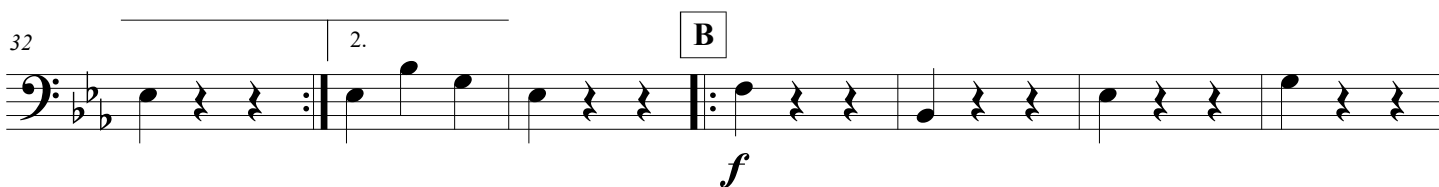
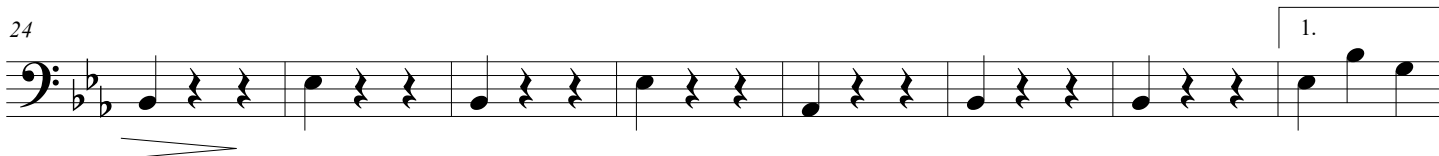
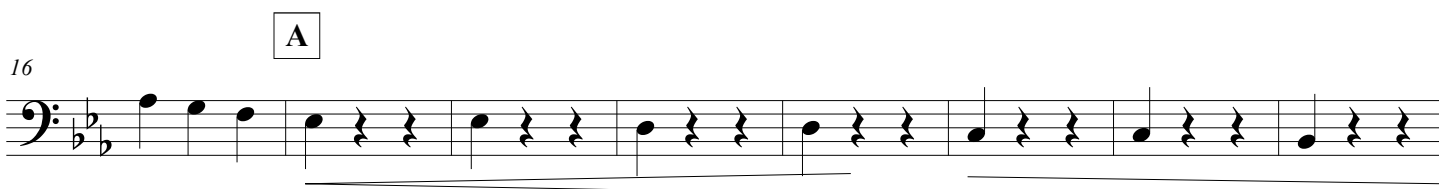


Trombone 2

Neola Waltz

J. E. Wells
ed. by Daniel Fontaine

Tempo di Waltz ♩ = 160



2
54

Neola Waltz



62



70



78



86



94



Baritone (T.C.)

Neola Waltz

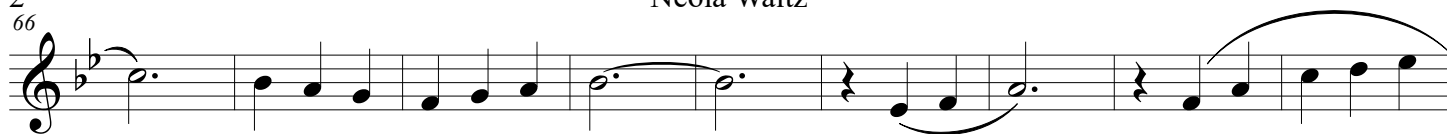
J. E. Wells
ed. by Daniel Fontaine

Tempo di Waltz ♩ = 160

The musical score is written for Baritone (T.C.) in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Tempo di Waltz' with a quarter note equal to 160 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur over the first four measures. The second staff, starting at measure 10, includes a first ending bracket labeled 'A' above it. The third staff, starting at measure 20, continues the melodic development. The fourth staff, starting at measure 30, includes a first ending bracket labeled 'B' above it and a forte (*f*) dynamic marking. The fifth staff, starting at measure 39, continues the melody. The sixth staff, starting at measure 48, includes a first ending bracket labeled 'C' above it, a 'D.C.' (Da Capo) instruction, and a 'TRIO' section marked with a double bar line and a 'C' time signature. The dynamic is piano (*p*). The seventh staff, starting at measure 57, concludes the piece.

2
66

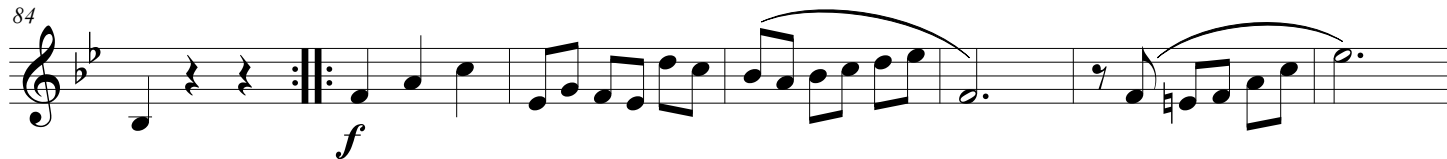
Neola Waltz



75



84



91



99



Baritone (B.C.)

Neola Waltz

J. E. Wells
ed. by Daniel Fontaine

Tempo di Waltz ♩ = 160

The musical score is written for Baritone (B.C.) in 3/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Tempo di Waltz' with a quarter note equal to 160 beats per minute. The first staff is marked with a mezzo-forte (*mf*) dynamic. The second staff begins with a measure rest and a key signature change to one flat. The third staff begins with a measure rest. The fourth staff begins with a measure rest and a key signature change to two flats. The fifth staff begins with a measure rest and a key signature change to one flat. The sixth staff begins with a measure rest and a key signature change to two flats. The seventh staff begins with a measure rest and a key signature change to one flat. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score is divided into sections labeled A, B, and C. Section A is marked with a box containing the letter 'A'. Section B is marked with a box containing the letter 'B'. Section C is marked with a box containing the letter 'C'. The score also includes a 'TRIO' section marked with a box containing the word 'TRIO'. The score is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

9

19

29

37

46

54

mf

f

p

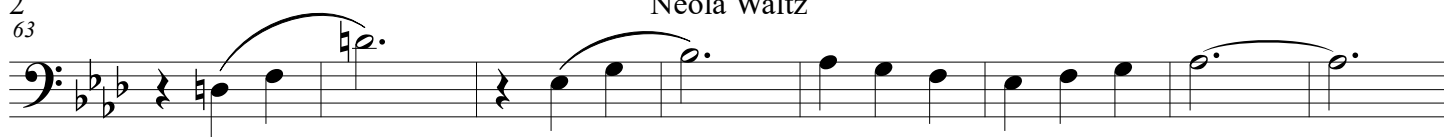
A

B

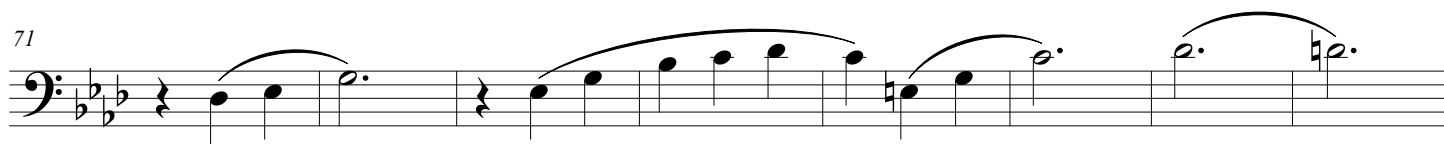
C

TRIO

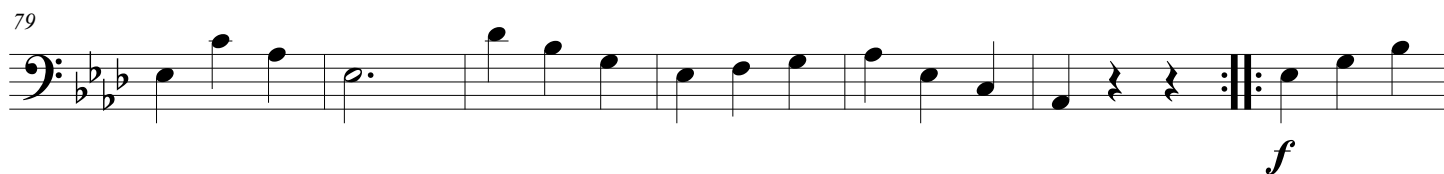
Neola Waltz



71



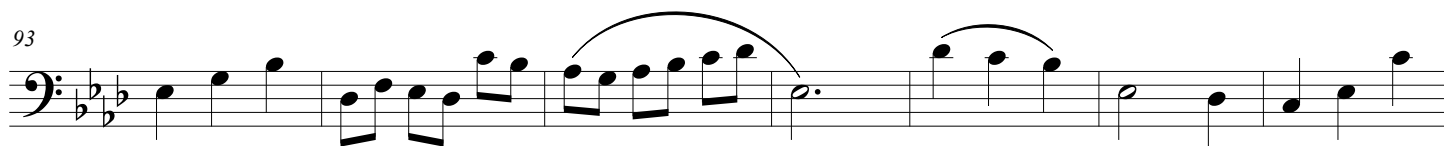
79



86

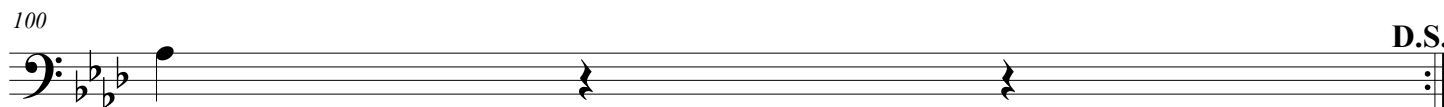


93



100

D.S.



Tuba

Neola Waltz

J. E. Wells
ed. by Daniel Fontaine

Tempo di Waltz ♩ = 160

The musical score is written for a Tuba in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo di Waltz' with a quarter note equal to 160 beats per minute. The score consists of six staves of music, with measure numbers 7, 15, 22, 29, 36, and 44 indicated at the start of their respective staves. The first staff begins with a dynamic marking of *mf* and a repeat sign. The second staff continues the melody. The third staff contains a section labeled 'A' in a box, starting at measure 15. The fourth staff continues the melody. The fifth staff contains a section labeled 'B' in a box, starting at measure 29, which includes a first ending (1.) and a second ending (2.) leading to a repeat sign. The sixth staff continues the melody. The score concludes with a final repeat sign at the end of the sixth staff.

The musical notation for Example 6-10 is as follows:

```

    \key b {
      \time C
      \set Staff = "Bass"
      \new Staff {
        \clef F
        \melody {
          \repeat 2 {
            c4 - | d4 - | e4 - | f4 - | g4 - | a4 - | b4 - | c5 - |
          }
          \fermata
        }
      }
    }
  
```

58

[illegible]

65

[illegible]

73

[illegible]

81

[illegible]

88

The musical notation for the bass staff shows a sequence of notes and rests across seven measures. The key signature has two flats (B-flat and E-flat). The notes are: G2 (half note), F2 (quarter rest), E2 (quarter rest); D2 (half note), C2 (quarter rest), B1 (quarter rest); A1 (half note), G1 (quarter rest), F1 (quarter rest); E1 (half note), D1 (quarter rest), C1 (quarter rest); B1 (half note), A1 (quarter rest), G1 (quarter rest); F1 (half note), E1 (quarter rest), D1 (quarter rest); C1 (half note), B1 (quarter rest), A1 (quarter rest).

95

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with a slur over the first three notes of the second measure. The piece ends with a double bar line and the instruction 'D.S.' (Da Capo).

Drums

Neola Waltz

J. E. Wells
ed. by Daniel Fontaine

Tempo di Waltz ♩ = 160

8

p

16

24

A

32

B

f

40

48

TRIO

p

2
63

Neola Waltz

Musical notation for measures 63-68. Measures 63-67 are marked with a double bar line and a slash. Measure 68 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. A slur covers measures 68-70, which are marked with an 8. Measure 71 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. A slur covers measures 71-73, which are marked with an 8. The dynamic marking *p* is placed below measure 71.

78

Musical notation for measures 78-85. Measures 78-84 are marked with a double bar line and a slash. Measure 85 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. A slur covers measures 85-87, which are marked with an 8. Measure 88 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. A slur covers measures 88-90, which are marked with an 8. The dynamic marking *f* is placed below measure 88.

86

Musical notation for measures 86-93. Measure 86 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. A slur covers measures 86-88, which are marked with an 8. Measure 89 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. A slur covers measures 89-91, which are marked with an 8. Measure 92 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. A slur covers measures 92-94, which are marked with an 8. Measure 95 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. A slur covers measures 95-97, which are marked with an 8.

94

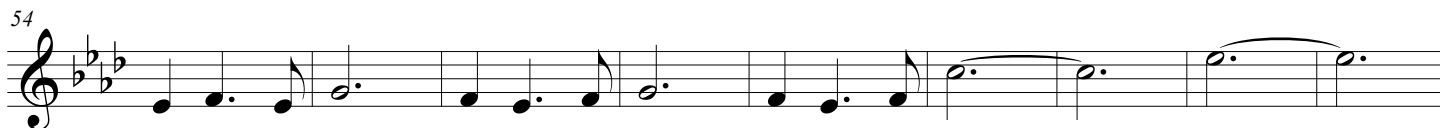
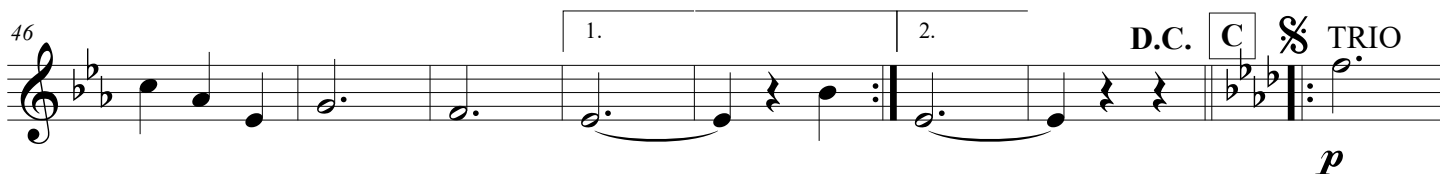
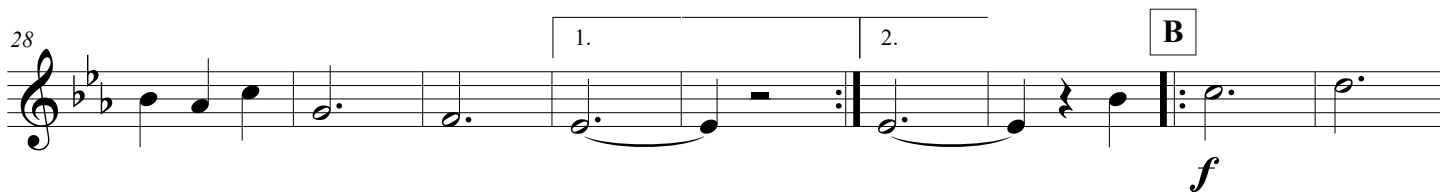
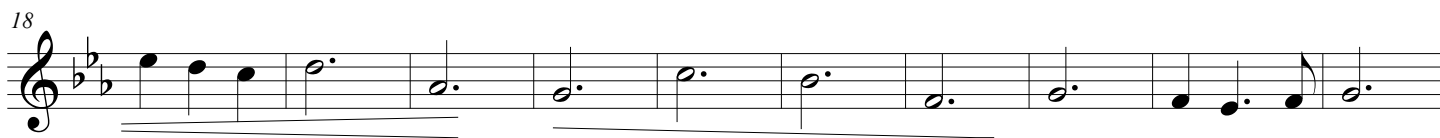
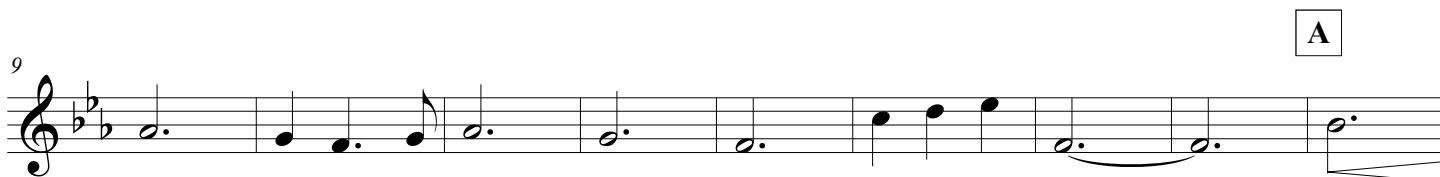
Musical notation for measures 94-99. Measure 94 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. A slur covers measures 94-96, which are marked with an 8. Measure 97 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. A slur covers measures 97-99, which are marked with an 8. Measure 100 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. A slur covers measures 100-102, which are marked with an 8. The dynamic marking *D.S.* is placed below measure 100.

Bells

Neola Waltz

J. E. Wells
ed. by Daniel Fontaine

Tempo di Waltz ♩ = 160



2
63

Neola Waltz



72



81



90



99

