

Full Score

Neola Waltz

J. E. Wells
ed. by Daniel Fontaine

Tempo di Waltz ♩ = 160

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in E♭ *mf*

Clarinet in B♭ 1/2 *mf*

Bass Clarinet *mf*

Soprano Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Cornet in B♭ 1/2 *mf*

Cornet in E♭ *mf*

Horn in F 1/2 *mf*

Trombone 1/2 *p*

Baritone T.C./B.C. *mf*

Tuba *mf*

Mallet Percussion *mf*

Unpitched Percussion *p*

1 2 3 4 5 6 7 8 9 10 11

This musical score page contains measures 12 through 22 of the piece "Neola Waltz". The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Clarinet in C (Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), B♭ Contrabass (B♭ Cnt.), E♭ Contrabass (E♭ Cnt.), French Horn (F Horn), Trombone (Tbn.), Baritone (Bar.), Tenor (T.C.), Bass (B.C.), Tuba, Bells, and Drums. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). Measures 12-15 show the initial melodic development, with the Flute and E♭ Clarinet playing a rising eighth-note pattern. Measures 16-17 mark the beginning of a new section, indicated by a key signature change to one flat (B♭) and a first ending bracket. Measures 18-22 continue the melodic and harmonic progression, featuring various woodwind and brass parts. The Drums part includes a snare drum pattern and cymbal accents.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Cnt.

E♭ Cnt.

F Horn

Tbn.

Bar.

T.C.

B.C.

Tuba

Bells

Drums

12 13 14 15 16 17 18 19 20 21 22

Neola Waltz

3

This musical score page contains measures 23 through 33 of the piece "Neola Waltz". The score is arranged for a large orchestra and includes a vocal section. The instruments and voices are listed on the left side of the page, with their corresponding staves. The key signature is B-flat major (two flats), and the time signature is 3/4. The score features various musical notations, including notes, rests, and dynamic markings. A first and second ending are indicated by "1." and "2." above the staff lines. The measures are numbered at the bottom of the page.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.
1/2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Cnt.
1/2

E♭ Cnt.

F Horn
1/2

Tbn.
1/2

Bar.
T.C.
B.C.

Tuba

Bells

Drums

23 24 25 26 27 28 29 30 31 32 33

Neola Waltz

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1/2 (B♭ Cl. 1/2), B♭ Clarinet (B. Cl.), Saxophone (S. Sax.), Tuba (T. Sax.), B♭ Contrabassoon 1/2 (B♭ Cnt. 1/2), E♭ Contrabassoon (E♭ Cnt.), F Horn 1/2 (F Horn 1/2), Trombone 1/2 (Tbn. 1/2), Baritone (Bar. T.C.), Bassoon (B.C.), Tuba, Bells, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. The page is numbered 34 to 44 at the bottom.

Neola Waltz

5

1. 2. D.C. C. TRIO

Fl. *mf*

Ob. *p*

Bsn. *p*

E♭ Cl. *mf*

B♭ Cl. 1/2 *p*

B. Cl. *p*

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Cnt. 1/2 *p*

E♭ Cnt. *p*

F Horn 1/2 *p*

Tbn. 1/2 *p*

Bar. T.C. *p*

B.C. *p*

Tuba *p*

Bells *p*

Drums

45 46 47 48 49 50 51 52 53 54 55

This musical score page contains measures 56 through 66 of the piece "Neola Waltz". The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1/2 (B♭ Cl. 1/2), B♭ Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Contrabass 1/2 (B♭ Cnt. 1/2), E♭ Contrabass (E♭ Cnt.), F Horn 1/2 (F Horn 1/2), Trombone 1/2 (Tbn. 1/2), Baritone (Bar.), Tuba (Tuba), T.C. (T.C.), B.C. (B.C.), Bells, and Drums. The score is written in 3/4 time with a key signature of three flats (B♭, E♭, A♭). Measures 56-60 show various melodic and harmonic developments, with trills marked in measures 56, 57, and 58. Measure 61 begins with a piano (p) dynamic and features a drum solo. Measures 62-66 continue the musical themes with sustained chords and melodic lines.

56 57 58 59 60 *p* 61 62 63 64 65 66

Neola Waltz

7

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.
1/2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Cnt.
1/2

E♭ Cnt.

F Horn
1/2

Tbn.
1/2

Bar.
T.C.
B.C.

Tuba

Bells

Drums

mf

tr

p

67 68 69 70 71 72 73 74 75 76

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Neola Waltz'. The page contains measures 67 through 76. The instrumentation includes Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1/2), B♭ Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), B♭ Contrabassoon (1/2), E♭ Contrabassoon, French Horn (1/2), Trombone (1/2), Baritone (Tenor/Contralto/Bass), Tuba, Bells, and Drums. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The score features various musical notations including notes, rests, ties, slurs, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Trills are indicated by 'tr' above notes. The page number '7' is in the top right corner.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.
1/2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Cnt.
1/2

E♭ Cnt.

F Horn
1/2

Tbn.
1/2

Bar.
T.C.
B.C.

Tuba

Bells

Drums

p 77 78 79 80 81 82 83 84 *f* 85 86

Neola Waltz

9

This page contains the musical score for measures 87 through 96 of the piece "Neola Waltz". The score is written for a large orchestra and includes the following parts:

- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1/2
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Cnt. 1/2
- E♭ Cnt.
- F Horn 1/2
- Tbn. 1/2
- Bar. T.C.
- B.C.
- Tuba
- Bells
- Drums

The score is in 3/4 time and features a key signature of three flats (B♭, E♭, A♭). Measures 87-96 show a variety of musical textures, including melodic lines in the woodwinds and strings, harmonic support from the brass, and rhythmic patterns in the percussion. Trills are marked in measures 87, 88, 89, 90, 91, 92, 93, 94, and 95. The page number 9 is in the top right corner.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.
1/2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Cnt.
1/2

E♭ Cnt.

F Horn
1/2

Tbn.
1/2

Bar.
T.C.
B.C.

Tuba

Bells

Drums

D.S.

97 98 99 100